



the Newsletter

of The Society of Architectural Historians

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Seattle: Skyscrapers, Public Markets, Wooden Boats... A Great Place to Meet

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Seattle Meeting

The forty-eighth Annual Meeting of the Society of Architectural Historians was held April 5–9 at the Stouffer-Madison Hotel in Seattle, Washington. A collaborative effort of General Chair Patricia Waddy, Local Chair Jeffrey Karl Ochsner, a local planning committee, and the SAH staff, the meeting offered a rich program of sessions, discussions, tours, and events.

Several aspects of the registration were notable this year. There were 501 registrants for the entire meeting, and another 58 participants who took advantage of the one-day registration option, an innovation introduced this year. Also new this year was the opportunity to pay by credit card. Offered in part to facilitate foreign registrations, this option was the choice of about half of the registrants. Although the total figures for this year's meeting fell short of the 725 people who attended the 1994 meeting in Philadelphia, they are comparable to the 1993 registration figures and well above those for 1991 and 1992.

Given these totals, it is particularly noteworthy that the Historic Preservation Colloquium on Preservation Strategies in the Northwest attracted a record-breaking number of participants—92 in all. Equally impressive is the geographical representation of the 28 scholars who came from outside the United States to read papers. Fourteen presenters came from Canada, while 12 other countries were represented by an additional 14 scholars. For perhaps the first time in the history of the SAH, papers were presented by scholars from each of the six inhabited continents.

A total of 105 papers were presented in 20 thematic



The Federal Office Building designed by James A. Wetmore and built in 1931 occupies the site where the Seattle Fire started on June 6, 1889. All Seattle photos by Diane D. Greer.

sessions and three open sessions. These sessions addressed a range of topics, with a particular emphasis on the architecture of the Northwest and British Columbia, 20th century architecture and urbanism, landscape architecture, central and eastern European architecture, and the intersection of architectural history and the history of technology. Two sessions dealing with the latter topic were organized in cooperation with the Building Technology and Civil Engineering Interest Group of the Society for the History of Technology, while a session was sponsored by the Society for the Study of Architecture in Canada.

Continuing an innovation introduced in 1994, this year's meeting included a session devoted to Works-in-Progress, ten-minute reports intended to introduce recent discoveries, to outline research projects, and to present short notes on current research. Eight scholars participated in this session, discussing topics that ranged from "The Design of Greek Doric Temples" to "The Mass Production of Lawn Ornaments and Aesthetic Legislation." The Society also continued the practice of offering an electronic poster session.

In addition to these scholarly presentations, the 1995 meeting offered a series of short lunchtime programs including two roundtables—one on developing accreditation guidelines for architectural history courses in schools of architecture, and another on the use of electronic media for measurement and computation in architectural history. Two other midday programs offered information on the foreign study tour to Russia and the domestic study tour on the Prairie School tradition in southern Minnesota and northern Iowa. Noon meetings also gave prospective authors the opportunity to meet with the editor of the *Journal of the Society of Architectural Historians* and the editors of the *Buildings of the United States* series.

Meeting participants also had the chance to take part in a wide range of other activities, including an opening night reception at the hotel with an introductory lecture by local chair Jeffrey Karl Ochsner that demonstrated Seattle's ability to inspire inexhaustible enthusiasm. Other events included a reception at the Seattle Asian Museum in Volunteer Park, a supper cruise on Lake Union and Lake Washington, and a total of 13 architectural tours.

Report of Official Business

The annual business luncheon of the Society of Architectural Historians was held on Friday, April 7, in the Stouffer-Madison Hotel in Seattle, Washington. President Keith N. Morgan opened the meeting by thanking Patricia Waddy, the General Chair, Jeffrey Karl Ochsner, the Local Chair, the local committee members and volunteers for their efforts in creating such a successful meeting which over 500 members attended.

President Morgan praised Nicholas Adams, and his advisory committee of Diana Balmori, Elisabeth MacDougall, Tod Marder, and Patricia Waddy, for the

A Success



Sanitary Public Market Building of 1909-10. This building was the first in the area to provide extensive refrigeration facilities for the sale of butchered animals, hence its unusual name.

new design of the *Journal of the Society of Architectural Historians*. The president also announced that Nicholas Adams' term as editor will be extended by one year.

Using slides of the house, President Morgan announced to the membership the donation by Seymour H. Persky of the funds to purchase the James Charnley House in Chicago as the national headquarters of the Society. The president then read a resolution that was adopted by the Board of Directors at their April 7 meeting.

Be it resolved that the Board of Directors of the Society of Architectural Historians expresses its profound gratitude to Seymour H. Persky for his gift of unprecedented magnitude and generosity. His donation of the house built for James Charnley at 1365 North Astor Street in Chicago, henceforth to be known as the Charnley-Persky House, will be of inestimable value to the Society as its national headquarters.

President Morgan expressed his deep regret that it will not be possible for Susan McCarter and other members of the staff to move to Chicago. He has appointed First Vice President Patricia Waddy to chair a committee to seek a new executive director. He also announced the retirement of Louisa Nivard, who has served the Society loyally and well for nearly a decade.

The Board also passed the following resolution concerning the current threats to various national programs.

The Board of the SAH notes with concern the discussions now taking place in Washington, DC concerning funding. We support the lobbying efforts of the National Humanities Alliance in favor of the National Endowment for the

Humanities. We urge members to write, call, or make personal visits to their congressmen and senators, to support continued funding of the National Endowment for the Humanities, the National Endowment for the Arts, and the Institute for Museum Services, agencies with special relevance for the field of architectural history and for architectural historians.

SAH Treasurer Robert Rettig reported on the current financial situation of the Society and Secretary Elaine Harrington conducted the election for new Board members and officers. The slate published in the conference program was elected. Members wishing to see the reports of any officers should contact the headquarters to request copies.

Officers and Directors Elected

At the annual business luncheon in Seattle on April 7, 1995, the following members were elected to serve one-year terms:

President: Keith Morgan
First Vice President: Patricia Waddy
Second Vice President: Richard Longstreth
Secretary: Elaine Harrington
Treasurer: Robert Rettig

Seven directors were elected to serve three-year terms on the Board. They are Mirka Benes, Barry Bergdoll, David DeLong, Don Emerich, Lisa Schrenk, Richard Soloman, and Abigail Van Slyck. One director, Ghenete Zelleke, was appointed to serve out an unexpired term.

Report of the Treasurer

Final figures for the fiscal year ended September 30, 1994, showed revenues of \$553,000 and expenses of \$539,000, for an excess of revenue over expenses of \$14,000. Year-end assets (exclusive of restricted funds) were \$429,000. My thanks to Carter Page, my predecessor as Treasurer, for keeping SAH on a solid financial footing for nearly a decade.

As of March 31, 1995, six months into the current fiscal year, SAH had an excess of revenue over expenses of \$108,000. Such an excess is normal at this point, because most of the dues (which are billed on a calendar year basis) have been paid, and most Annual Meeting revenue has been received without a concomitant payout of expenses.

1995 is an extraordinary year for SAH because of the impending move from Philadelphia to Chicago. There will be costs related to a total changeover of staff, to the physical move of the Society's possessions, and to the outfitting of the Charnley-Persky House as the new national headquarters. The Treasurer and the Executive Committee are monitoring these costs. The challenge is worthwhile, given the opportunity provided to SAH through Seymour Persky's unprecedented donation of the new headquarters.

SAH AWARDS

Founders' Award —

Alina A. Payne

The Founders' Award is given annually for the best article on the history of architecture by a young scholar published in the *JSAH* during the previous year. This year, the committee chose Alina A. Payne's *Rudolf Wittkower and Architectural Principles in the Age of Modernism*, published in the September 1994, issue. In praising the article, the committee noted that it stood out from the excellent competition "for its breadth of vision, depth of scholarship, clarity of exposition, and intellectual equilibrium." This discussion of Wittkower's *Architectural Principles in the Age of Humanism* "defines with elegant precision not only the nature of Wittkower's scholarly originality, but also the role of his book in shaping the further development of architecture in his time."

Alice Davis Hitchcock Book Award —

Michael J. Lewis

The Alice Davis Hitchcock Book Award was established in 1949 to recognize annually the most distinguished work of scholarship in the history of architecture by a North American scholar, published during the preceding two years. A selection committee identified *The Politics of the German Gothic Revival: August Reichensperger* by Michael J. Lewis as this year's winner. This book won an honorable mention in the 1994 Hitchcock competition. Like last year's winner, it was published by the Architectural History Foundation.

The text for the citation of the winning book reads as follows:

Michael J. Lewis's, The Politics of the German Gothic Revival: August Reichensperger, published in 1993 by the Architectural History Foundation through MIT Press, is an engaging and enlightening account of the opinionated, pugnacious Rhenish jurist, August Reichensperger, and his successful efforts to rouse the sleeping gothic genius of Germany back to life. With seeming effortlessness, Lewis weaves into one connected, always lucid narrative the multiple strands of German cultural politics during the nineteenth century; the intellectual biography and professional career of Reichensperger; the restoration and completion of Cologne Cathedral; the diffusion of neo-Gothic architecture in Germany by young architects whom Reichensperger fostered; and the works these men created.

This vast terrain — made even vaster by the need of American readers for glosses and explanations to guide through the unfamiliar cultural landscape of Germany — is charted by Lewis with impressive precision, authorial control and discipline, and literate clarity and wit.

Spiro Kostof Book Award —

Katherine Fischer Taylor

The Spiro Kostof Book Award is presented to a work in any discipline, published during the past two years, that has made the greatest contribution to our understanding of the physical environment. This year, the Kostof Award went to Katherine Fischer Taylor for her book *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, published by Princeton University Press. The committee commented that one of the merits of Spiro Kostof's scholarship was his ability to "bring architecture to life with the ideas and social rituals of its builders." Taylor's book discusses a sensational historical event — a trial — from all aspects, including that of the architecture of the court building itself. "In this book architecture is the medium that crystallizes the issues in the conflict over the nature of justice in post-revolutionary France."

The Antoinette Forrester Downing Award —

Paul Baker Touart

The Antoinette Forrester Downing Award is presented annually for excellence in published architectural surveys. This year, the award was given to Paul Baker Touart for *Along the Seaboard Side: The Architectural History of Worcester County Maryland*. The award committee noted that government-sponsored county architectural survey reports rarely achieve the standard exemplified by *Along the Seaboard Side*, a compelling account of the evolution of Worcester County and its buildings. In this book, Paul Touart "weaves a fascinating tale, deftly following the impacts of geographic, demographic, economic, and social history on local built form. The architectural analysis is especially fine when dealing with the regional characteristics of Worcester County's rich eighteenth- and early nineteenth-century architectural heritage. The narrative is enhanced by a handsome presentation and lavish use of measured drawings, maps, and evocative period and contemporary photographs."

Architectural Exhibition Catalogue Award —

John Harris

The Palladian Revival, Lord Burlington, His Villa and Gardens at Chiswick, by John Harris, has won the sixth annual Architectural Exhibition Catalogue Award for excellence in published exhibition catalogues. The catalogue was published on the occasion of the exhibition at the Canadian Centre for Architecture. The exhibition then traveled to the Heinz Architectural Center, the Carnegie Museum of Art, Pittsburgh, and to the Royal Academy of Arts in London. The committee wrote that "this splendid catalogue not only thoroughly documents the exhibition, remaining after the close of the exhibit as a permanent record, but also stands on its own as a major contribution to the literature available on this important figure and his contribution to the

history of architecture and garden design." Extensively illustrated with previously unpublished drawings, maps, paintings, and excellent new photography, the catalogue "remains unsurpassed as the standard for a catalogue of an architectural exhibition."

SAH FELLOWSHIPS

The **Edilia de Montequin Fellowship in Iberian and Latin American Architecture**, given annually to a graduate student or junior scholar in support of travel costs for research on Spanish, Portuguese or Ibero-American architecture, was presented to **Medina-Diana Lasansky** of Brown University for her work on the archives of Burgos.

The **Rosanne Berry Fellowship**, to assist an advanced graduate student in architectural history or an allied field to attend the Annual Meeting, was awarded to **Gabrielle Esperdy**, a student in the doctoral program in Art History at the Graduate Center of the City University of New York.

The **Keepers Preservation Education Fund Fellowship**, awarded each year to assist a student in historic preservation to attend the Annual Meeting, was given this year to **Gillian Meredith Goodwin**, a master's candidate at the University of Virginia.

The **Sally Kress Tompkins Fellowship**, designed to allow a student of architectural history to work during the summer on a HABS or HAER project, was presented to **Sheila R. Crane**, a master's candidate at Northwestern University.

The **First Annual George R. Collins Travel Stipend**, which supports travel costs for non-American scholars who are presenting papers at the Annual Meeting, was awarded to **Joachim Driller** of the Staatsgalerie Stuttgart.

Once again, the Society was able to use funds awarded by the Kress Foundation to help offset the cost of travel for foreign scholars who are presenting papers at the Annual Meeting. This year's awardees were **Suna Guven** of the Middle East Technical University in Ankara, Turkey; **Dennis Radford** of the University of Natal, Durban, South Africa; **John Stamper** of the Rome Studies Program of the University of Notre Dame, Rome; and **Margherita Azzi Visentini** of the Politecnico di Milano, Milan.

EDUCATION COMMITTEE REPORT

Seattle Roundtable Discussion: Architectural History and the Accreditation of Professional Programs in Architecture

The Education Committee thanks the National Architecture Accrediting Board (NAAB) for sponsoring the participation of its Executive Director, John Maudlin-Jeronimo, who led an impassioned discussion

regarding the teaching of architectural history in schools of architecture and the process of accreditation. Besides fielding questions, Jeronimo indicated ways in which architectural historians can clarify for NAAB review teams the nature of architectural history as a discipline and its contributions to professional education. The Education Committee resolved to examine the existing review criteria in regard to architectural history, to frame guidelines to assist the review teams, and to make recommendations to the NAAB. We look forward to future meetings with the NAAB and with other interested organizations such as the Association of Collegiate Schools of Architecture (ACSA). We invite your comments, suggestions, and proposals which may be directed to Judith Hull, Department of Architecture, Carnegie Mellon University, Pittsburgh, PA 15213, (412) 242-5687, fax (412) 268-7819, email: jhull@andrew.cmu.edu or Richard Cleary, 6537 Darlington Road, Pittsburgh, PA 15217, tel and fax (412) 421-7493, email: rc0s@andrew.cmu.edu.

1996 (St. Louis) Roundtable Discussion on Introductory Survey Courses in Architectural History

We welcome your ideas regarding the scope and format of this program. Please direct them to Linda Hart, 272 South Clark Drive, Beverly Hills, CA 90211-2609, (310) 575-9763, email: lindahart@aol.com.

SAH Calendar

1996 Annual Meeting
St. Louis, MO — April 17-21

1996 Foreign Tour has been postponed

1997 Annual Meeting
Baltimore, MD — April 16-20

1998 Annual Meeting
Los Angeles, CA — April 15-19

CALL FOR APPLICANTS

The Conservation Center for Art and Historic Artifacts (CCAHA) is seeking applicants to participate in a Volunteer Corps Disaster Recovery Training Program. The program is funded by the William Penn Foundation. The goal of the program is to train a select group of individuals who will be available to assist as team members in disaster recovery activities for institutions with historic collections located in Bucks, Camden, Chester, Delaware, Montgomery, or Philadelphia

counties. Workshops will be held in Philadelphia on October 13 and November 17, 1995. The first workshop will address the management issues that arise in disaster recovery, such as developing a plan of action, organizing volunteers, media relations, record keeping, and safety issues. The second workshop will focus on handling, packing, and transporting damaged goods.

In addition, CCAHA will sponsor a one-day disaster mitigation workshop with Barbara O. Roberts, Conservator and Hazard Mitigation Consultant, on October 30, 1995. Participants will be encouraged to attend this workshop.

To be considered for participation in the Volunteer Corps Disaster Recovery Training Program, you must have experience with collections and their care, as a curator, conservator, artist/craftsman, collection care volunteer or board member of a cultural institution. To receive an application, contact either Ingrid E. Bogel or Virginia Rawnsley at the Conservation Center for Art and Historic Artifacts, 264 South 23rd Street, Philadelphia, PA 19103, (215) 545-0613. The deadline for the application is June 15, 1995.

SEMINARS/WORKSHOPS

The National Preservation Institute announces a series of professional development seminars for managers responsible for the preservation, protection, and interpretation of our historic, archaeological, and cultural resources. These one- and two-day seminars bring distinguished faculty to highlight state-of-the-art professional practice in important areas of preservation. Case studies and small group exercises focus on the information, technology, and skills which effective managers require in today's preservation environment.

The series includes the following programs: Section 106 of the National Historic Preservation Act: Review and Update, Cultural Resource Management Plans: Preparation and Implementation, Concept to Construction: The Language of Exhibition Design, Applied Technology for Identification and Documentation of Structural and Archaeological Resources and Photo Documentation of Historic Structures: New Approaches.

Enrollment for all seminars is limited. Registrations will be accepted on a first-come, first-served basis. Seminars, unless otherwise noted, will be held in Washington, DC. Those interested in attending one of the courses should call or write for registration information to Frances Lombard, Director of Program Development, National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313, (202) 393-0038.

MEETINGS/CONFERENCES

The Southeast Chapter of the Society of Architectural Historians (SESAH) will meet in Birmingham, Alabama, November 2-4, 1995. The meeting is sponsored by the University of Alabama at Birmingham Department of Art and the Auburn University Center for Architecture and Urban Studies in Birmingham. Co-chairs for the meeting are John M. Schnorrenberg of UAB and Magdalena Garmaz of the Department of Architecture at Auburn University. For further information about the program, write to John M. Schnorrenberg, Department of Art, 113 Humanities, University of Alabama at Birmingham, Birmingham, AL 35294-1260.

Historic House Museums, Issues and Operations will be the subject of the **McFaddin-Ward House Conference** to be held in Beaumont, Texas, November 2-4, 1995. Topics include History of House Museums in the US, Historic Buildings Maintenance and Documentation, Housekeeping and the Historic House Environment, Accessibility: Meeting Needs and Legal Requirements While Preserving Historical and Architectural Integrity, and Common Problems and Mistakes and How to Avoid Them. Other topics range from security issues and furnishings to educational outreach and public relations.

For registration information, contact McFaddin-Ward House, 1906 McFaddin Avenue, Beaumont, TX 77701, (409) 832-1906.

Wright in Wisconsin, a three-day conference sponsored by the **Frank Lloyd Wright Building Conservancy**, will be held in Milwaukee, Wisconsin, October 5-8, 1995. It will showcase the best architecture of Milwaukee, Racine, Spring Green, and Taliesin. In addition to tours, there will be lectures by Wright authorities, visits to museums, a banquet at the Milwaukee Art Museum and special exhibitions.

A conference brochure is available by contacting Sara-Ann Briggs, Executive Director, Frank Lloyd Wright Building Conservancy, P.O. Box 5466, River Forest, Illinois 60305, (708) 848-1141.

The Department of Architecture at the University of Virginia will host its eighth annual conference September 21-23, 1995, on the theme *Preserving History/Constructing Community*. Leading scholars will address a new role for preservation by strengthening a sense of place and community and countering the social and physical deterioration of established urban neighborhoods and older communities.

For more information contact Department of Architectural History, School of Architecture, University of Virginia, Campbell Hall, Charlottesville, VA 22903, (804) 294-1428.

EXHIBITIONS

The Planning of Capital Cities will be the subject of the **International Planning History Conference** to be held in Thessaloniki, Greece, October 31 through November 3, 1996.

This will be the Seventh International Conference of the International Planning History Society and the First International Conference of the Hellenic Planning and Urban History Association. The conference is co-sponsored by universities in Athens and Thessaloniki and by officials in the latter city. The conference will cover the planning history of national capitals and capitals of national regions; the impact on city planning; capital cities as national and international models; capital cities as cultural events; and actual planning interventions on capital cities.

Those interested in presenting a paper should notify the Conference Organizer immediately. Only the author's name and provisional title/city are required until the official Call for Papers is issued in October 1995. Correspondence should be directed to Prof. Vilma HASTAOGLOU-MARTINIDIS, Department of Urban and Regional Planning, Aristotle University of Thessaloniki, P.O. Box 491, Thessaloniki 54006, Greece.

The New England Renaissance Conference of the Renaissance Society of America will sponsor a conference on *The Material City* at Vassar College in Poughkeepsie, New York. The conference will take place on November 3-4, 1995. For registration information, please write to Professor Benjamin Kohl, History Department (386), Vassar College, Poughkeepsie, NY 12601.

The United Nations in Perspective is the subject of an exhibition at **The Museum of Modern Art** from June 15 through September 26, 1995. The exhibition is organized by Peter Reed, Associate Curator, Department of Architecture and Design, MOMA. Curatorial Consultant is George A. Dudley, author of *A Workshop for Peace: Designing the United Nations Headquarters*.

On the occasion of the United Nations' fiftieth anniversary, this exhibition traces the planning and design of the international organization's historic headquarters complex. Recognized as one of the most important symbolic structures built after World War II, the United Nations is also the architectural apotheosis of modernism's functionalist aesthetic, which attempted to prevail over established national traditions and prejudices.

The exhibition presents approximately 35 original drawings (many exhibited for the first time), contemporary color photographs and a model. The exhibition focuses primarily on the planning and design of the UN Headquarters in New York which was designed by an international board of design directed by the American architect Wallace K. Harrison. The board, which included renowned modernists Le Corbusier, Oscar Niemeyer, and Sven Markelius, developed numerous proposals which were portrayed by Hugh Ferriss, one of America's most gifted architectural draftsmen. Ferriss's beautifully rendered perspectives, including the final scheme, are the centerpiece of the exhibition. Lenders include the Avery Architectural and Fine Arts Library at Columbia University, the Swedish Museum of Architecture, the United Nations, and private collections.

1995 Architectural Tour Scholarship

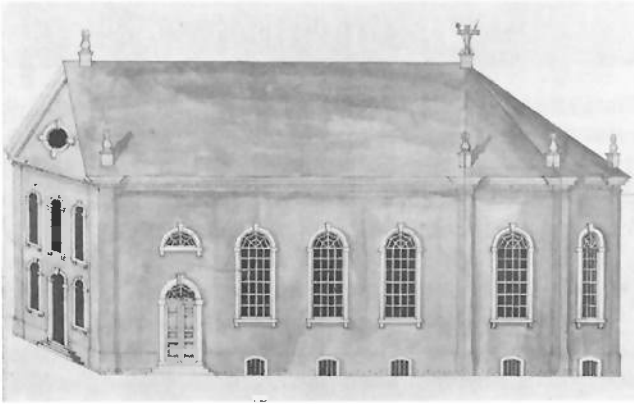
The Society of Architectural Historians invites graduate students in architectural history to apply for its 1995 Architectural Tour Scholarship. The recipient of this scholarship will participate in the Society's September, 1995, five-day architectural study tour of southern Minnesota and northern Iowa. The tour will be led by Professor David Gebhard, who is the co-author (with Tom Martinson) of *A Guide to the Architecture of Minnesota* and co-author (with Gerald Mansheim) of *The Buildings of Iowa*, one of the award-winning volumes in The Buildings of the United States series.

All tour expenses for the scholarship winner will be paid by the Society. Depending upon the final tour costs, this may include travel to the point of tour departure. However, candidates should not

assume that pre- and post-tour travel will be covered.

The Architectural Tour Scholarship, awarded each year, enables an outstanding student to participate in the annual SAH domestic architectural study tour. To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Applicants must be members of the Society.

Applications are due September 1, 1995. To apply, contact the Society of Architectural Historians as 1232 Pine Street, Philadelphia, PA 19107. Please note that after August 1, 1995 the Society's new address will be: 1365 Astor Street, Chicago, Illinois 60610-2144.



An early perspective drawing of Holy Trinity (German) Roman Catholic Church, Philadelphia, PA, c. 1789. Photo courtesy of The Athenaeum of Philadelphia, PA

Until the English architect Benjamin Henry Latrobe arrived in Virginia at the end of the 18th century, the use of perspective in architectural drawing was little understood by American master builders. The nature of architectural graphics in the US prior to Latrobe's arrival, and how architectural drawing changed in the early 19th century will be the subject of a loan exhibition this summer at **The Athenaeum of Philadelphia**. *Perspective on Anglo-American Architecture* will include original drawings by Thomas Jefferson, Benjamin Henry Latrobe, John Trumbull, Charles Bullfinch, John McComb, Jr., and others.

The guest curator is James F. O'Gorman, Grace Slack McNeil Professor, Wellesley College. The catalogue will be published by the Athenaeum and the exhibition and catalogue are supported by grants from the Graham Foundation for Advanced Studies in the Fine Arts, Chicago, and the Charles E. Peterson Fellowship of The Athenaeum of Philadelphia.

ELECTRONIC NEWS

WWW News. The home page of the Society of Architectural Historians is finally up on the World Wide Web! Look for it at <http://ccat.sas.upenn.edu/~jsmith/sah.html>. But what does all this mean? What is a "home page"? Is the World Wide Web the same as the Internet? And what do you do with that arcanelly punctuated string of letters?

Simply put, the World Wide Web is a particular subset of the Internet where it is possible to share specially formatted multimedia information, not just text. Color images, digital video, interactive maps, and sound can now enrich or even replace plain text, and all of this is enhanced yet further by being hyperlinked. Click on a

specially underlined phrase or selected image and your computer retrieves related information from other computers anywhere in the world, all by itself!

The ability to share visual information virtually free over the Net is a dream come true for architects, preservationists, architectural historians, and others who deal with images daily in their work. The nightmarish side of the dream is the very real fact that copyright laws already cripple the development of useful, collaborative resources such as image databases. The future might well find the electronic publishing of images to be as restrictive and prohibitively expensive as paper-based publishing.

A "home page" is a continuous presence on the Internet, in this case the presence of our professional society. The home page itself is an electronic document that is specially formatted (or coded) to be displayed by Web browsers (or programs) such as Mosaic, Netscape, or the text-based Lynx. The document resides on a Web server, a specially configured computer that usually has lots of hard disk storage space. This server is always connected to the Internet (not just occasionally via modem). Anyone who is connected to the Internet anywhere in the world can access the SAH home page anytime, retrieve it, and display it using a Web browser. You simply need to know the exact "address" of the page. This is where the arcanelly punctuated string of letters comes in. The electronic address or URL (Universal Resource Locator) of the SAH home page is <http://ccat.sas.upenn.edu/~jsmith/sah.html>. Type this into the "Open URL" (found in Mosaic under the "File" menu) or the "Open Location" (found in Netscape under the "File" menu) box on your computer screen, and your computer will search out and retrieve the SAH home page. (A special thanks at this point is due to the University of Pennsylvania and Dr. Jack Abercrombie for generously agreeing to host the SAH home page and its associated files on Penn's ccat server.)

Our home page is "under construction," which just means that it is never finished, but rather is constantly being added to, altered, and refined. Some suggestions for information to add to the home page have already been made via the technology use survey, others via the e-mail project. Most of these great ideas will need volunteer labor on the part of other SAH members to be realized, and we can address those needs regularly in this Electronic News column. The most important concept to remember is that it is "our" home page, a shared endeavor, so we should all be involved with searching out special resources on the Internet, making image databases available, and creating Web (html) documents of information that other members can refer to regularly.

Information projects include the call for papers for the annual meeting, meeting highlights for the many members who just can't make the trip, abstracts of papers, tables of content from upcoming JSAHs, a list of

preservation consultants, job postings, a members directory, a directory of local SAH chapters and offices, a listing of architectural history dissertations in progress, a list of architectural history/preservation degree programs, and noncopyrighted image databases. The list is endless and limited only by our own collective energies. If you can volunteer to take on one of these projects, please contact Janet Smith. If you feel that you don't know enough to undertake one of these projects, remember that it is a great excuse to learn more about the Internet, its resources and potential. Check out our new home page and volunteer to make it better!

Preliminary Technology Use Survey Results. Most people who answered the technology use survey had PCs (not Macs) in both offices and homes, and about half had CD-ROM players (mostly at home). Half of the people who responded used the Internet only 0-2 hours a week, and a little over one-quarter used it 3-6 hours a week. Almost everyone takes advantage of e-mail, and about half processed over 20 messages a week. Sadly, only two people thought that work in electronic media was important for tenure and promotion, one an architect and one an architectural historian. This perception must change if the Net is to grow as a scholarly resource, not just as a great place to buy gourmet chocolate or coffee.

Please return the technology use survey that was found in your last newsletter, even if you don't use technology. So far the results are strongly slanted toward technology users. Unless a large percentage of ALL members return these surveys, we won't get a clear picture of technology use (or non-use) by the total membership. If you misplaced it, please write or e-mail Janet Smith for another copy. (J. Smith, Box 551, Rushland, PA 18956; smith@literacy.upenn.edu)

Listserv Alert. We need a volunteer to set up and moderate an SAH listserv that would provide immediate communication, directly to your e-mail account, about issues concerning the SAH and its members. Many of you have expressed interest in this service and from the preliminary survey results, it seems that most everyone is connected to some kind of e-mail system. An SAH member or group of them with a university affiliation could easily set this up with the university computing group. It could even be an ongoing graduate student project! Please volunteer to organize and moderate the listserv. Contact Janet Smith for more information.

A New Web Resource. The Architectural Archives of the University of Pennsylvania has information about its collections, current exhibitions, and a special adaptation of the multimedia database from the exhibition "Graced Places: The Architecture of Wilson Eyre." Internet address: <http://dolphin.upenn.edu/~gsfa/archives/archives.html>.

CALL FOR PROPOSALS

Markers: Journal of the Association for Gravestone Studies, a book-length, heavily illustrated, multi-disciplinary annual publication now in its thirteenth year, seeks quality article submissions on a variety of topics related to the analytical study of grave-markers and cemeteries. For further information, or to receive a copy of the journal's "Notes for Contributors," contact the editor, Richard E. Meyer, Department of English, Western Oregon State College, Monmouth, Oregon 97361, (503) 838-8362, e-mail: Meyerr@fsa.wosc.osshe.edu.

MEMBER NEWS

Professor William Tronzo of Duke University was a juror for the 1995-96 Rome Prize Competition. Professor Tronzo was a Fellow, American Academy in Rome in 1970.

Jeremy Scott Wood, AIA has joined Domenech Hicks & Krockmalnic, Inc., Architects, in Boston, as a Senior Project Manager for design and construction on the Massachusetts Bay Transportation Authority (MBTA) Blue Line Modernization for State Street, Government Center and Bowdoin Stations. State Street is one of the oldest surviving stations in Boston, surviving from 1902-03. This work involves the restoration of original tile vaulting and walls.

Charles R. Mack is the recipient of the University of South Carolina's first College of Liberal Arts Louise Fry Scudder Professorship. This award "honors a sustained record of excellence in undergraduate and/or graduate teaching, mentoring and advising, and contributions within and beyond the College...a 'paragon' award, for which scholarly and/or artistic vigor, accessibility, and breadth of endeavor are to be considered. Scudder Professors receive a one-time stipend and "the distinction of being recognized Scudder Professors during the remaining years of their careers at the University of South Carolina." Mack was appointed to the first William J. Todd Endowed Professorship in 1992.

Sean Sawyer has won the Essay Medal of the Society of Architectural Historians of Great Britain for his essay entitled "Sir John Soane's Symbolic Westminster: The Apotheosis of George IV." The prize is awarded annually to the best student essay submitted. Sawyer is a Ph.D. candidate at Columbia University working on a dissertation titled "Sir John Soane and the Palace of Westminster: Civic Architecture and National Identity."

GRANTS/FELLOWSHIPS

The **Woodrow Wilson International Center for Scholars** awards approximately 35 residential fellowships each year for advanced research in the humanities and social sciences. Men and women from any country and from a wide variety of backgrounds including government, business, and academe, may apply. Applicants must hold a doctorate or have equivalent professional accomplishments. Fellows are provided offices, access services, and research assistants. The Center publishes selected works written at the Center through the Woodrow Wilson Center Press. Fellowships are normally for an academic year. In determining stipends, the Center follows the principle of no gain/no loss in terms of a Fellow's previous year's salary. However, in no case can the Center's stipend exceed \$61,000. Travel expenses for Fellows and their immediate dependents are provided.

For application materials, write to Fellowships Office, Woodrow Wilson Center, 1000 Jefferson Drive, S.W., SI MRC 022, Washington, D.C. 20560, (202) 357-2841. The application deadline is October 1, 1995.

The **School of Architecture at the University of Illinois at Urbana-Champaign** has announced that due to a major bequest from the estate of **Alan K. and Leonarda Laing**, several fellowship and travel awards are now available for advanced study in Architectural History and Preservation. Fellowships of \$5,000 per year, including tuition and fees, are available on the M.Arch. level in Architectural History and Preservation and on the Ph.D. level for Art History students specializing in Architectural History and studying under the direction of a member of the Architectural History faculty. The first Laing Fellowships were offered during the 1994-95 academic year.

For more information about Architectural History at the University of Illinois, contact the Graduate Office, School of Architecture, 611 Taft Drive, Champaign, IL 61820-6969.

The **Rockefeller Archive Center**, a division of The Rockefeller University, invites applications for its program of Grants for Travel and Research for 1996. The competitive program makes grants of up to \$1,500 to U.S. and Canadian researchers and up to \$2,000 to researchers from abroad in any discipline, usually graduate students or post-doctoral scholars, who are engaged in research that requires use of the collections at the Center. Inquiries about the program and requests for applications should be addressed to Darwin H. Stapleton, Director, Rockefeller Archive Center, 15 Dayton Avenue, North Tarrytown, New York 10591-1598. Deadline for receipt of applications is November 30, 1995. Grant recipients will be announced in March 1996.

CLASSIFIED

The **Department of Architecture of Carnegie Mellon University's College of Fine Arts** announces a faculty position for teaching the history of architecture in an accredited program for undergraduate students who plan to enter the practice of architecture. The Department is seeking innovative teaching methods for bringing history and theory into professional education, potentially focused in areas related to Departmental strengths, e.g., the history of technology, building performance, urban design, social responsibility, and computational design. Persons who also have experience in construction or archaeology are encouraged to apply. The appointment will be to the rank of Assistant Professor or Associate Professor, in a tenure track appointment.

An application is invited wherein goals for teaching and research are enumerated, a resume is included, and three references listed along with the address and phone number of each. This should be sent to Professor Delbert Highlands, 201 College of Fine Arts, Carnegie Mellon University, Pittsburgh, PA 15213, USA, no later than August 1, 1995. Carnegie Mellon is an Equal Opportunity Employer.

Woodward-Clyde Federal Services has immediate openings for individuals with experience in archaeology and historic structures studies in the Mid-Atlantic, Midwest, and Southeast. Project assignments include historical research, archaeological field survey and site testing, historic structure surveys, National Register eligibility assessment, HABS recordation, etc. BA, MA or Ph.D. level candidates accepted. Respond to Box CHL, # 1 Church Street #700, Rockville, MD 20850, fax (301) 869-8728. EOE. M/F/D/V.

Horne Engineering and Environmental Services has an immediate opening for a position titled Lead—Cultural Resources. The position is in the Conservation Program in the Alexandria, Virginia office. Requisites include a minimum M.S. degree or equivalent training as an historical registered architect, archaeologist, historian (architectural, industrial, military), preservation planner, or master preservation craftsman; demonstrable technical writing ability; working knowledge of the field of cultural resources, preferably military-related; familiarity with relevant statutes and regulations, including the Antiquities Act, Historic Sites Act, National Historic Preservation Act, National Environmental Policy Act, Executive Order 11593, Archaeological and Historic Preservation Act, Public Buildings Cooperative Act, American Indian Religious Freedom Act, Native American Graves Protection and Repatriation Act, Archaeological Resources Protection Act (ARPA), DoD Directive 4710.1, Army Regulation 420-40, and consultation with State Historic Preservation Officers

(SHPOs). Incumbent must have proven business development skills.

The incumbent will lead the development of a cultural resources program within the company. The program areas will include historic preservation, archaeological resources, and Native American rights. Product areas include Historic Preservation Plans, Historic Preservation Maintenance Plans, Historic Context Evaluations, Nomination to the National Register, Correspondence with SHPOs, Standing Operating Procedures, Memoranda of Agreement, ARPA permits, curation inventories, mitigation plans, cultural resources reports, research and technology development needs, and Native American cooperative plans and support activities. Incumbent will plan, organize, lead, and control development of the cultural resources program in consonance with the vision and goals of the Conservation Program and the Corporation. The incumbent will have the technical and management support of available staff and the ability to accrue staff, given appropriate billable ratio of program personnel is maintained.

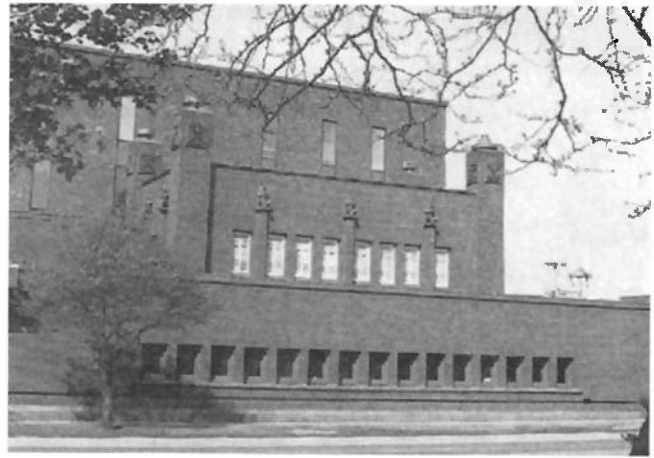
Send resume and names and telephone numbers of three references to Dr. Richard D. Brown, Program Manager for Conservation, Home Engineering and Environmental Services, Suite 1100, 4501 Ford Avenue, Alexandria, Virginia 22302, (703) 379-5600.

Slides for Sale: Architectural history; Egyptian, Roman, Medieval, Renaissance, Baroque, Islamic, Modern: Europe, US, N. Africa, Central Asia; over 20,000 available, sets and individual; free catalog, write Gerald Moorhead, 1842 Marshall Street, Houston, TX 77098.

1995 DOMESTIC STUDY TOUR

The 1995 Domestic Study Tour, "**The Prairie School Tradition in Southern Minnesota and Northern Iowa**," is scheduled to take place from Wednesday, September 27 through Sunday, October 1, 1995. The tour leaders will be David Gebhard, Gerald Mansheim, and Eileen Michels.

As befits its prairie-esque environment, the upper Midwest contains a remarkable array of key turn-of-the-century Prairie School monuments. Works by Louis Sullivan, Purcell, Feick and Elmslie, George W. Maher, Frank Lloyd Wright, John H. Howe, and others are scattered throughout southern Minnesota's and northern Iowa's cities and small towns. In addition to such masterpieces as Sullivan's 1907-08 National Farmers Bank in Owatonna, Minnesota, the region is filled with Prairie School-style dwellings by little-known architects, builders and publishers of popular pattern books, which provide fascinating variations on the Prairie theme. The region also boasts the city planning of Walter Burley



Peoples Savings Bank, designed by Louis Sullivan, was built in Cedar Rapids in 1909-11.

Griffin and Marion Mahoney Griffin. The 1912 Rock Crest - Rock Glen development in Mason City, Iowa, presents close to perfect realization of the Arts and Crafts ideal of a garden suburb with organic landscape architecture.

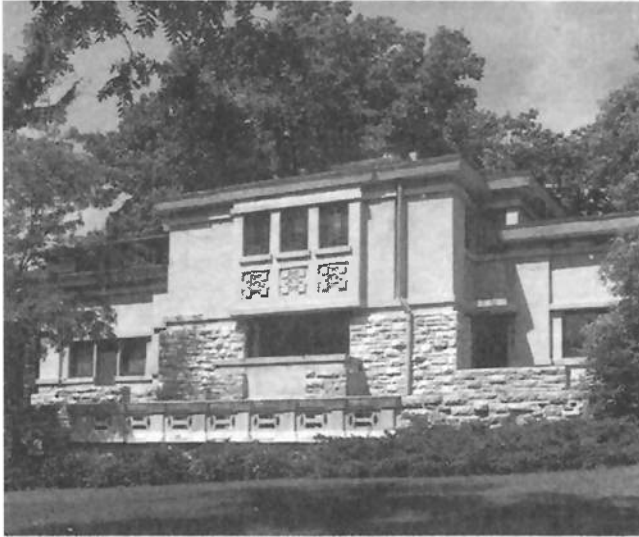
The continuation of the Prairie-esque tradition after 1920 is fully evident in the work of Wright, Howe, and others. Wright's 1934 Willey House in Minneapolis set the stage for his series of Usonian houses. The Miller House (1946-51) in Charles City, Iowa, and the Neils House (1950-51) in Minneapolis beautifully sum up Wright's post-World War II work.

The Society's 1995 Domestic Study Tour will be devoted to the Prairie School architecture of southern Minnesota and northern Iowa and will concentrate on domestic architecture. It should particularly appeal to those interested in vernacular buildings, landscape architecture, and the architectural environment which gave rise to Frank Lloyd Wright.

The leader of the tour is Professor David Gebhard who teaches architectural history at the University of California at Santa Barbara and is co-author (with Tom Martinson) of *A Guide to the Architecture of Minnesota* (1977) and co-author (with Gerald Mansheim) of *The Buildings of Iowa*, one of the award-winning volumes in The Buildings of the United States series.

Gebhard is joined by associate tour leaders Gerald Mansheim and Eileen Michels. Mansheim is an independent architectural historian and co-author of *The Buildings of Iowa*, and Michels is a professor of architectural history at the University of St. Thomas.

The tour price of \$755 (based on double occupancy) includes a tax deductible contribution of \$235 to the SAH, \$35 of which is a subsidy for a student tour scholarship. The price also includes printed materials, daily transportation, admission fees, four breakfasts, four lunches, and two dinners. There is an additional charge of \$200 for single occupancy. Participants must be



The Blythe House in Rock Crest - Rock Glen was designed by Walter Burley Griffin and built in 1913 -14.

members of the SAH. In order to reserve a place on the tour, send \$755 (\$955 single occupancy) to The Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944, Attn: Prairie Tour. The Society will honor reservations on a first-come, first-served basis.

OBITUARIES

Frederick D. Nichols, retired professor of architecture at the University of Virginia, died in April in Charlottesville. In 1976, he supervised the restoration of Thomas Jefferson's celebrated Rotunda exactly as Jefferson originally designed it. After joining the UVA faculty in 1950, he established the university's department of architectural history. Professor Nichols was also responsible for restoring Poplar Forest, Jefferson's summer home near Lynchburg, Virginia, and for opening Montpelier, the house Jefferson designed for James Madison, to the public.

Wolfgang Herrmann – Art History lost one of its most respected luminaries with the passing of Wolfgang Herrmann on April 17, 1995. The famed historian, aged ninety-five, died at his home in Hamstead.

Born in Berlin in 1899, his youth was interrupted by the First World War, in which he served with a German Artillery unit in 1917-1918. After the war, he first pursued engineering at the Eidenössischen Technische Hochschule in Berlin. He developed an interest in philosophy and transferred to the University of Freiburg in order to study phenomenology under Eduard Husserl.

This interest later evolved into an inclination toward art history and he subsequently had the good fortune to study under three renowned teachers: Adolph Goldschmidt at Humboldt University in Berlin, Heinrich Wölfflin at the University of Munich, and Wilhelm Pindar at the University of Leipzig. He took his doctorate in 1924 with a dissertation on Baroque monasteries.

In 1925, Herrmann embarked on his career as an Assistant Curator at the Staatliches Kunstgewerbemuseum in Berlin. Two years later, through the support of Kurt Glaser, he was promoted to the post of Keeper of Prints and Drawings at the Staatliche Kunstbibliothek in Berlin. During his six-year tenure at the Kunstbibliothek, Herrmann began to follow seriously the course of modern architecture and contemporary avant-garde movements. He had already visited the Bauhaus in Weimar, and—through the invitation of Josef Albers—he returned to that school for its inaugural festival at Dessau in 1925. Here he first met Walter Gropius and Kurt Schwitters and established contacts with various other architects involved in German Modernism. Herrmann published several articles on the new movement and these efforts led to the preparation of a two-volume book on German architecture in the nineteenth and twentieth centuries. Only the first volume had appeared when the young historian, in 1933, was dismissed from his government position, because of his Jewish lineage.

In the early 1950s, due in part to his successful entrepreneurship and a pension from the German government, Herrmann was able to return to his preferred field of interest, urged on in England by such close friends as Nikolaus Pevsner, Anthony Blunt, and Rudolf Wittkower. The first fruit of his labor was *Laugier and Eighteenth Century French Theory* (1962)—an path-breaking work of erudition and a masterly study of this architectural thinker and period. His next book, *The Theory of Claude Perrault* (1973), one again brought to the fore a major figure of French architectural thought and continued Herrmann's very exacting standards of scholarship. A third book to emerge from his interest in French theory was a translation (together with Anni Herrmann) of Marc-Antoine Laugier's *An Essay on Architecture* (1977).

In the late-1970s, Herrmann shifted his attention back to German theory. He focused on the nineteenth-century architect Gottfried Semper whose historical reputation, for various reasons, had become almost totally eclipsed in twentieth-century chronicles. Between 1978 and 1984, Herrmann produced three books devoted to Semper: *Gottfried Semper in Exil* (a biographical account of Semper's years in political exile), (*Gottfried Semper: Theoretischer Nachlass an der ETH* (a compilation of the many theoretical manuscripts at the Semper Archives in Zurich), and *Gottfried Semper in Search of Architecture* (an expansion of his first German study on the architect's years in exile). The exhaustive

work of compiling Semper's voluminous papers, which has allowed future generations greater access to Semper's ideas, will perhaps prove to be Herrmann's most enduring accomplishment. In the decade since this difficult cataloguing was done, Semper has risen from relatively minor historical standing to being regarded today as one of the most important architects and thinkers of the nineteenth century.

In Herrmann's last book, *In What Style Should We Build? The German Debate on Architectural Style* (1992), the nonagenarian historian explored yet another realm of theory that had previously received little scrutiny: the Germany style debate of the 1820s, 1830s, and 1840s. This work unearthed another body of material that will have great relevance for later studies on the roots of European Modernism.

For those who knew Wolfgang personally, however, these scholarly feats will always appear secondary to the sage-like charisma that emanated from both he and Anni—their great personal warmth, lively sense of humor, and willingness to give of themselves to all who came within contact. Wolfgang and Anni (who died in 1994) are survived by two children, five grandchildren, and two great grandchildren. *Harry Francis Mallgrave*

In Remembrance of Alan Laing

Alan Laing introduced himself to me soon after my arrival at the University of Illinois twenty years ago, and I came to appreciate his friendship and admire his virtues. He was a man of intelligence and learning, and he possessed unshakable faith in the essential goodness of people. Above all, he was a man of gentle and constant wit. As I think about him now, after he has passed away, I realize that he had much to do with the fact that architectural history is still taught, and taught well, at the University of Illinois. As Chairman of what was then a Department of Architecture, in the 1950s, he performed the remarkable feat of managing the transition to a brave new world of modern architecture without sacrificing respect for knowledge of the past. In most other American schools of architecture, the advent of modernism put an end to serious study and teaching of architectural history, but not at the University of Illinois. I am sure his leadership as Chairman of the Department, and his later work as a member of the committee that created our present curriculum, strongly influenced the decisions that sustained history as a vital part of architectural education at Illinois. The Division of Architectural History and Preservation owes him a considerable debt of gratitude. Of course, Alan never claimed any credit for what he had accomplished, and

he brushed aside all suggestions that he had ever done anything remarkable.

Alan Laing made another kind of contribution to architectural history through his work in the Society of Architectural Historians. He was one of a group of students of Kenneth John Conant who, in the later 1930s, spent their summers at Harvard. They pursued their own studies and contributed to Professor Conant's efforts to reconstruct in words and drawings the great monastery at Cluny. They shared with one another the discoveries of their own scholarship and they took turns leading the group to sites of architectural interest all over New England. From that experience grew the inspiration to create a Society of Architectural Historians, and the deed was done in 1940. The Society continues to this day, its activities still much the same as those of the hardy band of students who gathered every year at Harvard. Alan Laing was a founding member; he served as an early editor of the *Journal of the Society of Architectural Historians*, and he was unofficial historian of the Society to the end of his days. The Society now has some 3,000 members worldwide. Its journal is a leading periodical in the field, and it has been instrumental in gaining recognition for architectural history as an intellectual discipline. Thanks to the discipline of Alan Laing and his colleagues, architectural historians are no longer treated as eccentric art historians or architects on holiday. They are known as professionals whose work is worth doing.

I was strongly reminded of Alan Laing's contributions to architectural history and to our School of Architecture when the Society of Architectural Historians came to celebrate the fiftieth anniversary of its founding. I had the honor to serve the Society as president at the time and thought myself fortunate to have an emeritus colleague who had been present at the beginning. Alan shared his recollections with me during a series of conversations over lunch at his favorite restaurant in the Lincoln Lodge. I was impressed most of all by what seemed to me to be the principal cause for the founding of the Society of Architectural Historians: Alan Laing and his colleagues simply loved architecture and they had no end of fun learning about it. As Alan once said to me, "We were loony for Cluny!" Everything they learned seemed to be new and exciting.

Alan Laing never lost his love for architecture and his innocent delight in the discoveries of architectural historians. He shared his joy with students and colleagues all his life, and that is perhaps his most important legacy to us for it should remind us of what we are doing as teachers and students of architecture and why we ought to be doing it. *Richard J. Betts*

the Book List

June 1995

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Adam, Jean-Pierre. *Roman building : materials and technique*. Bloomington: Indiana Univ. Press, 1994. 360 p. \$57.50. ISBN 0-253-30124-6
- Architecture in fashion. New York: Princeton Architectural Press, 1994. 414 p. \$17.95. ISBN 1-878271-99-7
- Baird, George. *The space of appearance*. Cambridge, MA: MIT Press, 1995. 395 p. \$45.00. ISBN 0-262-02378-4
- Behne, Adolf. *Architekturkritik in der Zeit und über die Zeit hinaus. Texte 1913-1946*. Basel: Birkhäuser, 1994. 195 p. ISBN 3-7643-5032-6
- Bergdoll, Barry. *Léon Vaudoyer : historicism in the age of industry*. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1994. 349 p. \$65.00. ISBN 0-262-02380-6
- Bevitt, Emogene A. *Second lives : a survey of architectural artifact collections in the United States*. Washington, D.C.: U.S. Dept. of the Interior, National Park Service, Preservation Assistance Division, 1994. 100 p. \$4.75. Stock no. = 024-005-01145-5
- Blair, Sheila and Jonathan M. Bloom. *The art and architecture of Islam 1250-1800*. New Haven: Yale Univ. Press, 1994. 348 p. (Yale Univ. Press Pelican history of art) \$65.00. ISBN 0-300-05888-8
- Boyer, M. Christine. *The city of collective memory : its historical imagery and architectural entertainments*. Cambridge, MA: MIT Press, 1994. 560 p. \$45.00. ISBN 0-262-02371-7
- Brenner, Klaus Theo. *Stadttheater : Manifeste für eine stillose Architektur = Urban theatre : manifesto for a style-free architecture*. Berlin: Ernst & Sohn, 1994. 118 p. ISBN 3-433-02474-X
- Brumfield, William Craft. *Lost Russia : photographing the ruins of Russian architecture*. Durham, NC: Duke Univ. Press, 1995. 132 p. \$59.95. ISBN 0-8223-1557-2
- Byers, Mary and Margaret McBurney. *Atlantic hearth : early homes and families of Nova Scotia*. Toronto: Univ. of Toronto Press, 1994. 364 p. \$60.00. ISBN 0-8020-2939-3
- Cao, Umberto, ed. *Giuseppe Vaccaro : colonia marina a Cesenatico 1936-38*. Rome: CLEAR, 1994. 79 p. L25000. ISBN 88-385-0048-7
- Çelik, Zeynep, et al., eds. *Streets : critical perspectives on public space*. Berkeley: Univ. of California Press, 1994. 294 p. ISBN 0-520-08550-7
- Clausen, Meredith L. *Pietro Belluschi : modern American architect*. Cambridge, MA: MIT Press, 1994. 468 p. \$60.00. ISBN 0-262-03220-1
- Climate register : four works by Alison & Peter Smithson*. London: Architectural Association, 1994. 56 p. (Works; V) ISBN 1-870890-54-X
- Cohen, Jeffrey A. and Charles E. Brownell. *The architectural drawings of Benjamin Henry Latrobe*. New Haven: Publ. for the American Philosophical Society and the Maryland Historical Society by Yale Univ. Press, 1994. 2 vols. (The papers of Benjamin Henry Latrobe. Series II, The architectural and engineering drawings; v. 2) ISBN 0-300-03018-5
- Concina, Ennio. *Dell'arabico : a Venezia tra Rinascimento e Oriente*. Venice: Marsilio, 1994. 139 p. L34000. ISBN 88-317-5970-1
- Crain, Edward E. *Historic architecture in the Caribbean Islands*. Gainesville: Univ. Press of Florida, 1994. 256 p. \$60.00. ISBN 0-8130-1293-7
- Cremonini, Lorenzino, ed. *L'acqua racconta : problemi di architettura contemporanea : Firenze e Milano : due corsi a confronto su lo spazio di relazione dell'interno urbano*. Florence: Alinea, 1994. 175 p. (Architettura e società; 10) L40000
- Crosbie, Michael J., ed. *Green architecture : a guide to sustainable design*. Washington, D.C.: American Institute of Architects, 1994. 189 p. \$39.95. ISBN 1-55835-127-2
- Culbertson, Margaret. *American house designs : an index to popular and trade periodicals, 1850-1915*. Westport, CT: Greenwood Press, 1994. 326 p. (Art reference collection; no. 19) \$75.00. ISBN 0-313-29202-7
- De Gast, Robert. *The doors of San Miguel de Allende*. San Francisco: Pomegranate Artbooks, 1994. 96 p. \$16.95. ISBN 1-56640-990-X
- Dobney, Stephen, ed. *Harman-Cox : selected and current works*. Melbourne, Victoria, Australia: Images Publishing Group, 1994. 256 p. (Master architect series; 2) ISBN 1-875498-14-1
- Economakis, Richard, ed. *Acropolis restoration : the CCAM interventions*. London: Academy Editions, 1994. 224 p. ISBN 1-85490-344-6
- Etlin, Richard. A. *Symbolic space : French Enlightenment architecture and its legacy*. Chicago: Univ. of Chicago Press, 1994. 235 p. \$40.00. ISBN 0-226-22084-2
- Fleck, Brigitte, ed. *Álvaro Siza : city sketches=Stadtskizzen=dessenhos urbanos*. Basel: Birkhäuser, 1994. 248 p. \$72.00. ISBN 0-817-62820-7
- Futagawa, Yukio, ed. *Walter Gropius : Bauhaus, Dessau, Germany, 1925-26. Fagus Factory, Alfeld-an-der-Leine, Germany, 1911-25 (with Adolf Meyer)*. Tokyo: A.D.A. Edita, 1994. 40 p. (GA/Global architecture; 70) ¥2890. ISBN 4-87140-070-0
- Gilmartin, Gregory. *Shaping the city : New York and the Municipal Art Society*. New York: Clarkson Potter, 1995. 532 p. \$30.00. ISBN 0-517-58574-X
- The Grand Louvre : history of a project*. Paris: Moniteur, 1994. 215 p. F298. ISBN 2-281-19079-X
- Harris, John. *Neo-Palladianism : Lord Burlington's house and garden at Chiswick*. New Haven: Yale Univ. Press, 1994. 280 p. \$50.00. ISBN 0-300-05983-3
- Harris, Michael G. *Architectural photography*. Boston: Focal Press, 1995. 122 p. ISBN 0-240-51377-0
- Heinz, Thomas A. *Frank Lloyd Wright portfolio*. West Layton, Utah: Gibbs Smith, 1994. 64 p. \$12.95. ISBN 0-87905-599-5
- Hoffmann, Donald. *Understanding Frank Lloyd Wright's architecture*. New York: Dover, 1995. 102 p. \$10.95. ISBN 0-486-28364-X
- Jackson, John Brinckerhoff. *A sense of place, a sense of time*. New Haven: Yale Univ. Press, 1994. 212 p. \$22.50. ISBN 0-300-06002-5
- Kennedy, Hugh. *Crusader castles*. New York: Cambridge Univ. Press, 1994. 221 p. \$39.95. ISBN 0-521-42068-7
- Klein, William M. *Gardens of Philadelphia & the Delaware Valley*. Philadelphia: Temple Univ. Press, 1995. 327 p. \$29.95. ISBN 1-56639-313-2
- Kostof, Spiro. *A history of architecture : settings and rituals*. 2nd ed. New York: Oxford Univ. Press, 1995. 792 p. \$60.00. ISBN 0-19-508378-4
- Lewis, Hilary and John O'Connor. *Philip Johnson : the architect in his own words*. New York: Rizzoli, 1994. 200 p. ISBN 0-8478-1823-3

- Limpricht, Cornelia. *Platzanlage und Landschaftsgarten als begehbarer Utopien : ein Beitrag zur Deutung der Templum-Salomonis-Rezeption im 16. und 18. Jahrhundert*. Frankfurt: Peter Lang, 1994. 225 p. (Europäische Hochschulschriften. Reihe XXVIII, Kunstgeschichte; Bd. 202) ISBN 3-631-47293-5
- Lind, Carla. *Frank Lloyd Wright's lost buildings*. San Francisco: Pomegranate Artbooks, 1994. 57 p. \$9.95. ISBN 1-56640-999-3
- Locock, Martin, ed. *Meaningful architecture : social interpretations of buildings*. Brookfield, VT: Ashgate Publ. Co., 1994. 312 p. (Worldwide archaeology series; 9) ISBN 1-85628-708-4
- Marvel, Thomas S. *Antonin Nechodoma, architect 1877-1928 : the prairie school in the Caribbean*. Gainesville: Univ. Press of Florida, 1994. 240 p. \$44.95. ISBN 0-8130-1269-4
- Metzendorf, Rainer. *Georg Metzendorf 1874-1934 : Siedlungen und Bauten*. Darmstadt: Selbstverlag der Hessischen Historischen Kommission Darmstadt und der Historischen Kommission für Hessen, 1994. 470 p. (Quellen und Forschungen zur hessischen Geschichte; 96) ISBN 3-88443-185-4
- Morgan, Keith N. *Shaping an American landscape : the art and architecture of Charles A. Platt*. Hanover, NH: Hood Museum of Art and University Press of New England, 1995. 199 p. ISBN 0-87451-704-4, 0-87451-705-2
- Morgan, William N. *Ancient architecture of the Southwest*. Austin: Univ. of Texas Press, 1994. 301 p. \$55.00. ISBN 0-292-75159-1
- Muller, Edward K., et al. *Westmoreland County, Pennsylvania : an inventory of historic engineering and industrial sites*. Washington, D.C.: Historic American Buildings Survey/Historic American Engineering Record : America's Industrial Heritage Project, National Park Service, U.S. Dept. of the Interior, 1994. 399 p.
- Nicoletta, Julie. *The architecture of the Shakers*. Woodstock, VT: Countryman Press, 1995. 175 p. \$40.00, \$28.00. ISBN 0-88150-310-X, 0-88150-337-1
- Ochsner, Jeffrey Karl, ed. *Shaping Seattle architecture : a historical guide to the architects*. Seattle: Univ. of Washington Press in assoc. with AIA Seattle, 1994. 402 p. \$40.00, \$19.95. ISBN 0-295-97365-X, 0-295-97366-8
- Oursel, Hervé, et al. *Nord Roman : Flandre, Artois, Picardie, Laonnois*. La Pierre-qui-Vire: Zodiaque, 1994. 340 p. (La nuit des temps; 82) ISBN 2-7369-0211-4
- Pearson, Michael Parker and Colin Richards, eds. *Architecture and order : approaches to social space*. New York: Routledge, 1994. 248 p. (Material culture) ISBN 0-415-06728-6
- Phillips-Pulverman, Dian and Peter Lloyd. *Los Angeles : a guide to recent architecture*. London: Artemis, 1994. 320 p. ISBN 1-874056-86-2
- Port, M.H. *Imperial London : civil government building in London 1850-1915*. New Haven: Yale Univ. Press, 1995. 344 p. ISBN 0-300-05977-9
- Pressouyre, Léon. *L'espace cistercien*. Paris: Comité des travaux historiques et scientifiques, 1994. 591 p. (Mémoires de la section d'archéologie et d'histoire de l'art; 5) F395. ISBN 2-7355-0297-X
- Reisem, Richard O. *200 years of Rochester architecture and gardens*. Rochester, NY: Landmark Society of Western New York, 1994. 144 p. \$30.00. ISBN 0-9641706-1-2
- Richard Meier sculpture 1992-1994. New York: Rizzoli, 1994. 55 p. ISBN 0-8478-1849-7
- Robinson, Willard Bethurem. *Reflections of faith : houses of worship in the Lone Star State*. Waco, TX: Baylor Univ. Press, 1994. 268 p. \$45.00. ISBN 0-918954-57-6
- Sale, Roger. *Seeing Seattle*. Seattle: Univ. of Washington Press, 1994. 255 p. \$14.95. ISBN 0-295-97359-5
- Saucedo, Julio Mora. *Arquitectura vernacular en Panamá*. Washington, D.C.: Organization of American States, 1995. 113 p. ISBN 0-8270-3278-1
- Schaefer, Vincent J. *Dutch barns of New York : an introduction*. Fleischmanns, NY: Purple Mountain Press, 1994. 80 p. ISBN 0-935796-50-9
- Schofield, John. *Medieval London houses*. New Haven: Publ. for the Paul Mellon Centre for Studies in British Art by Yale Univ. Press, 1995. 272 p. \$60.00. ISBN 0-300-05578-1
- A shared experience : the history, architecture and historic designations of the Lower Rio Grande Heritage Corridor*. 2nd ed. Austin, TX: Los Caminos del Rio Heritage Project and the Texas Historical Commission, 1994. 336 p.
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