



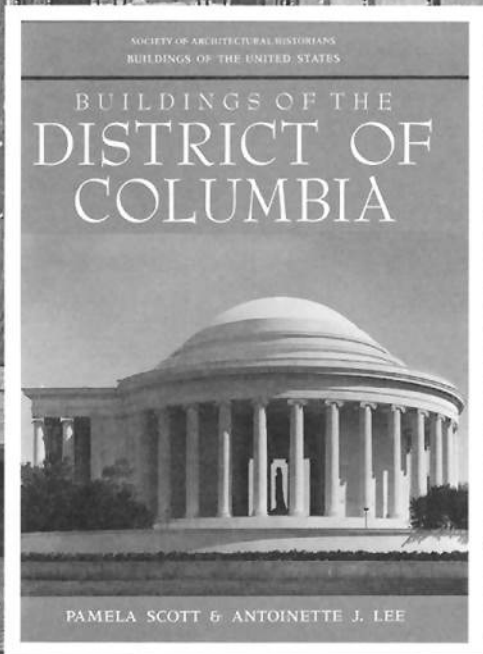
the Newsletter

of The Society of Architectural Historians

April 1995 Vol. XXXIX No. 2

Inside ...

SAH Headquarters Moves to Chicago, BUS Fundraising Campaign, Electronic Survey, 1996 SAH Call for Papers, Summer Tour of Russia and more.



Seymour H. Persky Gives James Charnley

In an act of generosity unprecedented in the history of the Society, Board member Seymour H. Persky has given the James Charnley House on Astor Street in Chicago to the Society of Architectural Historians for use as its national headquarters. The gift was received in early March, and plans are progressing for moving the headquarters to Chicago this summer.

The James Charnley House was designed by Adler and Sullivan and constructed in 1891. Frank Lloyd Wright was the member of the office given design responsibility for the commission. The resulting design bears the hallmarks of both Sullivan and Wright. Located at the southeast intersection of Astor and Schiller streets in the Gold Coast area of Chicago, the building is sited on a lot that projects into, and interrupts the line of, Astor Street from the north. Built of a tawny Roman brick over a limestone basement level, the blocky massing is counterpointed by the prominent wooden balcony at the second story above the main entrance. The building contains approximately 6,000 square feet of space on four levels, including a light-filled basement. A magnificent stairwell in the central third of the upper floors is illuminated by a large skylight. The stair is flanked by major rooms at the three upper levels. Carved ornament enriches the parlor and dining room on the first story. A small garden separates the building

from its neighbor to the south; a brick party wall on the east abuts open space now available for parking. Substantial storage space at the basement level will allow the Society to maintain back issues of the *Journal*, other publications and the archives in an easily accessible area.

A student of Chicago architecture and an important collector of architectural fragments, drawings, and furniture, Seymour Persky has had a long-time love affair with the buildings of his native city. In September,



Seymour H. Persky in the doorway of the Charnley House. Photo by Elaine Harrington.



House To Society As National Headquarters

1994, he leased the James Charnley House from the Skidmore, Owings and Merrill Foundation with an option to purchase. Mr. Persky worked with architect John Eifler to consider using the Charnley House as a residence and building an addition on vacant land to the east to house his collections. After deciding that the necessary changes would damage the building, Mr. Persky suggested in early December that he would consider buying the building and giving it to the SAH if we would make it our national headquarters. In mid-January, the Board of Directors voted overwhelmingly to accept Mr. Persky's generous offer. Mr. Persky assigned his lease on the Charnley House to the Society and provided the funds to exercise the purchase option. The purchase price of the Charnley House was \$1,650,000.

The Charnley House was the site of a luncheon, hosted by Seymour Persky, for the Board of Directors and officers during the October 1994 Board meeting. The building is one block from the Graham Foundation for Advanced Studies in the Fine Arts, one block from Lake Michigan and near the Chicago Historical Society and the Newberry Library. Individuals and organizations in Chicago have been quick to express their enthusiasm for this move. The Richard S. Driehaus Foundation has awarded the Society \$10,000 to begin an endowment fund for the house. To date, an additional \$11,000 has been pledged by two anonymous donors and by Marian Card Donnelly. A Charnley House Committee will be appointed by the Board to consider issues of fund raising, maintenance, and building use. Efforts will be made to continue to build an endowment for

maintenance of the building, and all Society members are encouraged to consider providing financial support for the move and for the endowment.

Seymour Persky was born in Chicago. He received his bachelor's degree from Roosevelt University, of which he is a trustee, and his law degree from

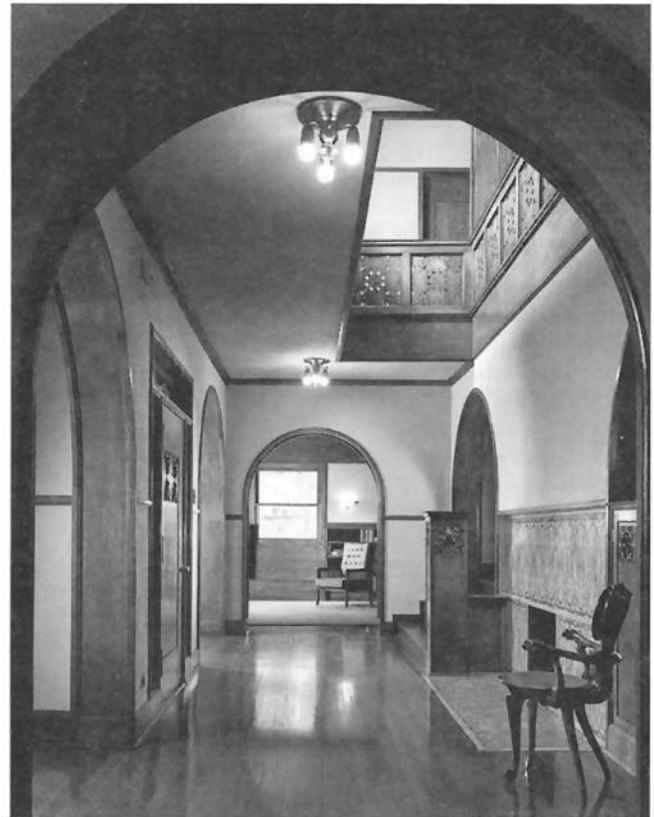
DePaul University. He practiced law for 25 years before beginning to invest in residential real estate. He now owns and manages a collection of apartment buildings throughout the Chicago area and is president of Parliament Enterprises, Ltd. Mr. Persky serves on the Commission on Chicago Landmarks, is a trustee of

many important institutions in the city and has been a generous supporter of preservation and religious organizations.

The Charnley House was purchased in 1986 by the Skidmore, Owings & Merrill Foundation as its headquarters and it also served as the home for the Chicago Institute for Architecture and Urbanism. In 1989, the SOM Foundation completed a major restoration of the building spending approximately \$800,000 to remove a later wing on the south side, to construct a copper standing seam roof, and to repair all elements of the building. New electrical, heating, and plumbing systems were also installed.

Sadly, it will not be possible for Susan McCarter and other members of the staff to relocate to Chicago. A Search Committee, chaired by First Vice-president Patricia Waddy, has been formed to seek a new Executive Director. (Please see the announcement in this issue of *the Newsletter*).

Future issues of *the Newsletter* will carry information about the schedule for transfer of the headquarters to Chicago. The Society will either rent the building at 1232 Pine Street in Philadelphia for income or sell the building and add the proceeds to the endowment fund. Until further notice all correspondence should be directed to 1232 Pine Street, Philadelphia, PA 19107-5944.



All photos of the Charnley House by Merrick, Hedrich-Blessing.

Buildings of the United States Needs Member Support

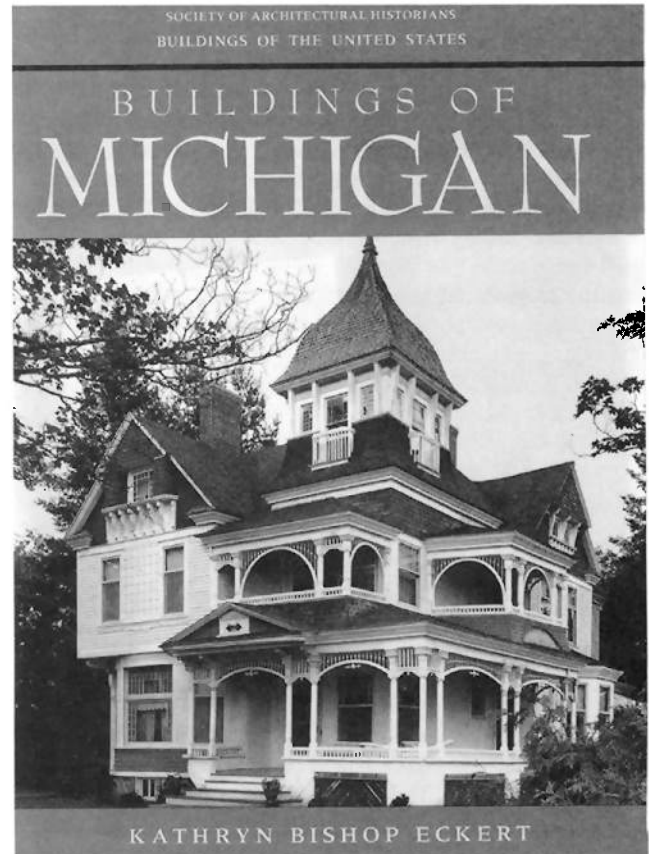
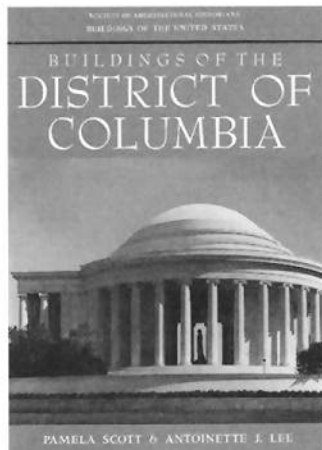
Buildings of the United States is the most complex and public project ever undertaken by the Society of Architectural Historians. This 58-volume series chronicling our national architectural heritage state by state celebrates American society as it is reflected in the built environment. As was reported just a year ago, the first four books - *Alaska*, *The District of Columbia*, *Iowa*, and *Michigan* - were chosen from a field of 467 nominations to win the highest award of the Association of American Publishers, the R.R. Hawkins Award for outstanding scholarly publication in 1993. These four volumes also won the AIA's 1994 International Book Award in the category of guidebooks.

The first four volumes were published through the financial support of the National Endowment for the Humanities, supplemented by matching funds from other national organizations and foundations. The second set of guidebooks, covering Colorado, Virginia (two volumes), and West Virginia, was also awarded an NEH challenge grant, which is currently underway.

The Society has applied for a third challenge grant from the NEH to underwrite the cost of producing the next group of volumes. It is clear, however, that the BUS cannot rely on federal funding for its major financial support. Last spring, the SAH Board of Directors, recognizing that lack of assured funding was the biggest challenge facing the series, authorized a study focusing on the feasibility of a national campaign to fund the remaining volumes.

A feasibility study is a valuable market research process commonly employed by institutions to ascertain the extent of public support for a given development campaign. Feasibility studies consist of confidential in-depth interviews with selected supporters or potential supporters of the project under consideration. The intention is to elicit brutally honest appraisals of both the institution contemplating the development campaign, and the project itself. The development "counsel" handling the interviews then prepares a summary of the information gained through the interviews and, based on this summary, recommends tactics and time lines for the campaign.

Late last summer, the SAH hired one of the oldest and largest fund-raising firms in the country to guide a feasibility study of the BUS. Between September and December, over thirty interviews took place with representatives of foundations and corporations, as well as with a cross section of influential architects, architectural historians, and supporters of the built environment. The results, which were presented to the SAH Board in February, indicate that the BUS is in a solid position to raise the necessary funds.



Photos depict covers of the *Buildings of the District of Columbia* (below, left) and *Buildings of Michigan*. The photo of the Jefferson Memorial in Washington, D.C. is by Frantz Jantzen. The photo of the Henry Richards House in Bellaire, Michigan is by Balthazar Korab.

Reception Supports *Buildings of Virginia*

On January 19, 1995, John and Mary Tyler McClenahan graciously hosted a reception to inaugurate the *Buildings of Virginia*, the first two-volume set in the award-winning series *Buildings of the United States*. Nearly 75 Virginians attended the event in Richmond, enjoying conversation, excellent food, and the McClenahans' lovely residence.

During the reception, SAH President Keith Morgan announced a kickoff gift of \$25,000 from an SAH member in Virginia. To date, the reception has raised nearly \$10,000 in additional funding for the Virginia volumes of the BUS series, and contributions continue to arrive at the SAH office every week.

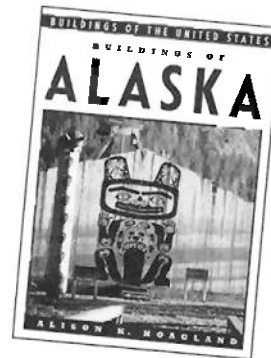
Thanks to the kindness and generosity of the McClenahans and their guests, the SAH is noticeably closer to its goal of raising the \$300,000 needed to publish the *Buildings of Virginia*.

The study revealed a high level of respect for the SAH and a clear understanding of the need for the BUS series. One important recommendation was that the SAH shift from a national fund-raising drive to a state-by-state approach. The interviewers discovered that local civic pride was a strong motivation for supporting the BUS, and suggested that the Society emphasize the evident community service aspects of the project.

The feasibility study addressed all aspects of the BUS and the SAH. The SAH, which was respected as a "well-run organization," was faulted for its very low public profile. In order to attract the level of financial support needed to complete the BUS series in the next ten to fifteen years, the Society will need to increase its visibility, and the visibility of the BUS series. The SAH will also have to demonstrate strong support and commitment to the project. The study suggested that the most effective way to demonstrate this commitment is through contributions to the BUS made by Society members. The study recommended a solicitation campaign for this purpose, and that campaign begins in this issue of *the Newsletter*.

As mentioned, the Society is in the midst of an NEH-funded challenge grant in support of the second "round" of books. The SAH has until June 30, 1995, to raise \$90,000, which will be matched dollar-for-dollar by the NEH. Society officers and staff have been working tirelessly to raise matching funds through grant proposals, personal solicitations, and events like the reception in Virginia which is described in this issue of *the Newsletter*.

We urge all society members to take up the challenge. Show your support for **The Buildings of the United States** project. Give generously during this crucial challenge-grant matching period.



**DOUBLE
THE
MONEY!**

Until June, SAH members have a special chance to demonstrate support for the award-winning *Buildings of the United States*. The National Endowment for the Humanities will match dollar-for-dollar every contribution earmarked for the groundbreaking guidebook series. Your contribution, no matter how large or small, will demonstrate to potential funders the active support of SAH members for this project. Act now! Send in your contribution and help ensure the success of the BUS.

BUILDINGS OF THE UNITED STATES FUND

The Society of Architectural Historians, 1232 Pine Street
Philadelphia, PA 19107-5944

Yes, I want to double the BUS money. I am contributing:

\$1,000 \$500 \$250 \$150 \$100 \$50 Other _____
(specify amount)

Name: _____

Address: _____

Check enclosed. (Make payable to *Buildings of the United States*)

Bill my credit card. (Visa or Master Card only)

Credit card number _____ Visa / MasterCard Expiration date _____
(Circle one)

Authorized signature _____

I prefer my gift to remain anonymous.

1995 SUMMER TOUR – RUSSIA

Compared with the great cities of classical civilization, Moscow is a relative newcomer, yet its history is as rich and compelling as that of any other major capital, and its architectural landscape has come to symbolize the very essence of Russia - balanced between east and west. In western institutions of higher education, however, Russian art and architecture have received little attention as objects of study and teaching, but there are hopeful signs that this neglect is fading. In June and July, 1994, for example, the NEH sponsored a six-week Summer Institute for college and university faculty on the architecture and art of Moscow. The participants represented a number of academic disciplines, ranging from art history to sociology, but all had a practical interest in expanding their knowledge of Russian artistic culture and acquiring new material for presentation in the classroom.

The institute participants were taken to a number of sites, many of them little known or off-limits to tourists. One of the most elaborate was the Kremlin palace complex, which includes the late 15th-century Faceted Chambers, a labyrinth of churches and 17th-century royal residences known as the *Terem*, and the aptly named Great Kremlin Palace, commissioned by Nicholas I and built to a design by Konstantin Ton in the 1840s and 1850s.

No less intriguing, although very different in terms of architectural style, is the Cathedral of the Intercession on the Moat, popularly known as St. Basil's, which is currently undergoing interior restoration. The NEH group had an extensive tour of this space.

It could be argued that most of these monuments pale in significance when compared with contemporary work in western Europe. Nonetheless, the importance of Russia in the modern world is beyond doubt, and its development, richly reflected in its architecture, can be studied within its own historical context quite apart from preconceived notions derived through the study of other cultures. Although a 17th-century church such as Moscow's Trinity in Nikitniki may seem idiosyncratic by western standards, it is admirably designed for its environment and use, and its well-preserved, vibrant frescoes offer abundant material for an interpretation of Russian cultural history at the beginning of the Romanov dynasty. Similar examples can be found in Moscow from subsequent centuries, even as the city's builders created structures whose scale and style are obviously related to European architecture.

Other interesting monuments include 19th and 20th-century mansions built for Moscow's leading merchants. A number of these homes have been preserved in excellent condition. Some are now museums, such as the richly theatrical residence that Fedor Shekhtel - the leading Russian architect of the Art



Above: The Riabushinskii Residence, now a museum, was designed by Fedor Shekhtel in 1900-02. Left: An art nouveau lamp in the main stairway of the Riabushinskii Residence in Moscow. Photos by William C. Brumfield.

Nouveau period - designed in 1900-1902 for Stephan Riabushinskii. This residence combines the latest in modern structural design with traditional crafts, to signal the cultural ascendancy of a new entrepreneurial class.

The SAH is itself contributing to an increased knowledge of Russian architecture through its 1995 summer tour, which will focus on the distinctive architectural heritage of the 11th through the 17th centuries, as well as on developments in the 20th century. The Baroque and Neoclassical periods in Russian architecture will also be highly visible in Moscow and St. Petersburg. *William C. Brumfield*

Professor Brumfield teaches Russian at Tulane University. He is the author of several books on Russian architecture and, in 1994, was co-director of the NEH Summer Institute, "Moscow: Architecture and Art in Historical Perspective."

FROM THE PRESIDENT

Members who are eager to be more involved with the work of the Society occasionally ask me about serving on a committee. There should be no mystery about this process so I want to explain briefly how the committees are structured and who their members are, in the hope of encouraging more Society members to volunteer for committee assignments.

There are three kinds of committees within the SAH. Standing Committees are established according to the Bylaws of the Society; Ad Hoc Committees are set up by the Board of Directors as particular needs arise; and Awards Committees are formed each year to select recipients for the Society's several awards. All committee members and chairpersons are appointed by the President for terms of one year and the Bylaws specify that members of Standing Committees may serve a maximum of four consecutive terms.

The Committee on Preservation, a Standing Committee, has no fewer than seven members and is currently chaired by Richard Candee. This committee is charged with promoting architectural preservation and protecting our architectural heritage. To this end, the Committee on Preservation organizes the Historic Preservation Colloquium that precedes our Annual Meeting and publishes *The Forum*, the periodic insert in *the Newsletter* which relates to topical concerns in historic preservation.

The Education Committee, a Standing Committee, is currently co-chaired by Richard Cleary and Judith Hull. It has no fewer than six additional members, one of whom must be a member of the Preservation Committee. This committee is concerned with the collection of information, the definition of standards, and the maintenance of quality in the teaching of architectural history. The committee prepares such publications as the *Guide to Graduate Education in Architectural History* and sponsors a roundtable discussion of selected issues in architectural history education at each Annual Meeting.

The Board is discussing reestablishing Standing Committees on Membership, Development, and Finance. I would be especially eager to hear from members who would like to serve on any of these.

The newly-formed Ad Hoc Committee on Electronic Resources is modeled on the Education Committee and is chaired by Elwin Robison. In addition to advising the Society on electronic media issues, the committee is sponsoring two events at this year's Annual Meeting: an electronic poster session and a roundtable discussion on measurement and computation in architectural history.

Also newly established is the Ad Hoc Committee on Publications, chaired by Tod Marder. This committee consults with the editors of the *Journal*, *Newsletter*, and *Forum* on questions of policy and program.

The Preservation, Education, Electronic Resources, and

Publications Committees all have ongoing work that continues from year to year. For this reason, members typically serve overlapping terms up to four years in length. As vacancies occur, new members are appointed (often at the suggestion of the committee chairperson) who will contribute to the balance of interests and expertise on the committee.

The Nominating Committee is newly constituted each year. As established in the Bylaws, it has five members, one of whom must have served on the previous year's Nominating Committee. It develops the slate of nominees for offices and positions on the Board of Directors that is presented to the membership for election at the Annual Business Meeting. The members of this committee must be representative of the Society's membership, knowledgeable of its organization and programs, and considerate of its continuing development.

Each year, the president appoints new committees for each of the awards and fellowships presented at the Annual Meeting. The awards are the Founder's Award, for the best article in the *Journal* written by a younger scholar; the Alice Davis Hitchcock Award for the best book on architectural history published during the preceding two years; the Spiro Kostof Award, for the book in any discipline that has made the greatest contribution to our understanding of the physical environment published during the previous two years; the Antoinette F. Downing Preservation Survey Award, for the finest historic preservation survey publication; and the Architectural Exhibition Catalogue Award. The fellowships are the Rosann Berry Annual Meeting Fellowship for a student to attend the Annual Meeting of the Society; the Keepers Preservation Education Fund Fellowship for a student in historic preservation to attend the Annual Meeting; the George R. Collins Memorial Fund Travel Stipend for support of travel costs of a foreign scholar who speaks at the Annual Meeting; the Edilia de Montéquin Fellowship for travel costs associated with research on Iberian and Latin American architecture; and the Sally Kress Tomkins Fellowship to enable a student to work as an intern on an Historic American Buildings Survey project during the following summer.

There are two concerns in the composition of committees. First, of course, there have to be specific people charged with pursuing a set of issues. Second, there needs to be a sense of openness so that anyone with an interest in a certain committee's activities feels welcome to participate. I hope that any member who is interested in serving on a Society committee will contact me to express eagerness to participate.

Keith N. Morgan, President

CALL FOR PAPERS

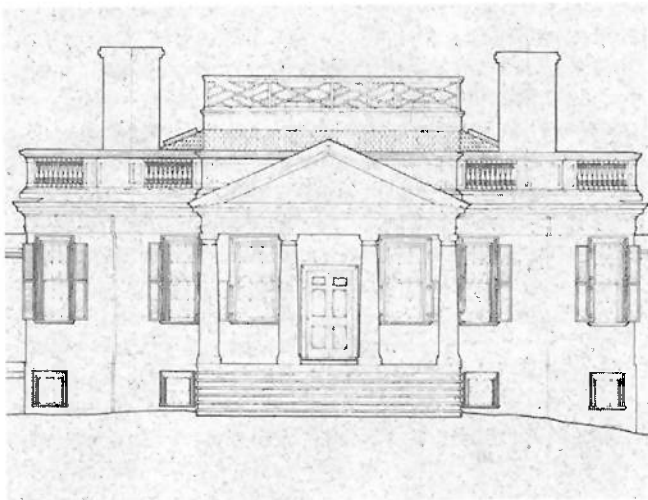
The Center for Studies in Landscape Architecture at Dumbarton Oaks/Trustees for Harvard University will hold its 1996 symposium on the topic "The Landscape of Theme Parks and Their Antecedents."

Theme parks are a phenomenon of the 20th century, but their antecedents go back to the 18th and 19th centuries. Theme parks reflect specific concepts about gardens, landscape, and nature. The designed landscape is of great importance to their function, and it may even be a theme in itself. Symposium participants will discuss the role of landscape architecture in the design of theme parks. Questions to be addressed may relate to concepts of gardens, landscape, and nature that are reflected in theme parks and their antecedents, and how the landscapes of theme parks differ from their historic predecessors. The spectrum of topics may range from historic gardens with "themed" landscapes, amusement parks, and garden exhibitions to modern theme parks.

The symposium will be held at Dumbarton Oaks on May 17 and 18, 1996. Those interested in presenting a paper should request more detailed information from the Director of Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd St. NW, Washington, D.C. 20007, (202)-342-3280. Abstracts of no more than three pages describing the scope of the work and its significance for the symposium theme must be received by July 31, 1995.

SUMMER PROGRAMS

Thomas Jefferson's Poplar Forest will conduct its annual Restoration Field School, June 12 - 24, 1995. This program is designed to offer an intensive training experience using the current restoration of this villa retreat constructed and lived in by Thomas Jefferson. For information, write to Travis McDonald, Jefferson's Poplar Forest, P.O. Box 419, Forest, VA 24551. Application deadline is May 8, 1995.



GRANTS/FELLOWSHIPS

The James Marston Fitch Charitable Trust will award a \$10,000 research grant, and other discretionary smaller grants, to mid-career professionals in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history, and the decorative arts.

The application deadline is May 1, 1995. For further information, contact the James Marston Fitch Charitable Trust, Offices of Beyer Blinder Belle, 41 East 11th Street, New York, NY 10003, (212) 777-7800.

The Harvard University Center for Italian Renaissance Studies offers up to fifteen fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1996/1997. The fellowships, which can be stipendiary or non-stipendiary, are for scholars of any nationality, normally post-doctoral and in the earlier stages of their career. Stipends will be awarded according to the individual needs of appointees and the availability of funds. The maximum grant will be no higher than \$30,000 and most will be considerably less. Fellows are required to devote full time to their projects and may not have other obligations such as teaching during their fellowship year.

Applicants should send a completed application form, a curriculum vitae and a project description to the Director, Professor Walter Kaiser, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy. Applications should arrive no later than October 15, 1995. In addition, duplicates should be sent to the Villa I Tatti Office, Harvard University, University Place, 124 Mt. Auburn Street, Cambridge, MA 02138-5762. Applications by fax are not accepted. Candidates should ask three senior scholars familiar with their work to send confidential letters of recommendation to the Director by October 15, 1995 with duplicates to the Villa I Tatti Office in Cambridge. Application forms can be obtained from Villa I Tatti in Florence, Italy or from the Villa I Tatti Office in Cambridge.

National Endowment for the Humanities Fellowships support six to 12 months of full-time, uninterrupted study and research for projects that will make significant contributions to the humanities. These fellowships can be used to work on books, monographs, series of articles, and interpretive catalogs to accompany exhibitions. While NEH Fellowships cannot be used to catalog or organize collections or to prepare exhibitions, such work may be eligible through programs in the Division of Public Programs or the Division of Preservation and Access.

There are two competitions for NEH Fellowships. One is for scholars in undergraduate colleges and universities, for independent scholars, and for scholars associated with institutions such as museums, libraries, and historical societies. The second program is for scholars at Ph.D.-granting universities. If prospective candidates have questions about the appropriateness of their work or if they want application materials, they should

contact the Division of Research Programs, National Endowment for the Humanities, Room 316, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, (202) 606-8466. The application deadline for the 1996-97 NEH Fellowships is May 1, 1995.

The 1995 **National Endowment for the Humanities Overview of Endowment Programs** includes information about grant opportunities and how to reach the NEH for information. You may now access the NEH Bulletin Board System on their modems at (202) 606-8688 or email the NEH at NEHOPA@GWUVM.GWU.EDU. Included in the new *Overview* are descriptions of the 35 funding opportunities available from NEH with application deadline dates through 1995, addresses and phone numbers of state humanities councils, whom to contact for help, etc. To get a copy of *Overview*, write to NEH Overview, Room 402, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, (202) 606-8400. Mention that you read about *Overview* in the SAH *Newsletter* and you'll also get a complimentary copy of *Humanities* magazine.

MEETINGS AND CONFERENCES

The Society for the Study of Architecture in Canada, a society affiliated with the SAH and dedicated to the study of the Canadian built environment, is holding its 1995 annual meeting on the campus of the University of Victoria, British Columbia, June 8 - 12, 1995. Sessions are planned on suburban design, British architecture in Canada, centenary architecture, contemporary First Nations design, the Canadian architectural presence, and religious and military architecture. Membership in the society is encouraged, but not required for attendance. For further information and registration materials, contact SSAC, Box 2302, Station D, Ottawa, On, K1P 5W9, or Dr. Christopher Thomas, Department of History in Art, University of Victoria, P.O. Box 1700, Victoria, BC, V8W 2Y2. Inquiries may also be faxed to (604) 721-7941, attn: C. Thomas or e-mailed to cthomas@finearts.uvic.ca.

The Preservation League of New York State is hosting a statewide preservation conference entitled *Landmarks and Landscapes*. The meeting will take place April 29 - 30, 1995 at the Hyatt Regency Hotel in Buffalo, New York. The keynote speaker will be Roger G. Kennedy, Director of the National Park Service. For more information, contact the Preservation League of New York State, 44 Central Avenue, Albany, NY 12206-3002, (518) 462-5658.

The National Trust for Historic Preservation is sponsoring its 49th National Preservation Conference in Fort Worth, Texas, October 11 -15, 1995. The theme will be *Strategies and Partnerships for a New Era* and co-sponsors with the Trust include the American Institute of Architects and the Texas Historical Commission. This year, the scholarship program to encourage cultural diversity at the conference is being funded by the Getty

Grant Program. Three plenary sessions along with 50 educational sessions and a wide variety of mobile workshops, tours, and special events will be featured during the conference.

The Association for Preservation Technology International Annual Conference 1995 will be held in Washington, D.C., October 29 - November 5, 1995, at the Hyatt Regency on Capitol Hill.

This meeting offers an insider's view of national preservation policy, its policymakers, and how "rules of the preservation game" affect rehabilitation projects around the country. Field sessions will include tours of landmarks which are currently undergoing, or have just completed, rehabilitation. These tours are not available to the general public. Papers on the latest technical findings and preservation practices will be presented, as will sessions on international preservation. For information, contact Mark Huck at (202) 332-4772.

Art and Ritual at the Threshold: The Imagery of Portals in Medieval Europe is the theme of a conference to be held under the auspices of the **Index of Christian Art at Princeton University**, April 22, 1995. Scholars from various disciplines will present and discuss the social, political, religious, and artistic impact of portals and their imagery throughout medieval Europe. The importance of rituals for the imagery of portals and the significance of entranceways as thresholds will be one of the main issues of this conference. For information, contact Linda J. Clos, Center for Visitors and Conference Services, Princeton University, 71 University Place, Princeton, NJ 08544-2088, (609) 258-6116.



Buffalo City Hall, John Wade, Architect, 1929. Photo by Paul Pasquarello.

the Book List

April 1995

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Achieving a balance between historic preservation and urban development : proceedings, 7th European Symposium of Historic Towns, Istanbul, Turkey, 16-18 September 1992. Working documents and conclusions.* Strasbourg: Council of Europe Press, 1994. 176 p. (Studies and texts; no. 28) ISBN 92-871-2398-5
- Agus, Paola, ed. *Marco Dezzi Bardeschi : cinque piccole lune : architettura 1991-1993.* Florence: Alinea, 1994. 95 p. (Cataloghi monografie; 19) L25000
- Architektur für Hamburg, Geplantes Gebautes Ungebautes, 1984-1994-2004 : Katalog zur gleichnamigen Architekturausstellung des Bundes Deutscher Architekten BDA.* Hamburg: Dölling und Galitz, 1994. 235 p. DM48. ISBN 3-926174-88-9
- Aurand, Martin. *The progressive architecture of Frederick G. Scheibler, Jr.* Pittsburgh: Univ. of Pittsburgh Press, 1994. 172 p. \$49.95. ISBN 0-8229-3781-6
- Barth, Matthias. *Mittelalterliche Baukunst in der Mark Brandenburg und Berlin.* Leipzig: E.A. Seemann, 1994. 77 p. DM38. ISBN 3-363-00609-8
- Beginnings in architectural education : proceedings of the ACSA/EAAE Conference, Prague, 1993.* Washington, D.C.: Association of Collegiate Schools of Architecture ; Louvain-la-Neuve: European Association for Architectural Education, 1994. 166 p.
- Birkerts, Gunnar. *Process and expression in architectural form.* Norman: Univ. of Oklahoma Press, 1994. 166 p. \$36.95. ISBN 0-8061-2642-6
- Bonde, Sheila. *Fortress-churches of Languedoc : architecture, religion, and conflict in the High Middle Ages.* New York: Cambridge Univ. Press, 1994. 274 p. \$85.00. ISBN 0-521-45084-5
- Brand, Stewart. *How buildings learn : what happens after they're built.* New York: Viking, 1994. 243 p. \$30.00. ISBN 0-670-83515-3
- Brueggemann, Robert, ed. *Modernism at mid-century : the architecture of the U.S. Air Force Academy.* Chicago: Univ. of Chicago Press, 1994. 200 p. \$70.00. ISBN 0-226-07693-8, 0-226-07694-6
- Burdett, Richard, ed. *City changes : architecture in the City of London 1985-1995.* London: The Architecture Foundation, 1994. 63 p. ISBN 0-9518284-2-8
- Caragonne, Alexander. *The Texas Rangers : notes from the architectural underground.* Cambridge, MA: MIT Press, 1995. 442 p. \$50.00. 0-262-03218-X
- Castellano, Aldo. *Architettura d'aria e di luce : una storia su Richard Meier.* Milan: Guerini Assoc., 1994. 127 p. L26000. ISBN 88-7802-454-6
- Cités jardins 1920-1940 en Belgique.* Brussels: Archives d'Architecture Moderne, 1994. 109 p. ISBN 2-87143-083-7
- Coffin, David R. *The English garden : meditation and memorial.* Princeton: Princeton Univ. Press, 1994. 270 p. \$35.00. ISBN 0-691-03432-X
- Contemporary British architecture : recent projects from the Architecture Room of the Royal Academy Summer Exhibition.* Munich: Prestel, 1994. 181 p. DM108. ISBN 3-7913-1349-5
- Costa, Paolo. *Studies in Arabian architecture.* Brookfield, VT: Variorum, 1994. 1 vol. (Collected studies series; CS455) \$122.95. ISBN 0-86078-436-3
- Crinson, Mark and Jules Lubbock. *Architecture—art or profession? three hundred years of architectural education in Britain.* New York: Manchester Univ. Press, 1994. 210 p. ISBN 0-7190-4171-6
- Dawson, Barry and John Gillow. *The traditional architecture of Indonesia.* New York: Thames and Hudson, 1994. 192 p. \$45.00. ISBN 0-500-34132-X
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- James, Ronald M. *Temples of justice : county courthouses of Nevada*. Reno: Univ. of Nevada Press, 1994. 199 p. (Wilbur S. Shepperson series in history and humanities) \$29.95. ISBN 0-87417-239-X
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EXHIBITIONS

The Architecture of the Metropolitan Museum of Art, 1870 - 1995, an exhibition of approximately 100 drawings, will be on view in the American Wing of the Metropolitan Museum, April 4 - September 3, 1995. The exhibit traces the history of the Museum's building in Central Park from the High Victorian Gothic of Calvert Vaux, to the great Beaux Arts schemes of Richard Morris Hunt and McKim, Mead & White, to the final designs of Roche Dinkeloo and Associates. The exhibition and the summer issue of *The Metropolitan Museum Bulletin* on the same subject were prepared by Morrison H. Heckscher.

MEMBER NEWS

Joseph Siry, Associate Professor of Art History, received a 1994 Award for Teaching Excellence at Wesleyan University.

Eduard Sekler, Osgood Hooker Professor of Visual Art *Emeritus*, has received the Johann Joseph Ritter von Prechtel Medal from the Technical University in Vienna, Austria. The medal is the highest decoration the University bestows. Sekler started his academic career at the Vienna technical university 50 years ago. The medal is awarded "in recognition and appreciation to persons who, in the spirit of Prechtel, have made especially meritorious contributions to the technical sciences, or to promoting the advancement of students or of the University itself."

OBITUARIES

Joseph Ernst, a longtime member of the Society and husband of SAH Board Member Elizabeth Cromley, died on February 14, 1995. A fund has been established in his memory to buy books for the library of The School of Architecture and Planning at SUNY Buffalo, where he had taught. Donations to the **Joseph Ernst Book Fund** can be sent to the School of Architecture and Planning Library, State University of New York at Buffalo, South Campus, Buffalo, NY 14260.

David R. Hermansen, professor emeritus of architecture at Ball State University, died in December, 1994. He was a founding member of the College of Architecture faculty and a statewide leader in historic preservation. His book, *Hoosier Hysteria of the 19th Century*, chronicled Indiana courthouses and was conceptualized in 1966 when he learned that the Delaware County Courthouse was slated for demolition. Mr. Hermansen was a director of the Indiana Historic Landmarks Foundation. He was the recipient of numerous awards including the first Wilbur D. Peat Award for Outstanding Contribution to the Understanding and Appreciation of Indiana's Architectural Heritage.

CHAPTER NEWS

SAH chapters are reminded that their program announcements should always be sent to headquarters. It is suggested that a label be made so that this happens automatically as announcements are sent to chapter members.

For the purpose of announcements, fund-raising, and building national membership, it would be very helpful to have current names and addresses for all members of SAH chapters. At the time of the 1993 mailing to chapter members, there were not current lists available for some of the chapters. Please send your chapters current membership list, with addresses, to headquarters by June 1, 1995. There are times when the SAH wishes to make announcements directly to chapter members and it's important that this information be kept current.

NOTES FROM

San Francisco—Just 71 years after its debut, the California Palace of the Legion of Honor in San Francisco will reopen its doors on November 11, 1995. Closed since 1992, the Legion is now undergoing a \$34.6 million renovation project that includes seismic strengthening, building systems upgrades, restoration of historic architectural features and materials, and underground expansion that will address visitor services and program needs. The new Legion will realize a 42% increase in square footage and encompass 116,000 square feet.

The California Palace of the Legion of Honor was designed by San Francisco architect George Applegarth and it was inspired by the Hotel de Salm in Paris where Napoleon established the order of the Legion d'Honneur. It was built with private finances and given to the city of San Francisco in 1924. In 1991 the architectural firms of Edward Larrabee Barnes/John M.Y. Lee & Partners with the San Francisco architectural firm of Mark Cavagnero Associates were chosen to restore and enlarge the building.

National Park Service—Lighthouses are one of the most visible reminders of this country's maritime heritage. Sixteen lighthouses were already in place by 1776 and lighthouses were one of the new government's first priorities. No other lighthouse system in the world compares with the United States in size and diversity of architectural and engineering types.

Lighthouses were actually complexes of mutually-supporting structures that formed each light station. Operation of the beacon required oil and maintenance that could only be provided by keepers who lived at the station. Technological changes in the 20th century ultimately doomed the manned lighthouse station, and



Point Wilson Lighthouse, Washington, established 1879. Photo by Candace Clifford, NPS National Marine Initiative.

today all but one light station is automated. As the U.S. Coast Guard and other caretakers look for new uses for obsolete towers, the issues surrounding lighthouse preservation have become critical.

The National Marine Initiative, a program within the History Division of the National Park Service, is responsible for the survey and evaluation of historic maritime resources preserved around the country, as well as for recommending standards and priorities for the preservation of those resources. Inventories for three types of historic maritime resources are currently maintained by the Initiative: large vessels, light stations, and shipwrecks and hulks. Maintained as a computerized database since 1988, the 430-page inventory was published as *1994 Inventory of Historic Light Stations* and

includes 631 towers at 611 stations on the Atlantic, Pacific, and Gulf coasts, as well as the Great Lakes. The Inventory will serve as a starting point for researching and selecting candidates for study as part of the lighthouse phase of the National Historic Lighthouse theme study "Maritime Heritage of the United States." *This article is a portion of one written by Candace Clifford which appeared in the Winter 1995 edition of Public History News, a publication of the National Council on Public History.*

Ohio—An archeological excavation at Wright-Patterson Air Force Base in late 1994 revealed remnants of the hangar Wilbur and Orville Wright used to operate their flying school and exhibition company from 1910 to 1916.

A team of archeologists digging at Huffman Prairie Flying Field at Wright-Patterson were attempting to see if there were any aircraft artifacts left in the soil. After removing approximately a foot of soil, the team uncovered wooden posts that formed the front end of the hangar and a number of related hangar pieces, including nails, an iron bolt, window glass, and roofing shingles.

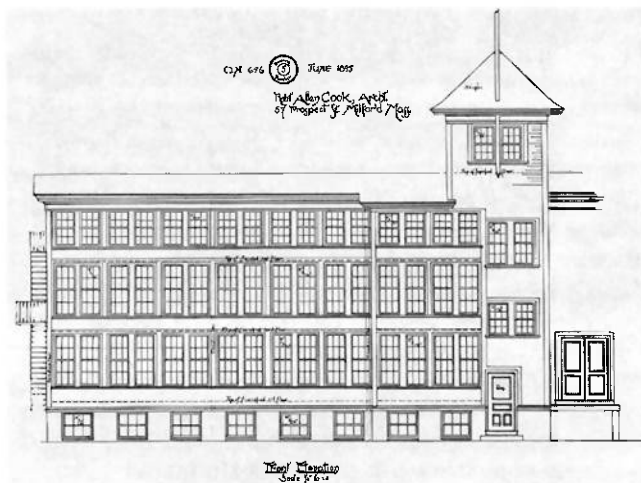
Because Huffman Prairie Flying Field is one of four sites in the Dayton Aviation Heritage National Historical Park, the National Park Service and the base will decide jointly what additional archeology should take place.

The Wright Company School of Aviation trained new pilots, including Henry H. "Hap" Arnold, who became the Air Force's only five star general. The Wright Exhibition Company flew airplanes at county fairs, aero shows and exhibits, and speed races, in an attempt to interest potential aircraft buyers. The archeological work confirms the exact location of the hangar and offers all kinds of opportunities to learn more about the Wright Brothers operations on the site, including the architecture of an early 20th century school of aviation.

New England—The Society for the Preservation of New England Antiquities Library and Archives has recently



San Francisco Palace of the Legion of Honor. Photo by Richard Barnes.



Drawing by the office of Robert Allen Cook for an addition to the Nelson and Ladow Straw Factory, Upton, MA, 1895. Drawing courtesy of the SPNEA.

made a substantial addition to its holdings with the acquisition of the office records of Robert Allen Cook (1872-1949), an architect in Milford, Massachusetts. Correspondence, contracts, specifications, client lists, bills, account books, trade catalogs, time sheets, photographs, and a wealth of over 5,000 architectural drawings reveal in minute detail the daily operations of an architectural office during the late 19th and early 20th centuries.

Although Cook is relatively unknown today, in his time he was nationally recognized for his designs for workers' housing and industrial buildings for the Draper Company, one of America's most successful model company towns located in Hopedale, Massachusetts. Draper was the largest supplier of textile machinery in the country. According to John S. Garner in his book *The Model Company Town* (University of Massachusetts Press, 1984), Hopedale offers a paradigm against which other model company towns can be compared.

This new collection sheds light on such practical matters as labor costs, hiring draftsmen, client relations, and the making of design decisions - information that will be valuable to researchers. *This material is reprinted with permission from Winter 1994 Newsletter of the Society for the Preservation of New England Antiquities.*

CLASSIFIED

Faculty position: Candidates for this temporary one year position must have a master's degree in architecture or architectural history. A Ph.D., experience in the teaching of architectural history, scholarly publications, and experience in Historic Preservation are desirable. Typical duties: teaching survey courses on Western architecture from the beginnings of civilization to the present day and a course on historic preservation. Preference will be given to candidates with a broad knowledge of the field. Salary commensurate with experience. Candidates

should be available no later than August 16, 1995. Screening for applications will begin April 25, 1995. An application should include a letter of interest, an up-to-date vitae and the names of three references complete with addresses and phone numbers. Henry C. Matthews, Chair, Faculty Search Committee School of Architecture, Washington State University, Pullman, WA 99164-2220, (509) 335-5539, FAX (509) 335-6132, e-mail inquiries: matthewh@wsuvm1.csc.wsu.edu

Principal Investigator, AHC, Inc.: Architectural Historian. Archaeological and Historical Consultants, Inc., a cultural resource management firm located in central Pennsylvania near the Pennsylvania State University, is seeking a full-time Architectural Historian to fill the position of Principal Investigator. Candidates must have an M.A. degree in History, Architectural History, Historic Preservation, or a related field. Experience in historic resource surveys, National Register nominations, and/or Section 106 and 4(f) preferred. Salary commensurate with experience. Send resumes and letter of application (including references) to Douglas Dinsmore, Program Manager, Archaeological and Historical Consultants, Inc., 101 North Pennsylvania Avenue, P.O. Box 482, Centre Hall, PA 16828.

Search for New Executive Director

Because Executive Director Susan J. F. McCarter will not be able to relocate with SAH to Chicago, we are opening a search for a new, Chicago-based Executive Director. A search committee, chaired by First Vice-President Patricia Waddy, has been formed. Other members of the committee are Keith N. Morgan, Richard Longstreth, Elaine Harrington, Robert Rettig, Osmund Overby, and Carter Manny. We seek an experienced administrator of nonprofit organizations with special understanding of the mission of the Society of Architectural Historians. The person will be responsible for hiring a staff and organizing the office in Chicago as well as for the ongoing duties associated with annual meetings, domestic and foreign tours, fund-raising, representing the Society in its relations with other scholarly and professional organizations and with the public, and overseeing the day-to-day business of the Society. Announcements of the position are being placed in various professional publications, but we especially ask the assistance of SAH members in identifying candidates. Because we wish to effect the transfer of SAH operations from Philadelphia to Chicago in stages over the summer, we have set a deadline for receipt of applications of April 21, 1995. Applicants should send a letter of application, curriculum vitae, and names and addresses of referees to the chairperson of the committee, Patricia Waddy, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565; fax (202) 842-6733.



SAH MEMBERS PRELIMINARY E-MAIL ADDRESS LIST

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Internet Sites

The SAH will soon have a home page on the World Wide Web. Details will be in the next newsletter. Volunteers to do resource searches in specific areas are needed to help make the home page a useful information filter for SAH members and their work. Suggestions for the organization of the home page, URLs of useful sites, and information and resources to be included on the server should be sent to smith@literacy.upenn.edu.

The Avery Library Home Page has information about the library and its collections, including a searching tips guide to the *Avery Index to Architectural Periodicals*. The Internet Resources section contains links to some thirty image collections in art history and architecture. URL: <http://www.cc.columbia.edu/cu/libraries/individ/avery/avery.menu.html>

The MIT Museum has a home page with information about the architecture collection and the gallery, including an exhibition section. This section will include *From Louis Sullivan to SOM: Boston Grads Go to Chicago*, the current show, as well as past architecture shows. Each document will use about 10-15 images and the full exhibition text and labels. URL: <http://web.mit.edu/afs/athena/org/m/museum/www/museum.html/>

Islamic architecture of Isfahan can be seen in numerous images from this Internet site. Accompanying the photos are extensive discussions of the history and styles of the buildings from a typology point of view. (sometimes difficult to connect) URL: <http://www.anglia.ac.uk/~trochford/isfahan.html>

Jeanne Brown, Architecture Studies Librarian at the University of Nevada, Las Vegas, has posted a 1995 edition of her guide to Internet sources in architecture and building to the University of Michigan Clearinghouse of Subject-Oriented Resources Guides. She has substantially enlarged the World Wide Web section and also compiled a site index, arranged geographically. URL: gopher://una.hh.lib.umich.edu/00/inetdirsstacks/archi%3abrown. (takes some time to connect) Web versions of the earlier guide are at these two sites:
<http://www.tue.nl/lava/other/brown/inttoc.html>
 and
<http://www.uky.edu/Artsource/bibliographies/brown.html>.

A comprehensive, well-organized architecture and landscape architecture home page with a searching tool is the WWW Virtual Library: Architecture. Included are categories for jobs, conferences, competitions, schools, government agencies, research, firms, history, projects, information sources, software, news groups, and mail lists. URL: <http://www.clr.toronto.edu:1080//VIRTUALLIB/arch.html>

Please keep sharing your Internet finds with your colleagues through this column. Thanks!
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CORREX

SAH Secretary Elaine Harrington regrets the misspelling of Richard Solomon's name and incorrect reference to the Graham Foundation for Advanced Studies in the Fine Arts in the December, 1994, issue of *the Newsletter*.

The Pittsburgh History & Landmarks Foundation has informed *the Newsletter* that "Phipps Conservatory in Pittsburgh, built in 1893 to designs of Lord & Burnham" is a free-standing Victorian conservatory. As reported in the February *Newsletter*, the Fernery at the Morris Arboretum describes itself as the "only free-standing Victorian conservatory in North America." Apparently, this is not the case. The Conservatory at Golden Gate Park in California, also designed by Lord & Burnham, was built in 1876.

The second paragraph of Electronic News in the February 1995 *Newsletter* should have read: Once in Eureka, perform a search and use the send command to e-mail the results to yourself. For example, if your address was "historian@sah.edu" and you use EndNote, one of the more popular reference management programs, you would issue the command "Send EndNote to historian@sah.edu" (for information on ProCite or other formats, type "Exp Send" while in Eureka).

This part of the directions was inadvertently deleted from the copy. This should make more sense. Please try again using these directions.



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