



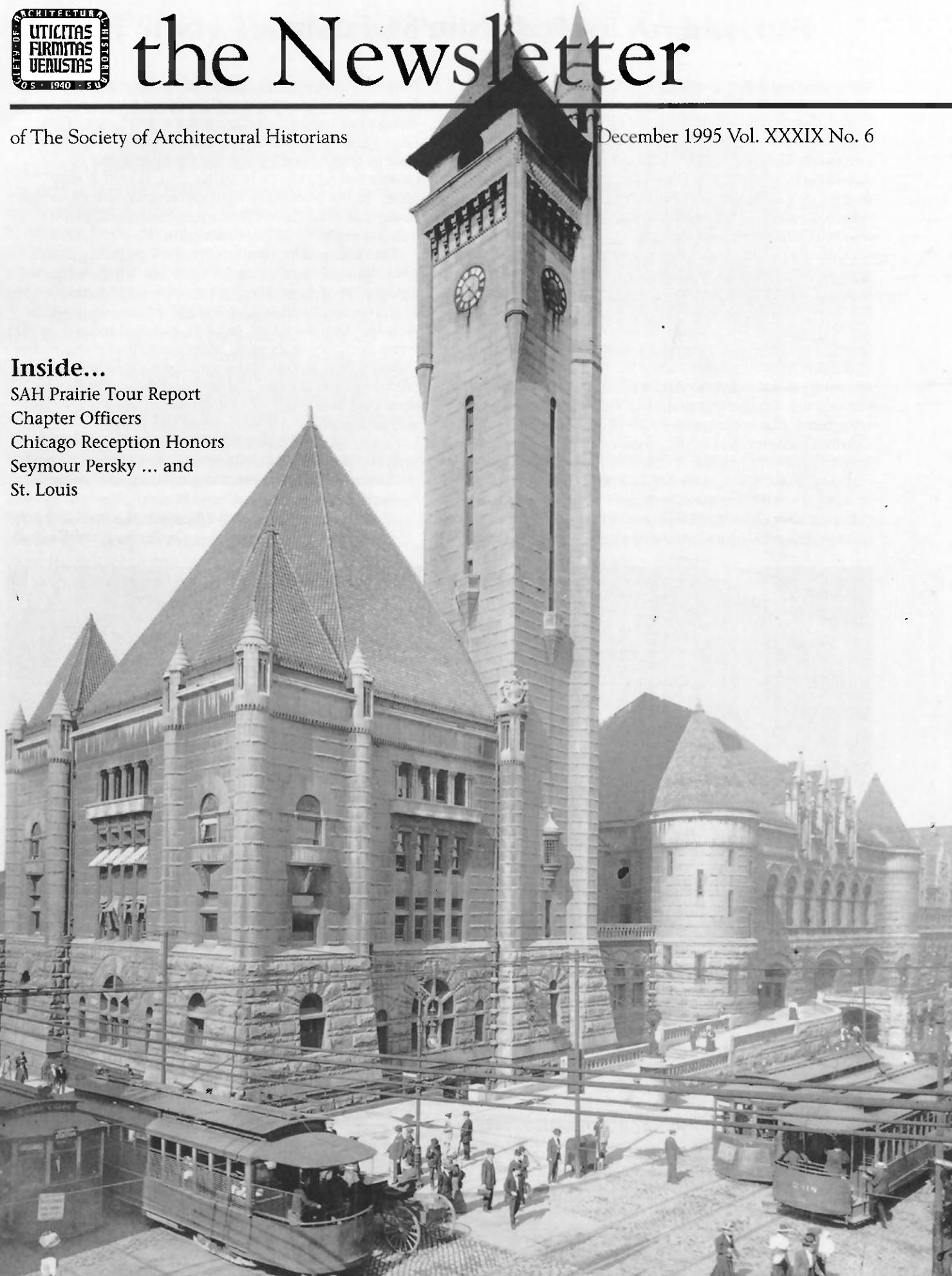
the Newsletter

of The Society of Architectural Historians

December 1995 Vol. XXXIX No. 6

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St. Louis



Meet Us in St. Louis

Mark your calendars for April 17-21, 1996, when the SAH will hold its 49th Annual Meeting in St. Louis.

Situated in the center of the country, where North America's two largest rivers meet, St. Louis has been a crossroads of American cultural traditions since its founding in 1764. The impact of that heritage is obvious in the city's architecture, as the 1996 Annual Meeting will make clear. In addition to paper sessions, exhibits, and receptions, you will enjoy two days of tours focusing on this unique city and its surrounding region. Local trips will include a look at the city's 19th-century landscape traditions (including a visit to Bellefontaine Cemetery, site of Louis Sullivan's Wainwright Tomb), a journey through the immigrant neighborhoods of the city's south side, and a glimpse inside the homes of the gated private streets where some of the city's most ornate residential architecture was built at the turn of the century. Longer regional tours will highlight the French colonial settlements south of St. Louis, the German communities of the Missouri River Valley, and Frank Lloyd Wright's Dana House in Springfield, Illinois.

There is still more to attract SAH members to St. Louis in April. Evening receptions will give you a chance to catch up with old friends (and make new ones) in some of the city's greatest architectural settings. Wednesday's

Historic Preservation Colloquium will focus on St. Louis' "second downtown": Grand Avenue, where a cultural district has been created around a c. 1920 area of Art Deco theatres and office buildings. Finally, there will be time to strike out on your own: the proximity of downtown and the civic center area, as well as easy access to the MetroLink light rail system, will allow you to explore this city of diverse neighborhoods and cultural activities at your own pace.

The setting of the conference itself promises to be a treat. We will meet in the Hyatt Hotel, which is located at the edge of downtown in the imposing Union Station. This massive, Romanesque Revival edifice, designed by architect Theodore Link in 1893, handled more than 200 trains each day at its peak. Magnificently restored in the 1980s, it now houses shops and restaurants beneath the old trainshed. The original terminal hotel remains, as does the Grand Hall—a vast, ornate interior space that will be the site of our welcoming reception.

So join us in St. Louis next spring. In addition to a fine, full program, you will enjoy a city filled with both well-known landmarks and obscure delights. We look forward to seeing you in Union Station!

*Eric Sandweiss, Carolyn Hewes Toft, Osmond Overby,
Conference Local Co-chairs*



Union Station, St. Louis, interior view of the Grand Hall, 1895. Printed with permission of the Missouri Historical Society.

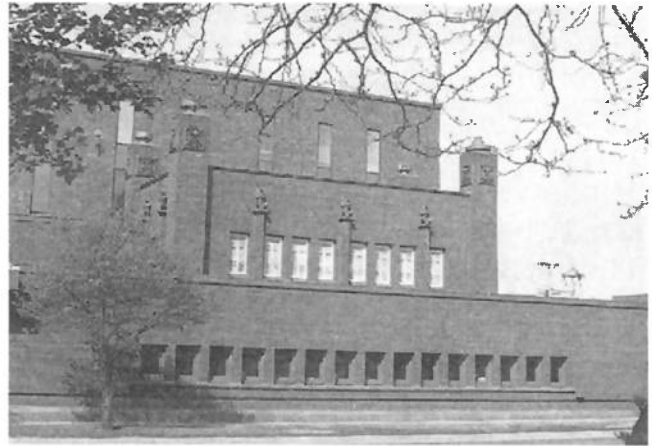
Cover Photo: Union Station, St. Louis, c. 1904. Photo by A. W. Sanders. Printed with permission of the Missouri Historical Society.

SAH Study Tour Views Prairie School Architecture

During the last week of September, 50 members of the Society were enriched by participating in a tour of outstanding domestic and commercial Prairie School architecture in Minnesota and Iowa. The tour, expertly led by David Gebhard and Eileen Michels, took us from the rich, golden corn fields of Minnesota and Iowa to the high, autumn-colored bluffs adjacent to the Mississippi River. Having seen the serene beauty of the Midwest landscape, it is easy to understand why the architects of the Prairie School found it a source of inspiration and responded to it by siting their buildings and selecting the rich palette of emerald, verdigris, and gold that we associate with Prairie School buildings.

The 1995 SAH Domestic Study Tour of Prairie School Architecture in Southern Minnesota and Northern Iowa began in Minneapolis with a private viewing of the Decorative Arts Collection at Norwest Center, which was conducted by Curator David Ryan. The Norwest Collection rivals museum collections for both its depth and outstanding quality of decorative arts and design objects. Our group also viewed several important Prairie School houses and buildings with public uses, including the Stewart Memorial Presbyterian Church (1908-09) designed by Purcell and Feick and inspired by Frank Lloyd Wright's Unity Temple in Oak Park, Illinois. The high point of the day was a tour through the Purcell-Cutts House (1913), designed by William Gray Purcell for himself and his family. Tour leader David Gebhard speculated that the tri-level space of the house's main floor is "one of the most impressive interiors created within the Prairie movement." The house is now owned and maintained by the Minneapolis Institute of Arts.

On the second day of the tour, the group had the opportunity to see outstanding buildings in three distinct areas of Minnesota: Minneapolis-St. Paul, Red Wing, and Winona. George Washington Maher's Winton House (1910) in Minneapolis is a formal and monumental Prairie School residence that has recently been exquisitely restored by the current owners. Frank Lloyd Wright's Willey House (1934) in St. Paul is a prototype for his first Usonian House, and is also currently undergoing a painstaking renovation. A later Wright house that the group toured, the Neils House (1950-51) in Minneapolis, takes full advantage of its site on Cedar Lake. As the group proceeded to Red Wing and Winona, we had the opportunity to tour the poetic and warm Hoyt House (1913; 1915) by Purcell, Feick and Elmslie, and to walk through three of the most beautiful commercial buildings of the Prairie School period, all located in Winona: the Merchants' National Bank (1911-12) by Purcell, Feick and Elmslie, the J.R. Watkins Medical Products Company (1911, 1913), and The Winona Savings Bank (1914), both by George W. Maher.



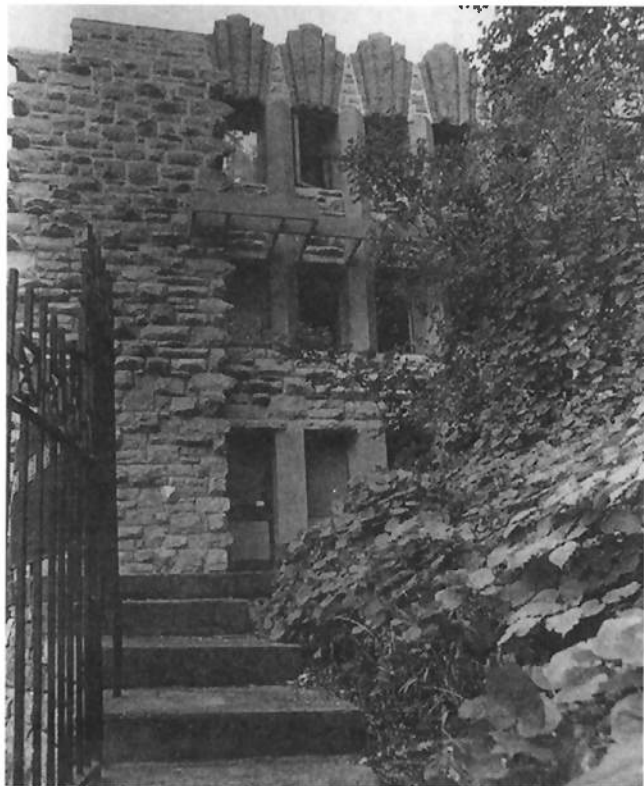
Peoples Savings Bank, Cedar Rapids, Iowa, Louis H. Sullivan, 1909-11.

The cubic form and rich colored glass and terra-cotta of the Merchants' National Bank mark it as a classic example of the small Midwest bank buildings of the Prairie School. Maher's two buildings, high points in his commercial work, both feature exquisite windows produced by Tiffany and Company.

The third day was the fullest of the entire trip, taking the group to the mecca of Prairie School designs, Louis H. Sullivan's National Farmers Bank (1907-08) in Owatonna, Minnesota. The intricately detailed brick and terra-cotta bank building, which was referred to as a "jewel box," represents a high point in Prairie architecture and in Sullivan's career. The cube-like bank building is a symphony of verdant color and foliate ornamentation. Also in Owatonna, the group toured the Prairie-inspired Federated Insurance Company Building (1923) by Jacobson and Jacobson, as well as impressive Prairie residences by Purcell, Feick and Elmslie, the Buxton Bungalow (1912-13) and the Adair House (1913). Later in the day, the group had the unique opportunity to view the interiors of several houses designed by Walter Burley Griffin for the Rock Crest-Rock Glen community (1911) in Mason City, Iowa. The community, located on a picturesque limestone gorge and valley of 18 acres, features both landscape and residential designs by Griffin. Among the many unique Griffin-designed houses that we saw and photographed were the concrete and limestone Blythe House (1912-13) and the cliff-hugging Melson House (1912-14). Other sites included the recently restored and relocated Stockman House (1908), a classic Frank Lloyd Wright Prairie house, similar to the scheme he published as a "Fireproof House for \$5,000" in the April, 1907 issue of *Ladies Home Journal*.

The last two days of the tour took the group to a

number of small cities in Iowa, including Charles City, Quasqueton, Cedar Rapids, and Grinnell. Undoubtedly, among the high points of commercial Prairie School architecture that we saw were two Sullivan-designed banks, namely the Peoples Savings Bank (1909-11) in Cedar Rapids and the Merchants National Bank (1913-15) in the picturesque college town of Grinnell. Although the exterior design of each is distinct, the brick and terra-cotta buildings both feature poetic interiors with lush, foliate ornament and brilliant geometric stained glass windows. Domestic architecture in the various cities ranged from Walter Burley Griffin's Ricker House (1911) in Grinnell to Frank Lloyd Wright's Walter House (1945-50) in Quasqueton, an enlarged version of



Melson House, Rock Crest-Rock Glen, Mason City, Iowa, Walter Burley Griffin, 1912-14.

his pre-World War II Usonian House.

Tour participants were impressed by the quality and variety of the Prairie School and Post-Prairie School buildings that were featured on the tour. Louis H. Sullivan, George Grant Elmslie, Frank Lloyd Wright, George W. Maher, and their Prairie School contemporaries continue to provide inspiration today. Their designs still speak clearly to us, nearly a century after the architects first formulated their theories about architecture that would represent the unique values and aspirations of the democratic republic of America.

Pauline Saliga, SAH Executive Director

Search For New Associate Editor of the *Journal of the Society of Architectural Historians*

Members interested in applying for the position of Associate Editor—a year-long commitment in preparation for assuming the editorship—of the *Journal of the Society of Architectural Historians* should send a curriculum vitae and a letter of application explaining relevant experience, ambitions for the *Journal*, and personal goals as editor to the Journal Editor Search Committee, Society of Architectural Historians, 1365 North Astor Street, Chicago, IL 60610-2144. The term as Associate Editor will begin in the spring of 1996. It is assumed that the successful candidate would become the Editor in the spring of 1997.

CALL FOR PAPERS

**Work-in-Progress Session
Forty-Ninth Annual SAH Meeting
St. Louis, 1996**

This session is intended for brief presentations which will introduce recent discoveries, outline research projects, focus on processes of research, or present short notes on current research. The deadline for proposals allows the submission of abstracts which address research which has developed after the deadline for other sessions. Proposals should include a one-page abstract and a vita and should be received no later than February 23, 1996, by R. Malcolm Porter, Jr., College of Architecture, University of Kentucky, Lexington, KY 40506-0041 (FAX: 606 323-1990). Cochair: Diane D. Greer, Florida A & M University.

SAH Honors Seymour Persky



Left to right: SAH President Keith Morgan, SAH Board member Seymour H. Persky, and SAH Second Vice-president Richard Longstreth at a reception held in Chicago on October 20, 1995, to honor Seymour Persky and his extraordinary gift of the James Charnley House to the SAH.

On Friday, October 20, 1995, the Society of Architectural Historians paid tribute to Seymour Persky with a reception at the Charnley-Persky House in Chicago. The reception, which was attended by SAH Board members, individuals from Chicago's cultural community, and friends of Seymour Persky, gave the SAH the opportunity to officially acknowledge Mr. Persky's donation of the Charnley-Persky House to the Society for use as its official headquarters. Bill Pierson, as the elder statesman of the SAH, read a statement expressing the Society's gratitude for this generous gift. The text of that statement follows.

It is a privilege for me to speak as one of the ancients the Society. I was not a founding member. I did not join until the Society was ten years old. But my passion for architecture goes back much farther than that, in fact, one might say to

the very beginning and I would like to reflect briefly on that moment in my life.

We all know that as a youth Henry Hobson Richardson excelled in mathematics and drawing. So did I, and my ambition as a senior in high school was to study architecture at Yale. But, that was in the late winter of 1929. The gathering forces of the Great Depression were already changing our way of life and when I went to Yale in the fall of 1930, it was not to the architecture school, but to the art school, as a painter, where the tuition was half as much. I soon discovered, however, that I was very much a part of an integrated program that brought me into frequent and productive contact with the architecture students. I got to know some of them well. I collaborated with them on projects, I drank with them, I sang with them. I had an architect for a roommate. I raised unholy hell with architects.

MEMBER NEWS

Among my new friends was a young instructor in the architecture school by the name of Carroll Meeks. Carroll would later become one of the original members of our Society. He and I became close friends and through him I received my first job teaching life drawing to the architects at Yale. This not only put me in a direct professional relationship with them, but it also brought me a very special reward. One of my students was Eero Saarinen. I cannot claim to have taught him anything. In fact, I learned from him. To watch him draw was to witness the hand as the ultimate extension of the mind and it left a lasting impression on me. Indeed, this close professional contact with the creative act itself gave architecture a special intensity for me, an intensity which over the years has provided a powerful source of energy for my work as a scholar and writer.

Ten years later, and after the interruption of the Second World War, my association with Carroll Meeks was renewed when I returned to Yale to complete my doctorate. He was my thesis advisor. This time, however, our objective was just the opposite of what it had been during the art school years. Our point of view was now historical and to keep me in focus Carroll never let me forget that every building is designed to accommodate a human activity, gratify a human need, or celebrate a human aspiration. No formal analysis or historical criticism has meaning, he said, that does not begin with this simple fact. That has been the second foundation stone of my own work and both of these gifts were from Carroll.

I have indulged in this autobiographical reflection to give those of you who never knew Carroll some notion of what a remarkable man he was and to remind those of us who did know him how influential he was in so many of our lives. I therefore wish to bring the spirit of Carroll to this very special occasion. He was one of the primary figures in the formation and early growth of this Society and it was his enthusiasm for its work that brought many of us into its fold. But Carroll also had a dream, expressed to me many times, that someday the Society of Architectural Historians would have as its home a distinguished work of American architecture.

The Charnley-Persky House is far more than that. Indeed, I cannot imagine one more fitting to the nature of our mission. This immensely important building not only forms a tangible link between Frank Lloyd Wright and his "lieber meister," Louis Sullivan, but it also marks a seminal moment in the emergence of Wright as a creative architect. It is the bud from which the later Prairie houses would flower. In the same way, it offers us a priceless opportunity to put our apprentice years beyond us and to move into a new and exciting phase of our life as a creative society. Tragically, Carroll Meeks did not live long enough to see his dream of a distinguished home realized, not even in our modest house in Philadelphia. That he would have enthusiastically joined in this occasion today, however, is certain, and may I speak for him, and for all of us ancients when I say to you, Seymour, thank you. Yours is a magnificent gift that promises for this Society a luminous and productive future. Thank you. Thank you from the bottom of our hearts.

William H. Pierson, Jr.

Richard N. Campen, a senior member of the SAH, is the author of a new book entitled *Images of Sanibel.Captiva.Fort Myers*, a visual study of three towns on Florida's southwest coast containing 90 color images of the area.

The 1995-96 Fellows of the National Gallery of Art, Center for Advanced Study in the Visual Arts (CASVA) includes SAH members **Beatriz Colomina** of Princeton University who is a Samuel H. Kress Senior Fellow and Predoctoral Fellows **Samuel Isenstadt** of M.I.T. and **Abby McGehee** of the University of California, Berkeley.

Robert Geddes FAIA has been appointed a member of the United States National Preparatory Committee for the United Nations Habitat Conference to be held in Istanbul in June 1996. This conference will be the UN summit on the built environment.

Building Conservation International (BCI), chaired by **Gersil N. Kay**, has gotten Drexel University to implement the ICOMOS Guidelines on Improved Education in Building Conservation into its architecture curriculum.

Marcia Allentuck, Professor Emerita of English and Art History, City University of New York, and Visiting Fellow and Scholar, Wolfson College, Oxford University, addressed the Eighth Biennial Interdisciplinary Conference of the Society for Textual Scholarship Meeting in April, 1995 at the Graduate Center of the City University of New York.

Mark Jarzombek was the 1995 recipient of the Martin Dominguez Distinguished Teaching Award of the College of Architecture, Art and Planning at Cornell University.

SAH Executive Director **Pauline Saliga** delivered a lecture entitled Curator's Walk through "The Architecture of Bruce Goff: Design for the Continuous Present" at The Art Institute of Chicago. Ms. Saliga was co-curator of the Goff exhibition.

Judith B. Tankard is leading a study tour, "Gardens of the Arts and Crafts Era," June 6-16, 1996. The tour will feature gardens designed by Arts and Crafts architects such as Edwin Lutyens, M.H. Baillie Scott and Robert Weir Schultz.

Merry Ovnick has recently had published *Los Angeles: The End of the Rainbow*, a 384-page book which traces the development of the city in its political, economic, and social settings. Prof. Ovnick teaches history at California State University.

OBITUARIES

We deeply regret that in the October 1995 issue of *the Newsletter* John Phillips Coolidge's name was inadvertently misprinted. Our sincerest apologies go out to the friends and family of John Coolidge for this most unfortunate error. Reprinted below, in its entirety, is James Ackerman's obituary for John Phillips Coolidge.

John Phillips Coolidge died on July 31, 1995, at the age of 81 after a brief illness. He was Boardman Professor of Fine Arts Emeritus at Harvard where he taught until 1984. For 20 years, he served as Director of the Fogg Museum where he first encouraged the acquisition of Post-World War II abstract art.

John Phillips Coolidge grew up at Harvard where his father was a Professor of mathematics and the Master of a residential house. He left Cambridge briefly to attend graduate school at N.Y.U. and thereafter for short periods of teaching at Vassar and the University of Pennsylvania. He had broad interests as a scholar, ranging from Italian Renaissance and Baroque architecture and sculpture which was prompted by his work with Richard Krautheimer, who advised his dissertation on Vignola, to American architecture and urbanism, furthered by his association with Fiske Kimball. His first book, *Mill and Mansion*, which was grounded in his master's thesis, was a ground-breaking study of the physical evolution of Lowell, Massachusetts from an economic and social perspective. It also introduced to American art history a new genre of urban scholarship. Recently, he had published books on contemporary museum design and patronage, as well as *Gustave Dore's London*.

A uniquely dynamic teacher, John was at his best on the run, moving about buildings, including cellars and attics, or exhausting students of his graduate museum course in dashing from one collection to the next, ultimately building in them the strength to become directors of a substantial number of America's major museums.

In 1940, John was one of the founders of the Society of Architectural Historians and he served on the first Board as a Director and Vice-president. He was also co-founder of the New England and New York Chapters of the SAH. The *Journal* published an issue honoring him in March, 1983 on the occasion of his 70th birthday. He was President of the Board of Trustees of the Boston Museum of Fine Arts in 1973-75 and Kress Professor at the National Gallery of Art in 1991-92.

John represented the finest aspect of his ancient Yankee lineage which he revealed in a profound and sometimes imprisoning sense of responsibility, loyalty to individuals and institutions, and faith in others which had roots in an earlier era of trust and optimism. These qualities won him the admiration and respect of his associates. Those who knew him have lost a committed and devoted teacher and friend.

James S. Ackerman

For scholars worldwide, the name of **Howard Saalman** is intimately attached to the history of the Italian Renaissance. Not only did he prove himself time and time again an authoritative voice on the architects and buildings of this period, but in a surprising number of cases, he also wrote the book. This work was Howard's passion, a vital drive that buoyed him through a nagging heart ailment, and then, a debilitating stroke last fall. Indeed, he was hard at work on his new book on Alberti when he was fatally stricken on the night of October 19, 1995.

Howard was born in 1928 in the Baltic seaport town of Stettin, Germany, in what is present-day Poland. His family moved to New York when he was 10 and he quickly moved through the New York City schools, City College, and the Institute of Fine Arts at New York University. He joined the Architecture Department at Carnegie Mellon University in 1958. In 1965, following the publication of a book on the Florentine church of Santa Trinita, he was named Andrew Mellon Professor of Architecture, an honorary title which he retained after his retirement in 1993.

In the 1960s, Saalman's work focused upon the father of Renaissance architecture, Filippo Brunelleschi. This effort was remarkable in both its breadth and attention to detail, entailing both translation (of Manetti's *Life of Brunelleschi*) and extended manuscript study in Florence's Opera dell'Duomo. From this work issued a number of important articles and books, including what is today the definitive two-volume study of Brunelleschi and his work. His work was not limited to Renaissance studies, however, for Howard also prepared incisive and widely read discussions on topics as far afield as nineteenth-century Paris and medieval cities.

What Howard considered his major contribution to the emerging field of architectural history had less to do with any specific historical problem or period than it did with historical approach. Howard was among the first to employ a method he termed "Critico-empirical," which had a firm footing in the inductive method self-taught in the archive and on the excavation site. This aspect of "grounded" architectural history was the part he deemed to be scientific, that is, firmly anchored in the *in situ* physics of a building's engineering and in the documents that reveal its historical circumstances—social, economic, ideological—surrounding its living reality.

Saalman's approach was 'critical' in that it laid bare the inadequacies of reigning American and Germanic models of art history which, Howard argued, could too often be glossed as provenance study or stylistic analysis. Never shy of controversy, he persistently maintained that there must be an auto-reflexivity to any scientific or historical inquiry, forcing one to question assumptions and to challenge dominant modes of systematic thought embedded into standards of scholarly procedure. There was no cow so sacred, no convention so wise as to justify the self-deception of complacency, especially in academe.

Howard Saalman is survived by his wife Jeanne Farr Saalman of Pittsburgh, PA, a daughter, brother, and many nieces and nephews. Memorial contributions may be made to the Library of Harvard University's Villa I Tatti or to the American Heart Association. *This obituary is excerpted from one written by Richard Becherer.*

SAH SCHOLARSHIP RECIPIENT

R. Tripp Evans IV was the recipient of the 1995 **Architectural Study Tour Student Scholarship**. Mr. Evans is a 4th-year student at Yale University in the art history department where he is working toward a Ph.D. He expects to complete the degree in May 1997. The title of his dissertation is "Recasting the Past: The Role of Pre-Columbian Architecture in the Work of Frank Lloyd Wright," and in it Mr. Evans will examine Wright's attempts to establish an alternative classical canon for the Prairie School's self-consciously American expression. Special emphasis will be placed on the early years of Wright's career, a time that marked his initial exposure to Mayan and Native American design.

Through his research, Mr. Evans hopes to trace motifs from these newly discovered American forms to the work of Wright's contemporaries including Walter Burley Griffin who incorporated Mesoamerican pectoral designs in his facade for the Blythe House in Rock Crest-Rock Glen (a choice that has never been fully explained).

Mr. Evans holds a Bachelor of Architectural History from the University of Virginia, as well as an M.A. in Art History and an M.Phil. from Yale. He has been the recipient of a number of honors including being a Henry S. McNeil Fellow, a Dobson Fellow, and a Josef Albers Traveling Fellow at Yale.

In his scholarship statement, Mr. Evans wrote: "Participation on the SAH tour would allow me to examine similar, often inaccessible or unpublished details of Prairie School design including interior schemes, murals, and repetitive decorative features."

CALL FOR PAPERS

The Railroad Museum of Pennsylvania invites proposals for panels and papers on the "History and Significance of the Pennsylvania Railroad," for an October 11-13, 1996, symposium celebrating the 150th anniversary of the Company's charter in 1846. The purpose of the conference is to bring together historians and scholars of the Pennsylvania Railroad to examine the railroad's impact on the political, economic, social, and technical aspects of regional and national history. Among the suggested topics are art and architecture. The Museum intends to publish a book of essays selected from papers presented at this conference.

Proposals for papers/presentations or sessions should include a 500-word abstract and a one-page curriculum vitae. All materials should be sent by April 1, 1996 to R.L. Emerson, Director, Railroad Museum of Pennsylvania, Box 15, Strasburg, PA 17579. For more information, call 717 687-8628. Final selection and notification will be June 1, 1996. Funding to support travel to the conference may be available.

FELLOWSHIPS

The Missouri Historical Society invites applications for its 1996 Research Fellowship. This year, the MHS fellowship will subsidize original research on the subject of "People and Place in the American City." Fellows may choose either to pursue an independent research project within this broad topic that utilizes MHS's extensive collections, or to work with staff engaged in a study of architectural and social change in 20th-century St. Louis. Term: 1-3 months; stipend: \$1,700 per month. Deadline: February 28, 1996. For information and application, write: Missouri Historical Society, Division of Research, P.O. Box 11940, St. Louis, MO 63112-0040.

Applications are invited for the eleventh year of the **United States Capitol Historical Society Fellowship**. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$1,500 per month. Applications must be received by February 15, 1996. For further information contact Dr. Barbara Wolanin, Curator, Architect for the Capitol, Washington, D.C. 20515, 202 228-1222.

Peter Krueger-Christie's Fellowship for a scholar with an M.A. who has not yet received a Ph.D. to pursue research in a field that complements National Design Museum's interests and resources. Collections/archives: drawings and prints, textiles, wallcoverings, European and American decorative arts, contemporary art. Using the Museum's resources as a basis for scholarly study, fellow will conduct independent research with support from the staff. Stipend: \$15,000 maximum 12-month appointment; \$2,000 research-related travel. DEADLINE: April 30, 1996. For information and application, contact Caroline Mortimer, Cooper-Hewitt, National Design Museum, Smithsonian Museum, 2 East 91st Street, New York, NY 10128.

BUS NEWS

The Beirne Carter Foundation of Richmond, Virginia, has approved a grant of \$5,000 to the Society of Architectural Historians to assist with publication costs of the two-volume *Buildings of Virginia*. The grant was made in response to an application made in September, 1995 and the period of the grant is one year from the disbursement date.

INFORMATION NEEDED

Illustrations needed for two books currently in production entitled *Mechanical/Electrical Systems for Historic Buildings* (McGraw-Hill) and *Handbook on Remote Source Architectural Lighting*. The author is seeking illustrations of historic venues with examples of fibre-optic lighting installations, balancing central temperature/humidity controls in buildings that did not originally have them, and plumbing installations in buildings that did not originally have them. Professional photographs and a brief description are needed by March 31, 1996. Please send them to Gersil N. Kay, Building Conservation International, 1901 Walnut St., Suite 9B, Philadelphia, PA 19103.

Ian Dungavell would be grateful to receive any information on Sir Aston Webb (1849-1930) and/or E. Ingress Bell (1836/7-1914). Dungavell is a doctoral student at the University of London, England. He is particularly interested to discover the location of any personal or office papers or drawings. No piece of information is too small! Please write to Ian Dungavell, Victorian Studies Centre, Royal Holloway, University of London, Egham, Surrey TW20 OEX, UNITED KINGDOM. Or email: idungave@sas.ac.uk.



Portion of the Cromwell Road front of the Victoria and Albert Museum, London, 1899-1909. Sir Aston Webb, architect. Drawing originally published in *Building News*, January 1, 1909.

The James Marston Fitch Charitable Trust

is pleased to announce

RESEARCH GRANTS

The James Marston Fitch Charitable Trust will award a \$10,000 research grant, and other smaller grants at the discretion of the Trustees, to mid-career professionals who have an advanced or professional degree and at least 10 years' experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, archaeology, architectural history, and the decorative arts.

Applicants are asked to submit the following:

- 3 copies of a *synopsis* of the project
- 3 copies of a *budget* stating how the grant monies will be applied
- 3 copies of a *Curriculum Vitae*, including past and present grants
- 3 copies each of 2 *letters of support*.

Please note that materials submitted for review with proposals will not be returned. Send a stamped, self-addressed postcard to verify receipt.

Application Deadline: May 1, 1996
(postmarked)

For further information, contact:
Morley Bland
The James Marston Fitch Charitable Trust
Offices of Beyer Blinder Belle
41 East 11th Street
New York, New York 10003
212-777-7800
FAX 212-475-7424

the Book List

DECEMBER 1995

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Alberts, Klaus and Ulrich Höhns, eds. *Architektur in Schleswig-Holstein seit 1945 : 200 Beispiele*. Hamburg: Junius, 1994. 267 p. DM39.80. ISBN 3-88506-224-0
- Albrecht, Donald, ed. *World War II and the American dream : how wartime building changed a nation*. Washington, D.C.: National Building Museum ; Cambridge, MA: MIT Press, 1995. 288 p. 0-262-01145-X
- Antoine Predock, architect. New York: Rizzoli, 1994. 232 p. \$60.00. ISBN 0-8478-1697-4
- Bach, Ira J. and Susan Wolfson. *Chicago on foot : walking tours of Chicago's architecture*. 5th ed. rev. and updated by James Cornelius. Chicago: Chicago Review Press, 1994. 343 p. \$16.95. ISBN 1-55652-209-6
- Balladur, Jean. *La Grande Motte : l'architecture en fête ou la naissance d'une ville*. Montpellier: Espace Sud, 1994. 145 p. F180. ISBN 2-906-33429-4
- Barrie, David, ed. *Power to change : architecture for a new age of nuclear waste and decommissioning*. London: BBC, 1995. 72 p. £12.95. ISBN 1-898939-65-9
- Bartoli, Lando. *Il disegno della cupola del Brunelleschi*. Florence: Olschki, 1994. 203 p. (Accademia Toscana di scienze e lettere "La Colombaria". Studi; CXXXVI) ISBN 88-222-4215-7
- Bau-Kunst-Bau : Francisco Alonso de Santos, Klaus Theo Brenner, David Chipperfield, Manuel Gallego Jorrete, Jacques Herzog & Pierre de Meuron, Steven Holl, Christoph Langhof, Enric Miralles, Eduardo Souto do Moura*. Naples: CLEAN, 1994. 158 p. L40000
- Beveridge, Charles E. and Paul Rocheleau. *Frederick Law Olmsted : designing the American landscape*. New York: Rizzoli, 1995. 276 p. \$70.00. ISBN 0-8478-1842-X
- Bhatia, Gautam. *Punjabi baroque and other memories of architecture*. New Delhi: Penguin Books, 1994. 265 p. Rs195. ISBN 0-14-024075-6
- Blaser, Werner. *Transformation-Livio Vacchini*. Boston: Birkhäuser, 1994. 168 p. \$89.50. ISBN 0-8176-2987-4
- Booth, T. William and William H. Wilson. *Carl F. Gould : a life in architecture and the arts*. Seattle: Univ. of Washington Press, 1995. 227 p. \$40.00. ISBN 0-295-97360-9
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Chapter Correx: SAH Secretary Elaine Harrington regrets the omission of Kay Fanning's name as a speaker for the Latrobe Chapter in 1994-95. Her talk was on "Presidential Memorials of the American Renaissance."

CLASSIFIED

The University of Tennessee, Knoxville, School of Architecture is seeking a faculty colleague to teach History and Theory of Architecture, at the beginning and advanced levels. This person will participate in the overall educational mission of the School. A Ph.D. in architectural history or a related discipline is required. The following is desired, but not required: a background in architectural education and/or practice, teaching experience, and the ability to participate in the various areas of the architectural curriculum. The successful candidate should also have an agenda of scholarship, research, and/or creative work which establishes a direction for personal intellectual accomplishment and which will complement the academic program.

The position is a tenure track appointment at either the Assistant or Associate Professor level. The University of Tennessee School of Architecture offers both a five year B.Arch program (350 students) and a first professional M.Arch program (30 students). The appointment and salary will be commensurate with qualifications. Screening will begin on February 15, 1996, and continue until the position is filled. Applicants should submit a curriculum vitae, a short statement of intent, a list of three references, and examples of scholarship and personal work to: Professor Max Robinson, Chair, Faculty Search Committee, College of Architecture and Planning, University of Tennessee, 1715 Volunteer Boulevard, Knoxville, TN 37996-2400. UTK is an EEO/AA/Title IX/ Section 504/ADA Employer.

Chairperson, Department of Art and Architecture, Northeastern University, Boston. Responsible for providing effective leadership in teaching, scholarship/creative work, and management of an undergraduate department of Art and Architecture, as well as for academic, administrative, and budgetary matters. Provide support for and development of advanced faculty research, scholarship/creative work, emerging technologies and disciplines. Serve as liaison between the Department and both the College of Arts and Sciences and the University. In consultation with the various departmental committees, the Chairperson's duties include: development and implementation of a fiscally responsible departmental budget; office management; selection and development of faculty; recommendations for tenure, promotion, and annual salary increments; development of undergraduate curriculum with two currently pre-professional concentrations, architecture and graphic design, in addition to expanding programs in photography, studio arts, and art history; a commitment to building

consensus within the Department. Qualifications include either a Ph.D. in the field of art/architectural history or a terminal degree appropriate to the fields of architecture, graphic design and related design disciplines, studio art, photography, and other visual arts, in addition to a distinguished record of excellence in teaching, scholarly achievement and/or recognized creative work, as well as effective management. In the fields of architecture, graphic design, and related design disciplines, professional experience is desirable. Applicants must qualify for tenure and the rank of full Professor or senior level Associate Professor in the Department of Art and Architecture. Candidates must have a demonstrated commitment to issues of diversity. Rank and salary will be competitive and commensurate with qualifications and experience. Minorities, women, and persons with disabilities are strongly encouraged to apply. The position of Chairperson will be available as of September 1996. Applications received by February 10, 1996 will be given full consideration. Candidates should send a letter of application and curriculum vitae as well as the names, positions, addresses, and telephone numbers of three references to: Mardges Bacon, Chair; Department of Art and Architecture Chairperson Search Committee, Office of the Faculty Senate, 442 Ryder Hall, Northeastern University, Boston, Massachusetts 02115. Portfolios, dossiers, and examples of research or published work may be requested at a later date. Northeastern is an Equal Opportunity/Affirmative Action Title IX Employer.

The School of the Art Institute of Chicago. Full-time, tenure-track, rank open. The School of the Art Institute of Chicago seeks a faculty member to teach in the recently established graduate program in Historic Preservation. Responsibilities include the ability to chair the program and to teach in two or more of the following areas: preservation planning, architectural history, materials conservation, and restoration design. Position requires the ability to develop courses, manage program budget, and interact with the Chicago historic preservation community. Master's degree preferred, however, applicants with equivalent experience are encouraged to apply. Candidates should have three years' teaching and/or professional experience in historic preservation. Starting date, September 1996.

Please send letter of application, resume, the names and addresses of three references and concise philosophical statement on the mission of a graduate historic preservation program. Preferred application deadline, January 15, 1996; however, applications accepted until the position is filled. The School of the Art Institute of Chicago is an Equal Opportunity/Affirmative Action Employer/Educator. Women and minorities are encouraged to apply.

Applications should be sent to: Historic Preservation Search Committee/sahn, Dean's Office, SAIC, 37 S. Wabash, Chicago, IL 60603.

The American School of Classical Studies at Athens is seeking a Director of the School. The term may be up to five years beginning July 1, 1997. Compensation is commensurate with rank and experience. Qualifications include an established academic career with proven interests in Classics or archaeology, experience in administration, and close familiarity with Greece.

Duties include being chief academic and administrative officer of the School in Greece, carrying out the policies of the Managing Committee and developing programs and policies for recommendation to the Managing Committee. Responsibilities include the academic program, supervision of School excavations, of the Blegen and Gennadius Libraries, of the staff of the School and its finances, relations both formal and social between the School and the Greek government, the Greek academic community, and the public at large, and all other aspects of the School's activity in Greece.

January 15, 1996 is the deadline for receipt of applications which shall include a curriculum vitae accompanied by a cover letter outlining your views on the School's program and priorities during your term; plus the names of two or more references (not letters). The completed application should be sent to Professor Eugene Borza, Chairman, Personnel Committee, American School of Classical Studies, 993 Lenox Drive, Suite 101, Lawrenceville, NJ 08648. The Committee's recommendation will be presented to the Managing Committee at the May 1996 meeting and the appointment will be announced shortly thereafter.

University of Texas at Austin, Faculty position, Historic Preservation. The School of Architecture is seeking outstanding applicants for a tenure-track position in the Preservation Program, beginning Fall 1996. Responsibilities include teaching courses in preservation technology, theory, and documentation, overseeing the Preservation Laboratory, directing Master's theses, and other duties. Applicants should hold a graduate degree in an appropriate discipline.

Review of applicants will begin on 16 January 1996. The initial application should include a complete curriculum vitae, a letter or statement describing current and future interests, and the names, addresses, and telephone numbers of three or more academic and professional references. Please do not ask referees to send letters with your initial application.

Submit to: Chair, Preservation Search Committee, The University of Texas at Austin, Goldsmith Hall 2.308, Austin, TX 78712-1160. The University of Texas at

Austin is an equal opportunity employer. Women and minorities are encouraged to apply.

Slides for Sale: Approximately 200 black and white photographs and color slides of the work of the German architect Franz Schwechten (1841-1924). The photographs constitute the first comprehensive survey of Schwechten's work. Other photographs of German architecture and historical gardens available. Assignment photography possible. Write Uwe Ruedenburg, Kirchweg 2, D-35274 Kirchhain, Germany. Email 100105.2415@compuserve.com

SUMMER PROGRAMS

US/ICOMOS (the United States Committee, International Council on Monuments and Sites) is seeking US-citizen graduate students or young professionals for paid internships in Australia, France, Great Britain, Lithuania, Poland, the Slovak Republic, Ghana and other countries in the summer 1996. Participants work for public and private nonprofit historic preservation organizations and agencies, under the direction of professionals, for a period of three months. Internships in the past have required training in architecture, architectural history, landscape architecture, materials conservation, history, archaeology, interpretation, and museum studies.

In some countries with convertible currency, interns will be paid a stipend equivalent to \$4,000 for the 12-week working internship. In other cases, the stipend is based on local wages. Exchanges offer full or partial travel grants. Applicants must be graduate students or young professionals with at minimum a bachelors degree, 22 to 35 years old. Applicants should be able to demonstrate their qualifications in preservation through a combination of academic and work experience; the program is not intended for those with an interest, but no experience or career commitment, in the field. Attendance at the orientation and final debriefing is obligatory.

Applications are due no later than March 1, 1996. For further information and to receive application forms, contact: Ellen Delate, Program Director, US/ICOMOS, 1600 H Street NW, Washington, DC 20006, tel: 202 842-1862, fax: 202 842-1861.

The 45th Annual Attingham Summer School For the Study of the Country House in Britain will be held from July 5-23, 1996. The course will be based in three locations: West Dean, Sussex, and Nottingham University and the University of East Anglia in Norwich. Houses to be visited include Arundel Castle, Petworth,

The Royal Pavilion at Brighton, the Peak District houses such as Hardwick, Haddon and Kedleston, Blicking Hall, Houghton Hall, and Holkham Hall. The course provides an excellent opportunity for museum curators and directors, architects and architectural historians, students and teachers to observe in situ the collections of the British country house.

The 1996 Attingham Study Week will be held in Eastern Scotland June 2-10, 1996. The character and setting of the country house in Scotland will be studied along with its architecture and contents. Buildings to be toured include Brodie Castle, Castle Fraser, Haddo House, Fyvie Castle, Crathes Castle, House of Dun, Hill of Tarvit and Falkland Palace.

Brochures and application forms for both programs may be obtained from Sybil Briel, 285 Central Park West, New York, NY 10024, tel: 212 362-0701; fax: 212 580-9352. The deadline for applications for the three-week course is January 31, 1996, and for the Study Week, it is January 15, 1996.

EXHIBITIONS

On April 19, 1995, the Alfred P. Murrah Federal Building in Oklahoma City was bombed, killing 169 people and injuring 600. In addition to the devastating human toll, there were many other losses. Ten buildings in the downtown area were completely destroyed and another 25 were damaged beyond repair. Windows in more than

300 other buildings were blown out by the blast.

We Will Be Back: Oklahoma City Rebuilds tells the story of the destruction of Oklahoma City's north downtown area and the community's mobilization towards renewal in the aftermath of the bombing. The exhibition provides insight into current discussions about the redevelopment of the city and memorialization of this tragic event. Cosponsored by the National Endowment for the Arts, the exhibit will be at the National Building Museum from November 17, 1995, through March 17, 1996.

The exhibition, organized into sections addressing Oklahoma City's past, present, and future, begins with a brief history of the city. The narrative starts with the land run of 1889, when the city was built on the prairie in less than two weeks, and continues through recent development plans for the downtown area. Through clips from local television and newspapers, the exhibition examines the bombing and its immediate impact on Oklahoma City. The exhibition concludes with the current planning process which is in its preliminary stages.

The title of the exhibition is taken from a photograph of two employees of Walker Stamp and Seal, one of hundreds of damaged businesses near the disaster site, as they board up the shattered exterior of their building. An American flag is hung on the plywood boards next to the message spray painted by workers: "We Will Be Back." The message was chosen because it conveys the determination of the city's residents to endure and create a brighter future.



Employees of Walker Stamp and Seal, one of hundreds of damaged businesses near the disaster site in Oklahoma City, board up the shattered exterior of their building. Photo: Carolyn Bauman. Courtesy Fort Worth Star Telegram.

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SAH members have a special chance to demonstrate support for the award-winning *Buildings of the United States*. Two challenge grants, one from the National Endowment for the Humanities and another from a private Richmond foundation, will combine to triple every contribution earmarked for the ground-breaking guidebook series. Your contribution, no matter how large or small, will demonstrate to potential funders the active support of SAH members for this project. Act now! Send in your contribution and help ensure the success of the BUS.

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