



# the Newsletter

of The Society of Architectural Historians

December 1994 Vol. XXXVIII No. 6

## REPORT/FALL BOARD MEETING

The officers, board members, committee chairmen and former presidents of the SAH met in Chicago on Saturday, October 15, 1994. The meeting was held at the Graham Foundation for Advanced Studies in the Visual Arts, through the kindness of Richard Soloman, the Executive Director. A full day of discussion included reports on the current and future programs of the Society. Most of the morning was devoted to a presentation by Mr. Robert Carter, the President of Ketchum, Inc., a fund-raising counsel hired by the Society to study the potential of creating an endowment for *Buildings of the United States*. In the meantime, fund raising continues for the Rhode Island volume and to match a grant from the National Endowment for the Humanities for the Virginia, West Virginia, and Colorado volumes.



*The Madlener House (1902) in Chicago is the headquarters of the Graham Foundation for Advanced Studies in the Visual Arts. It was the site of the 1994 Fall Board Meeting of the SAH. Photo by D. Greer.*

The weather was beautiful in Chicago for the Fall Board Meeting. The activities began on the evening of October 12, with a dinner at the arts and crafts Cliff Dwellers Club (1905, Daniel Burnham and Howard Van Doren Shaw) atop Orchestra Hall. After a fabulous dinner, waiters brought huge fruit pies to the tables in honor of architect Burnham, whose motto seems to have been "bake no little pies." The future of this private club, a Chicago landmark incorporating a small room in which Louis Sullivan wrote *The Autobiography of an Idea*, is currently in doubt because the Symphony management

wants to take it over for its own use.

The Saturday Board meeting was held in the handsome Madlener House, designed in 1902 by Richard Schmidt and Hugh Garden. The Board met in the house as the guests of the Graham Foundation which is headquartered there. Board member Seymour Persky provided several treats, including a lunchtime visit to the Wright and Sullivan-designed Charnley House (1891); and an evening reception in his apartment.

En route to the reception, some Board members stopped off at the Chicago Arts Club to see an exhibition of Prairie School work, some of it from Persky's collection. The Arts Club interior, designed by Mies van der Rohe in 1951, has an exceptionally lovely modern entry stair. This important interior space will probably not survive into the 21st century because the building is slated for demolition and the space was denied landmark status by the City of Chicago.

Dinner on Saturday night was held in a former dining room of the Auditorium Hotel designed in 1889 by Adler and Sullivan. Some of the building decoration was designed by Wright. Thanks to arrangements made by Roosevelt University, which is now housed in the hotel, Board members were able to visit the theater, with its impressive acoustics, engineered by Dankmar Adler.

*Elaine Harrington*

## 1995 SAH Calendar

The SAH Office in Philadelphia will be closed from December 24, 1994 until January 2, 1995.

**48th Annual Meeting**, Stouffer-Madison Hotel, Seattle, Washington, April 5-9, 1995. General Chair is Patricia Waddy, Syracuse University. Local Chair is Jeffrey Karl Ochsner, University of Washington. Program brochures will be mailed to the membership in January.

**49th Annual Meeting**, Hyatt Regency at Union Station, St. Louis, Missouri, April 17-21, 1996. General Chair is Patricia Waddy, Syracuse University. Local Co-chairs are Osmund Overby, University of Missouri; Eric Sandweiss, Missouri Historical Society; and Carolyn Toft, Landmarks Association in St. Louis.

**1995 Foreign Tour**, Medieval and Modern Architecture in Russia, late June-early July 1995, led by William Brumfield of Tulane University. Brochures will be mailed to the membership in February.

**1995 Domestic Tour**, Prairie School Architecture in Minnesota and Iowa, September 27-Oct. 1, 1995, led by David Gebhard, University of California at Santa Barbara.

## CALL FOR PAPERS

The **Fourth Annual Symposium on the Decorative Arts: Renaissance Through Modern**, sponsored by Cooper-Hewitt, National Design Museum, Smithsonian Institution, and the Parsons School of Design, will be held in March 1995 in New York. Papers are sought from graduate students, either Masters or Doctoral candidates, on aspects of European and American decorative arts. Presentations will be limited to 20 minutes.

Please send a two-page abstract and a one-page bibliography to Dr. Maria Ann Conelli, Chair, Master's Program in the History of Decorative Arts, Cooper-Hewitt, National Design Museum, 2 East 91st Street, New York, NY 10128-9990. The deadline for submissions is January 9, 1995.

The **Society of Architectural Historians of Great Britain** will hold its **Annual Symposium *Architecture and its Image*** in February, 1995. Following the success of the 1994 symposium, which dealt with architecture and photography, the 1995 meeting will discuss the representation of buildings in a wider context. Papers are invited on all aspects of the depiction of buildings, both in the preparatory stages of a project and in the way buildings are illustrated subsequent to completion.

The theme of this meeting is especially broad because the SAH-GB wishes to encourage papers from postgraduate students engaged in study of different periods of architectural history. The symposium should bring to the attention of members, at the time of publication of the new *Research Register*, a range of approaches and analytical methods.

Send proposals to Dr. Maurice Howard, Arts Building, University of Sussex, Falmer, Brighton BN19QN as soon as possible.

## GRANTS AND FELLOWSHIPS

The **National Center for Preservation Technology and Training** announces the availability of grants in historic preservation for fiscal year 1995. The Center is a new initiative by the National Park Service to advance the practice of historic preservation in the fields of archeology, architecture, landscape architecture, materials conservation and interpretation. Through its grant program, the Center will provide funds for research and training activities that seek to develop and distribute preservation skills and technologies for the identification, evaluation, conservation, and interpretation of cultural resources.

Grants will be awarded on a competitive basis. Only government agencies and not-for-profit institutions may apply. To request an application or receive further information, contact Ellen Klueh, National Center for Preservation Technology and Training, NSU, P.O. Box 5682, Natchitoches, LA 71497. The deadline for receipt of applications is April 1, 1995.

The **Council of American Overseas Research Centers (CAORC)** has a fellowship program which will support

advanced regional research in countries in the Near and Middle East and South Asia. The program is funded by the United States Information Agency through the Near and Middle East Research and Training Act.

It is anticipated that 12 awards of up to \$6,000 each, with an additional \$3,000 for travel, will be given to scholars who wish to carry out research on broad questions of multi-country significance in the fields of humanities, social sciences, and related natural sciences. Scholars may carry out research in countries which host overseas research centers including Tunisia, Morocco, Egypt, Jordan, Turkey, Israel, Yemen, India, Pakistan, and Bangladesh, as well as other countries in North Africa, the Middle East, and South Asia, unless travel restrictions apply.

Doctoral candidates and established scholars with U.S. citizenship are eligible to apply as individuals or in teams. Preference will be given to candidates examining comparative and/or cross-regional questions requiring research in two or more countries.

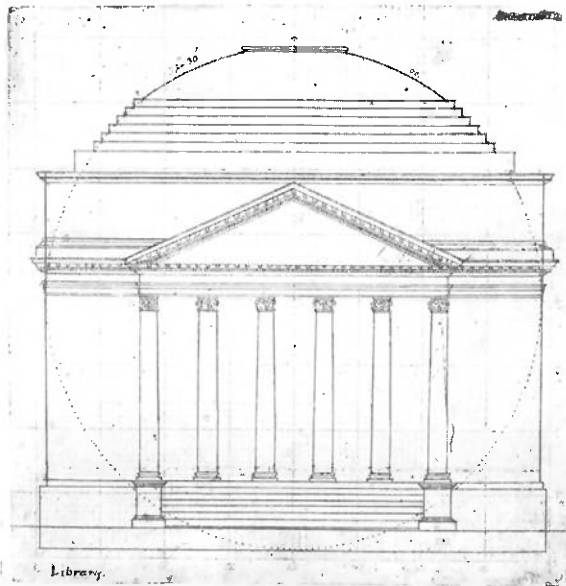
Scholars wishing application material should contact in writing: The Council of American Overseas Research Centers, Smithsonian Institution, IC 3123, MRC 705, Washington, D.C. 20560. The deadline for receipt of all application materials is January 1, 1995.

## EXHIBITIONS

*Under Construction*, an exhibition curated by the **Chicago Architecture Foundation**, and presented in its Atrium Gallery, will be open until January 27, 1995. The exhibition interprets five different construction techniques including load-bearing masonry, steel frame, reinforced concrete, composite, and long-span. The drama of construction is portrayed through historic construction photographs of 13 exemplary Chicago buildings. Over 100 photographs and CAD drawings have been collected for the exhibition. Spanning over 100 years of construction, the buildings featured include the Monadnock Building, Harold Washington Library Center, Wrigley Building, 311 South Wacker Drive, Richard J. Daley Center, Marina City, Inland Steel, John Hancock, Sears Tower, Navy Tower, and many others. A video showing the construction of selected buildings will also be featured. *Under Construction* is funded in part by a grant from the Graham Foundation for Advanced Studies in the Visual Arts.

The August 1994 issue of *the Newsletter* noted Burlington exhibit but failed to note the Jefferson exhibit which is part of it.

The exhibition, *Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece* consists of 50 original drawings and other materials will be on display at the Heinz Architecture Center, Carnegie Museum of Art in Pittsburgh through January 8, 1995. This material is part of a larger exhibit, *Architecture in a Well-Ordered Universe: Lord Burlington's Villa at Chiswick and Thomas Jefferson's Grounds for the University of Virginia*. The Jefferson portion of the exhibition was arranged by Richard Guy Wilson of the University of Virginia and it will subsequently be seen at the American Institute of



Thomas Jefferson, South Elevation of the Rotunda, 1818-19.  
*Thomas Jefferson Papers, Special Collections Department,  
 Manuscripts Division, University of Virginia Library.*

Architect's Octagon Museum, March 1 through June 4, 1995. A 96-page catalog with 77 illustrations and a number of essays accompanies the exhibit.

**Wave Hill** is a 28-acre public garden dedicated to fostering the interrelationship between natural processes and human culture. Overlooking the Hudson River in the Riverdale section of the Bronx, Wave Hill offers programs in horticulture, environmental education, landscape history, and the arts. This winter, Wave Hill is mounting an exhibition entitled *Samuel Parsons, Jr., and the Art of Landscape Architecture*. Parsons designed landscapes for Grant's Tomb, Bowling Green, Riverside Park, and the Broadway Mall. The exhibition will emphasize Parson's significant impact on the shaping of New York City's parks. The exhibition can be viewed in Glyndor Gallery through April 23, 1995.

The exhibition **Nefertari: Light of Egypt**, organized by the Getty Conservation Institute and the Fondazione Memmo, will be displayed in the gallery of the Palazzo Ruspoli in Rome through February 19, 1995.

The exhibition commemorates two important events: the great discovery in 1904 of the Valley of the Queens' Tomb of Nefertari by Italian archeologist Ernesto Schiaparelli, and the successful conclusion in 1992 of the conservation work carried out in the tomb by the Getty Conservation Institute. But above all, the exhibition is a tribute to Nefertari, the favorite wife of the pharaoh Ramses II, the great builder who advanced her to the level of a living god.

Exhibition viewers will pass through an evocative replica of one of the tomb chambers and be able to see more than 130 objects, some of which were part of Nefertari's original funerary furnishings. These treasures, including jewelry, are the only known surviving objects from Nefertari's tomb, which was looted in ancient times.

The Palazzo Ruspoli is at Via del Corso 118, Rome.

## SEMINARS/WORKSHOPS

The **RESTORE Workshop** on Masonry Conservation will be held in Williamsburg, Virginia, March 20-24, 1995. Participants in this workshop will learn how to analyze and resolve complex problems relating to the preservation and maintenance of masonry structures. RESTORE has a materials science approach to architectural conservation. The curriculum covers a wide range of technical issues concerning materials and treatments, as well as health and environmental hazards inherent in architectural restoration materials and processes. Each workshop includes lectures, laboratory, and field workshop sessions. Graduates of the RESTORE program are eligible to receive AIA Learning Units. Tuition is \$1,400, which includes lab fees and course materials.

For information about this and other RESTORE programs, contact RESTORE, 41 East 11th Street, New York, NY 10003, (212) 477-0114.

The National Endowment for the Humanities 1995 Summer Seminar for College Teachers, **Gothic in the Ile-de-France**, will be held in Paris, June 14 through August 6, 1995. College teachers in a range of interrelated disciplines, including art history, are encouraged to apply. Each of the dozen participants will receive a stipend of \$4,000. Inexpensive accommodations for all participants has been arranged in the Cite universitaire.

The seminar will study the phenomenon of "Gothic" as part of a peculiar unifying vision and a particular set of circumstances of time and place. The exploration of the interactions and interdependence of the great monuments of Gothic and the rapidly-changing *milieu* of the twelfth and thirteenth centuries is only possible *in situ*. Paris provides incomparable resources in its surviving medieval urban fabric and its great collections and research facilities, as well as easy access by train to the ring of great cathedrals encircling the city: Soissons, Chartres, Reims, Amiens, Beauvais, Laon, and Troyes.

Please direct inquiries to Stephen Murray c/o Summer Sessions, Columbia University, Lewisohn Hall, New York, NY 10027. The deadline for applications is March 1, 1995.

*Places of Commemoration, Search for Identity and Landscape Design* is the topic of the next **Dumbarton Oaks Center for Studies in Landscape Architecture** symposium to be held on May 19-20, 1995. The symposium will discuss the role of landscape architecture in the design of commemorative places that help shape and construct people's memory and identity. Registration information will be available in March, and can be obtained from Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street NW, Washington, D.C. 20007.

## POSITIONS AVAILABLE

The **American School of Classical Studies at Athens** has several positions available. Each has an application deadline of February 15, 1995. Applications consisting of a cover letter and a *curriculum vitae* should be sent to

Professor Eugene N. Borza, Chair, Committee on Personnel, Dept. of History, 105 Weaver Bldg., Pennsylvania State University, University Park, PA 16802. The incumbents are eligible for reappointment. Positions available include Secretary to the School, Director of the Malcolm H. Wiener Laboratory, and Elizabeth A. White Visiting Professor (two positions).

## NOTES FROM ...

**Philadelphia** - The Pennsylvania Academy of the Fine Arts has renovated its 1876 building which was designed by architect Frank Furness in collaboration with George W. Hewitt. Known to his contemporaries as "fearless Frank," Furness drew on sources as diverse as Victorian Gothic, Queen Anne style, and Richardsonian Romanesque, for the design of the Academy building. Furness and Hewitt opened their \$400,000 masterpiece in 1876, at the moment when Philadelphia was hosting the Centennial International Exhibition—America's first World's Fair. The building is colorful, exuberant, and richly ornate, and it immediately became one of the major attractions in the city



*Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia. Facade detail. Photo by Will Brown.*

Although the building was celebrated at the time of its inauguration, it was neglected during ensuing decades and subjected to disfiguring alterations. During the 1970s the building was restored and Louis Kahn, himself an alumnus of the Academy, said the restoration "renewed the life to this life-giving and inspired building."

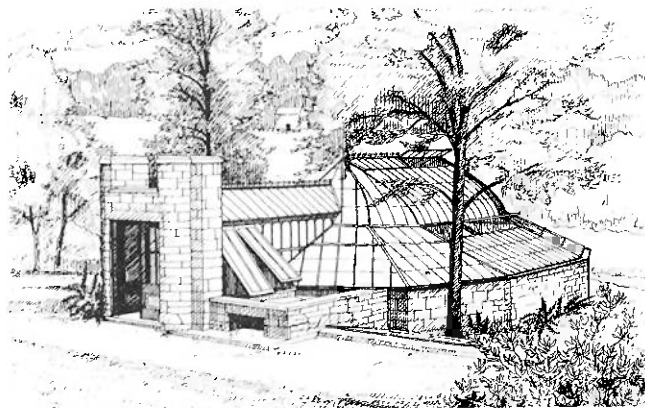
Now a further restoration is being conducted in an on-



*Detail of Grand Stairhall. Photo by Will Brown.*

going effort to maintain the integrity and spirit of America's oldest museum and art school. In 1988, the Board of Trustees invited Tony Akin & Associates Architects to undertake a feasibility study and master plan for a major expansion of the office and storage facilities. To that end, the architects have redesigned the entrance lobby and improved accessibility for visitors with handicaps. State-of-the-art equipment for security, fire protection, circulation and ventilation, and maintenance have been installed. Central to the renovation is that museum visitors will now be offered a greater range of services, principally educational.

**Philadelphia** - The Fernery at the Morris Arboretum of the University of Pennsylvania has undergone full architectural renovation through a gift from Advisory Board member Dorrance Hamilton. The Fernery is the



*The John Morris Fernery, from an 1899 Photograph. Courtesy of the Morris Arboretum of the University of Pennsylvania.*

only remaining free-standing Victorian conservatory in North America and it has been designated a National Landmark. Built in 1899 under the guidance of John Morris, a founder of the Morris Arboretum, the Fernery is considered an outstanding example of Victorian horticultural design. Complete with cave, grotto, rustic bridge, and wandering stone paths, the Fernery was designed as a miniature "tropical paradise." The Fernery sits in one of America's finest Victorian gardens, the Morris Arboretum, which is listed on the National Register of Historic Places.

**Chicora Foundation** - Ever since Disney's chairman Michael Eisner announced plans for "Disney America" in Northern Virginia, the battle between "Mickey, History, and the Elitists" has been raging. The plan for building what an early *Washington Post* editorial described as a "3,000 acre showplace of U.S. history, in glorious high-tech make-believe," has been soundly defeated. This was probably due in part to the National Trust for Historic Preservation's report placing the area of the Disney park on the top of America's most endangered places list. Now, of course, we know that Disney will not move to the Virginia site located between historic Manassas Battlefield, Harper's Ferry, Mount Vernon and Monticello.

A *New York Times* editorial was less polite than the *Washington Sun*, noting that the proposed site was adjacent to places where thousands of Union and Confederate soldiers died. The editorial complained that kids would remember "the technology and thrills, not the history."

Disney's Michael Eisner commented, "I promise you 90% of the kids in America don't know who lived in Mount Vernon, Montpelier, or Monticello." Historian C. Vann Woodward replied, "This strikes me as the view of the ordinary type of mind that one encounters among the illiterate."

Well, the Disney project is dead, at least for the time being, but the greater issue of how history is interpreted remains. According to the Chicora Foundation, "Unless history is made to come alive, there will be more Disney-like projects. Either we do a better job relating the importance of history, or we should step aside and not complain that others are willing to take on the task—and make a profit in the process."

**Indiana** - Indiana's most valuable buried treasure is more than 300 million years old. It is Indiana limestone, or Salem stone, formed from shellfish deposits in a shallow sea that covered the Midwest millions of years ago.

The state's earliest limestone quarry was opened in 1827. Early quarries were entirely manual. Hand-star drills, steel slips, and tapered wedges were used to drill holes, apply force, and break off segments of stone that removed by pole derricks. Laborers with picks, shovels, and hand drills separated stone blocks by blasting with black powder. By the late 1800s, steam-powered equipment was increasingly in use, which gave way to electric-powered tools at the turn of the century.

Advances in quarrying combined with other factors in the late 1800s to popularize the use of Indiana limestone. Railroads carried stone from city to city, and devastating fires in Chicago and Boston showed that buildings constructed of this material survived better

than structures built with more expensive materials. Also, limestone is a "free" stone, showing no preferred direction for splitting, so it can be easily cut in a limitless variety of shapes and sizes. These factors combined with a relatively low price to make it a favorite among architects and builders.

Currently, there are seven limestone companies operating ten quarries in Indiana. Native Hoosier stone can be seen in New York City's Empire State Building, Washington, D.C.'s Pentagon and National Cathedral, Chicago's Tribune Building, Pittsburgh's Mellon Institute and the Indiana State Capitol.



*The Hunt-Phelan Home, Memphis, was built in 1828 and is currently undergoing restoration. Photo courtesy of the Memphis Convention and Visitors Bureau.*

**Memphis** - The historic Hunt-Phelan home, built in 1828, is undergoing a complete restoration with the help of dozens of nationally-recognized artisans and craftsmen who are donating their time and talent. A landmark on the Underground Railroad, the Hunt-Phelan mansion witnessed the visits of Ulysses S. Grant, who planned the Battle of Vicksburg in the library, and Confederate President Jefferson Davis. The house served an estimated 97,000 soldiers during the Civil War, part of the time as a hospital. Most remarkably, the house was fully restored following the war and the family maintained detailed records and charts of its furnishings, architecture, and 4,000 book library.

The house fell into disrepair during the 1970s and 80s, but in an unprecedented effort to restore this landmark, artists, craftsmen, and historians from all over the U.S. are donating their skills and expertise. This includes work on the house's gold leafing, elaborate stencilling, wood graining, and ceiling murals. The house will reopen to the public in 1995.

## ELECTRONIC NEWS

The Internet, e-mail, Mosaic, Lynx, multimedia, software, databases, and image collections—these are all technologies at the leading edge of new educational and informational resources and reforms. SAH members are surfing the Internet, exchanging scholarly comments and papers by e-mail, using Mosaic software to explore distant sites or exhibitions, putting together innovative multimedia software programs and presentations for classroom use, and taking advantage of electronic



databases and image collections on servers across the world. *Electronic News* is a new section of the SAH newsletter which will reflect many of the new technology endeavors of SAH members. It has been added so that SAH members collectively can keep current about new technologies, Internet resources pertinent to fellow members, discussion groups/listservs, on-line exhibitions, and innovative software and classroom techniques. The substance of *Electronic News* will be contributions from SAH members, and the tone of the new section will be informal. Many members who have sent in their e-mail addresses have already offered useful suggestions and comments that will be included in future columns.

*Electronic News* is not just an attempt to keep SAH members informed, but also a way to encourage members who might still be uncomfortable with the new technology to try it out. E-mail, for example, is a great (and inexpensive) way to keep up with colleagues. On-line architectural image collections such as SPIRO (Slide & Photograph Image Retrieval Online) from the Architecture Slide Library of the University of California at Berkeley, found through the newsletter of the SAH's Southern California Chapter, are hard to resist exploring once you know that they are available. *Electronic News* can function as a forum for debate and discussion on new software, issues relating to fair use, classroom technology uses, and technology projects that could be undertaken, such as an on-line SAH index.

The next newsletter will officially launch *Electronic News*, so send your suggestions, comments, and Internet finds to Janet C. Smith (smith@literacy.upenn.edu). For this segment of the newsletter to be truly successful, everyone needs to share discoveries. It is important to realize that not all members are techies and net surfers. What might seem non-news to one person, might just spark someone else's interest. Exploring the Internet is amazingly time-consuming, and also often a hit-or-miss expedition. If we look at *Electronic News* as an SAH community project, we should score more hits with less wandering (though that's fun too!).

SAH E-MAIL ADDRESS LIST PROJECT: Please send your e-mail addresses to Janet C. Smith (smith@literacy.upenn.edu) so that we can have a complete list to distribute before spring.

The 3rd Electronic Poster Session will take place at the SAH Annual Meeting in Seattle in April. The Ad Hoc Committee on Electronic Resources has planned for the session to be held in a room immediately adjacent to the rooms where papers are being presented. This will give SAH members involved with research, and/or teaching that utilizes electronic media, a chance to share work with other members of the society.

Potential presenters should contact Elwin Robison at erobison@kentvm.kent.edu or at the School of Architecture, Kent State University, Kent, OH 44242-0001, (216) 672-2869.

## INFORMATION EXCHANGE

From time to time a particular SAH Annual Meeting brings together a group of people with similar concerns who are anxious to share ideas and compare problems and solutions. That was the case at the 1994 Annual Meeting in Philadelphia where a group of educators met to exchange ideas about the teaching of medieval, Byzantine, and Islamic architecture courses. Janet C. Smith, who organized the meeting, invited Dale Kinney of Bryn Mawr to discuss her approaches to teaching medieval architectural history; D. Fairchild Ruggles of Cornell to offer ideas about teaching the architecture of three cultures in medieval Spain; and Oleg Grabar from Princeton to reflect on aspects of teaching Islamic architectural history.

Dale Kinney teaches students who specialize in medieval studies or in the "Growth and History of Cities" program, art history majors, and students who take the course as an elective. One type of project which Kinney has used successfully involved students choosing a medieval building and presenting a 2-3 page bibliography by date, presenting a building description and analysis by date, giving history/site considerations/patronage by date, submitting functional/liturgical/symbolic/practical concerns by date, and discussing major issues and the building as related to the history of medieval architecture by date.

D. Fairchild Ruggles discussed Spain as an ideal subject for a course concerned with cultural pluralism, given the interaction of Christians, Muslims, and Jews in that country. She distributed a bibliography of books in English dealing with the history of these groups, including their art and architecture.

Oleg Grabar suggested that expanding our focus eastward is another way of teaching about more than one culture in a single course. Prof. Ruggles suggested that one could discuss Turkey, Sicily, or the Levant, as well as Spain, when teaching about pluralistic cultures. Professor Grabar urged the group to think of the needs of student groups which are new to this country, e.g. Hindus, Buddhists, and students from Pakistan and the Philippines whose numbers in American universities are increasing. Faculty should not worry excessively about teaching something from every culture in the world. Teaching, should be a "seductive activity," in which faculty engages students in the study of unfamiliar topics with a combination of enthusiasm and expertise.

Everyone who participated in the discussion seemed to resist the idea of ignoring the basics, even though they disagreed about what they are. Everyone in attendance did agree that different students, with different abilities and levels of intelligence, require different teaching strategies.

Professors Kinney, Ruggles, and Grabar teach at academically competitive institutions, while many others present teach students who are less gifted or less well prepared for college work. The problem may be compounded by inadequate school libraries. Several people expressed the hope that computer resources would become available containing more information than is currently available on the "Pegasus" program.

Many wished for more paperback books like Branner's collection of essays on Chartres.

James ("Barry") Kiracofe of Virginia Polytechnic is developing computerized resources dealing with Latin American arts from the pre-Columbian era to modern times. This includes both architecture and urbanism. Students add to his database, which includes text and thousands of images, both drawn and photographed. Entire illustrated lectures can be stored in this way. Windows enable students see text and images on the same screen, allowing for more clarity and a greater number of illustrations than textbooks usually provide. This system frees the instructor of the necessity of presenting the fundamentals in class, thus enabling him to go to more advanced or conceptual material.

Warren Sanderson, who teaches at Concordia, initiated a discussion about what is relevant to students in the teaching of architectural history. Teachers must remember that when they lecture, all facts must have a point, and all points must be demonstrated by facts. This should help students to connect hard facts with the meaning of what they're studying.

This brief report does not cover all that was discussed, but hopefully it will stimulate other meaningful dialogue among educators who go to future annual meetings.

Carol Krinsky

## MEMBER NEWS

**Paul R. Baker**, Professor of History and Former Director of the American Civilization Program at New York University, has been awarded the first annual Mary C. Turpie Prize in American Studies by the American Studies Association at its 1994 Nashville Convention. He received the award for "outstanding contributions to teaching, advising, and program development in American Studies at the local and regional levels." Professor Baker is a long-time SAH member and the author of two books on American architecture.

**S. Allen Chambers, Jr.** received the 1994 Book Award of the Southeastern Society of Architectural Historians (SESAH) for his book *Poplar Forest and Thomas Jefferson*. This award is given to a work dealing with Southern architecture.

The 1994 Article Award from the SESAH went to **Catherine W. Bishir** for her work entitled "Landmarks of Power: Building a Southern Past, 1885-1915." The Essay Award went to **Richard Guy Wilson** for "Building on the Foundations: The Historic Present in Virginia Architecture, 1870-1990." The awards were presented in New Orleans at the SESAH Annual Meeting in October.

**Brendan Grimes**, Department of Architecture, Dublin Institute of Technology, Dublin, has been awarded a Master in Letters from Trinity College Dublin, for his dissertation on Irish Carnegie libraries. The dissertation includes floor plans and photographs of almost all the Carnegie libraries built in Ireland. The title is *Irish Carnegie libraries: a catalogue and architectural history*, Trinity College Dublin 1993.

## OBITUARIES

**Richard Krautheimer**, author and educator, died November 1, 1994 in Rome. He was 97 and had been a member of the SAH since 1956. Born in Bavaria and educated in Munich, Berlin, and Wittenberg, Dr. Krautheimer was the author of several influential works on early Christian, medieval and Renaissance art and architecture. After leaving Germany, he took up residence in Rome and began work on *The Corpus of Early Christian Basilicas of Rome*. This five-volume work represented 50 years of research. In 1935, Dr. Krautheimer immigrated to the U.S. and through the years he taught and lectured at the University of Louisville, Vassar College, and New York University's Institute of Fine Arts. In April 1994, he was made an honorary citizen of Rome.

**Theodore Conrad**, architectural model maker and preservationist, died August 19, 1994, in New Jersey.

**Theo Crosby**, an architect and founding partner of Pentagram, an international design company, died in London on September 14, 1994. Mr. Crosby was the architect for the reconstruction of the Globe Theater, now being built on the south bank of the Thames. He was a member of the Royal Institute of British Architects and author of *Architecture, City Sense*, a book dealing with urban planning.

**Alfred K. Frazer**, author and scholar, 1928-1994.

A memorial service for **Jane Preddy**, President, Architecture on Stage, was held at The Academy Theatre in New York on November 14, 1994. The memorial service was sponsored by the Municipal Art Society "in celebration of Jane's life and her contribution to the preservation of our theaters."

## HEADQUARTER NEWS

Louisa Nivard retired on December 31, 1994 and she will be greatly missed. The following proclamation was drawn up in recognition of her contributions to the Society of Architectural Historians at the meeting of the Board of Directors of the Society of Architectural Historians assembled at the Graham Foundation in Chicago, Illinois, on October 15, 1994:

**WHEREAS** *Louisa Nivard has given the Society outstanding service in numerous administrative capacities over the past eight years, Giving tirelessly of her talents to assist running the annual meetings, and, most especially as data base manager, Bringing experience, devotion, savvy, and good cheer to her tasks, And providing a vital thread of institutional memory and continuity during staff transitions over the past year, Therefore, the officers, Board members, committee chairmen, former presidents, and staff here assembled, thank Louisa Nivard for her invaluable contributions to our society, and wish her all joy and prosperity in her future endeavors.*

**48th Annual Meeting**  
**Stouffer-Madison Hotel**  
**Seattle, Washington**  
**April 5-9, 1995**

**Work-in-Progress Session: Call for Submissions**

This session is intended for short (8-minute) presentations to introduce recent discoveries, research projects, short notes, and queries on any topic in the history of architecture. Persons wishing to present their work for discussion in this forum should submit a one-page proposal to the chair of the session, William Tronzo, Department of Art and Art History, East Duke Building, Duke University, Durham, NC 27708. Applicants should include telephone and/or fax numbers along with their addresses. Application deadline is February 15, 1995.

**Classified Ads**

The *Newsletter* accepts classified ads directly related to architectural history, including ads in the following categories:

- Sale or rent of historically-significant properties
- Conference/Workshop announcements
- Slides/teaching aids, offered or sought
- Books or periodicals, offered or sought
- Professional services, offered or sought

**Rates:** Members: 75 cents per word; non-members: \$1.25 per word, minimum \$15 for all ads. All ads must be prepaid. Submissions are due six weeks before issue date. The *Newsletter* appears in February, April, June, August, October, and December. Send submissions to SAH, 1232 Pine Street, Philadelphia, PA 19107-5944.

Rome, Italy. Furnished apt. Three rooms. Kitchen, bath. Telephone, washing machine, autonomous heating. Excellent access. Reasonable. (217) 359-3717.

**Newsletter**

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Send camera-ready copy for confirmed advertising to:

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Philadelphia, PA 19107-5944

six weeks before the first of the month of publication.

**CHAPTER OFFICERS**

Officers of the Chapters of The Society of Architectural Historians

(These names and addresses are correct as of November 1, 1994. Please notify the SAH office of any changes or corrections.)

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# the Book List

December 1994

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Balmori, Diana and Margaret Morton. *Transitory gardens, uprooted lives*. New Haven : Yale Univ. Press, 1993. 147 p. \$25.00. ISBN 0-300-05772-5
- Baraldi, Raffaella and Marco Fiorucci. *Mario Botta : architettura e tecnica*. Naples: CLEAN, 1993. 119 p. (Collana di architettura e tecnica; 2) L30000
- Bellini, Federico. *Mario Ridolfi*. Rome: Laterza, 1993. 186 p. (Gli architetti) L35000. ISBN 88-420-4297-8
- Belluzzi, Amedeo. *Giuliano da Sangallo e la chiesa della Madonna dell'Umiltà a Pistoia*. Florence: Alinea, 1993. 109 p. (Saggi e documenti di storia dell'architettura; 17) L25000
- Berti, Paola and Vittorio Savi, eds. *La nuova stazione di Firenze : struttura e architettura : catalogo della mostra : stazione di Firenze SMN, Palazzina presidenziale 15 giugno-7 luglio 1993*. Florence: Edifir, 1993. 171 p. L68000. ISBN 88-7970-007-3
- Bertsch, George C. *Alfredo Arribus Arquitectos Asociados : architecture and design = arquitectura y diseño 1986-1992*. Tübingen: Wasmuth, 1993. 255 p. (Edition Axel Menges) DM168. ISBN 3-8030-2800-0
- Boyce, Robert Piper. *Keck and Keck*. New York: Princeton Architectural Press, 1993. 172 p. \$34.95, \$24.95. ISBN 1-878271-18-0, 1-878271-17-2
- Buchanan, Peter. *Renzo Piano building workshop*. London: Phaidon, 1993. 240 p. (Complete works; v. 1) \$59.95. ISBN 0-7148-2809-2
- Bürkle, Johann Christoph. *Hans Scharoun*. London: Artemis, 1993. 176 p. ISBN 1-874056-80-3
- Campos Venuti, Giuseppe and Federico Oliva, eds. *Cinquant'anni di urbanistica in Italia : 1942-1992*. Rome: Laterza, 1993. 484 p. (Grandi opere) L80000. ISBN 88-420-4315-X
- Campostrini, Tullio, ed. *Costruire a Venezia : trent'anni di edilizia residenziale pubblica*. Venice: Il Cardo, 1993. 226 p. L60000
- Cattaneo, Cesare. *Giovanni e Giuseppe : dialoghi d'architettura*. Milan: Jaca, 1993. 251 p. (Saggi di architettura) L28000. ISBN 88-16-40333-0
- Cosgrove, Denis E. *Palladian landscape : geographical change and its cultural representations in sixteenth-century Italy*. University Park: Pennsylvania State Univ. Press, 1993. 270 p. \$55.00. ISBN 0-271-00942-X
- Davies, Colin. *Hopkins: the work of Michael Hopkins and Partners*. London: Phaidon, 1993. 240 p. \$59.95. ISBN 0-7148-2782-7
- Dolgener, Dieter. *Historismus : Deutsche Baukunst 1815-1900*. Leipzig: E.A. Seemann, 1993. 146 p. DM59. ISBN 3-363-00583-0
- Engel, Helmut. *Charlottenberg : Residenzstadt, Grossstadt, City*. Berlin: Stapp, 1993. 173 p. (Die Bezirke Berlins. Geschichte und Architektur) DM29.80. ISBN 3-87776-906-3
- Fara, Amelio. *La città da guerra nell'Europa moderna*. Turin: Einaudi, 1993. 222 p. L42000. ISBN 88-06-13175-3
- Farrelly, E.M. *Three houses : Glenn Murcutt*. London: Phaidon, 1993. unpag. (Architecture in detail) ISBN 0-7148-2875-0
- Felstead, Alison, et al., comps. *Directory of British architects 1834-1900*. New York: Mansell, 1993. 1035 p. \$300.00. ISBN 0-7021-2158-2
- Futagawa, Yukio, ed. *Frank O. Gehry*. Tokyo: A.D.A. Edita, 1993. 203 p. (GA architect; 10) ISBN 4-87140-418-8
- Gammino, Nicolò Mario, ed. *S. Carlino alle Quattro Fontane : il restauro della facciata : note di cantiere*. Rome: CTR, Consorzio Tecnici del Restauro, 1993. 72 p. L30000
- Garrett, Wendell D. *Victorian America : classical Romanticism to gilded opulence*. New York: Rizzoli, 1993. 300 p. ISBN 0-9478-1747-4
- Gebhard, David, ed. *The architectural drawings of R.M. Schindler : the architectural drawing collection, University Art Museum, University of California, Santa Barbara*. New York: Garland, 1993. vol. 1 (Garland architectural archives) ISBN 0-8153-0863-9
- González Moreno-Navarro, José Luis. *El legado oculto de Vitruvio : saber constructivo y teoría arquitectónica*. Madrid: Alianza, 1993. 294 p. (Alianza forma; 116) ISBN 84-206-7116-9
- Gozzi, Alberto and Antonio Medici. *Sabbioneta, Guastalla, Gualtieri, Pomponesco : città dei Gonzaga*. Milan: CittàStudi, 1993. 133 p. (Stella polare-Guide di architettura; 14) L26000. ISBN 88-251-0066-3
- Grant, H. Roger. *Living in the depot : the two-story railroad station*. Iowa City: Univ. of Iowa Press, 1993. 131 p. (American land and life series) \$32.95. ISBN 0-87745-403-5
- Habiter la ville aujourd'hui : radiographie d'Europas 2 : Session Française*. Liege: Mardaga, 1993. 101 p. F159. ISBN 2-87009-528-7
- Hanns Kornberger, *Architekt um 1900 : Bauten und Projekte in Voralberg*. Feldkirch: Hieronymus Münzer, 1993. 104 p. DM32. ISBN 3-85176-016-6
- Höger, Hans. *Ettore Sottsass, jun.: designer, artist, architect*. Tübingen: Wasmuth, 1993. 239 p. (Edition Axel Menges) ISBN 3-8030-2801-9
- Hughes, Quentin. *Malta : a guide to the fortifications*. Valletta, Malta: Said, 1993. 293 p. ISBN 9909-43-07-9
- Ikonnikov, A.V. *Arkhitektura i istoriia*. Moscow: Architectura, 1993. 248 p.
- Invisible language, Tokyo 1990s : a dialogue with five Japanese architects*. London: Architectural Association, 1993. 82 p. ISBN 1-870890-43-4
- Jenkins, David. *Schlumberger Cambridge Research Centre : Michael Hopkins and Partners*. London: Phaidon, 1993. unpag. (Architecture in detail) £19.95. ISBN 0-7148-2774-6
- Johannes Spalt*. Vienna: Böhlau, 1993. 299 p. ISBN 3-205-05397-4
- Johnston, Tess. *A last look : western architecture in Old Shanghai*. Hong Kong: Old China Hand Press, 1993. 111 p. ISBN 962-7872-01-6
- Kennedy, Roger G. *Mission: the history and architecture of the missions of North America*. Boston: Houghton Mifflin, 1993. 238 p. ISBN 0-395-63416-4
- Kent, Cheryl, ed. *Dirk Lohan : buildings and projects of Lohan Associates 1978-1993*. Tübingen: Wasmuth, 1993. 159 p. DM98. ISBN 3-8030-2809-4
- Khansari, Mehdi. *The Persian bazaar : veiled space of desire*. Washington, D.C.: Mage, 1993. 118 p. ISBN 0-934211-37-X, 0-934211-38-8
- Klein, Bernhard. *Santiago Calatrava : Bahnhof Stadelhofen Zürich*. Tübingen: Wasmuth, 1993. 71 p. (Opus; 10) DM68. ISBN 3-8030-2710-1
- Kurokawa, Kisho. *New wave Japanese architecture*. London: Academy Editions, 1993. 300 p. ISBN 1-85490-152-2

- Laureano, Pietro. *Giardini di pietra : i sassi di Matera e la civiltà mediterranea*. Turin: Bollati Boringhieri, 1993. 199 p. (Nuova Cultura; 40) L50000. ISBN 88-339-0812-7
- Le Corbusier, *écritures : rencontres des 18 et 19 juin 1993*. Paris: Fondation Le Corbusier, 1993. 157 p. F200. ISBN 2-903301-08-0
- Lyons, Mary Cecelia. *Illustrated incumbered estates, Ireland, 1850-1905 : lithographic and other illustrative material in the incumbered estates rentals*. Whitegate, County Clare, Ireland: Balinakella Press, 1993. 247 p. £38.00. ISBN 0-946538-16-6
- Magri, Rosella and Sergio Guarino. *La piazza di Campidoglio dal Medioevo al Rinascimento*. Rome: Palombi, 1993. 31 p. (Itinerari didattici d'arte e di cultura) L7000
- Mangone, Fabio and Maria Luisa Scalvini. *Alvar Aalto*. Rome: Laterza, 1993. 186 p. (Gli architetti) L35000. ISBN 88-420-4215-3
- Markman, Sidney David. *Architecture and urbanization of colonial Central America : selected primary documentary and literary sources, vol. 1*. Tempe: Center for Latin American Studies, Arizona State Univ., 1993. 282 p. ISBN 0-87918-078-1
- Maxwell, Robert. *Sweet disorder and the carefully careless: theory and criticism in architecture*. New York: Princeton Architectural Press, 1993. 331 p. (Princeton papers on architecture; 2) \$17.95. ISBN 1-56898-005-1
- Moon, Karen. *George Walton : designer and architect*. Oxford: White Cockade, 1993. 200 p. £14.95. ISBN 1-873487-01-0
- Mudéjar iberoamericana : una expresión cultural de dos mundos*. Granada: Universidad de Granada, 1993. 334. (Monográfica arte y arqueología; 18) ISBN 84-338-1720-5
- A neat plain modern style : Philip Hooker and his contemporaries, 1796-1836*, Amherst: Univ. of Massachusetts Press, 1993. 334 p. \$24.95. ISBN 0-87023-768-3
- Nerdinger, Winfried, ed. *Bauhaus-Moderne im Nationalsozialismus, zwischen Anbiederung und Verfolgung*. Munich: Prestel, 1993. 216 p. DM58. ISBN 307913-1269-3
- Nitschke, Günter. *From Shinto to Ando : studies in architectural anthropology in Japan*. London: Academy Editions, 1993. 103 p. ISBN 1-85490-291-1
- Oddo, Adriano Maria. *Wiener Miethaus : una tipologia per la città borghese*. Florence: Alinea, 1993. 110 p. (Momenti di architettura moderna-quaderni; 3) L25000
- Ogrin, Dušan. *The world heritage of gardens*. New York: Thames and Hudson, 1993. 400 p. Trans. of Svetovna dediščina vrtno umetnosti. \$40.00. ISBN 0-500-23666-6
- Pearman, Hugh. *The Ark, London; architect Ralph Erskine*. London: Wordsearch, 1993. 47 p. (Blueprint extra; 10) £12.00. ISBN 1-874235-10-4
- Pizzi, Emilio, ed. *Mario Botta : the complete works, vol. 1 : 1960-1985*. Zurich: Artemis, 1993. 224 p. ISBN 0-7134-7556-0
- Powell, Kenneth. *Carré d'Art Nîmes : architects Sir Norman Foster and Partners*. London: Wordsearch, 1993. 48 p. (Blueprint extra; 11) £12.00. ISBN 1-874235-11-2
- Priori, Giancarlo and Marisa Tabarrini. *Luca Carimini, 1830-1890*. Modena: Franco Cosimo Panini, 1993. 127 p. (Transizione. Architetti italiani tra Ottocento e Novecento) L40000. ISBN 88-7686-257-9
- Quattrocchi, Luca. *Giovanni Michelazzi : 1879-1920*. Modena: Franco Cosimo Panini, 1993. 103 p. L40000. ISBN 88-7686-256-0
- Reed, Roger G. *Summering on the thoroughfare : the architecture of North Haven, 1885-1945*. Portland: Maine Citizens for Historic Preservation, 1993. 103 p. \$25.00. ISBN 0-935447-10-5
- Richard Meier, *Stadthaus, Ulm*. Niederstotzingen : International Creative Management, 1993. 93 p. DM41. ISBN 3-9803357-1-2
- Rydel, Robert W. *World of fairs : the Century-of-Progress expositions*. Chicago: Univ. of Chicago Press, 1993. 269 p. \$49.95, \$16.95. ISBN 0-226-73236-3, 0-226-73237-1
- Saunders, Edward. *Joseph Pickford of Derby*. Dover, NH: Alan Sutton, 1993. 182 p. ISBN 0-7509-0380-5
- Schafer, Jost. *Bruno Paul in Soest : Villen der 20er Jahre und ihre Ausstattung*. Bonn: Dr. Rudolf Habelt, 1993. 87 p. (Denkmalpflege und Forschung in Westfalen; Bd. 23) D40. ISBN 3-7749-2604-2
- Schilgen, Jost. *Das neue Frankfurt : vom Funktionalismus zur Postmoderne*. Dortmund: Harenberg, 1993. 133 p. (Die Bibliophilen Taschenbücher; 674) DM29.80. ISBN 3-88379-674-3
- Schwander, Martin and Hans-Peter Wittwer, eds. *Der Architekt Armin Meili (1892-1981) und das Kunst- und Kongresshaus Luzern*. Baden: Lars Müller, 1993. 87 p. ISBN 3-906700-60-7
- The shock of the old : architectural drawings from Frank Lloyd Wright to Robert Adam. November 7, 1993-February 13, 1994*. Pittsburgh, PA: The Heinz Architectural Center, The Carnegie Museum of Art, 1993. 16 p.
- Smith, J.T. *Hertfordshire houses : selective inventory*. London: Royal Commission on the Historical Monuments of England, 1993. 248 p. £15.00. ISBN 1-873592-10-8
- Spencer-Silver, Patricia. *Pugin's builder : the life and work of George Myers : a biography*. Hull: Hull Univ. Press, 1993. 294 p. £14.95. ISBN 0-85958-611-1
- Thiekötter, Angelika, et al., eds. *Kristallisationen, Splitterungen : Bruno Tauts Glashaus*. Basel: Birkhäuser, 1993. 183 p. ISBN 3-7643-2895-9
- Thurley, Simon. *The royal palaces of Tudor England : architecture and court life, 1460-1547*. New Haven: Yale Univ. Press, 1993. 283 p. \$50.00. ISBN 0-300-05420-3
- Weston, Richard. *Town Hall, Säynätsalo : Alvar Aalto*. London: Phaidon, 1993. unpag. (Architecture in detail) £19.95. ISBN 0-7148-2775-4
- Winkler, Klaus-Jürgen. *Die Architektur am Bauhaus in Weimar*. Berlin: Verlag für Bauwesen, 1993. 169 p. DM50. ISBN 3-345-00510-7
- Wisniewski, Edgar. *Die Berliner Philharmonie und ihr Kammermusiksaal : der Konzertsaal als Zentralraum*. Berlin: Gebr. Mann, 1993. 248 p. DM248. ISBN 3-7861-1714-4
- Zanni, Nicoletta. *l'immagine della città termale : da Bath a Salsomaggiore*. Milan: Guerini e Associati, 1993. 141 p. (Repos-quaderni; 3) L32000. ISBN 88-7802-384-1
- Zantkuijl, H.J. *Bouwen in Amsterdam : het woonhuis in de stad*. Amsterdam: Architectura & Natura Press, 1993. 757 p. Df1150. ISBN 90-7157028-2
- Zarrilli, Canio. *Alfred Roth : la testimonianza di un protagonista : il movimento moderno tra le due guerre*. Florence: Alinea, 1993. 112 p. L25000
- Zucchi, Cino. *Condominio XXI Aprile a Milano (1951-53) : Mario Asnago-Claudio Vender*. Genoa: Sagep, 1993. 110 p. (Storie di edifici e di luoghi = Stories of buildings and places; 2) L30000. ISBN 88-7058-506-9

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*The Christmas tree at Oatlands in Leesburg, Virginia. This 1800 house is a property of The National Trust for Historic Preservation – Photo courtesy of the Trust.*

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January 1 for February issue  
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May 1 for June issue  
July 1 for August issue  
September 1 for October issue  
November 1 for December issue

Material should be submitted in Word Perfect format on a disk whenever possible. Submit material to Diane Greer, Florida A&M University, School of Architecture, 1936 Martin Luther King Blvd., Tallahassee, FL 32307.

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