



# the Newsletter

of The Society of Architectural Historians

February 1995 Vol. XXXIX No. 1

## 1995 SAH ANNUAL MEETING

When you mention Seattle or the Pacific Northwest to most Americans, they probably think of images from the soap-opera worlds of *Twin Peaks* or *Northern Exposure* (both filmed in small towns near Seattle), or of the Seattle-based businesses that have recently established national reputations (Starbuck's coffee and Nordstrom's department stores). But Seattle, one of America's "most livable cities," offers far more. The city of Seattle has a spectacular setting, with views of the Puget Sound and the Olympic Mountains to the west, Lake Washington and the Cascades to the east, and Mount Rainier to the south; its temperate climate actually has less annual rainfall than New York City (although it is spread over many more days); the community has a history of innovation in the arts; and its surprisingly strong urban tradition has led it to be characterized as a "city that works" and as a "preservation leader in the [American] West."

This Spring, members and friends of the Society of Architectural Historians will spend four days in Seattle at the 48th Annual Meeting of the Society, which will be

held April 5-9, 1995. The headquarters for the meeting will be the centrally located Madison Hotel (formerly the Stouffer-Madison). The meeting has been planned to include a series of tours and receptions that will allow SAH members to explore this unique American city.

Founded in November 1851, on land that is now West Seattle, the settlement was relocated to the east side of Elliott Bay, a natural harbor, in February 1852. The town grew slowly and in 1880 the population had reached only 3500. However, with the coming of national rail connections in the 1880s and 1890s, and the subsequent achievement of regional ascendancy, Seattle emerged as a trading center, a gateway to Alaska and to Asia. The city also developed as a center for lumber, mining, fishing, ship-building and manufacturing. In the twentieth century Seattle became a regional financial center, the University of Washington grew into one of the largest research-oriented universities in the West, and the manufacture of jet planes and space vehicles, followed by the development of the computer software and biotechnology industries, played key roles in the diversification and economic growth of the region.

In Seattle's early days, logs were skidded down Mill Street (today's Yesler Way) to sawmills on the waterfront.



View of downtown Seattle from Queen Anne Hill with Mount Rainier in the distance.

As a result the street became known as the “skid road.” Later when this area declined, the term “skid row” took on the meaning popularly associated with it today. (Note, however that Mill Street, in the area now known as Pioneer Square, has since been rejuvenated.)

The current built fabric of Seattle dates almost entirely from the past 105 years. On June 6, 1889, the commercial center of Seattle burned to the ground; but, like Chicago after its 1870 fire, Seattle was spurred to rebuild. The rebuilding created a metropolitan commercial center with four-, five- and six-story buildings in brick and stone with interior frames of metal or heavy timber. Subsequent growth has largely replaced the few buildings spared by the fire. Much of the rebuilt late nineteenth century commercial center, however, survives in the well-preserved Pioneer Square Historic District—today a thriving mixed-use urban center.

Another thriving urban place is the Pike Place Public Market, in continuous operation since the early 1900s. Slated to be demolished as part of a 1960s urban renewal plan, the Market was the focus of a hard-fought preservation campaign, coordinated by architect and preservationist Victor Steinbrueck. The efforts of Steinbrueck and other Seattle citizens led to passage, in 1970, of an initiative protecting the Market, which was subsequently designated as Seattle’s second historic district. The mix of buildings, affectionately characterized by Steinbrueck as “humble and anonymous,” today provides a setting for intense commercial activity. An essential stop for Seattle visitors, the Market provides entertainment (fresh salmon tossed

through the air by vendors, and street musicians) as well as fresh fish, meat, produce, spices, flowers, crafts, and everything from espresso stands to elegant restaurants.

Between 1900 and 1920, Seattle’s population grew from 82,000 to 237,000, and this growth is reflected in the city’s many residential neighborhoods. The influence of the American branch of the Arts and Crafts movement and the spread of the bungalow house type were particularly strong in Seattle. City neighborhoods developed in these two decades provide a notable mix of “craftsman” bungalows and other houses showing craftsman features. In contrast to eastern and midwestern cities, the influence of the classical modes was much less prevalent.

The early years of the century also saw the first development of a system of parks and boulevards for which Seattle has become known. Initially proposed by local designer E. O. Schwagerl, the park plan and boulevard plan came to fruition under the direction of the Olmsted Brothers of Brookline, Massachusetts, who were involved in the design of parks in the city for a period of almost three decades. Recent additions to the system have included such notable works as Freeway Park and Gas Works Park, as well as internationally recognized innovations in animal habitat design at the Seattle Zoo.

After the second World War, Seattle and the Northwest became the center of one regional branch of the Modern Movement. As outlying suburban and rural development proceeded, local and regional architects focused on residential designs that featured natural materials, large expanses of glass, and connections to apparently



*Seattle Art Museum, 1984-92, Venturi, Scott Brown & Associates (with Olson/Sundberg Architects). The new Seattle Art Museum building is located just five blocks from the Madison Hotel, the SAH meeting headquarters (courtesy John Stamets, 1992).*

undisturbed sites or distant views. (At the same time, Seattle was also the site of Northgate, the nation's first regional shopping mall—a design which became a model for subsequent developments all across the country.)

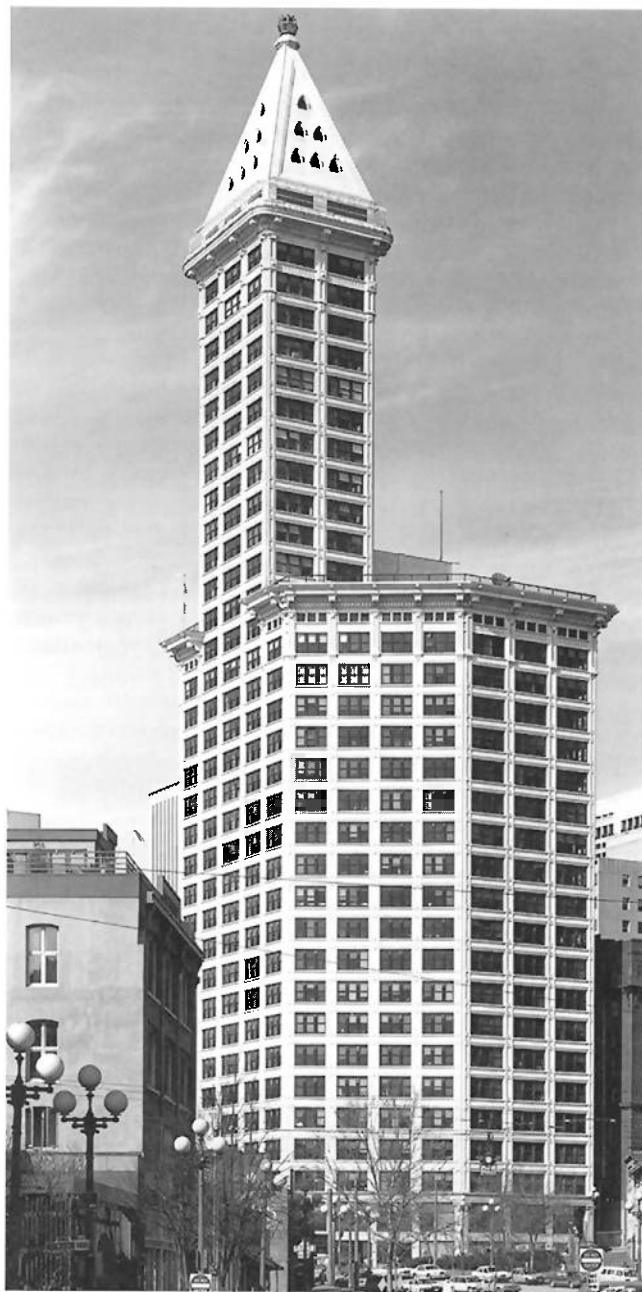
Beginning in the mid-1960s, recognition of the character and quality of the city's older districts and buildings led to a significant preservation movement. In the early 1970s, the city adopted landmark laws and historic district zoning protection—the result was seven significant historic districts including Pioneer Square and Pike Place Market. The citizens also passed a series of bond initiatives to renew and expand its park system and to build other new facilities in the downtown and in city neighborhoods. And, at that time Seattle launched its "percent for art" program, becoming one of the first American cities to invest in public art.

Other notable attractions in Seattle include the new downtown Seattle Art Museum, designed by Venturi, Scott Brown & Associates; the Seattle Asian Art Museum in Volunteer Park, an Art Deco structure designed as headquarters of the Seattle Art Museum by Bebb & Gould (and the site of the Friday evening SAH reception); the Seattle Aquarium, located on the central waterfront and housing a collection of Pacific Ocean and Puget Sound marine exhibits; the observation deck near the top of the 72-story Columbia Tower (just one block from the Madison Hotel); and the Space Needle, opened in 1962 as part of the futuristic "Century 21" Seattle World's Fair, accessible from downtown by the Monorail which was also built for the Fair. (The Monorail runs from Westlake Center, located in the heart of the downtown retail district, to the Seattle Center, the mixed complex of buildings remaining from the World's Fair. Among them, the Pacific Science Center includes an IMAX theater, planetarium and multiple "hands-on" exhibits.)

Seeing Seattle from the water is an essential part of understanding the city. Saturday evening's *Virginia V* supper cruise on Lake Union and Lake Washington was planned with this in mind. In addition, the downtown Seattle skyline can be seen from a ferry trip across the Sound, leaving and returning from the central waterfront.

Full details of the Annual Meeting schedule, including paper sessions, receptions, and tours are included in the 1995 Meeting announcement mailed to SAH members in early January.

We look forward to seeing you in Seattle!  
*Jeffrey Karl Ochsner, Local Chair*



*Smith Tower, Seattle, 1910-14, Gaggin & Gaggin. This 42-story office skyscraper was the tallest building in North America outside New York City when completed in 1914 (courtesy John Stamets, 1990).*

**48th Annual Meeting  
Stouffer-Madison Hotel • Seattle, Washington  
April 5-9, 1995**

**Work-in-Progress Session: Call for Submissions**

This session is intended for short (8-minute) presentations to introduce recent discoveries, research projects, short notes, and queries on any topic in the history of architecture. Persons wishing to present their work for discussion in this forum should submit a one-page proposal to the chair of the session, William Tronzo, Department of Art and Art History, East Duke Building, Duke University, Durham, NC 27708. Applicants should include telephone and/or fax numbers along with their addresses. Application deadline is February 15, 1995.

## 1995 SUMMER TOUR

For all of its accomplishments in the arts, Russia has long been viewed as a country with a modest architectural tradition. Several factors contributed to this perception, most notably the travel restrictions imposed by the Soviet government and secondly the very different paths of development followed by Renaissance Europe and Russia, whose medieval culture derived from Byzantium. Even the Russian avant garde of the 1920s, widely studied and admired in the West, was viewed and interpreted largely in its international context.

With the waning of travel restrictions and the increasing number of western publications on Russian architectural history, it is now possible to travel to that country with a reasonable assurance that its monuments will be accessible and its building traditions comprehensible. The SAH tour to Russia, led by Professor William Brumfield of Tulane University, will focus on the distinctive styles of the medieval period (which in Russian art history includes the 11th through the 17th centuries), as well as on developments in the 20th century. At the same time, Moscow and St. Petersburg will provide examples of the varied Russian interpretations of the Baroque and Neoclassical periods.

The tour will begin in Moscow, whose architecture bears witness to six centuries of turbulent history. In addition to well-known monuments such as the Kremlin cathedrals and Novodevichii Convent, tour participants will visit less-accessible masterpieces, including churches and monasteries, from the 16th and 17th centuries. The modern period will be represented by examples of the style moderne, or Art Nouveau, and the early Soviet avant garde. Local architectural historians will assist with this part of the tour. In addition to the scheduled program, Dr. Brumfield will offer optional walks through areas of central Moscow, as well as other cities on the itinerary. Since the tour will be in Russia during the summer solstice, there will be ample daylight well into the evening.

Moscow also serves as a base from which to explore the centers of medieval Russian architecture in what is known as "the Golden Ring." This includes Rostov, Iaroslavl, Suzdal, Vladimir, and the previously inaccessible Iurev-Polskoi, whose small, but ornate, cathedral is the culmination of the Vladimir/Suzdal tradition of building limestone churches during the 12th and 13th centuries.

The second half of the tour proceeds from Moscow to Novgorod by way of Tver and Torzhok. Although this is the main road from Moscow to St. Petersburg, it is a route little used by Western tourists even though it offers a fine view of the Russian countryside. In Novgorod, there will be access to monuments not usually included in Russian tours. This access is partly the result of cooperation with Russian specialists, some of whom are members of the newly-formed Russian Society of Historians of Architecture.

Because of the changes occurring in Russia, this is an exceptionally interesting time to view Russian architecture, whose preservation and restoration has never been more passionately discussed. In particular,



*Cathedral of Intercession on the Moat (popularly known as St. Basil's), 1555-61, Moscow, Red Square. Photo by William C. Brumfield.*

the revival of the Orthodox Church has directed new resources to restoration efforts, while opening a debate about the proper use of restored churches. These and other issues will bring to the SAH tour a sense of the Russian perspective of their historic architecture as a vital part of contemporary culture.

The tour is being led by William Craft Brumfield, a specialist in Russian architectural history. Dr. Brumfield teaches Russian studies at Tulane University, where he also lectures in the School of Architecture. He is the author and photographer of a number of works on Russian architecture, including *The Origins of Modernism in Russian Architecture*, and *A History of Russian Architecture*, which the *New York Times Book Review* placed on its "Notable Books" list for 1993. His photographs of Russian architecture, which have been exhibited at galleries and museums, are part of the collection of the Photographic Archives at the National Gallery of Art. He has lived in Russia for a total of three years and has done graduate and post-doctoral research at Moscow and Leningrad Universities, as well as the Russian Institute of Art History in Moscow. He co-directed the 1994 NEH Summer Institute for College and University Faculty - "Moscow: Architecture and Art in Historical Perspective."

## GRANTS/FELLOWSHIPS

The **National Center for Preservation Technology and Training** has grants available in historic preservation for fiscal year 1995. The Center is a new initiative by the National Park Service to advance the practice of historic preservation in the fields of archaeology, architecture, landscape architecture, materials conservation, and interpretation. Through its grant program, the Center will provide funds for research and training activities that seek to develop and distribute preservation skills and technologies for the identification, evaluation, conservation, and interpretation of cultural resources.

Grants will be awarded on a competitive basis and only government agencies and not-for-profit institutions may apply. The final date for receipt of applications is April 1, 1995. To request an application or receive further information, contact Ellen Kish, National Center for Preservation Technology and Training, NSU, P.O. Box 582, Natchitoches, LA 71497, (318) 357-6464.

**Cooper-Hewitt, National Design Museum, Smithsonian Institution**, announces the call for applications for its sixth annual Peter Krueger-Christie's Fellowship. The fellowship is awarded to a young scholar who has not yet received a Ph.D. to pursue research in a field that complements the Museum's collections and interests, including drawings and prints, textiles, wallcoverings, European and American decorative arts, and contemporary design. Using the Museum's resources as a basis for scholarly study, the Fellow will conduct independent research, working with the Museum's curatorial staff. A stipend of \$15,000 for a maximum 12-month appointment, as well as \$2,000 for research-related travel, will be awarded.

The deadline for applications is April 30, 1995. For further information or an application form, contact Caroline Mortimer, Cooper-Hewitt, National Design Museum, Smithsonian Institution, 2 East 91st Street, New York, NY 10128, (212) 860-6963.

The **Touro National Heritage Trust** of Newport, Rhode Island, in cooperation with nearby learned institutions in New England, will offer one three-month fellowship in 1995-96 for research on some aspect of the *Jewish experience in the Western Hemisphere prior to ca. 1860*. The Touro Fellowship is open to scholars from any country, and candidates may be engaged in pre- or post-doctoral, or independent research. The fellowship carries a stipend of \$1,000 a month, plus a research travel reimbursement of up to \$300.

The Touro Fellowship is administered by the John Carter Brown Library at Brown University in Providence, Rhode Island, which can provide moderate-cost housing for the Fellow in close proximity to the University. However, the sponsors of the fellowship encourage the recipient to explore and make use of scholarly resources in nearby institutions such as the Newport Historical Society, and the American Jewish Historical Society in Waltham, Massachusetts. The Touro Fellow will be selected by an academic committee consisting of

representatives of Brown University, the American Jewish Historical Society, and the John Carter Brown Library, as well as a representative of the Executive Committee of the Touro National Heritage Trust. The Touro Fellow must be prepared to participate in symposia or other academic activities organized by these institutions and may be called upon to deliver one or two public lectures.

For information and application forms, write to Director, John Carter Brown Library, Box 1894, Providence, RI 02912, (401) 863-2725.

The 1996-97 **Fulbright Scholar Awards** are available to U.S. citizens who hold a Ph.D. or have comparable professional qualifications. Applications are encouraged from professionals outside academe, as well as from faculty at all types of institutions. For lecturing awards, university or college teaching experience is expected.

The deadline for lecturing or research grants for 1996-97 is August 1, 1995. Other deadlines are in place for special programs including distinguished Fulbright chairs in Western Europe (May 1) and Fulbright seminars and academic administrator awards (November 1). For further information and application materials, contact the Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box GNEWS, Washington, DC 20008-3009, (202) 686-7877.

The **Temple Hoyne Buell Center for the Study of American Architecture at Columbia University** announces its 1995 Buell Book Fellowship. The fellowship offers a promising writer and scholar in an area of American architecture, urbanism, landscape, or design studies the opportunity to turn a completed book-length manuscript or doctoral dissertation into publishable form. The stipend for one academic year (September to May) is \$20,000.

Fellows are expected to be in residence for a substantial part of their tenure, to teach a seminar related to their research at the Graduate School of Architecture, Planning, and Preservation in the fall or spring semester, and to contribute to the intellectual life of the Buell Center. They may not undertake employment during the term of the stipend. The Center will provide office space, library usage fees, and eligibility for Columbia housing.

Deadline for receipt of completed applications and supporting material is February 28, 1995. Decisions will be announced in mid-April. For additional information, contact Joan Ockman, Director, The Buell Center for the Study of American Architecture, Buell Hall, Columbia University, New York, NY 10027, (212) 854-8165.

## QUERY

Research leads/information needed on Atlanta architect G.L. Norman (1846-1909), formation of the 1892 Southern Chapter of the AIA, and the creation of the 1906 Atlanta Chapter of the AIA. If you have information, please contact Dick Funderburk, 1257 Mayfield Drive, Decatur, GA 30033, (404) 496-1826.

## PRIZES/COMPETITIONS

The **Urban History Association** is conducting its sixth annual prize competitions for scholarly distinction. Prizes will be awarded for 1) the best doctoral dissertation in urban history, without geographic restriction, completed during 1994; 2) the best book dealing with North American urban history, published during 1994; 3) the best book, non-North American urban history, published during 1993 or 1994; and 4) the best journal article in urban history, without geographic restriction, published during 1994.

The deadline for receipt of submissions is June 15, 1995. To obtain further information about procedures for submission, write to Professor Carol A. O'Connor, Department of History, Utah State University, Logan, UT 84322-0710. Do not send submissions to Professor O'Connor.

The **Temple Hoyne Buell Center for the Study of American Architecture** at Columbia University will hold its biennial Dissertation Colloquium on April 22, 1995. This event convenes a select group of doctoral students working in the history, theory, and criticism of American architecture, urbanism, landscape, and design studies. Up to 12 students from universities across the nation will be invited to participate. An honorarium of \$250 will be awarded to each participating student with an additional \$250 toward travel expenses available. For further information, contact Joan Ockman, Director, The Buell Center for the Study of American Architecture, Buell Hall, Columbia University, New York, NY 10027, (212) 854-8165.

## CALLS FOR PAPERS/PROPOSALS

The 21st Annual **Byzantine Studies Conference** will be held at New York University in New York City, from Thursday, November 9 through Sunday, November 12, 1995. The conference is an annual forum for the presentation and discussion of papers on every aspect of Byzantine history and culture and is open to all, regardless of nationality or academic status. Abstracts must be postmarked no later than March 15, 1995, or March 2, 1995, if submitted from abroad, and sent to Mary-Lyon Dolezal, Program Chair, Dumbarton Oaks, 1703 32nd St., N.W., Washington, DC 20007, (202) 342-3272.

The **SAH Education Committee** is soliciting proposals for its roundtable at the 1996 annual meeting in St. Louis. The committee invites suggestions for topics that would be organized either in collaboration with its members or as an independent effort. The content should address issues in the teaching of architectural history including, but not limited to, methodology, curriculum, and specific course topics. Perspectives from community colleges, museums, and historic preservation organizations are welcome, as well as those from four-year colleges and universities. Proposals should state the goals and format of the roundtable and how discussion

between panelists and audience will be brought about. Proposals should be 250 words in length and accompanied by a *curriculum vitae*. The Education Committee will discuss the selection of a proposal at the annual meeting in Seattle.

The deadline for submission of proposals is March 1, 1995. Please send proposals to both Judith S. Hull, Department of Architecture, 201 College of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA 15213 (e-mail: [jhull@andrew.cmu.edu](mailto:jhull@andrew.cmu.edu)) and Richard Cleary, School of Architecture, Goldsmith Hall, University of Texas at Austin, Austin, TX 78712-1160 (e-mail: [rc0s@andrew.cmu.edu](mailto:rc0s@andrew.cmu.edu)).

The 22nd Annual **Carolinas Symposium on British Studies** will be held at Appalachian State University in Boone, North Carolina on October 7-8, 1995. The Symposium provides an annual forum for the delivery of scholarly presentations and the exchange of ideas relating to all aspects of British Studies including history, literature, architecture, art, government, dance, and music.

While the Symposium is regionally-based in the Southeast, participants from all parts of the country are encouraged to submit proposals for individual papers, full sessions, and panel discussions. Submissions are also invited for the student paper session from both graduate and undergraduate students, with a prize being presented in each category.

The deadline for submitting proposals or papers is March 15, 1995. Send proposals to Dr. Jacqueline L. Gmuca, Department of English, Coastal Carolina University, Conway, SC 29526. Student papers, which must be complete when submitted, should be sent to Dr. Jon Crawford, Department of History, Mars Hill College, Mars Hill, NC 28754. Deadline for student submissions is May 1, 1995.

**Historic Deerfield and the Grace Slack McNeil Program in the History of American Art** at Wellesley College plan to hold a symposium in Deerfield on November 17 and 18, 1995 on "The Colonial Revival in New England." Papers are being sought on such topics as important figures in the movement, significant cities and towns, particular means of expression (architecture, painting, furniture, textiles, silver, gardens, novels), the role of women and the relations of the colonial revival to the Arts and Crafts movement. All speakers will be encouraged to consider the social, political, and cultural implications of the movement. Proposals of 250 words should be sent along with a curriculum vitae, postmarked by February 28, 1995. Send proposals to Kenneth Hafertepe and James F. O'Gorman, Office of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342.

## POSITION AVAILABLE

**Director of Historic Preservation.** History department, University of Vermont, seeks director for its graduate program in historic preservation, beginning August 1995. Rank commensurate with qualifications; probably tenure-track associate professor. Teach graduate/ undergraduate

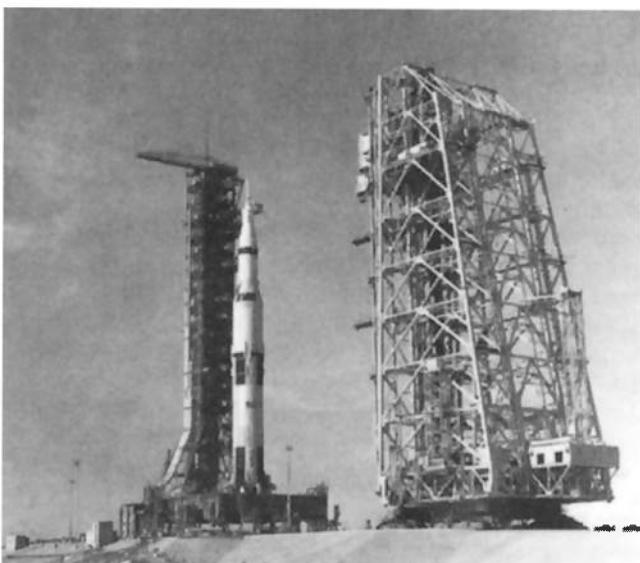
HP courses, supervise the program. Qualifications: master's in HP or doctorate in history or preservation-related field, teaching (preferably graduate) experience in preservation, professional experience in HP, record of successful grant writing, demonstrated scholarship. Must work closely with academic colleagues and public. Send letter of interest, resume, and three recommendations to HP Search, History Department, UVM, Burlington, VT 05405. Committee will begin reviewing applications January 1995 and continue until position is filled. AA/EOE; minorities and women urged to apply.

## CONFERENCES/SYMPOSIA

**Preserving the Recent Past** is the subject of a 3-day conference which will be held in Chicago, March 30-April 1, 1995. The programs will address the preservation challenges of evaluating, maintaining, and reusing cultural resources. Aimed at architects, preservation officials, historians and cultural resource managers, the conference is the first of its kind to focus exclusively on preserving the recent past. Seven educational tours will focus on Chicago's numerous 20th century resources, including highrise structures in the Loop and landmark residences on the North Shore.

The \$265 registration fee will cover all educational sessions and a comprehensive handbook. Conference sponsors are the National Park Service, General Services Administration, Historic Preservation Education Foundation, Illinois Historic Preservation Agency, Society for Commercial Archeology, and the Association for Preservation Technology International.

For more information or to request a copy of the final program announcement and registration material, call Tom Jester or Carol Gould at (202) 343-9578. Written inquiries should be directed to "Preserving the Recent Past," P.O. Box 77160, Washington, DC 20013-7160.



Launch complex #39 at Cape Canaveral, Florida, is part of the rich legacy of military historic resources from the recent past.

## SUMMER PROGRAMS

*Documentation and Preservation of Vernacular Architecture* is the subject of the 5th Annual **Pacific Preservation Field School** to be held June 5-30, 1995, on the Island of Maui. The school is sponsored by the Historic Preservation Program at the University of Hawaii at Manoa.

Training is provided in documentation and recording techniques, drafting and measured drawing, 35mm and large format photography, historic building materials and conservation, and preservation strategies and techniques. Lectures and study tours complement the hands-on field work. Tuition is \$581 for Hawaii residents and \$911 for non-residents, plus an institute fee of \$680. Air transportation and accommodations are additional. The deadline for applications is April 1, 1995. For more information contact the Historic Preservation Program, Department of American Studies, University of Hawaii at Manoa, 1890 East West Road, Moore 324, Honolulu, HI 96822-2318. (800) 993-7737.

**Summer Program in Classical Architecture.** New York City, June 10-July 22, 1995. Intensive training program in architectural classicism. Subjects include design, proportion, construction, literature, theory, rendering, and measured drawing. Open to architects, preservationists, designers, builders, craftspeople, educators, and students. For a catalogue contact: Institute for the Study of Classical Architecture, New York Academy of Art, 111 Franklin Street, New York, NY 10013. (212) 570-7374 telephone; (212) 627-5740 telefax.

## MEMBER NEWS

"The Russian Art of Building in Wood," a traveling exhibition of photographs by **William Brumfield**, will be on display during January and February, 1995, at the Ewing Gallery of Art and Architecture at the University of Tennessee in Knoxville.

Professor **Joy Kestenbaum** has received the Ninth Annual Historical Services Award for Excellence, presented by the Lower Hudson Conference on Historical Agencies and Museums, for her project "The Preservation of Draper Park, Hastings-on-Hudson, New York."

**Joan Ockman** has been appointed Director of the Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, effective immediately. She has been associated with the Graduate School of Architecture, Planning and Preservation at Columbia since 1985 where she has taught history and theory of twentieth-century architecture and served as the school's first Director of Publications.

**Chris Wilson** received Graham Foundation and NEH grants to organize and hold a symposium on "Building the West."

## NOTES FROM

**Iowa** - The first set of Burma-Shave signs authorized by the American Safety Razor Company has been erected east of Jefferson, Iowa, on a corner of America's first transcontinental highway - the old Lincoln Highway. Permission to display the once-famous logo was obtained by the Lincoln Highway Association, a group whose goal is to save what's left of the old Lincoln Highway.

Several thousand sets of signs were placed on America's roadsides during the 1930s and 40s, the heyday of brushless shaving cream. Ridiculed at first by advertising professionals, the roadside verses were soon recognized as one of the most innovative promotional ideas of the twentieth century.

The verse mounted near Jefferson, Iowa reads, "Within this vale/ of toil and sin/ your head grows/ bald but not/ your chin/ Burma-Shave."



*The old Lincoln Highway in Iowa, site of new Burma-Shave signs. Photo by David Ausberger.*

**Poland** - U.S., European, and Russian cultural preservation specialists gathered in May 1994, at the Radziejowice Palace outside Warsaw to examine critical issues confronting historic preservation initiatives in the former socialist world. The program was sponsored by the Woodrow Wilson Center, the Kennan Institute's Moscow Alumni Association, and the Polish Committee of the International Council of Museums (ICOM).

The depressed economic situation and meager social resources in much of the Russian countryside have led to the neglect of many architectural monuments, especially churches and former estate houses. In view of these conditions, a number of Russian preservationists assert that local efforts would be difficult to sustain without help from larger regional or national organizations. Even the Russian Orthodox Church, with its interest in reviving rural parishes, cannot maintain, much less restore, the abandoned churches in areas such as the Jaroslavl Eparchy.

Comprehensive, practical solutions to the complex cultural questions of architectural preservation are elusive. Yet the ramifications are extensive, from the issue



*Cupples Station in St. Louis. Photo by Robert C. Pettus for Landmarks Association.*

of national consciousness to the sustaining of a viable tourist industry, from community pride in local traditions and history to the survival of places of worship. As events elsewhere in Europe have demonstrated, architectural monuments are all too often the target of destructive impulses unleashed by the worst forms of ideological and national intolerance. The conference in Warsaw proceeded under the assumption that historic preservation in Russia, as well as Central and Eastern Europe, would not only preserve a valuable cultural legacy, but would also attest to the renewed health of a civil society. *William Craft Brunfield and Blair Ruble*

**St. Louis, Missouri** - Historic Cupples Station is one of the many sites that SAH members may look forward to seeing during the 1996 annual meeting in St. Louis. "Cupples Station: Past and Future" was the topic of a recent SAH program co-sponsored by the Missouri Valley Chapter of the SAH, Landmarks Association of St. Louis, Inc., and Washington University School of Architecture. This unique building complex, designed primarily by the St. Louis firm of Eames and Young and constructed between 1894 and 1917, represented the most advanced warehouse design of its day. At its peak, as many as 18 warehouse buildings were directly linked to the railroads by an intricate system of tunnels and spur lines. Today only ten buildings remain in the Cupples complex, shuttered and deteriorating in a highly visible area in the heart of downtown St. Louis. The future of these buildings and the results of a redevelopment feasibility study were the subject of the meeting "Cupples Station: Past and Future."



## HEADQUARTERS NEWS

The SAH welcomes two new employees to the staff in Philadelphia.

**Richard Robert Jefford** is the new Database Manager. Rich brings to the SAH extensive experience in, and enthusiasm for, working with computers. A native of Philadelphia and a graduate of the Stenotype Institute, Rich has been employed in the computer field since 1975. Prior to coming to the SAH, he spent 11 years working for General Electric Aerospace/Martin Marietta. Rich loves historic buildings and lives in a rowhouse in one of Philadelphia's historic neighborhoods. He is married and has three children, two girls and a boy aged 8, 9, and 13.

**Rachel J. Friedlander** is Executive Assistant to the Director. After earning her M.S. in Library Science from the University of Illinois at Urbana-Champaign, Rachel worked for almost ten years in special and academic libraries, and related institutions, in Urbana-Champaign, St. Louis, and the Philadelphia area. A native of St. Louis, Rachel moved to the Philadelphia area in 1989.

### 1995 SAH Calendar

**48th Annual Meeting**, Stouffer-Madison Hotel, Seattle, Washington, April 5-9, 1995. General Chair is Patricia Waddy, Syracuse University. Local Chair is Jeffrey Karl Ochsner, University of Washington. Program brochures will be mailed to the membership in January.

**49th Annual Meeting**, Hyatt Regency at Union Station, St. Louis, Missouri, April 17-21, 1996. General Chair is Patricia Waddy, Syracuse University. Local Co-chairs are Osmund Overby, University of Missouri; Eric Sandweiss, Missouri Historical Society; and Carolyn Toft, Landmarks Association in St. Louis.

**1995 Foreign Tour**, Medieval and Modern Architecture in Russia, late June-early July 1995, led by William Brumfield of Tulane University. Brochures will be mailed to the membership in February.

**1995 Domestic Tour**, Prairie School Architecture in Minnesota and Iowa, September 27-Oct. 1, 1995, led by David Gebhard, University of California at Santa Barbara.

The **3rd Electronic Poster Session** will take place at the SAH Annual Meeting in Seattle in April. The Ad Hoc Committee on Electronic Resources has planned for the session to be held in a room immediately adjacent to the rooms where papers are being presented. This will give SAH members involved with research, and/or teaching that utilizes electronic media, a chance to share work with other members of the society.

Potential presenters should contact Elwin Robison at [erobison@kentvm.kent.edu](mailto:erobison@kentvm.kent.edu) or at the School of Architecture, Kent State University, Kent, OH 44242-0001 (216) 672-2869.

## ELECTRONIC NEWS

**Reference Management:** One of the most powerful sources of information for the architectural historian on the Internet is the Eureka interface for RLIN's bibliographic files and the Avery architecture index. (An institutional account, generally through a university library system, is required for these databases.) By downloading search results with reference manager software such as EndNote or ProCite, you can set up easily searchable databases for your own work, annotating individual entries as you see fit.

Once in Eureka, perform a search and use the send command to e-mail the results to yourself. For example, if your address was "historian@sah.edu" (for information on ProCite and other formats, type "Exp Send" while in Eureka). The results will reach your e-mail account in anywhere from one minute to a couple of hours. (You can also download direct to your computer and then import into EndNote.)

You should save the e-mail to a text file. If the records have been broken up into smaller e-mail messages and your e-mail program does not have the capability to save them as one big file, you will need to merge them using a word processor or a utility for merging files. After removing any extra header lines from the beginning of the file, use the import command within EndNote to read in the records, choosing "Refer/BifIX" as the type of file.

You will also have to manually change the reference type, to "Journal Article" for Avery references and "Book" for RLIN entries. You can do this manually in EndNote or by using a word processor macro to insert "%0 Journal Article" in front of every entry as appropriate. If you have downloaded entries from Avery, you will have to change editor codes of %E to author codes of %A as well. I have written a stack that runs on Macintosh computers with HyperCard 2.1 that automates much of this process and I will e-mail it to you if you write to me at [jb28@cornell.edu](mailto:jb28@cornell.edu). (Any questions, first consult your local references librarian, and then [jb28@cornell.edu](mailto:jb28@cornell.edu).) *Contributed by Kazys Varnelis*

**Research Information Update:** The complete catalog of the Ryerson and Burnham Libraries at the Art Institute of Chicago is now available on the Internet and reflected in the RLG RLIN database. (Telenet to 198.40.16.6 or [ryerson.artic.edu](http://ryerson.artic.edu); no login or password required. Or use a Eureka search!)

**Technology Use Survey:** In the next newsletter, there will be a pull-out, fill-out, and send-in survey form on technology use by SAH members.

## CLASSIFIED

**Slides for Sale:** Architectural history; Egyptian, Roman, Medieval, Renaissance, Baroque, Islamic, Modern; Europe, US, N. Africa, Central Asia: over 20,000 available, sets and individual; free catalog, write Gerald Moorhead, 1842 Marshall Street, Houston, TX 77098.

# the Book List

February 1995

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Abrams, Elliot Marc. *How the Maya built their world : energetics and ancient architecture*. Austin: Univ. of Texas Press, 1994. 176 p. \$30.00. \$14.95. ISBN 0-292-70461-5, 0-292-70462-3
- Adolf Krischanitz. Zurich: Artemis, 1994. 120 p. ISBN 3-7608-8409-1
- Alex, William and George B. Tatum. *Calvert Vaux : architect & planner*. New York: Ink, Inc., 1994. 271 p. \$100. ISBN 0-9640650-0-2
- The architecture of Bohlin Cywinski Jackson*. Washington, D.C.: American Institute of Architects Press, 1994. 191 p. \$39.95. ISBN 1-55835-121-3
- Atterbury, Paul and Clive Wainwright, eds. *Pugin : a gothic passion*. New Haven: Yale Univ. Press in assoc. with the Victoria and Albert Museum, 1994. 310 p. \$65.00. ISBN 0-300-06012-2
- Baker, John Milnes. *American house styles : a concise guide*. New York: Norton, 1994. 190 p. ISBN 0-393-03421-6
- Benjamin, Asher. *Practice of architecture; and, The builder's guide : two pattern books of American classical architecture*. New York: Da Capo Press, 1994. 116 p. First work orig. publ. Boston, 1839; 2nd work orig. publ. Boston, 1845. ISBN 0-306-80572-3
- Berger, Robert W. *A royal passion : Louis XIV as patron of architecture*. New York: Cambridge Univ. Press, 1994. 204 p. \$50.00. ISBN 0-521-44029-7
- Binney, Marcus and Rosy Runciman. *Glyndebourne : building a vision*. New York: Thames and Hudson, 1994. 160 p. \$24.95. ISBN 0-500-27754-0
- Blaser, Werner. *Mies van der Rohe : the art of structure*. New York: Whitney Library of Design, 1994. 238 p. ISBN 0-8230-3064-4
- Bouman, Ole and Roemer van Toorn, eds. *The invisible in architecture*. London: Academy Editions, 1994. 515 p. ISBN 1-85490-285-7
- Bryan, John Morrill. *Biltmore Estate : the most distinguished private place*. New York: Rizzoli, 1994. 157 p. \$45.00. ISBN 0-8478-1811-X
- Cahan, Richard. *They all fall down : Richard Nickel's struggle to save America's architecture*. Washington, D.C.: Preservation Press, National Trust for Historic Preservation, 1994. 261 p. \$24.95. ISBN 0-89133-215-4
- Calzona, Arturo and Livio Volpi Ghirardini. *Il San Sebastiano di Leon Battista Alberti*. Florence: Olschki, 1994. 277 p. ISBN 88-222-4262-5
- Cherubini, Roberto. *Roma-Berlino = Berlin-Rom : seminario di progettazione : otto progetti per l'Isola della Sprea a Berlino, Roma 1994*. Rome: CLEAR, 1994. 79 p. L18000. ISBN 88-385-0049-5
- Clarke, David. *The architecture of alienation : the political economy of professional education*. New Brunswick, NJ: Transaction, 1994. 203 p. \$29.95. ISBN 1-56000-157-7
- Cohen, Jean-Louis. *Mies van der Rohe*. Paris: Hazan, 1994. 143 p. F145. ISBN 2-85025-334-0
- Cosperec, Annie. *Blois : la forme d'une ville*. Paris: Imprimerie National, 1994. 406 p. (Cahiers du patrimoine; 35) F450. ISBN 2-11-081322-9
- Cullen, Michael S. *Calatrava Berlin : five projects = fünf Projekte*. Boston: Birkhäuser, 1994. 209 p. ISBN 0-8176-2985-8
- Curtis, William J.R. *Denys Lasdun : architecture, city, landscape*. London: Phaidon, 1994. 240 p. ISBN 0-7148-2871-8
- Denslagen, Wim. *Architectural restoration in Western Europe : controversy and continuity*. Amsterdam: Architectura & Natura Press, 1994. 319 p. ISBN 90-71570-22-3
- Dollens, Dennis L. *Josep Maria Jujol : five major buildings, 1913-1923*. New York: SITES/Lumen Books, 1994. 103 p. \$20.00. ISBN 0-930829-35-2
- Du Prey, Pierre de la Ruffinière. *The villas of Pliny from antiquity to posterity*. Chicago: Univ. of Chicago Press, 1994. 377 p. ISBN 0-226-17300-3
- Early, James. *The colonial architecture of Mexico*. Albuquerque: Univ. of New Mexico Press, 1994. 221 p. \$50.00. ISBN 0-8263-1474-0
- Evsina, N.A. *Russkaia arkhitektura v epokhy Ekateriny II : Barokko-klassitsizm-neogotika*. Moscow: Nauka, 1994. 219 p. ISBN 5-02-011578-9
- Fairbank, Wilma. *Liang and Lin : partners in exploring China's architectural past*. Philadelphia: Univ. of Pennsylvania Press, 1994. 207 p. ISBN 0-8122-3278-X
- Floyd, Margaret Henderson. *Architecture after Richardson : regionalism before modernism—Longfellow, Alden, and Harlow in Boston and Pittsburgh*. Chicago: Univ. of Chicago Press in assoc. with the Pittsburgh History & Landmarks Foundation, 1994. 546 p. \$75.00. ISBN 0-226-25410-0
- Frank, Charlotte, ed. *Axel Schultes : Kunstmuseum Bonn*. Berlin: Ernst & Sohn, 1994. 177 p. ISBN 3-433-02425-1
- Friedrich Gilly : essays on architecture, 1796-1799*. Santa Monica, CA: Getty Center for the History of Art and the Humanities. 228 p. \$39.95. \$24.95. ISBN 0-89236-280-4, 0-89236-281-2
- Frishman, Martin and Hasan-Uddin Khan, eds. *The mosque : history, architectural development & regional diversity*. New York: Thames and Hudson, 1994. 288 p. \$50.00. ISBN 0-500-34133-8
- Gillerman, Dorothy. *Enguerran de Marigny and the Church of Notre-Dame at Ecouis : art and patronage in the reign of Philip the Fair*. University Park: Penn State Univ. Press, 1994. 237 p. \$55.00. ISBN 0-271-01085-1
- Gowen, James. *Style and configuration*. London: Academy Editions ; Ernst & Sohn, 1994. 143 p. ISBN 1-85490-298-9
- Grabar', Igor'. *Peterburgskaia arkhitektura v XVIII i XIX vekakh*. Saint Petersburg: Lenizdat, 1994. 383 p. ISBN 5-289-01460-8
- Gray, Edmund. *The British house : a concise architectural history*. London: Barrie & Jenkins, 1994. 224 p. £14.99. ISBN 0-7126-4589-6
- Hale, Jonathan. *The old way of seeing*. Boston: Houghton Mifflin, 1994. 241 p. \$24.95. ISBN 0-395-60573-3
- Hartoonian, Gevork. *Ontology of construction : on nihilism of technology in theories of modern architecture*. New York: Cambridge Univ. Press, 1994. 120 p. \$44.95. ISBN 0-521-45480-8

- Heinz, Thomas A. *Frank Lloyd Wright portfolio. Chicagoland*. Layton, Utah: Gibbs Smith, 1994. 64 p. \$12.95. ISBN 0-87905-598-7
- Hoffman, Dan. *Architecture studio : Cranbrook Academy of Art, 1986-1993*. New York: Rizzoli, 1994. 223 p. ISBN 0-8478-1796-2
- Ingberman, Sima. *ABC : international constructivist architecture, 1922-1939*. Cambridge, MA: MIT Press, 1994. 195 p. \$39.95. ISBN 0-262-09031-7
- Jakle, John A. and Keith A. Sculle. *The gas station in America*. Baltimore: Johns Hopkins Univ. Press, 1994. 272 p. (Creating the North American landscape) ISBN 0-8018-4723-0
- Johnson, Paul-Alan. *The theory of architecture : concepts, themes & practices*. New York: Van Nostrand Reinhold, 1994. 486 p. \$13.95. ISBN 0-442-01344-2
- Kirk, Malcolm. *Silent spaces : the last of the great aisled barns*. Boston: Little, Brown, 1994. 162 p. \$50.00. ISBN 0-8212-2093-4
- Kloos, Maarten, ed. *Amsterdam architecture 1991-1993*. Amsterdam: Architectura & Natura Press, 1994. 144 p. (Arcam pocket) ISBN 90-71570-32-0
- Kruft, Hanno-Walter. *A history of architectural theory : from Vitruvius to the present*. New York: Princeton Architectural Press, 1994. 706 p. \$65.00. ISBN 1-56898-001-9
- Lieberman, Alexander and Joseph Brodsky. *Campidoglio : Michelangelo's Roman capitol*. New York: Random House, 1994. 205 p. ISBN 0-679-43052-0
- Lyndon, Donlyn and Charles W. Moore. *Chambers for a memory palace*. Cambridge, MA: MIT Press, 1994. 322 p. \$29.95. ISBN 0-262-12182-4
- Malissard, Alain. *Les romains et l'eau : fontaines, salles de bains, thermes, égouts, aqueducs*. Paris: Belles Lettres, 1994. 342 p. ISBN 2-251-33814-4
- Marino, Luigi, ed. *Siti e monumenti della Giordania : rapporto sullo stato di conservazione*. Florence: Alinea, 1994. 111 p. (Restauro archeologico; 2) L30000
- McAlester, Virginia and Lee. *Great American houses and their architectural styles*. New York: Abbeville Press, 1994. 348 p. \$60.00. ISBN 1-55859-750-6
- Mertins, Detlef, ed. *The presence of Mies*. New York: Princeton Architectural Press, 1994. 271 p. \$19.95. ISBN 1-56898-013-2
- Montgomery-Massingberd, Hugh. *Great houses of England and Wales*. New York: Rizzoli, 1994. 424 p. ISBN 0-8478-1824-1
- Morrone, Francis. *The architectural guidebook to New York City*. Salt Lake City: Gibbs Smith, 1994. 390 p. ISBN 0-87905-629-0
- Müller, Regina. *Das Berliner Zeughaus : die Baugeschichte*. Berlin: Brandenburgisches Verlagshaus, 1994. 344 p. DM128. ISBN 3-89488-055-4
- Neumann, Robert. *Robert de Cotte and the perfection of architecture in eighteenth-century France*. Chicago: Univ. of Chicago Press, 1994. 262 p. \$55.00. ISBN 0-226-57437-7
- Owen, Dorothy, ed. *A history of Lincoln Minster*. New York: Cambridge Univ. Press, 1994. 334 p. \$69.95. ISBN 0-521-25429-9
- Patricios, Nicholas N. *Building marvelous Miami*. Gainesville: Univ. Press of Florida, 1994. 325 p. \$49.95. ISBN 0-8130-1299-6
- Pelletier, Louise and Alberto Perez-Gomez, eds. *Architecture, ethics, and technology*. Montreal: McGill-Queens Univ. Press, 1994. 243 p. \$49.95. ISBN 0-7735-1148-2
- Pousse, Jean-François. *Pierre Riboulet*. Paris: Les Éditions de l'Épure, 1994. 119 p. (Carnets de croquis) ISBN 2-907687-08-5
- Ray, Nicholas. *Cambridge architecture : a concise guide*. New York: Cambridge Univ. Press, 1994. 136 p. \$54.95. ISBN 0-521-45222-8
- Richards, Jonathan. *Facadism*. London: Routledge, 1994. 167 p. £45.00. ISBN 0-415-08316-8
- Rodley, Lyn. *Byzantine art and architecture : an introduction*. New York: Cambridge Univ. Press, 1994. 380 p. ISBN 0-521-35440-4, 0-521-35724-1
- Sankaruis ja arki : Suomen 50-luven miljöö = Heroism and the everyday : building Finland in the 1950s. Helsinki: Museum of Finnish Architecture, 1994. 255 p. ISBN 951-9229-85-X
- Schaal, Hans Dieter. *Neue Landschaftsarchitektur = New landscape architecture*. Berlin: Ernst & Sohn, 1994. 375 p. DM98. ISBN 3-433-02375-1
- Schneider, Friederike, ed. *Grundrissatlas Wohnungsbau = Floor plan atlas housing*. Basel: Birkhäuser, 1994. 221 p. ISBN 3-7643-2625-5
- Segal, Arthur. *Theatres in Roman Palestine and Provincia Arabia*. New York: E.J. Brill, 1995. 117p. (Mnemosyne, bibliotheca classica Batava. Supplementum; 140) ISBN 90-0410-145-4
- Slesin, Suzanne, et al. *Mittel Europa : rediscovering the style and design of Central Europe*. New York: C. Potter, 1994. 240 p. \$45.00. ISBN 0-517-58803-X
- Steele, James. *Architecture for Islamic societies today*. London: Academy Editions, 1994. 152 p. ISBN 1-85490-207-5
- Terry, Quinlan. *Architect's anonymous*. London: Academy Editions, 1994. 80 p. ISBN 1-85490-301-2
- Threuter, Christina. *Hans Scharoun Architekturzeichnungen aus der Zeit von 1939 bis 1945*. Frankfurt am Main: Peter Lang, 1994. 415 p. (Europäische Hochschulschriften. Reihe. XXVIII; Bd. 200) ISBN 3-631-46725-7
- Tyack, Geoffrey. *Warwickshire country houses*. London: Phillimore, 1994. 284 p. £25.00. ISBN 0-85033-868-9
- Unwin, Raymond. *Town planning in practice : an introduction to the art of designing cities and suburbs*. New York: Princeton Architectural Press, 1994. 1 vol. Orig. publ. London, 1909. \$75.00. ISBN 1-56898-004-3
- Van Duzer, Leslie. *Villa Müller : a work of Adolf Loos*. New York: Princeton Architectural Press, 1994. 105 p. \$29.95. ISBN 1-878271-81-4
- Wallace, William E. *Michelangelo at San Lorenzo : the genius as entrepreneur*. New York: Cambridge Univ. Press, 1994. 266 p. \$60.00. ISBN 0-521-41021-5
- Wayne, Kathryn M. and John V., Maciuka. *The Sea Ranch*. Chicago: Council of Planning Librarians, 1994. 29 p. (CPL bibliography; 307) ISBN 0-86602-307-0. Available from: APA Bookstore, 1313 E. 60th St., Chicago, IL 60637
- Weeks, Christopher. *The AIA guide to the architecture of Washington, D.C.* 3rd ed. Baltimore: Johns Hopkins Univ. Press, 1994. 307 p. ISBN 0-8018-4712-5, 0-8018-4713-3
- Wohltemperierte Architektur : neue Techniken des energiesparenden Bauens*. Karlsruhe: C.F. Müller, 1994. 202 p. D68. ISBN 3-7880-7459-0
- Wright, John Lloyd. *My father who is on earth*. New ed. Carbondale: Southern Illinois Univ. Press, 1994. 231 p. ISBN 0-8093-1749-4

## OBITUARIES

**Jane Hayward**, curator, professor, and prominent authority on medieval stained glass, died on October 30, 1994. At the time of her death, Dr. Hayward was curator at The Cloisters, the branch museum of The Metropolitan Museum of Art devoted to the art of medieval Europe. She was also a founding member of The Census of Stained Glass Windows in America and a member of the SAH since 1990.

**David Hermansen**, Professor Emeritus and founding member of the faculty in architecture at Ball State University, died December 17, 1994, in Muncie, Indiana. Mr. Hermansen established the undergraduate and graduate programs in architectural history and historic preservation at Ball State, and for more than 20 years administered the work of students on the Historic American Buildings Survey for Indiana and the region. A member of the SAH since 1954, his own research was devoted to documentation of Indiana's courthouses and other public architecture. For these reasons he became, in 1992, the first recipient of the Wilbur D. Peat Award for Outstanding Contributions to the Understanding and Appreciation of Indiana's Architectural Heritage.

**Samuel Schwartz**, Clifton, New Jersey, died on October 4, 1994. He had been a member of the SAH since 1959.

## CORRECTIONS

The Editor assumes responsibility for additions made to the article "Information Exchange" which appeared over Carol Krinsky's byline in the December 1994 *Newsletter*. Specifically, Professor Krinsky did not write the first two and last two sentences which were written by the Editor. In addition, Professor Krinsky requested that the following portion of that article be printed in its entirety, as written by her, and using her original punctuation. It is as follows:

"Dale Kinney distributed two of her syllabi, showing changes in her ideas and methods of examination in classes given nine years apart. She addresses students who specialize in medieval studies or in the Growth and History of Cities program, art history majors, and students who elect her course as a matter of general interest. A particularly useful idea is one that students found hard to do but rewarding in retrospect: Students choose a medieval building and present a 2-3 page bibliography by date 1, present a building description and analysis by date 2, give history/site considerations/patronage by date 3, submit functional/liturgical/symbolic/practical concerns by date 4, and discuss major issues and the building as related to the history of medieval architecture by date 5."

Please note that the drawing of the Cathedral of St. James in Santiago de Compostela which appeared in the October 1994 *Newsletter* was drawn by Peter Ambler.

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Philadelphia, PA 19107-5944

Non-Profit Org.  
U. S. Postage  
PAID  
Kansas City, Mo.  
Permit No. 4085

February 1995

Vol. XXXIX No. 1



The *Newsletter* is published every even month by the Society of Architectural Historians (phone: 215/735-0224; fax: 215/735-2590). Deadline for submission of material is the 15th of the preceding even

month — that is, one-and-one-half months ahead of publication.

Send editorial correspondence and submissions for publication to: Diane Greer, School of Architecture, Florida A&M University, 1936 Martin Luther King, Jr. Blvd., Tallahassee, FL 32307. If possible, submit text on disk; any DOS-based format is acceptable.

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