



# the Newsletter

of The Society of Architectural Historians

August 1995 Vol. XXXIX No. 4

## Aalto's Viipuri Library at Risk

### Inside...

SAH Welcomes New  
Director and Says  
Goodbye to Philadelphia;  
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Chapter News



# The Future of Aalto's Viipuri Library is Now

The fate of historical and artistic monuments in Central and Eastern Europe has been the least of our thoughts as we have watched *perestroika*, the demolition of the Berlin Wall, reform and its aftermath, not to mention the horrors of civil war in the former Yugoslavia and Chechin. With food shortages and hyperinflation in the news, we can only wonder about the preservation and restoration of architecture, even for buildings with the greatest inherent national symbolism—or potential to attract tourist dollars.

Imagine then, the fate of a modern building with intrinsic significance to architects of many countries. The building is the Viipuri Municipal Library, which the Finnish architect Alvar Aalto (1898-1976) designed and built between 1927 and 1935. Still in use as a library, its basic plan and spaces remain intact, but with many details altered. It is a building in desperate need of structural stabilization. Now in Russia, but built when Viipuri was part of independent Finland, the library is the most famous of many once-elegant structures built in a Baltic port near the Finnish border. Still mourned in Finland today, the city, along with significant sections of eastern and northern Karelia, was lost to the Soviet Union as a result of World War II.

Aalto's library belongs to the small but highly important group of functionalist buildings which he designed in the late 1920s and which show his early break with the Nordic neoclassical design of the 1920s. Aalto's first design made for the 1927 competition was, however, a neoclassical one, as were those by the other

competitors. Although Aalto won the competition, construction did not begin for several years due to the Depression and to debates within Viipuri about the site of the building. During that time, Aalto revised his design several times and by the time work did commence in late 1933, he had on the boards a thoroughly modern library with a vertically and horizontally open plan.

The design and building of the library was a natural result of the association between Finnish nationalism, independence, and language which developed in the 19th century. Viipuri is the second largest city in Finland and between World Wars I and II, it was also Finland's most cosmopolitan city. The population of Viipuri between the wars spoke four languages—Finnish, Swedish, German, and Russian. From the late 19th century on, citizens of Viipuri participated in a flourishing artistic, musical, literary, and theatrical life. After Finnish independence from Russia in 1917, many Finnish towns sought to monumentalize Finnish culture through civic architecture. Viipuri, with its substantial wealth, was no exception.

During World War II, exploding bombs shattered windows and created havoc but did not destroy the fabric of the building, as was widely reported in the 1950s and 1960s. After the war, when the library was vacant and unheated, the heating and ventilation system embedded in the walls suffered as pipes froze and cracked. Before the library was reopened for use in the 1960s, some ducts were filled in and some walls were inexplicably faced with brick, which serves no structural purpose. Plaster surfaces are now cracked and peeling, a rear wall has a major structural crack, and the ground level has risen about 13 cm leading to problems of drainage in the sub-basement which was originally the book storage area. Finnish experts have given the building 3 to 7 years before collapse is imminent. Indisputably, it is remarkable that the building still stands at all. The nearby cathedral was destroyed by bombs.

Aesthetic qualities have suffered throughout the building. Whereas the floor plan remains unchanged, details throughout the building have been altered. All but one of the doors reflect crude interpretations of Aalto's graceful original designs. Floor treatments are clumsy, railings on the stairs for which Aalto drew elegant drawings have been removed and, where replaced, insensitive substitutes have been used. The furniture disappeared almost without trace after the war and was no doubt burned for fuel. The entry to the children's section, which had wash basins at varying heights for children of different ages, has been altered. And worst of all, the famous curved ceiling in the lecture hall, which scholars view as early evidence of Aalto's



*Interior photos show the curved ceiling in the lecture hall, top, and the deterioration.*

*Front Cover Photo: Viipuri Municipal Library, designed by Alvar Aalto, as it looked c. 1935 (inset) and as it looks in photos taken by Jussi Rautsi in 1991-92.*

future as the modern architect who interpreted functionalism with local materials and rich shapes, has been replaced. Originally made of Karelian pine and manufactured to create standardized flat strips, the ceiling now has an undulating profile which is reminiscent of the original, but constructed of circular, roughly hewn sticks. Yet, it could be worse. The library does still stand, but without intervention it will collapse.

Without restoration and improved interpretation, the library will never represent Aalto's elegant style. This modern style, with its precise geometric shapes and play of solid and void depends upon being pristine in order to show its complex, luminous qualities. Now, it is less a ruin that evokes the effects of time and more a tired by-product of technology that has neglected its own image. The quality of light in all of Aalto's buildings was carefully thought out to accommodate the oblique angle of the sun during the long summer days and the effect of artificial light in the twilight and darkness of the winter. At the Viipuri Library, the skylights in the roof that Aalto designed so that the library would have a consistent source of indirect light have been changed, and their renovation is one absolutely essential feature in the restoration.

All is not yet lost. The citizens of Viipuri admire the building and want to see it remain a library. In May 1993, the Finnish government and the town of Viipuri signed protocols, each side pledging money for the restoration. In cooperation with the City of Viipuri, the Alvar Aalto Foundation and the Finnish Museum of Architecture have begun raising money to repair and restore the library using Finnish architects and technicians. The restoration design will be done by members of the former Alvar Aalto office under the direction of Pappani Mustanen. Because estimates calculate that the renovation will cost \$10 million, it has recently been decided that work will proceed in stages and will include restoration of the glass wall between the entrance foyer and the stairs and work on the roof and the skylights. Eventually, the restoration of Aalto's Viipuri Library may lead to plans to revive the city of Viipuri as a flourishing commercial and cultural center. The future of the library, however, is now. The support of the international architectural community is vital to ensuring that Aalto's masterpiece endures. *Judith Hull*

## OBITUARIES

**Dr. Roger G. Gerry** died in Roslyn, New York, in early May 1995. Dr. Gerry founded the Roslyn, New York Landmark Society and the Roslyn, New York Preservation Society. In 1974, he was also instrumental in helping to secure a National Register of Historic Places listing for Roslyn's Main Street and 30 historic houses. Dr. Gerry received the Award of Honor from the National Trust for Historic Preservation for his work in preserving and rehabilitating architecture in his hometown of Roslyn.

## MEMBER NEWS

**Jeffrey A. Cohen**, Associate Editor, Papers of Benjamin Latrobe, **James F. O'Gorman**, Grace Slack McNeil Professor, Department of Art, Wellesley College, **Richard Guy Wilson**, Commonwealth Professor and Chair, Department of Architectural History, University of Virginia, and **Damie Stillman**, Chair and John W. Shirley Professor of Art History, University of Delaware, are speaking at The Athenaeum of Philadelphia on September 30, 1995. The subject of the one-day symposium is *Perspective of Anglo-American Architecture*.

**Pamela H. Simpson**, the Ernest Williams II Professor of Art History at Washington and Lee University, has been named a 1995 Outstanding Faculty Award recipient by the Virginia Council of Higher Education. The award recognizes excellence in teaching, research and public service performed by faculty in Virginia colleges and universities. Dr. Simpson was one of 11 faculty chosen from across the state.

**Dr. Camille Wells**, Department of Architectural History, University of Virginia School of Architecture, presented a lecture at Gunston Hall Plantation entitled *What Mason Saw From Gunston Hall: How 18th-Century Planters Organized, Partitioned, and Perceived the Virginia Countryside*.

## CLASSIFIED

**Slides for Sale:** Architecture and garden history. 19th- and 20th-century Europe; avant-garde and modern movement, housing, gardens and parks. Roman and Byzantine architecture. European historical gardens. Vernacular architecture, Africa and Asia. Sets and individual. Free catalogue. Write Franco Panzini, via Monte Nervoso 20, 00141 Roma, Italy. Fax 39.6.86800228. E-mail [cascima@utovrm.it](mailto:cascima@utovrm.it).

**The Department of Architecture, Ball State University**, Muncie, Indiana, is seeking outstanding candidates for a one-year, contract position at the Assistant Professor level, beginning August 1995. The position entails teaching surveys in the history of Western architecture and courses in pre-18th century Western architecture, which is the preferred specialization. Ph.D. in architectural history is preferred; teaching experience in architectural schools is desirable, but not required. Review of applications will begin immediately and continue until the position is filled. Send letter of application, curriculum vitae, three (3) letters of reference, and samples of scholarship and syllabi for courses taught to Marvin Roseman, Chair, Department of Architecture, Ball State University, Muncie, Indiana 47306-0305.



*Pauline Saliga, SAH Executive Director.*

## SAH Welcomes New Executive Director

The Society of Architectural Historians welcomes Pauline Saliga as its new Executive Director.

Pauline comes to the Society from the Art Institute of Chicago, where she was Associate Curator in the Department of Architecture. She holds a master's degree in art history and museum studies from the University of Michigan. In addition to her long and successful tenure at the Chicago Art Institute, she was responsible for overseeing the establishment of a women's history museum in Chicago in 1981, and she served as the assistant curator of art at Chicago's Museum of Contemporary Art from 1977 to 1981. She is the author, co-author, or editor of many books, articles, and exhibition catalogues, including *The Architecture of Bruce Goff, 1904-1982* (Prestel Verlag, 1995); *Building in a New Spain: Contemporary Spanish Architecture* (Gustavo Gili, 1992); and *The Sky's the Limit: A Century of Chicago Skyscrapers* (Rizzoli, 1990). Among her recent research projects are the design of Japanese gardens and industrial design in America.

She has substantial experience in administration and financial management and has organized symposia and conferences on a variety of topics. With her successful background in grant-writing and fund-raising, she brings especially important talents to initiatives of the Society.

The Executive Director Search Committee, chaired by First Vice President Patricia Waddy, received and reviewed over sixty applications in a nationwide search,

and then interviewed six outstanding candidates at the Charnley-Persky House in Chicago in May. The committee was pleased not only with the quality and range of Pauline Saliga's experience, but also with her deep commitment to architectural history in all of its manifestations. Members of the Society will quickly come to appreciate her bright calmness and subtle clarity of expression.

Pauline Saliga began her duties in July, traveling to Philadelphia for a week of training with Susan McCarter and other members of the Philadelphia staff. She then undertook the complex task of setting up the new office in Chicago and hiring and organizing the work of the new staff there. The Chicago office opened on July 31, 1995. Already thoroughly engaged in the ongoing life of the Society, Pauline pauses to welcome us, even as we are welcoming her: "I am delighted to have this opportunity to work for the Society of Architectural Historians and to help such a well-respected organization fulfill its goals related to education and architectural preservation. As a native Chicagoan, I welcome the Society to its new landmark headquarters in our city known for its architectural heritage, and I look forward to working with the members of the Society as it begins a new chapter in its own long and distinguished history."



*Philadelphia staff members, left to right, James Hargrove, Rachel Friedlander, and Susan McCarter, pause outside 1232 Pine Street. Many of us had the pleasure of meeting this congenial and professional team at the Annual Meeting in Seattle and all members of the Society have benefitted from their dedicated service. We are especially grateful for their cheerful and clear-sighted organization of the complicated transferral of the office to Chicago, and we wish them well in their continuing careers.*

## NOTES FROM ...

**The Huntington Library**—Architectural historian Alson Clark, who passed away in 1993, has left his architectural library to the Huntington Library. The collection, containing 280 volumes, has just been received by the Los Angeles-area research library known for its extensive holdings in English and American history, literature, and art.

Clark, a resident of Pasadena, California, collected architectural books to support his own studies and his own wide-ranging architectural interests, which included many periods, styles, and regions. His library, therefore, reflects his own inquisitiveness and serious study of Southern California architecture. Among these publications are some extremely rare volumes such as *The Life-Work of the American Architect Frank Lloyd Wright* (Santport, Holland, 1925), Richard J. Neutra's *Amerika* (Wien, 1930), and Alfred Hopkins' *Moderne Amerikanische Landhauser* (Berlin, 1926). There are also a number of important books from influential regional architects, including three from Wallace Neff's library: *Lesser Known Architecture of Spain*, *The Petit Trianon, Versailles*, and *Old World Inspiration for American Architecture*.

**Indiana**—Post offices come in all sizes and varieties. During the late 19th and early 20th centuries, federal policy encouraged the construction of monumental and architecturally sophisticated government buildings. As a result, many urban post offices were housed in grandiose buildings such as Evansville's Ruskinian Gothic landmark or Muncie's essay in Beaux-Arts Neoclassicism. By contrast, the small town of Williams (population approximately 300) in southwestern Lawrence County contains what is arguably Indiana's most charming post office. Built in 1915, two years after an act of Congress specified small town post offices should be an "ordinary class of building, such as any businessman would consider a reasonable investment," the Williams Post Office emulates what was then a preferred style for domestic architecture...the Bungalow.

Like post offices, Bungalows also come in a wide variety, and Bungalow mavens might classify the Williams Post Office as an "Arts and Crafts shed-roof type." The side-gable roof, shed dormer, and exposed rafters are defining features of the style. The tapered shaft porch posts are also typical Bungalow features, but the lower portion of the posts are constructed of geodes, adding an indigenous appeal to the building.

In 1967, Williams received a new post office, bland and box-like. It stands next to its vacant predecessor, a juxtaposition that reminds one how much our communities have changed since the days of the five-cent stamp. But the building survives, offering, on a scale a little smaller than most post offices, potential for creative adaptive use. *Reprinted with permission from Indiana Preservationist #3, May/June 1995. Article and photo by Marsh Davis.*

**Washington, D.C.**—Originally called the United States National Museum, the Smithsonian's Natural History

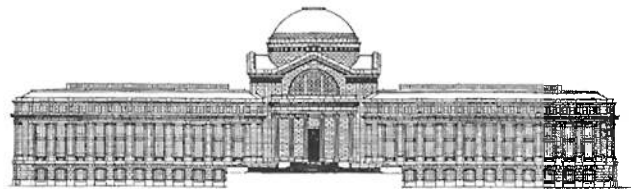


*Williams Post Office, c. 1915. Photo by Marsh Davis.*

Building was the first evidence of the McMillan Commission on the Mall. Designed by the architectural firm of Hornblower and Marshall, the plan changed often during construction (1904-1911) but a grand neoclassical style was maintained. Indeed, the museum is an important example of Beaux Arts architecture in America, but this classification deserves definition.

Strictly speaking, "les beaux arts" are the fine arts, which include painting, sculpture, music, and architecture. "Beaux-Arts" (hyphenated, capitalized, and pronounced "boh-ZAR") properly refers to L'École des Beaux-Arts, the Parisian design school established in 1819. Perpetuating the tradition of French academic architecture, the Ecole taught its students a canonical design process based on spatial flow and architectural balance. Their buildings were then articulated in a free, but very conscious, mixture of Greek, Roman, and other antique design elements. This new manipulation of revered architectural antiquities was considered a blending of rationalism with romanticism. Hence, the description of a building as "Beaux-Arts" defines the process of its design, as much as its architectural style.

Joseph Hornblower studied architecture in Paris, but according to the AIA's centennial history of its Washington Chapter, "there is no evidence of his actual enrollment in the Ecole des Beaux-Arts." From the same source we know that he and his future partner, James Rush Marshall, "traveled separately several times to Europe to study the monumental capitals in 1902," seeking classical inspiration for the Natural History Building commission. As a whole, the museum building evidences the monumental classicism of the Beaux-Arts school, subdued to an august, American composition.



*South elevation of Natural History Building, Washington, D.C. Hornblower and Marshall, Architects. Drawing courtesy of Smithsonian Institution.*



The architectural ornament is rich, but largely monochromatic. Despite its grandeur, the building does not "distract" from the national collections of museum objects for whose display it was conceived. *Reprinted with permission from Smithsonian Preservation Quarterly, Spring 1995.*

**The National Trust for Historic Preservation**—The National Trust's 11 Most Endangered Historic Places contains just a few of the thousands of landmarks across the country that are desperate for help. They include Farish Street Historic District, Jackson, Mississippi; Village of East Aurora, New York; Waikiki War Memorial Natatorium, Honolulu, Hawaii; Fair Park's Texas Centennial Buildings, Dallas, Texas; Ossabaw Island, Georgia; Ashley River Historic District, Charleston and Dorchester Counties, South Carolina; Bronx River Parkway, Westchester County, New York; South Pass, Wyoming; Historic Boston Theaters, Boston, Massachusetts; Archaeological Treasures of the Colorado Plateau, Four Corners Area, Arizona, New Mexico, Colorado, Utah; and the Tugboat Hoga, Oakland, California. America's historic legacy faces neglect, deterioration, insufficient funding, development pressure, detrimental public policy, and even vandalism. The historic places where great events occurred and where everyday lives were lived need our protection.



*Drayton Hall in South Carolina's Low Country is threatened by suburban sprawl and choking traffic. Photo courtesy of National Trust for Historic Preservation.*

## CONFERENCES

**The 49th National Preservation Conference** will be held in Fort Worth, Texas, October 11 - 15, 1995. The conference theme is *Strategies and Partnerships For a New Era*. Keynote speakers include Vice President Al Gore (invited); Texas Governor George Walker Bush (invited); author and commentator Richard Rodriguez; author William Least Heat-Moon; President of United Way of America Elaine Chao; Mayor of Fort Worth Kay Granger; author Janice Woods Windle; and architect Robert Stern.

Sixty-five educational sessions will explore thirteen strategies including *Historic Buildings and Design Issues*. In

addition, there are twelve mobile workshops and fourteen tours, including the Art Deco architecture of Fort Worth. A lecture is scheduled on *The Architecture of the Southwest* and other special events include an evening at Fort Worth's stellar art museums including the Kimball Museum and the Amon Carter Museum.

For a preliminary program, registration and hotel information, please call 1-800-944-6847.

**The Sixth National Conference on American Planning History** will meet October 12 - 15, 1995, in Knoxville, Tennessee. The conference is co-sponsored by the Society for American City and Regional Planning History, the Urban History Association, and the Graduate School of Planning, University of Tennessee, with the support of the Tennessee Valley Authority. Over 100 papers on all aspects of American urban and regional planning history, with special emphasis on regionalism, the TVA, and the centennial of the birth of Lewis Mumford. Tours of new towns such as Norris, Oak Ridge, Rugby, Kingsport, and Jonesborough are planned, as well as the Blue Ridge Parkway and the Biltmore Estate in Asheville, N.C., the grounds of which were designed by Frederick Law Olmsted.

Preliminary conference programs, containing all details and registration materials, can be obtained by contacting The Society for American City and Regional Planning History, 3655 Darbyshire Drive, Hilliard, Ohio 43026-2534, (614) 876-2170 or Fax (614) 876-2319.

**Association Internationale pour L'Etude de la Mosaïque Antique**, North American Branch will hold its Seventh Colloquium on Ancient and Medieval Painting, *The View From Within: The Architectural Context of Ancient Mosaics and Painting*. The conference will be held at the Centre Canadien d'Architecture/Canadian Center for Architecture, Montreal. For information, contact Allan Penning, Coordinator of Conferences at (514) 939-7000.

A conference entitled *City Walls: Form, Function and Meaning* will be held in Minneapolis, Minnesota, October 5 - 8, 1995. The conference is sponsored by the **Center for Early Modern History, University of Minnesota** with funding from the University's McKnight Special Events Fund. *City Walls* aims at providing a global perspective for a global phenomenon, i.e., how programs of city wall building expressed diverse military threats, political capacities, and cultural norms; how walls once built structured city life in unexpected ways, both promoting solidarity and sharpening social conflict at the same time; and how representations of cities as walled have in various civilizations shaped the idea of what it means to be a "strongly compact" city. The 22 papers being presented will cover much of the globe, with a focus on China, the Islamic gunpowder empires, and Europe from the Greeks to overseas empires.

For information, contact James Tracy, Center for Early Modern History, University of Minnesota, Minneapolis, MN; (612) 624-0808 or e-mail rinh002@gold.tc.umn.edu.

## SEMINARS/SYMPOSIUMS

The Institute for the Study of Classical Architecture at the New York Academy of Art is sponsoring its third annual seminar entitled *The Ornament of Classical Architecture: A Seminar for the Modern Designer, Builder and Patron*. The two-day seminar/workshop is scheduled for October 21 and 22, 1995 in New York City. A number of lectures, workshops, and demonstration topics will be covered including *Eggs, Darts, and Other Assorted Things: The Vocabulary of Ornament; The Human Figure as an Ornamental Device; Moldings: Drawing and Terminology; How To Use Proportion in the Design of Decorative Motifs; and Designing Trim Elements for the Interior*. There will also be several tours and demonstrations. Registration is \$95 for each individual day and \$175 for both days. For further information, contact Donald Rattner, Institute for the Study of Classical Architecture at the New York Academy of Art, 111 Franklin Street, New York, NY 10013, (212) 570-7374; Fax (212) 636-0750 OR Clem Labine, *Traditional Building Magazine*, 69A Seventh Ave., Brooklyn, NY 11217, (718) 636-0788; Fax (212) 636-0750.

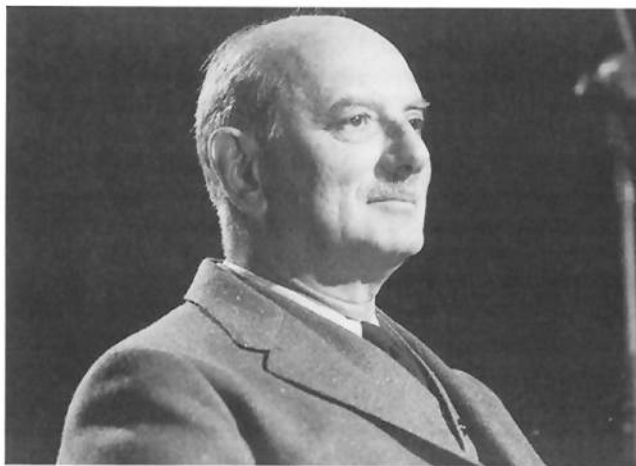
*Women and Virginia Architecture, Virginia Commonwealth University's Third Annual Symposium on Architectural History*, will take place in Richmond, Virginia, on Friday, September 29, 1995. The conference has been organized by Professor Charles Brownell of VCU, in collaboration with Professor Camille Wells of the University of Virginia, and with the co-sponsorship of the Virginia Historical Society and the Valentine Museum. Reservations are required at \$10 per person for the conference and \$15 per person for the conference and a reception which follows. For reservations, send a check payable to VCU to: Department of Art History, Virginia Commonwealth University, P.O. Box 843046, 922 West Franklin Street, Richmond, VA 23284-3046. For information, please contact the department at (804) 828-2784; Fax (804) 828-7468.

The Athenaeum of Philadelphia announces a one-day symposium entitled *Perspective of Anglo-American Architecture* to be held Saturday, September 30, 1995. For the bicentennial commemoration of the Columbianum—the first major exhibition held in the United States to include architectural drawings—the Athenaeum is exploring how buildings were graphically represented in America prior to the arrival of Benjamin Henry Latrobe and how his use of linear perspective helped to radically alter both the appearance and the role of architectural drawings as construction documents, and, ultimately, as meritorious objects of interest to art historians.

The day of the symposium will be the final opportunity to see the accompanying exhibition which includes drawings by Jefferson, Trumbull, Thornton, Bulfinch, and Latrobe. To make reservations, send \$25 per person to the Office of Special Events, The Athenaeum of Philadelphia, 219 S. Sixth Street, Philadelphia, PA 19106-3794. Be sure to include your full address and a daytime telephone. Seating is limited. For

additional information, contact Eileen Magee, (215) 925-2688; Fax (215) 925-3755.

On October 29, 1995, the University of Pennsylvania will host a symposium celebrating the centennial of Lewis Mumford's birth. A distinguished panel of speakers will address the myriad aspects of Mumford's career. They include Ken Burns, creator of documentaries such as *The Civil War*; Denise Scott Brown of Venturi Scott Brown and Associates; and Alan Trachtenberg of Yale University, one of America's leading cultural historians. A concurrent exhibition will examine Mumford's tenure at the University of Pennsylvania and his analysis of urban renewal projects in Philadelphia during the 1950s. For more information, contact Deborah James at (215) 898-2539.



Lewis Mumford. Photo courtesy of the University of Pennsylvania.

## CALL FOR PAPERS/PROPOSALS

The National Coalition of Independent Scholars Conference will hold its Third National Conference May 3 - 6, 1996, in Princeton, NJ, on the theme *Situating Scholarship: (1) The Discourse (Theories, Trends, Boundaries); (2) The Scholar (Profession, Public Life, Ethics)*. Independent scholars and academics are invited to submit 150-word proposals for papers by November 1, 1995, to: NCIS Conference, Princeton Research Forum, 301 North Harrison Street, #222, Princeton, NJ 08540.

The George Meany Memorial Archives and the University of Maryland, College Park, will co-sponsor a symposium on *Building History/Labor History: Toward an Interdisciplinary Dialogue*, to be held at the George Meany Archives in Silver Spring, Maryland on February 11 - 12, 1996. The organizers seek paper proposals from labor historians, historians of the built environment, public historians and representatives of trade and labor organizations that will stimulate dialogue, address linkages, and open new perspectives on the interactions between American building and labor history from the

18th century to the present. Tentative themes for sessions in which papers would be grouped include the industrialization of building and its effects on the roles of workers, artisans, and architects; interactions between built environments like factories, company towns, office towers, plantations, and domestic landscapes, and the workers who use them; sources and; methodologies for studying and establishing intersections between building history and labor history; and strategies for identifying and interpreting labor history heritage sites. The intent is to provide opportunities for scholars working in disparate fields who have common interests to come together to present new discoveries, discuss work-in-progress, and pool knowledge to further our understanding of the lives of workers and artisans in this country.

Prospective participants should send a one-page description of their paper or presentation and a short resume by September 30, 1995, to Mary Corbin Sies, Department of American Studies, University of Maryland, College Park, MD 20742. Acceptances will be made by mid-October. For further information, contact Mary Sies, (301) 405-1361 or Stuart Kaufman, (301) 431-5450.

**The Institute of Early American History and Culture** invites proposals for papers and/or panels to be presented at its Second Annual Conference May 31 - June 2, 1996, in Boulder, Colorado. The Institute's field of interest encompasses all aspects of the lives of North America's indigenous and immigrant peoples during the colonial, Revolutionary, and early national periods of the United States and the related histories of Canada, the Caribbean, Latin America, the British Isles, Europe, and Africa, from the 16th century to approximately 1815. Advanced graduate students and beginning scholars are particularly encouraged to apply. The Program Committee is especially interested in proposals for workshops in teaching new and old topics in early American history and culture. Ten copies of submissions, not exceeding three pages and accompanied by a short-form *c.v.* should be sent to Professor Gloria L. Main, Department of History, Campus Box 234, University of Colorado, Boulder, CO 80309. The deadline is September 30, 1995.

## FELLOWSHIPS AND GRANTS

**The Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship Program in American Art** will make awards of \$15,000 to graduate students at any stage of Ph.D. dissertation work for a one-year term beginning summer or fall 1996. To be eligible, a student must be a Ph.D. candidate in a department of art history and the candidate's dissertation must be focused on a topic in the history of the visual arts of the United States. Any applicant who meets both criteria will be eligible. Interdisciplinary and interdepartmental projects are eligible only if the degree

will be granted in Art History. For information, write to the Fellowship Office, American Council of Learned Societies, 228 East 45th Street, New York, NY 10017-3398; Fax (212) 949-8058. In application requests, note current level of graduate study, department and institution, citizenship or legal residence, expected degree date, proposed topic, and date for beginning tenure of the award. Deadline for completed applications is November 15, 1995.

**The Gladys Krieble Delmas Foundation** announces its 1996-1997 program of predoctoral and postdoctoral grants for travel to, and residence in, Venice and the Veneto. Grants will be awarded for historical research on Venice and the former Venetian empire, and for study of contemporary Venetian society and culture. Disciplines of the humanities and social sciences are eligible areas of study, including, but not limited to, archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and the theater.

For further information or to receive an application, write to the Gladys Krieble Delmas Foundation, 521 Fifth Avenue, Suite 1612, New York, NY 10175-1699. Completed applications for grants must be received by the Foundation by December 15, 1995. Grants will be announced by April 1, 1996.

**National Gallery of Art, Center for Advanced Study in the Visual Arts** awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area or of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. For more information including dates and deadlines or to request an application, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. (202) 842-6482 or Fax (202) 842-6733.

**The Pennsylvania Historical and Museum Commission** invites applications for its 1996-1997 Scholars in Residence Program. The program provides support for full-time research and study at any Commission facility, including the State Archives, the State Museum, and 26 historical sites in Pennsylvania. Residencies are available for four to 12 consecutive weeks between May 1, 1996, and April 30, 1997, at the rate of \$1,200 per month. The program is open to all who are conducting research on Pennsylvania history. For further information and application materials, contact the Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108. The deadline is January 12, 1996.



## Change of address for Society

*Effective August 1, 1995*

Society of Architectural Historians  
Charnley-Persky House  
1365 North Astor Street  
Chicago, Illinois 60610-2144  
(312) 573-1365

The Society of Architectural Historians would like to thank the following individuals who have donated a combined total of \$9,159.84 to the *Buildings of the United States* between January 1 and June 15, 1995. These gifts have been matched by the National Endowment for the Humanities challenge grant resulting in a total contribution to the *Buildings of the United States* of \$18,319.68.

Louise Ambler  
Anonymous  
The Honorable Gerald Baliles  
Hilary Ballon  
Edith Bingham  
David Tannant Bryan  
Mr. and Mrs. Robert Carter  
Edward B. Cella  
Leon Chatelian III  
Helen Chillman  
D. Sherman Clarke  
Logan D. Dameron  
Arthur Channing Dolons  
Burton Peek Edwards  
Beverly Heisner  
Alison K. Houghland  
Ada Louise Huxtable  
Kyle R. Johnson and Carol Ann Clark  
William H. and Sarah S. Jordy  
Carol H. and Robert D. Krinsky  
Olga Alexandra McCord  
Mr. and Mrs. John Mclenahan  
Mary Molloy  
William Morgan  
Francis Morigi  
Robert Mullen  
Nicholas A. Pappas  
Seymour H. Persky  
Jessie Poesch  
Edmund A. Rennolds, Jr.  
Harry Schald  
Mrs. Mason Scudder  
Susan Waddington  
Harry J. Warthen, Jr.  
Wim de Wit

On April 30, 1995, Sheldon Hackney, the Chairman of the National Endowment for the Humanities, spoke to the assembled delegates of the American Council of Learned Societies in New York City. As part of a longer message, Hackney noted that the loss of the NEH would reduce our historical and cultural choices and heritage to "Beavis and Butthead."

He stressed that cards and letters sent to United States congressional representatives before the end of the summer would be of great value in keeping the issue of continued support to the NEH in the forefront. Voting on this support will probably take place in September. Listed below are the organizations and agencies to be cut or severely eroded by the "Contract for America" and the agenda of the Republican Congress.

SAH members will note that many of these units affect the work of architectural historians, both directly and indirectly. Letters sent now to your senators, and especially to your representatives, would be most useful in expressing your views about these projected cuts. Those groups which would be affected are:

National Endowment for the Humanities  
National Endowment for the Arts  
Historic Preservation Fund  
National Register Program (listing historic structures)  
Institute of Museum Services (professional and conservation funds)  
Historic American Buildings Survey, Historic American Engineering Record (documenting the built environment)  
National Historical Publications and Records Commission (support to archives, dissemination and preservation)  
United States Geographical Survey (mapping the country)  
Corporation for Public Broadcasting

SAH Secretary Elaine Harrington, who submitted this report, is also the SAH Delegate to the American Council of Learned Societies. She suggests that the following format be used when addressing your correspondence:

The Honorable (full name)  
United States Senate  
Washington, D.C. 20515  
Dear Senator (last name):

OR

The Honorable (full name)  
United States House of Representatives  
Washington, D.C. 20515  
Dear Congressman or Congresswoman (last name):

## CHAPTER NEWS

*The following summary of SAH chapter activities was compiled by SAH Secretary Elaine Harrington. Chapter officers are reminded that news must be sent to the new headquarters address at 1365 North Astor Street, Chicago, IL 60610 in order for activities to be reported on in the SAH Newsletter. Thanks to all chapter representatives who submitted the following information which covers the period September 1994 through summer 1995. For information about joining or forming a chapter, contact SAH Headquarters, 312-573-1365.*

The newly formed **Arizona Chapter** is off to a good start, reports Abigail Van Slyke. The President is Michael Boyle, P.O. Box 15361, Arizona State University, Phoenix, AZ 85060, and Vice President Paul Ivey of the University of Arizona. Secretary Dennis Madden is with the College of Architecture at Arizona State and the Treasurer is Janet Strittmatter. Please contact one of these officers for details on membership and upcoming programs.

**Turpin Bannister Chapter** (Albany, NY) considered "What Are We Going to Do About the Recent Past in the Not-Too-Distant Future? Problems in Landmarking Mid-20th Century Buildings," with Michael Lynch of the NYS Division for Historic Preservation. In May, they toured "Three Centuries of Architecture in Litchfield, Connecticut" as guests of the Litchfield Historical Society. Other May events were a lecture by Nancy Todd of the NYS Division for Historic Preservation about New York State's castle-like armories, and another about the restoration of Edward Tuckerman Potter's Nott Memorial Library, delivered by Carl George of Union College. In June, the group met in the Assembly Parlor of the NYS Capitol for a lecture by Michael Lewis of Williams College entitled "Stone Mountains: The State Capitol and Philadelphia City Hall as Ultimate Monumental 19th Century American Buildings." They also held their annual "Show and Tell Extravaganza" in June with a dinner and business meeting at Jack's Oyster House in Albany. This chapter offers meet-the-speaker Dutch treat dinners after each of its lectures.

**Central Indiana Chapter** sponsored a presentation on the "The Development of the Confessional in Counter-Reformation Italy," in February. Wietze De Boer gave this presentation in the historic Sacred Heart of Jesus Roman Catholic Church.

**Chicago Chapter** began its program year with a successful tour of Frank Lloyd Wright residences and other landmark sites in Michigan. A tour of the new offices of Holabird and Root was the Chapter event for November and in December they held their annual "Show and Tell," slide presentations by members, at the Cliff Dwellers Club. That was also the setting for the January program which featured Franz Schulze discussing his biography of Philip Johnson. In February,

the group motored to Milwaukee for an exhibition called "Brooks Stevens (1911-95), Industrial Designer." Stevens designed the Jeep, Evinrude motors and the Oscar Mayer Wiernermobile. The group also had a guided tour of Greendale, a greenbelt town developed by Jacob Crane and Elbert Peets. Several members of the chapter helped with the "Preserving the Recent Past Conference," a national meeting held in Chicago in March. There was a tour of the Baha'i House of Worship, designed by Louis Bourgeois, and a talk on its restoration plan given by Bob Armbruster in May. This Chapter also often includes Dutch-treat dinners after its lectures. A tour of the Charnley House was the June event, and it was provided as a "thank you" after some of the Chapter's members assisted in spring cleaning chores at the new SAH headquarters.

**Harley McKee Chapter** (Central New York) featured architectural historian and SAH Second VP Richard Longstreth at their June meeting in Syracuse. In a program focused on commercial architecture and development, particularly that encompassing shopping centers, Longstreth spoke about "Where the Stores Are: Patterns of 20th-century Retail Development." His talk was followed by a brief historical review of shopping centers in the Syracuse area given by architectural historian Mary Raddant Tomlan, and a discussion of issues related to their development. The afternoon program of the all-day meeting consisted of a driving tour to see a variety of neighborhood shopping plazas of 1950s vintage, as members considered shopping mall architecture and its repercussions/impacts on the city, the roadside, and society.

**Isaiah Rogers Chapter** (Ohio River Valley) cosponsored a celebration of "Modernist Visions of Urban Housing," including an exhibition entitled "Milestones in Early 20th-Century Design of Public Housing for the Machine Age" that opened in November at the Cincinnati Historical Society. A lecture was given by Karin Kirsch, Curator of the exhibit, on "The Weissenhof Estate: Demonstration and Manifesto." In December, Christian F. Otto lectured on "The Weissenhof Exhibition and 1920s Modernism."

A tour of Clifton, a residential enclave north of Cincinnati, was another November program. The group viewed houses by Frank Lloyd Wright, as well as other houses by modernist architects dating from the 1930s to the '60s. In March, a slide lecture was presented to the members by Ian Cox of Christies, called "Through the Keyhole of Four Turn-of-the-Century Interiors in Glasgow, Scotland." The lecture included a tour of the former St. George's Church, designed in the form of a medieval "hall church," and adjacent Friary, now Christian Ministry Center in Corryville/Clifton. In April, the Chapter held its third annual Colloquium in conjunction with Art History faculty of the University College of Design, Architecture, Art, Planning, University of Cincinnati. Papers on a variety of topics in architectural history, theory and criticism were moderated by John E. Hancock, with speakers from the

University of Cincinnati, Miami University of Ohio, and the University of Louisville. The day included tours of the Aronoff Center for Design and Art addition by Peter Eisenman and the Engineering Research Center by Michael Graves.

The meeting year for the **Latrobe Chapter** (Washington, DC) started with a lecture in September by Dreck Wilson, Environmental Protection Manager for Montgomery County, on "Julian Abele: Black Architect to Top Hat Clients." In October, the Chapter heard a talk by Timothy Davis, Chester Dale Fellow at the Center for Advanced Study in the Visual Arts, about "Rock Creek and Potomac Parkway: The Evolution of a Contested Urban Landscape," and a presentation in November dealt with "Presidential Memorials of the American Renaissance." The chapter held a symposium entitled "Beyond the Mall: The Historic Development of Washington, DC," at the National Building Museum, for which Richard Longstreth delivered a keynote address, and which included a members' holiday party. Spring programs included a January lecture by George and Claudia Kousoula, architect and planner, on "Pre-Cast Haussmann: Contemporary Architecture in Washington, D.C.," another by Camille Wells, architectural historian at the University of Virginia, entitled "Contested Ground: Domestic Space and Enslaved Labor in the Houses of Antebellum Virginia" in February, and a lecture entitled "At Home in Seventeenth Century Rome" by Patricia Waddy, architectural historian at Syracuse University and SAH First VP. The chapter's meeting year was rounded out with an April talk by Isabelle Gourney on "Washington Through French Eyes" and a presentation, "The Villa of Villas: Hadrian's Near Tivoli," by William L. MacDonald, coauthor of the forthcoming *Hadrian's Villa and Its Legacy*. All programs of this chapter are cosponsored by and usually held at the National Building Museum.

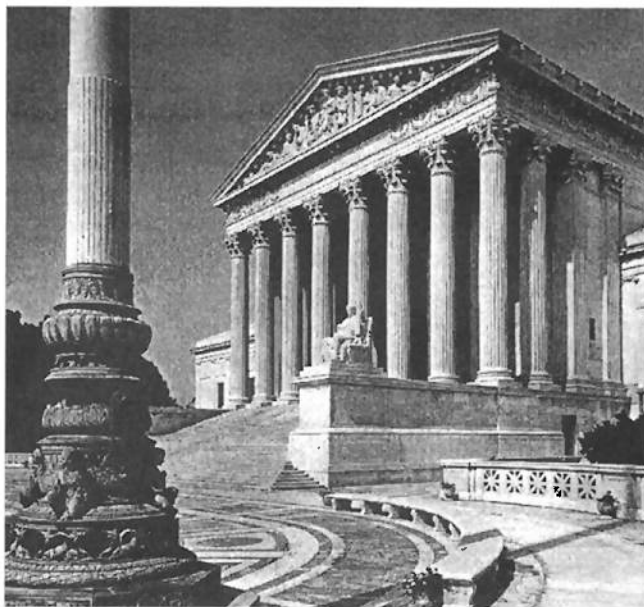


Photo by Richard Cheek.

**Marion Dean Ross Chapter** (formerly the Northern Pacific Coast chapter) announces its name change, honoring the late University of Oregon architectural historian. The borders of this chapter include Oregon, Idaho, Washington, and British Columbia. Its annual fall meeting was held in Ashland and included a series of papers given at the 1922 Women's Civic Improvement Club Building, a tour of Michael Hanley Farmstead of 1854, and dinner speaker, Leland Roth, art and architectural historian. Members of this chapter assisted with the national annual meeting in Seattle in April.

The first event for the **Minnesota Chapter** was a "Panel on Development, Un-sprawling the Suburbs" with four experts, a landscape architect, land use planner, landscape designer, and representative from the Suburban Documentation Project, assembled by Linda Mack, Architecture Critic for the *Star Tribune*, to discuss efforts to develop Twin Cities' suburbs and exurbs more compactly, efficiently, and aesthetically. The meeting was held at the University of Minnesota Arboretum in October. In December, four chapter members, John W. Cunningham, Richard L. Kronick, Matthew B. Seltzer and Kim S. Sexton, presented papers at a Work-in-Progress event that took place at the Minnesota Historical Society. At the chapter's annual meeting in January, David Rasche, Stores Architect for the Department Stores Division of the Dayton Hudson Corporation, spoke after a dinner held in Old Gallery 12 of Dayton's Department Store. In April, the chapter cosponsored a tour of the restored Hubbard House in Mankato, with the ASID Historic Preservation Committee. The chapter held a three-day bus tour in June to look at the works of Frank Lloyd Wright and the Prairie School in Wisconsin.

**Missouri Valley Chapter** runs two sets of programs, one for members in and near Kansas City and the other for members in St. Louis. Events in Kansas City included a talk by Andrew Raimest, architect, on "Harris Armstrong: Modern American Architect," which was cosponsored by the University of Kansas, and a presentation by architectural historians Cydney E. Millstein and Linda F. Becker on "A Survey of Historic Religious Properties in Kansas City, Missouri." In November, George Ehrlich, architectural historian, spoke about the work of "A.B. Cross: The Pioneer Architect of Kansas City." Programs in St. Louis started with a September bus tour of two houses by Frank Lloyd Wright cosponsored by the St. Louis AIA. William E. Wallace, art historian, presented a slide lecture on "Michelangelo: The Genius as Entrepreneur," which was cosponsored by the St. Louis Public Library. Another cosponsorship in November provided the lecture "Beyond the Cave: Prehistoric Vernacular Architecture," given by Susan Kromholz, Executive Director of the SAH, at the St. Louis Art Museum. In January, a warehouse complex was the topic of a program entitled "Cupples Station: Past and Future," a cosponsored event held at the Washington University School of Architecture. Dean Eckert, art and

architectural historian, gave an illustrated lecture in March on "Form and Function in Shinto Architecture," in cosponsorship with the Asian Art Society of St. Louis. In April, a major event united both wings of the chapter at its annual meeting and tour, held in Jefferson City.

**New England Chapter** cosponsored a symposium with Historic Deerfield in October, which featured presentations by William H. Pierson, Jr., James F. O'Gorman, Margaret Henderson Floyd, Kathleen A. Curran, Michael J. Lewis, and Patrick Pinnell in a day-long event. The chapter held its annual meeting in January at the Tremont Temple Baptist Church with a reception and dinner at a restaurant at the Old City Hall. Keith N. Morgan, SAH President and architectural historian, presented an illustrated lecture on "Young Charles Eliot: The Making of a Landscape Architect and Planner." James F. O'Gorman, art and architectural historian, gave an illustrated talk on "The Perspective Drawings of Anglo-American Architects: Perspective Architectural Drawings Before Latrobe," in March at the Massachusetts Historical Society. Later in March, the chapter sponsored their annual student symposium with papers delivered by Brian Zugay, Peter Soland, Maha Yahya, Thomas Denenberg and Lucy Maulsby and held at the Boston Architectural Center. Earle Shettleworth, Director of the Maine Historic Preservation Commission, gave an illustrated talk in April on "Every Carpenter His Own Master: Edward Shaw, Architect and Author." Architectural photography was the topic of the group's May meeting in a presentation by photographer Richard Cheek, entitled "Keeping the Verticals Vertical or Thirty Years of Architectural Photography in Perspective," which accompanied an exhibit of his work at the St. Botolph Club. The chapter sponsored a spring bus tour to Cape Cod where they explored the historic towns of Barnstable, Brewster and Yarmouth, looking at Georgian, Greek and Gothic Revival, Renaissance Revival and Shingle Style buildings. The tour was organized and led by Candace Jenkins.

**New York Chapter** celebrated the holiday season with a tour and reception at the Morris-Jumel Mansion, 1765, the oldest remaining house in New York. Director Paul Glassman reviewed recent restoration work on this significant Palladian structure and commented on its impressive interiors. In January, members toured the recently restored Alexander Hamilton Custom House and viewed the opening exhibition of the National Museum of the American Indian, a branch of the Smithsonian Institution, now headquartered there. The tour was led by project architect Nancy McCoy. The group then proceeded to the Landmark Preservation Commission at 100 Old Slip for a reception.

**Philadelphia Chapter** met in Carpenter's Hall in September and Douglas Shand-Tucci of Boston lectured on "Boston Bohemia: The Life and Work of Ralph

Adams Cram. In October, the University of Pennsylvania hosted the chapter's all-day biennial symposium on "Philadelphia, Past and Present, New Research in Architecture and the Decorative Arts." At this symposium, chaired by Sandra Tatman, subjects ranged from stained glass to the houses of Louis Kahn. In November, the chapter visited "Auburn Heights" in Yorklyn, DE, where Carolyn Roland spoke to the members about Auburn Heights and the Auburn Mills Historic District. John Cotter, Curator Emeritus and author of *Lost Philadelphia*, spoke in December at the University Museum, about his long and fascinating career as an urban archeologist. The group held its Twelfth Night holiday event at the Museum of Drexel University, located in their 1890s main building designed by the Wilson Brothers. In February, members joined with the Society of Industrial Archeology for an illustrated lecture, "Dry Docks, Cranes and Other Uncommon Skills: The Philadelphia Navy Yard," presented by Robert Stewart, historian. Paul Hanson of the school district, and Cara Carroccia, architect, led an extensive tour in March of Irwin T. Catherine's Art Deco Philadelphia Board of Education building. Classical New York, Grand Central Terminal, the New York Yacht Club and the New York Public Library were visited on the chapter's April bus tour led by Henry Hope Reed, author, and John Blatteau, architect. The Arts and Crafts community of Rose Valley was the site of the final tour of the season, led by Lothar Haselberger, professor and Rose Valley resident.

**Saarinien Chapter** (Michigan) provides a roster of members as a benefit to its membership. A major event for the chapter last fall was a day of lectures, guided walks, and tours of key buildings at the University of Michigan Central Campus in Ann Arbor. Frederick W. Mayer, University Planner, spoke on "The Evolution of the Central Campus and Ingalls Mall." Ilene H. Forsyth, art historian, delivered the keynote address, "Medieval Metaphor in Michigan Architecture: The Making of the Law Quad." In October, members of the chapter assisted with the national SAH Detroit tour. Officers gathered in January in Ann Arbor for their annual planning session. In June, members enjoyed a full day in Saginaw visiting the Romanesque Hoyt Library by Van Brunt and Howe, the city's Collegiate Gothic water treatment plant, and Queen Anne train station which received ISTE funds for its restoration. After lunch at the Montague Inn, the group toured the Saginaw Art Museum and Garden, originally a residence designed by Charles A. Platt in 1905. Art and architectural historian Keith Morgan of Boston University, who is author of *Charles A. Platt: The Author as Architect*, presented a lecture on Platt and Italian gardens. Also in June, the chapter participated in part of the National Trust's tour of Michigan, by joining that group in Petoskey and Bay View where Jennifer Radcliff, President of the Michigan Historic Preservation Network, spoke about its work.

**Southeast Chapter** (SESAH) held a very well-attended joint meeting with the Southeast College Art Conference in New Orleans in October. Meeting events took participants to the Howard Memorial Library, designed by H.H. Richardson, for a reception, as well as to the Contemporary Art Center and the New Orleans Museum of Art. Walking tours of the French Quarter and the Garden District also added to the pleasure of being in the "Big Easy." The meeting was well-organized and run by Peggy McDowell. Keynote speaker, James S. Ackerman, dedicated his address, "The Origins of Art History," to the memory of Carolyn Kolb, one of the early organizers of the meeting. The meeting for 1995 will take place November 2-4 in Birmingham, AL. Magdalena Garmaz and John Schnorrenberg are the organizers of this meeting. For information, address inquiries to the latter at the Department of Art, 113 Humanities, University of Alabama at Birmingham, Birmingham, AL 35294-1260. Future meeting sites are to be Florida Atlantic, Boca Raton in 1996, Georgia Tech, Atlanta in 1997 and University of Arkansas-Fayetteville in 1998. For details on Volume 5 of the SESAH publication, *Arris*, which is now available, contact SESAH newsletter editor, Philippe Oszusick, Art Department, University of South Alabama, Mobile, AL 36688-0002.

**Southern California Chapter** cosponsors many of its events. Two of these in December were lectures on "Publicizing Greene and Greene" by Cheryl Robertson at the Pasadena Public Library and a panel discussion, "Dialogue with Southern California Architects," related to the exhibit "The Future of Jewish Monuments," at the Jewish Community Building in Los Angeles. The chapter also sponsored a children's program in December at five different venues as part of their Esther McCoy lectures, featuring the first book for children on American architectural styles, *Old House New House*. This regional chapter hosted a two-day tour in January, entitled "Bay Spaces: Modern Houses in San Francisco, 1930-1994." The tour included residential architecture of the 1930s through the 1970s, including houses being rebuilt after the Oakland-Berkeley fire, the pastoral community of Orinda, and residences by noted California architects. January cosponsored lectures were "Greene and Greene and the 4th Dimension: The Mystical Connections Between the Greens, their Work and the Arts and Crafts Movement," by Richard Guy Wilson and "Greene and Greene: Their Low and High Art Competitors," by David Gebhard. Also in January, John Reed delivered his lecture on "Irving Gill, Architect." Centennial lectures celebrating the Gamble House continued in February with Randell Makinson presenting "Greene and Greene: Turning Points" and Edward Bosley on "Greene and Greene: The English Connection." In March, the Esther McCoy Lecture Series featured Merry Ovnick, cultural historian, speaking about her book, *Los Angeles: The End of the Rainbow*, and David Streatfield offered "The Landscape Architecture of Greene and Greene." An

extensive tour of the work of architect John Lautner was the well-attended offering in April. During May, Isabelle Greene, landscape architect, spoke about "My Grandfather, Henry Mather Greene and His Brother Charles: A Personal View." Also in May, the group cosponsored a lecture by Vincent Scully with the Los Angeles Conservancy, entitled "The Architecture of Community: Preservation and Modern Architecture." The group presented David Streatfield, landscape historian, speaking about "Eden Revisited," in conjunction with his book *California Gardens: Creating a New Eden*, as their McCoy lecture in May, along with a garden tour led by Streatfield and Shirley Kerins, landscape architect. Beginning in June, the chapter started to host a monthly bookreading on topics about "Life in the City." The readings feature authors, historians and local architects discussing urban life and planning in Los Angeles. Author Susan Goldman Rubin gave a reading from her book for children on Frank Lloyd Wright in the chapter's McCoy series in June. The Fiji Islands were visited during a June overseas tour offered by the chapter and the Center for Preservation Education and Planning. The chapter continues to offer its members special discounts on books from selected publishers as a benefit of membership.

**Western Reserve Architectural Historians** hosted a talk by Christine Krosel, archivist, on "St. Mary's Seminary: A Retrospective," which was held in September at the Hitchcock Center for Women, the former location of the Seminary. In October, SAH Secretary Elaine Harrington gave a slide lecture entitled "H. H. Richardson's Glessner House, Masterpiece of the English and American Arts and Crafts Movements" at the Cleveland State University Art Gallery. A tour by the newspaper's staff of the new *Plain Dealer* production and distribution facility was a featured program in November. Spring events began in March with a slide lecture by Elwin C. Robison, architectural historian, on "Palladian Villas: Theory and Practice," held at the School of Architecture Gallery at Kent State. In April, *Plain Dealer* architecture critic, Steven Litt, discussed "Reflections on Cleveland Architecture," at the Beachwood Branch of the Cuyahoga County Public Library. A lecture on Chagrin Falls, a Greek Revival village, was May's program presented by Yolita Rausche, architectural historian, at the Chagrin Falls Library. After her talk, the group toured the town to see historic examples of Greek Revival style.

**Wisconsin Chapter** held its December planning meeting in Whitefish Bay in the Great Hall of Christ Church. In April, they returned to Whitefish Bay to enjoy a tour focused on the work of Russell Barr Williamson who had worked with Frank Lloyd Wright and then went to Milwaukee to design homes for real estate developer Arthur Richards. Tour guide, Stanley Mallach, showed four houses that are prime examples of the architect's work to the group.



# the Book List

August 1995

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Agrest and Gandelsonas : works.* New York: Princeton Architectural Press, 1995. 303 p. \$60.00, \$40.00. ISBN 0-910413-28-2, 0-878271-90-3
- Aldo Rossi architect.* London: Academy Editions, 1994. 237 p. £29.50. ISBN 1-85490-364-0
- Alexanderplatz : Städtebaulicher Ideenwettbewerb = Urban planning ideas competition.* Berlin: Ernst & Sohn, 1994. 245 p. ISBN 3-433-02477-4
- Aminde, Hans-Joachim, ed. *Plätze in der Stadt.* Stuttgart: Hatje, 1994. 153 p. DM38. ISBN 3-7757-0431-0
- Architecture of incarceration.* London: Academy Editions, 1994. 128 p. £35.00. ISBN 1-85490-358-6
- Architettura judaica in Italia : ebraismo, sito, memoria dei luoghi.* Palermo: Flaccovio, 1994. 422 p. (La collana di pietra; 10) L30000. ISBN 88-7804-099-1
- Ayers, Brian. *Book of Norwich.* London: B.T. Batsford, 1994. 128 p. £14.99. ISBN 0-7134-7568-4
- Barnwell, P.S. and A.T. Adams. *The house within : interpreting medieval houses in Kent.* London: HMSO, 1994. 163 p. £12.95. ISBN 0-11-300048-0
- Bassi, Alberto and Laura Castagno. *Giuseppe Pagano.* Rome: Laterza, 1994. 176 p. (I designer) L40000. ISBN 88-420-4499-7
- Baustelle : Polen. Aktuelle Tendenzen polnischer Architektur : Ausstellung der Akademie der Künste Pariser Platz 19. Mai-17. Juli 1994 = Plac budowy : Polska. Aktualne tendencje polskiej architektury.* Berlin: Akademie der Künste, 1994. 83 p. DM49. ISBN 3-88331-982-1
- Betsky, Aaron. *James Gamble Rogers and the architecture of pragmatism.* New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1994. 275 p. \$45.00. ISBN 0-262-02381-4
- Blaser, Werner. *Tomsk : texture in wood = Texture en bois = Textur in Holz.* Boston: Birkhäuser, 1994. 112 p. \$49.00. ISBN 3-7643-2849-5
- Brooke, Steven. *Seaside.* Gretna, LA: Pelican Publ. Co., 1995. 128 p. ISBN 0-88289-996-1, 0-88289-997-X
- Bürkle, Johann Christoph. *Wohnhäuser der klassischen Moderne.* Stuttgart: Deutsche Verlags-Anstalt, 1994. 175 p. DM138. ISBN 3-421-03049-9
- Carter, Brian, ed. *Patkau Architects : selected projects 1983-1993.* Halifax: Faculty of Architecture, Technical Univ. of Nova Scotia, 1994. 120 p. (Documents in Canadian architecture) ISBN 0-929112-28-8
- Clay, Grady. *Real places : an unconventional guide to America's generic landscape.* Chicago: Univ. of Chicago Press, 1994. 297 p. \$35.00. ISBN 0-226-10946-1
- Consalez, Lorenzo and Silvia Peirone. *Asnago e Vender : l'isolato di Via Albricci a Milano.* Florence: Alinea, 1994. 36 p. L11000
- Costa, Calcida Teixeira da. *O sonho e a técnica : a arquitetura de ferro no Brasil.* São Paulo: Editora Universidade de São Paulo, 1994. 198 p. ISBN 85-314-0257-3
- Cothran, James. *Gardens of Charleston.* Columbia: Univ. of South Carolina Press, 1995. 177 p. \$39.95. ISBN 1-57003-004-9
- Cromley, Elizabeth Collins and Carter L. Hudgins, eds. *Gender, class, and shelter.* Knoxville: Univ. of Tennessee Press, 1995. 272 p. ISBN 0-87049-872-X
- Dattner, Richard. *Civil architecture : the new public infrastructure.* New York: McGraw-Hill, 1995. 243 p. ISBN 0-07-015665-4
- De Michelis, Marco. *Andreas Brandt & Rudolf Böttcher : architettura.* Milan: Electa, 1994. 160 p. (Documenti di architettura; 74) L48000. ISBN 88-435-4251-6
- Diller, Elizabeth and Ricardo Scofidio. *Flesh : architectural probes.* New York: Princeton Architectural Press, 1994. 253 p. \$34.95. ISBN 1-878271-37-7
- Domenico Trezzini e la costruzione di San Pietroburgo.* Florence: Octavo, 1994. 316 p. L75000. ISBN 88-8030-042-3
- Dudley, George A. *A workshop for peace : designing the United Nations headquarters.* New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1994. 415 p. \$65.00. ISBN 0-262-04137-5
- Eiermann, Egon. *Briefe des Architekten 1946-1970.* Stuttgart: Deutsche Verlags-Anstalt, 1994. 253 p. DM39.80. ISBN 3-421-03071-5
- Emanuel, Muriel, ed. *Contemporary architects.* 3rd ed. Detroit: St. James Press, 1994. 1125 p. (Contemporary arts series) ISBN 1-55862-182-2
- Ferguson, Russell, ed. *Urban revisions : current projects for the public realm.* Los Angeles: Museum of Contemporary Art ; Cambridge, MA: MIT Press, 1994. 185 p. ISBN 0-914357-34-4
- Franck, Karen A. and Lynda H. Schneekloth, eds. *Ordering space : types in architecture and design.* New York: Van Nostrand Reinhold, 1994. 383 p. ISBN 0-442-01233-0
- Garten Kunst Geschichte : Festschrift für Dieter Hennebo zum 70.* Worms am Rhein: Wernersche Verlagsgesellschaft, 1994. 231 p. (Grüne Reihe : Quellen und Forschungen zur Gartenkunst; Bd. 16) DM198. ISBN 3-88462-107-6
- Gleiniger, Andrea. *Szyszkowitz + Kowalski 1973-1993.* Tübingen: Wasmuth, 1994. 207 p. DM128. ISBN 3-8030-2802-7
- Gow, Ian and Alistair Rowan, eds. *Scottish country houses 1600-1914.* Edinburgh: Edinburgh Univ. Press, 1995. 353 p. £60.00. ISBN 0-7486-0499-5
- Hartmann, Kristiana, ed. *Trotzdem modern : die wichtigsten Texte zur Architektur in Deutschland, 1919-1933.* Wiesbaden: Vieweg, 1994. 429 p. (Bauwelt Fundamente; 99) DM58. ISBN 3-528-08799-4
- Heinz, Thomas A. *Frank Lloyd Wright : interiors and furniture.* London: Academy Editions ; Ernst & Sohn, 1994. 264 p. ISBN 1-85490-296-2
- Hill, Michael and Sally Birch. *Cotswold stone homes : history, conservation, care.* Dover, NH: Alan Sutton, 1994. 188 p. ISBN 0-7509-0322-8
- Hoffmann, Godehard. *Rheinische Romanik im 19. Jahrhundert : Denkmalpflege in der Preussischen Rheinprovinz.* Cologne: J.P. Bachem, 1995. 495 p. (Beiträge zu den Bau- und Kunstdenkmälern im Rheinland; Bd. 33) ISBN 3-7616-1132-3

- Idea and model : 30 years of architectural models = Idee und Modell : 30 Jahre Architekturmodelle / published by Meinhard von Gerkan.* Berlin: Ernst & Sohn, 1994. 267 p. DM98. ISBN 3-433-02482-0
- Isozaki, Arata. *Opere e progetti.* Milan: Electa, 1995. 230 p. (Documenti di architettura; 77) L55000. ISBN 88-435-4942-1
- Jerónimo Junquera, Estanislao Pérez Pita. Almería: Colegio de Arquitectos, 1995. 69 p. (Documentos de arquitectura; 30)
- Ken Yeang, Malaysia : bioclimatic skyscrapers. Berlin: Aedes Galerie, 1994. 60 p. DM29
- Kersting, Markus. *San Giovanni dei Fiorentini in Rom und die Zentralbauideen des Cinquecento.* Worms am Rhein: Wernersche Verlagsgesellschaft, 1994. 219 p. DM129. ISBN 3-88462-113-0
- Kleffel, Köhnholdt, Gundermann : *Themen und Standpunkte = topics and positions.* Boston: Birkhäuser, 1995. 144 p. ISBN 0-8176-5158-6
- Kurokawa, Kisho. *The philosophy of symbiosis.* London: Academy Editions, 1994. 293 p. £24.95. ISBN 1-85490-304-7
- Lind, Carla. *Frank Lloyd Wright's Prairie houses.* San Francisco: Pomegranate Artbooks, 1994. 57 p. \$9.95. ISBN 1-56640-997-7
- Mazzino, Francesca. *Un paradiso terrestre : i giardini Hanbury alla Mortola.* Genoa: Sagep, 1994. 143 p. L70000. ISBN 88-7058-529-8
- Messina, Claudio, ed. *Me ne vado e sbatto l'uscio. Giovanni Klaus Koenig architettura.* Florence: Alinea, 1994. 101 p. L30000
- Monheim, Ingeborg. *Eine Bochumer Baugeschichte : Heinrich Schmiedeknecht 1880-1962.* Essen: Verlag Peter Pomp, 1994. 144 p. DM34.80. ISBN 3-89355-094-1
- Moya Tasquer, Rolando and Evelia Peralta. *Casas del Ecuador.* Quito: Trama, 1994. 165 p. (Arquitectura contemporanea)
- Müller, Alois Martin, ed. *Daniel Libeskind : Radix-Matrix : Architekturen und Schriften.* Munich: Prestel, 1994. 192 p. DM98. ISBN 3-7913-1341-X
- Muthesius, Stefan. *Art, architecture and design in Poland 1966-1990 : an introduction.* Königstein im Taunus: Karl Robert Langewiesche, 1994. 107 p. \$29.95. ISBN 3-7845-7611-7
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