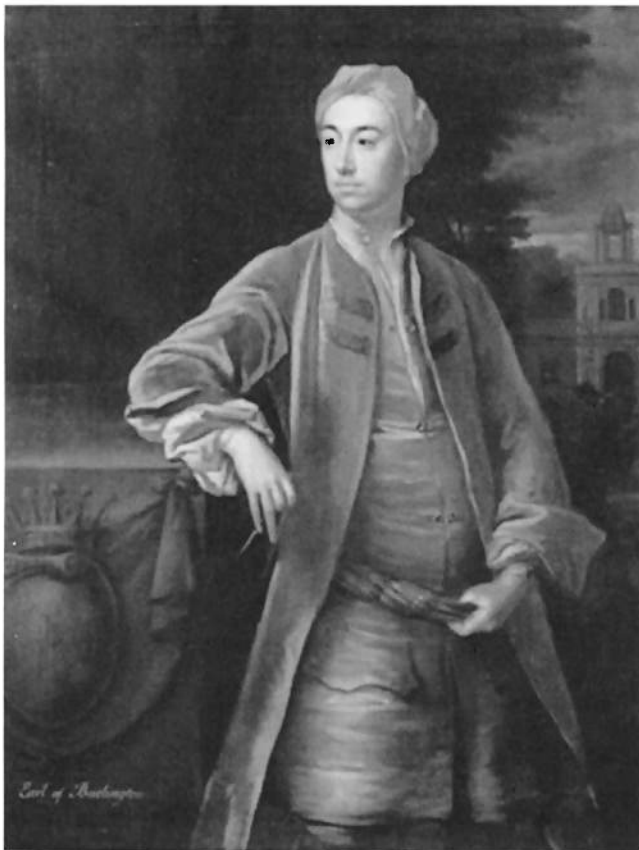


EXHIBITIONS

A world premiere exhibition entitled **The Palladian Revival: Lord Burlington, His Villa and Gardens at Chiswick**, will be seen from July 19 through September 25, 1994 at the Canadian Centre for Architecture in Montreal. It will then be exhibited in Pittsburgh from October 29 to January 8, 1995 when it will be returned to London for presentation at the Royal Academy until April 2, 1995.

Chiswick Villa is one of the most influential private houses in the history of architecture. Just as Andrea Palladio's Villa Rotonda helped to define the architecture of the Renaissance in Italy, so Chiswick is the *locus classicus* of the Palladian Revival of the 18th century. Its architect and owner, Richard Boyle, 3rd Earl of Burlington, was the leader of a movement to develop a "new taste" in architecture.



Jonathan Richardson, *Portrait of Richard Boyle, 3rd Earl of Burlington and 4th Earl of Cork, with Dividers in Hand, and the Bagnio at Chiswick in the Background*, c. 1718. Oil on canvas, National Portrait Gallery, London.

Chiswick is even more unique today because of the vast body of drawings for the project which has survived. The drawings by Burlington, and his associate William Kent, will be on display along with views and paintings that Burlington himself commissioned to celebrate his achievement. Also an ardent collector of architectural drawings, Burlington acquired the archives of Palladio and Inigo Jones which he used as a direct source for the architecture and ornament at Chiswick.

For the first time, a major loan from the Trustees of the Chatsworth Settlement has made it possible to assemble all these documents in one exhibition. Designs by Palladio and Jones, drawings by Burlington and his draftsmen and garden studies by William Kent will be exhibited along with important material from the Royal Institute of British Architects, Sir John Soane's Museum and the National Portrait Gallery in London.

A 296-page catalog published in English and French and written by exhibition curator John Harris contains more than 120 color illustrations. For a catalog or information, contact the Canadian Centre for Architecture at (514) 939-7000.

A traveling exhibition, *Art and Life in Turn-of-the-Century Minnesota*, is part of **Minnesota 1900: Art and Life on the Upper Mississippi 1890-1915**. One of the most ambitious exhibitions ever organized by The Minneapolis Institute of Arts (MIA), the displays examine advances in architecture, design and painting that occurred in the state during that period, showing how they both reflected and influenced international artistic trends at the time. The exhibition will be on view in the museum's Dayton Hudson and Cowles Galleries through September 14, 1994.

Exhibition Calendar

Guggenheim Museum, New York City until September 9, 1994. **Wright's Designs For The Guggenheim.**

Museum für Gestaltung, Zurich, September 3 - November 6, 1994. **Daniel Libeskind's Architekturen.**

Carnegie Museum, Pittsburgh until October 2, 1994. **Pittsburgh Architecture.**

Palazzo Grassi, Venice until November 6, 1994. **Architettura del Rinascimento.**

Philadelphia Museum of Art, September 25 until November 20, 1994. **Japanese Design: A Survey Since 1950.** This exhibition is the world's first comprehensive survey of modern Japanese design. It will feature more than 250 objects in an installation designed by Kisho Kurokawa which is itself an example of contemporary Japanese architecture.

EXHIBITIONS (Cont'd.)

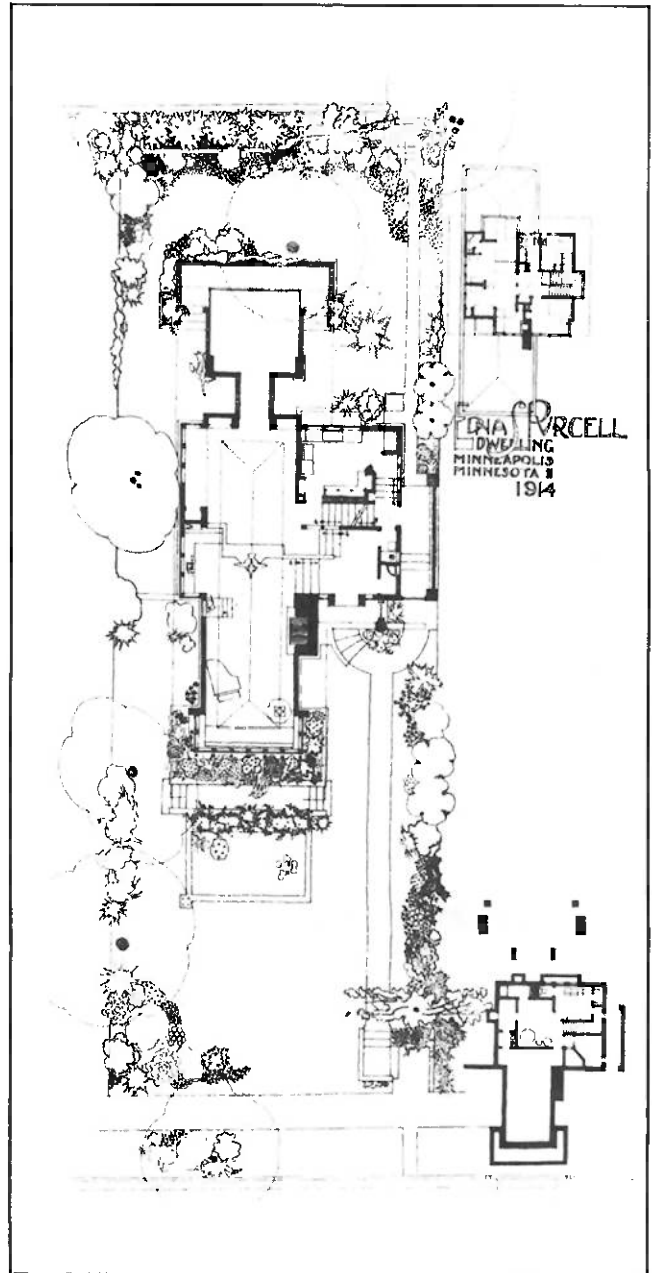
In his introduction to the exhibition catalog, Chief Curator Michael Conforti writes that the turn of the 20th century "was a time when the international movement to establish cultural institutions and associated arts organizations was at its zenith."

The goals of these efforts ranged from civic purpose and moral improvement to the social virtue of handcrafting useful objects. According to Conforti, the Upper Mississippi region expressed this movement uniquely by forming a vital cultural life.

Minnesota 1900 is a series of exhibitions and programs, staged throughout the state, that are directed at a better understanding of the history, art and architecture of the period. Six distinct sections, each with its own curator, make up the exhibition and include the titles *Architecture and Design*, *Robert Koehler and Painting in Minnesota*, *The Handicraft Guild of Minneapolis*, *Bradstreet's Crafthouse*, *Purcell and Elmslie Architects* and *Native American Arts*. In addition to the exhibition at MIA, over 30 associated events and exhibits are planned by arts organizations throughout Minnesota. To order a University of Delaware Press and Associated University Presses catalog or for information, call 612/870-3131.



Interior, above, Purcell Cutts House in Minneapolis and above right, site plan.



"What can an architectural historian learn from a conference devoted to the decorative arts?"

Traditionally, much of the decorative arts approach to design has been concerned with how things look, with matters as illusive and hard to define as "taste" and with "art as object". Occasionally, however, conference speakers begin to address the subject of space, and in the realm of the decorative arts, these references might challenge one's spatial imagination in interesting ways.

"The Bedroom From Renaissance To Art Deco" was the theme of the Third Annual Decorative Arts Institute which was hosted by the Royal Ontario Museum, the University of Toronto and Christie's auction house. This unusual theme proved to be one which raised some

interesting questions for the architectural historians in attendance.

The papers presented ranged from analyses of small scale items used in the bedroom to reconstructions of the bedrooms of famous people. Speakers were museum professionals, decorative arts historians and material culture scholars. Collectively, these speakers brought together an audience with diverse expectations.

So, what was there for those in the audience whose main interest is in the history of architecture? According to SAH member Elizabeth Cromley who attended the conference, quite a lot.

Professor Cromley is currently researching the history of the bedroom for a forthcoming book entitled *Internal Affairs: A History of American Domestic Space*. What follows are some interesting observations about the conference which she submitted to the *SAH Newsletter*.

In a paper dealing with porcelains and their perfumed contents, for example, lecturer Meredith Chilton referred to incense burners that were used to perfume the air in bedrooms. In the spatial imagination, that might conjure up olfactory images of scents in the air, the effect of and on contiguous rooms and what the dimensions of scented space might be. To the contrary, references in Annmarie Adams' paper to the flow of diseased air in a building pointed to the negative side of spatial contiguity and the ways in which one room in a plan implicates those around it.

Speaker Charles S. Smith suggested that in the Baroque era, spatial "narrative sequences" governed architectural layouts, but those narratives got lost in a proto-modern tendency to conceive of each room as fulfilling a self-contained purpose. Cheryl Robertson's analysis of Frank



The four-post bed at grandmother's. Photo courtesy of Elizabeth Cromley.

Lloyd Wright's neglectful attitude toward bedroom design shows Wright taking advantage of a philosophy which dictated that rooms be self-contained, thereby negating his own principles of organic wholeness.

Elizabeth Cromley's report on the proceedings of the Institute included this summary statement: "Architectural historians, like students of the decorative arts, sometimes develop an attitude that a building is akin to a set of pictures and can thus be understood mainly in terms of what it looks like. The (conference) papers which opened up new possibilities for me raised thoughts about sensuality and experience...what it is like to be in a space that smells good or bad, that is hung with silk instead of muslin. These are aspects of space that we (as architectural historians) could use to enhance our understanding of how architecture works on us as sensory beings, not just as seeing intellectuals".

MISCELLANEA

The **Great Buildings Collection** on CD-Rom offers a survey of nearly 600 of the world's most famous buildings from antiquity to the present. Entries include photographs, drawings, textual data and a selected bibliography. Many entries have digitized moving-video clips and 3-D walk-through computer-aided design models, some of which reconstruct ruined buildings. Use of this data requires that one have a relatively powerful computer and a video disc player. The creator of the program is Kevin Matthews, Director of the Design Integration Laboratory at the University of Oregon. The price is about \$300. For information, telephone 212/254-3232.

La Pietra, an estate outside of Florence, was bequeathed to New York University along with its five villas, art collection, fifty-seven acres of formal gardens and a \$25 million endowment. The estate was owned by Sir Harold Acton and the bequest is the largest single gift ever made to an American university. The art collection includes Medici tapestries, Italian gold-ground paintings, Romanesque sculptures and reliefs by Donatello and Sansovino of the Virgin and Child.



As of September 1, 1994, **The Architectural History Foundation, Inc.** will discontinue its activities as an independent publisher. After 18 years, the AHF has now largely fulfilled its goal of stimulating a response to the need for scholarly publications in the field of architectural history. Cambridge University Press will acquire most of the AHF's projects. The MIT Press will continue to distribute backlist titles.

CALL FOR PAPERS

Luxury Consumption in America, 1840-1940, will be the subject of the **35th Winterthur Conference**, to be held October 5-7, 1995. The theme of this conference is based on the premise that during this century the United States concurrently experienced a revolution in

manufacturing, a widening and increasingly efficient marketing network and a growth in the number of consumers who had significantly disposable income, all of which fed an unparalleled demand for luxury consumer goods.

The conference organizers invite proposals for papers derived from new and original research that will pursue scholarly inquiry of this topic. Proposals should explore the nature, purpose and intent of consumer goods against a background of evolving social conditions. They should also consider critical attitudes toward consumer goods with respect to perceived cultural relevance. Categories might include architecture, furniture, silver, glass, porcelain, textiles and costume. Papers may deal with individuals who were central to, and illustrative of, the luxury market or firms that rose to prominence by supplying luxury goods.

Proceedings are published and speakers will receive an honorarium upon acceptance of a publishable paper. Winterthur will also contribute to the speakers' expenses. Speakers will be notified by March 15, 1995.

Proposals of not more than 500 words must be postmarked by December 30, 1994, and must be accompanied by a curriculum vitae. Each proposal must specify the title of the presentation, its theme and relevance to this conference and whether visual materials will be presented.

Proposals should be sent to:

Patricia D. Elliott
Office of Advanced Studies
Winterthur Museum, Garden and Library
Winterthur, Delaware 19735

CONFERENCES AND SYMPOSIA

The Architect in Late Nineteenth-Century America

October 22, 1994. The Grace Slack McNeil Program in the History of American Art at Wellesley College and Historic Deerfield, Inc. will jointly sponsor a day-long symposium at White Church Community Center in Deerfield, Massachusetts. William H. Pierson, Jr., Professor of Art History Emeritus at Williams College, will lecture on "The Architect as Image Maker." Presentations will also be given on four late 19th-century architects including James F. O'Gorman of Wellesley College on Hammat Billings, Margaret Henderson Floyd of Tufts University on John Sturges, Kathleen A. Curran of Trinity College on Josiah Cleaveland Cady and Michael J. Lewis of Williams College on Bruce Price. Reservations are requested, but not required. To reserve seating, call the Office of Academic Programs at Historic Deerfield, 413/774-5581.

Early New England Architecture

Saturday, October 15, 1994. The Society for the Preservation of New England Antiquities (SPNEA) will sponsor a day-long symposium at the Museum of Our National Heritage, Lexington, Massachusetts. The symposium will honor the significant contributions of Abbott Lowell Cummings to the scholarship of New England architecture and material culture over the past

40 years. Presentations on the transfer of traditions to and from New England, the study of material life in New England, and the contributions of early New England architects Benjamin, Parris and Shaw will be given by various scholars. The registration fees are: \$35 SPNEA members, \$45 non-members, \$20 students. For registration or information, contact Nancy Curtis at 617/227-3956.

Architecture and the Emblem Symposium

October 20-22, 1994. The Institut de Recherche en Histoire de L'Architecture will sponsor a symposium at the Canadian Centre for Architecture in Montreal, Canada. The symposium's goal is to review what is known about the architectural use of emblematic and iconographic decoration of buildings and to contextualize and interpret architectural emblems within their social, political and religious contexts as expressions of the builder or designer. Registration is \$50.00. For more information, contact Allan Penning, Coordinator of Conferences, 514/939-7000.

1994 National Preservation Conference

October 26-30, 1994. The National Trust for Historic Preservation will conduct the 48th National Preservation Conference in Boston, Mass. The theme of the conference will be "Preservation, Economics and Community Rebirth." During the five-day event, which includes more than 60 educational and plenary sessions, topics such as downtown revitalization, affordable housing, financing preservation, stewardship and heritage tourism will be addressed. Featured speakers include Robert Campell, FAIA, architecture critic for *The Boston Globe*, Dolores Hayden, professor of architecture, urbanism and American studies at Yale University, and Pulitzer Prize-winning historian David McCullough. For hotel reservations, contact the conference headquarters: Boston Park Plaza Hotel, 64 Arlington Street, Boston, Mass., 617/426-2000. For more information on the conference, contact Tuesday Georges at 202/673-4141.

Reconstructing the Past: the Myth of the Medieval

November 5-6, 1994. The Department of Architectural History at the University of Virginia will host its seventh annual conference to address methods by which medieval architecture has been understood and mythologized. Visits to medieval-revival buildings in Virginia are planned. For information, contact Department of Architectural History, School of Architecture, University of Virginia, Campbell Hall, Charlottesville, VA 22903; tel: 804/294-1428.

Preserving the Recent Past

March 30 - April 1, 1995. The National Park Service presents a three day program on the challenges of identifying, evaluating, documenting, maintaining and preserving properties from the twentieth century. The conference will be national in scope and will be the first of its kind to address the philosophical and practical issues associated with the preservation of the recent past. Specific topics to be addressed include: the evaluation and interpretation of objects of the recent past; survey and planning techniques used in documenting and preparing for the protection of 20th century material; impact of World War II on the construction technology and evolution of modern housing and planned communities; assessment and treatment of a broad range

of 20th century building types including retail, commercial, industrial, transportation and military facilities; modern landscapes; themes in roadside architecture; coping with hazardous materials; and representation of cultural diversity in the 20th century subjects. This conference will take place in the historic Palmer House hotel in downtown Chicago. For more information or to request a copy of the final program announcement and registration material, call Tom Jester or Carol Gould at (202) 343-9578. Written inquiries should be directed to "Preserving the Recent Past," P.O. Box 77160, Washington, DC 20013-7160.

NEWS OF MEMBERS

Wayne Michael Charney, associate professor of architectural history at Kansas State University, is one of five recipients of the 1994 Conoco Award, the highest honor Kansas State University bestows on faculty members in recognition of excellence in undergraduate teaching.

Nicholas Adams has been appointed to the Mary Conover Mellon Chair at Vassar College. He succeeds Donald Olsen, who is retiring after 39 years on the chair.

James F. O'Gorman, who holds the Grace Slack McNeil Chair at Wellesley College, is a 1994 recipient of the Washington University School of Architecture "Distinguished Alumni Awards". Dr. O'Gorman received a degree in architecture from Washington University in 1956.

Restoration of Saarinen House, the 1930 home, studio and garden of Eliel Saarinen in Bloomfield Hills, Michigan, has been completed after six years of research and physical restoration. The house opened to the public in May, 1994, at Cranbrook Academy of Art. The restoration, which began in 1977, was completed under the supervision and research of **Gregory Wittkepp**, Cranbrook's Curator of Collections.

Alison K. Hoagland has been appointed Book Review Editor for American Topics of the *Journal of the Society of Architectural Historians*. She succeeds Kenneth Breisch. Professor Hoagland is the author of *Buildings of Alaska*, one of the BUS Series sponsored by the SAH.

QUERIES

Seeking information on life and works of Tampa, Florida architect **M. Leo Elliott**, 1886-1967. Elliott was born in Woodstock, NY and spent time in NYC attending classes at Cooper Institute and working in the office of Welch, Smith & Provot. He may have been involved in the Jamestown Exposition in Norfolk, Virginia, 1906-07. Elliott spent the rest of his life in Tampa, building throughout Central Florida, except for two war-related projects working on concrete oil tankers for the government in Jacksonville, Florida and Brunswick, Georgia during WWI and working on public housing in Atlanta during WWII. Any information on Elliott's work is appreciated. Please contact Dale Gyure, 15927 Mystic Way, Tampa, Florida 33624.

Seeking information on **Sir Charles Reilly**, 1874-1948, who was head of the Liverpool School of Architecture.

Reilly strongly influenced English architectural education. He visited several US cities including NY, Chicago and Philadelphia between 1909 and 1923 and for ten years he sent his best students to work for McKim, Mead & White, York & Sawyer, H.W. Corbett, Thomas Hastings and Shreve & Lamb. Please send any information to Donald M. Peacock, M.A., Stanley House, Lowergate, Clitheroe, Lancashire BB7-1AD. Tel. 0200 23178 or FAX 0200 27328.

CHAPTER NEWS

The following summary of SAH chapter activities was compiled by SAH Secretary Elaine Harrington. Chapter officers are reminded that news must be sent to Headquarters in order for activities to be listed in the Newsletter. For information about joining or forming a chapter, contact SAH Headquarters, 215/735-0224.

Turpin Bannister Chapter (Albany, NY) had several events in Fall, 1993, including a private tour of the exhibition "Style Follows Function: Buildings of Marcus T. Reynolds" and a lecture by Stanford Anderson, head of the Dept. of Architecture at MIT on "Architecture and Propensities." October ended with a lunch and tour of Eastfield Village, a town that was assembled c. 1800. In November, David Garrard Lowe lectured on "Stanford White's New York" and later in the month he conducted a tour of White's residential and commercial work. Pamela Scott, author of the SAH BUS volume *The Buildings of the District of Columbia*, spoke to the chapter on "Capital Buildings: A New Look at Washington's Landmarks." A town meeting and panel discussion co-sponsored by the Bannister Chapter along with the Albany Roundtable, the Historic Albany Foundation and the Lewis Mumford Center at SUNY Albany featured James Howard Kunstler, author of *The Geography of Nowhere: The Rise and Decline of America's Man-made Landscape*. In the spring of 1994, the chapter celebrated the architecture of Frank Lloyd Wright with a lecture and a trip to New York for the MOMA exhibit on Wright.

The **Chicago Chapter** toured Holabird and Roche's 1916 structure, Rothschild's Department Store, with restoration architect Daniel Coffey. The restored building is part of DePaul University's new facilities. In October, 1993, the Chicago Athenaeum hosted the Chapter for an exhibit of the work of Skidmore, Owings and Merrill. The Glessner House was the topic of a November lecture by Elaine Harrington, author of *Henry Hobson Richardson: J.J. Glessner House, Chicago*. The lecture was presented in the Coach House of the residence after members had toured the main house. In December, the Chapter met for "Show and Tell", a favorite program in which members get together for dinner and short slide presentations. The January meeting included a lecture by Sidney Robinson entitled "Frank Lloyd Wright Responds to Modernism" and a tour of the new DePaul University Library. Recent Chicago work by Skidmore, Owings and Merrill was presented to Chapter members in the SOM headquarters in the Railway Exchange Building. In April, members visited the restoration-in-progress of Holy Family Church. June brought a tour of the historic residential district of Elmhurst, including houses by Walter Burley Griffin and Wright, along

with a view of the exhibit "Fields of Dreams: Architecture and Baseball" at the Elmhurst Historical Museum. A tour in Lower Michigan is planned for September to see the work of Pond and Pond, Albert Kahn, Eero Saarinen, Frank Lloyd Wright, Gunnar Birkerts and Gordon Lloyd.

The **Isaiah Rogers Chapter, Ohio River Valley**, co-sponsored a program about the Cincinnati Zoo for its October, 1993, meeting, considering the Zoo's architecture, its botanical garden, its history and preservation and its presentation of animals in barless exhibits. Other program sponsors were the 120-year old Cincinnati Zoo and the Cincinnati Historical Society. In November, the Chapter created a symposium on Cincinnati's Art Deco masterpieces in conjunction with the Cincinnati Historical Society. Presentations by Richard Rauh, Linda Oliphant Stanford and Gregory Thorp focussed on the Netherland Hotel Complex and the Union Terminal by Fellheimer and Wagner. In March, the Chapter held a colloquium on architectural history and theory that was co-sponsored by the Art History faculty of the College of Design, Architecture, Art and Planning and moderated by Jed Porter. The papers presented were very diverse and included such titles as "The Computer-Based Reconstruction of Greek Archeological Sites", "Re-Viewing Francesco Borromini's Sant' Ivo alla Sapienza in Rome", "Industrial Archeology of Distilleries in the Bluegrass" and "Rookwood Pottery's Architectural Faience Tile." In April, the Chapter visited the historic Henry Probasco House, "Oakwood," which was designed by William Tinsley, with interiors by the Herter Brothers.

For the **Latrobe Chapter** (Washington, D.C.), the National Building Museum provided the architectural background for a series of lectures which ran from September to April and included Christina Carbone on "Discovering Columbus at the World's Fair of 1893" and Karen M.E. Alexis on "Russell Sturgis, Jr.: The Architect as Critic and Historian." In November, Hélène Lipstadt discussed "The Pantheon and the Arch: Modernism and Traditionalism in the Memorialization of Thomas Jefferson, 1937-1947". Don Hawkins' lecture, "The Washington That Will Never Be," began the 1994 lectures which included Elizabeth Cromley on "Domestic Space Transformed: The Victorian House and the Arts and Crafts House". "Architectural Stained Glass: America's Rich Heritage" was the topic of Jean Farnsworth's March lecture and Pamela H. Simpson discussed turn-of-the-century "imitative" architectural materials in her lecture "Cheap, Quick and Easy."

The historic St. Anthony Fall area of Minneapolis was the focus of a tour for the **Minnesota Chapter** in October, 1993. The December Chapter meeting showcased the work of five members and was held in the St. Paul City Hall and Ramsey County Courthouse. Projects included the Stone Arch Bridge Renovation, Summit Place in St. Paul and Cloverdale Farm in Washington County. Other topics included "Edward Durell Stone, Capitalist Realism" and "The Architecture of Democracy: Neo-Nordic in Minnesota." The Chapter's annual dinner meeting in December featured John Archer's lecture on changes in the way 18th-century English villas were laid out, used and landscaped. His paper was entitled "Architecture of the Self: The Eighteenth Century English Bourgeois Villa." May brought a bus tour to Oak Park, Illinois, to see

Prairie School architecture and included tours of the Wright House and Studio and the Robie House in Chicago. During the summer, Chapter members traveled to see "Pioneer Ethnic and Historic Churches of the Minnesota River Valley" co-sponsored by the Scott County Historical Society. The trip provided members the chance to see some of Minnesota's earliest settlements, as well as the state's only two-story outhouse.

The **Missouri Valley Chapter** hosted a gathering at the St. Louis Brewery for national SAH members attending the 1993 National Trust Convention. Chapter meetings in the Fall were held in St. Louis and involved an examination of the city's new architecture, the renovated zoo, the new Federal Courthouse and the Bartle Hall expansion. In a joint meeting with the Kansas City Chapter of the A.I.A., David Sachs reviewed the practice of Kivett and Myers, an architecture firm that has been a driving force in St. Louis for 30 years. One of their designs, the Temple B'nai Jehudah, was open for a reception. Scott Erbes lectured on "The Parthenon Meets the Plains: Designing the Nelson-Atkins Museum of Art, 1911-1944" in Kansas City. Lectures continued throughout the Spring and in April and May, Jane Nelson presented slide lectures in preparation for a trip to St. Joseph in June. The comprehensive tour, which was led by Dr. Nelson and Toni Prawl, included the work of E.J. Eckel.

The **New England Chapter** traveled to Hanover, Lyme, Orford and Haverhill Corner, New Hampshire for a tour including many early buildings at Dartmouth College and the Ridge Row of Federal houses in Orford. In October, at the African Meeting House, Peter L. Reynolds and Glenn Cowell of the University of New South Wales discussed the work of Australian architect John Horbury Hunt. Also in October, John Mesick, restoration architect at Thomas Jefferson's Poplar Forest, discussed that project with the Chapter. The annual Director's Night in December provided a forum for the presentation of short talks by Chapter members. A dinner held at the Union Club of Boston featured a lecture on Paul Cret by Elizabeth Grossman. In March, John Mesick explained "Construction Technology: The Handmaiden of Jefferson's Architecture" drawn from his experiences with the roofs at Monticello and the U.Va. campus. Later in March, the Chapter sponsored its annual student symposium at SPNEA. Topics were diverse and ranged from "Integration of 12th and 13th Century Architecture" to "The South End House, Boston: The Growth of a Neighborhood Settlement, 1891-1911." In May, the Chapter toured lesser known sites and summer houses in Portsmouth, Middletown and Newport, Rhode Island. The tour was organized by Jacob Albert and included buildings designed by Sturgis, Richardson, McKim, Mead and White, Pope, Howe, Eyre and Hunt.

For the **New York Chapter**, Anita Poletti-Anderson gave a lecture on "Hungarian Art Nouveau and its Vernacular Sources" at the Institute of Fine Arts. The Chapter's Fall trip took members to sites in New Jersey including The Willows designed by Gervase Wheeler and Craftsman Farms, home of Gustav Stickley. In December, the Main Building at NYU was the setting for a presentation on "The African Burial Ground" by Peggy King Jorde. In March, Gail Fenske lectured on "Cass Gilbert and the Image of Commerce: the Woolworth Building in NY". Other Spring talks were given by Marjorie Pearson, Betsy

Bradley and Joan Bassin. In May, Will Moore gave a lecture and tour of the New York City Masonic Hall where members delighted in the stained glass skylights and opulent ballroom ceiling.

The **Northern Pacific Coast Chapter** traveled to Astoria, Oregon in October where they began a 3-day meeting with a reception at the Captain George Flavel House. This Queen Anne mansion serves as the Clatsop County Historical Society Museum. The second day of the meeting was devoted to the presentation of papers and a walking tour of Astoria landmarks. The trip concluded with a talk by Meredith Clausen on Pietro Belluschi's lesser known religious architecture and a tour of the Columbia River Maritime Museum.



Columbia River Maritime Museum, Astoria, Oregon.

In April, the Chapter traveled to Walla Walla, Washington for a 3-day meeting beginning with a reception at the Carnegie Art Center. Following was a day devoted to delivering papers at the Old Hall of Music and topics ranged from Ellsworth Storey and the Beezer Brothers to Oregon lumber towns. The third day of the meeting offered tours to the towns of Waitsburg and Dayton, two largely intact wheatlands market towns.

A tour of Girard College was part of the September meeting of the **Philadelphia Chapter**. During the tour, members were able to view the original competition drawings for the college. Following was a tour of the recently restored Church of the Gesu, one of North Philadelphia's most visible landmarks. In November, the Chapter visited the Ebenezer Maxwell mansion, a Victorian house museum and garden restoration in Germantown. A gallery talk by Gail Winkler was held at the Philadelphia Athenaeum in December. Winkler is the curator for the exhibit "Capricious Fancy Draping and Curtaining, 1790-1930" which is co-sponsored by the Philadelphia Chapter of the Victorian Society in America. A special lecture in March focused on the architectural history of Philadelphia as seen in postcards prior to WWI. The talk was given by Robert M. Skaler in the 1859 Italianate residence restored by Hyman Myers. A bus tour to New York to see the architecture of McKim, Mead and White was led by Barry Lewis and in June, Tony Junker led a tour to the recently restored U.S. Custom House. The Chapter will host its biennial symposium in October, 1994, with the theme "New Research in Architecture and the Decorative Arts in Philadelphia Past and Present."

The **Southeast Chapter (SESAH)** held its 1993 Annual meeting in the School of Architecture at Clemson University. Thirty-two papers were presented along with a keynote address by Alan Gowans, Director of the National Images of North American Living Research and Archival Center. Tours of the historic mill town of Newry, SC, and Abbeville, SC, where "the Confederacy began and ended," completed the four-day conference. The SESAH presented its awards for architectural publications to Michael Ann Williams for her book *Homeplace: The Social Use and Meaning of the Folk Dwellings in Southwestern North Carolina* and to Pamela Scott for the article "L'Enfant's Washington Described: The City in the Public Press, 1791-95." The essay award also went to Pamela Scott for "This Vast Empire: The Iconography of the Mall, 1791-1848". The Chapter will hold its next annual meeting in New Orleans in October, 1994, in conjunction with the Southeast College Art Conference. The meeting will be hosted by the Department of Fine Arts of the University of New Orleans and the keynote speaker for the conference is to be James Ackerman.

The **Southern California Chapter (SAH/SCC)** had a major fund-raising project to assist in replacing architectural periodicals that were lost in the Los Angeles Central Library fire of 1986. These funds are raised through contributions from the SAH/SCC and from proceeds from the Chapter's Esther McCoy lecture series. The first presentation in the series featured speakers Barbara Goldstein, Nicholas van Hoogstraten, Kathryn Smith, Edward R. Bosley and Richard Gebhard. A tour in September gave members the opportunity to study the murals of East Los Angeles. In January, the McCoy Series resumed with talks by Karen Hudson, one of which was about the work of her grandfather, the architect Paul R. Williams. A tour of Williams' work in Hancock Park and Windsor Square was co-sponsored by the Los Angeles Conservancy. In February, Judith Sheine spoke on "R.M. Schindler: Composition and Construction." John Wilton-Ely followed in March with a lecture on "Piranese As Architect and Designer." The series ended with a talk by architectural photographer Joseph Rosa about his own work and a lecture entitled "The World of Fairs" by Robert W. Rydell. A Getty Center event kicked off 1994 and was followed in March by a lecture on Harwell Hamilton Harris which was delivered by Lisa Germany. A tour of Harris' buildings followed. In conjunction with the Taliesin Fellows, the Chapter co-sponsored a Frank Lloyd Wright Weekend featuring "Perspectives on Wright" by Bruce Brooks Pfeiffer and Pedro E. Guerrero and a rare tour of a Wright-designed estate for Arch Oboler in Malibu. In April, an event called "Viva Las Vegas" included a lecture by Alan Hess which was followed by a tour of historic Las Vegas, Boulder Dam and Boulder City. The final tour of the season, a "Gold Rush Tour," was cosponsored with the Chinese Historical Society, the Jewish Historical Society and the Historical Society, all of Southern California. These groups set out to revisit the California Gold Rush, its setting, context and aftermath. There was travel by sail, special cars on the California Zephyr train and lodging on a former paddle wheel riverboat which has been converted to a hotel. Participants visited historic mines, a Jewish cemetery, museums and history centers. In June, an exhibit entitled

Continued on page 11

the Book List

August 1994

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Adams, Nicholas, ed. *The architectural drawings of Antonio da Sangallo the Younger and his circle. Vol. 1: Fortifications, machines, and festival architecture.* New York: Architectural History Foundation; Cambridge, MA: MIT Press, 1994. 522 p. \$95.00. ISBN 0-262-06155-4
- Architectuur in Nederland.* Utrecht: Nederlands Architectuur instituut, 1993. 216 p. ISBN 90-6533-326-6
- Bahga, Sarbjit, et al. *Modern architecture in India: post-independence perspective.* New Delhi: Galgotia Pub. Co., 1993. 268 p. Rs1500. ISBN 81-85989-00-1
- Bédard, Jean-François, ed. *Cities of artificial excavation: the work of Peter Eisenman, 1978-1988.* New York: Rizzoli, 1994. 236 p. ISBN 0-8478-1760-1, 0-8478-1761-X
- Bienal de arquitectura y urbanismo de Zaragoza.* Madrid: Electa, 1993. 345 p. (Experimenta edición; 1) ISBN 84-88045-63-8
- Boeger, Peter. *Architektur der Lichtspieltheater in Berlin: Bauten und Projekte, 1919-1930.* Berlin: Verlag Willmuth Arenhövel, 1993. 160 p. DM98. ISBN 3-922912-28-1
- Boge, Georgie and Margie. *Paving over the past: a history and guide to Civil War Battlefield preservation.* Washington, D.C.: Island Press, 1993. 221 p. ISBN 1-55963-191-0, 1-55963-192-9
- Boucher, Jack E. *Landmarks of Prince George's County.* Baltimore: Johns Hopkins Univ. Press, 1993. 144 p. \$29.95. ISBN 0-8018-4628-5
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The Parkinson Legacy: 100 Years of Los Angeles Architecture featured the most significant work of architect John Parkinson, who began work in Southern California in 1894.

For the **Western Reserve Chapter** (Cleveland) Richard Phillips and Maureen Phillips gave a lecture about the renovation of the Sherwin Williams Technical Center. A tour of the facility followed. In October, members of the Chapter motored to Youngstown, Ohio, for a walking tour entitled "Steel City Revisited" which featured the Butler Art Museum designed by McKim, Mead and White, the Tudor-style Arms Museum and the Ohio Historical Society Steel Museum. Lunch was offered at the historic Baltimore and Ohio Railroad Station. In December, Franklin Toker delivered a talk entitled "History of the Origins of Fallingwater." Spring, 1994, programs began with a discussion by Ted Takacs of "A Short History of Clarence Mack's Building Career in the Cleveland Area" and a look at a 1924 house designed after the George Wythe House in Williamsburg. A visit to the New St. Albans Church with its architect William B. Morris was the special event for May. The Chapter's season ended with a tour of, and talk about, Mooreland, a Colonial Revival home designed by Arthur N. Oviatt and expanded by J. Milton Dyer.

In the Fall, members of the **Wisconsin Chapter** organized a one-day tour which began in Two Rivers, Wisconsin. There they saw the "Life Magazine" house, the 1939 Schwartz House designed by Frank Lloyd Wright and the Old City Hall. Lunch was served in historic Kurtz's Pub. For a change of venue, Chapter members visited the Maritime Museum in Manitowoc, along with the Rahr-West Art Museum and the Manitowoc County Courthouse designed in 1906 by C.H. Tegen. Spring activities featured an opportunity to attend the dedication of St. Mary's Hospital Ozaukee in Mequon. Hospital architect Ralph Hawkins led the tour and explained how his firm received the commission and how the design evolved. A tour of renovated Milwaukee buildings is planned for the future.

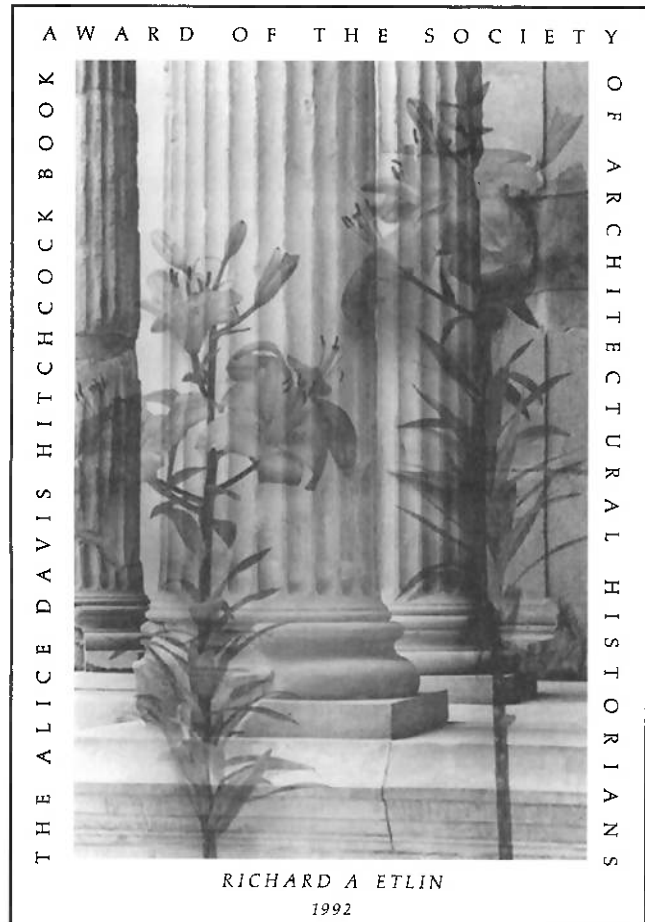
AWARDS

The New Alice Davis Hitchcock Book Award

The Society has witnessed many changes in the past few years as it continues to update itself and reach out to a broader audience. Signs of this evolution appear in the program of the annual meeting, in the events and services the Society offers to its members and in the content and format of its publications. In this spirit, an object that represents the Society's central interest, the writing of architectural history, has been rethought and redesigned.

The Alice Davis Hitchcock Book Award is given by the Society for the "most distinguished work of scholarship in the history of architecture" during the year. It is named for the mother of Henry Russell Hitchcock who, at his retirement from the presidency of the SAH in 1953, gave the Society a group of Wedgewood plaques bearing the portrait of James Stuart, architect and author of *The Antiquities of Athens* (2 vols., 1762 and 1789), to accompany the book award which had been initiated in 1949. Each of the original oval plaques had a silver frame which carried the award inscription.

In 1992, the original group of plaques had been consumed. Victoria Newhouse, whose Architectural History Foundation published eight Hitchcock Award books before suspending activities this year, offered the funds for another group of awards and the Board of Directors considered whether to buy more of the plaques or to commission a new object to give with the Award. A committee was established and alternative schemes developed. The full Board voted on the final selection. A spirited debate revealed a range of options about the nature of the Society and about what a prize ought to be. There was a lot of support for the old award, but a proposal to mark the honor with a bookplate that the winner could use to identify his or her library was also considered.



The new Alice Davis Hitchcock Book Award. Photographic image by George Woodman. Inscription designed by Leslie Miller. The inscription is in ochre-colored ink and the year and winner's name appear at the bottom in black.

The project that the Board chose was more ambitious. It is a photographic image by the artist George Woodman framed by an inscription designed by Leslie Miller. Woodman is a painter of intricately-patterned and subtly-colored pictures which in recent years have begun to include figures from sculpture "transcribed", as he puts it, for the two dimensions of the canvas. His photographic work juxtaposes nominally unlike objects, often works of art seen in museums, to create new meanings. The image

that he developed for the Hitchcock Award is constructed around a partial view of the Great Altar of Zeus from Pergamon (circa 180 B.C.). Excavated between 1878 and 1886 and seen here in its third reconstruction in the Pergamon Museum in Berlin (1959), the altar is a work of architecture whose very existence today depends on the achievement of scholars. It is also a monument with a history inextricable from world events. The excavation for the Berlin Antiquities Collection followed immediately on the heels of the Congress of Berlin which concluded the Russo-Turkish war. While excavations were underway, German military and financial advisors helped in the modernization of the Ottoman Empire, establishing ties between the two countries that lasted until the end of the First World War. The Altar has always been an object of national pride in its new home. On seeing pictures of its famous frieze in its first year in Berlin (1879), Ernst Curtius, Germany's preeminent classical scholar, wrote "One feasts on this unimaginable wealth of originals and feels (Berlin) suddenly the equal of London."

If the altar in Berlin is a modern creation, as well as an ancient one, the photograph establishes yet another filter through which we view the monument. Its perspective is outspokenly subjective, focusing on the tectonic rather than the figural aspects of the work. The juxtaposition of the base and the column of the architectural order with the stem and blossom of the plant suggests, but does not resolve, a broad range of issues. The effect is to draw attention to the creative act of reconstruction that is part

of any project of historical interpretation. The image congratulates the winner of the Award and celebrates the act of writing architectural history. *David Friedman*

The Spiro Kostof Book Award for Architecture and Urbanism is presented to *Architecture, Power, and National Identity* by Lawrence J. Vale, published by Yale University Press in 1992. Within a clear and comprehensive intellectual framework, Vale analyzes parliamentary complexes in capital cities on six continents as politically charged commissions, and as products of the political and cultural balance of power within their societies. Against a background of familiar examples from Washington, D.C. to Canberra, he brings into the discussion the capitals of four newly independent Asian countries, expanding the subject and enriching our understanding of the meaning invested in the forms of architecture and urban areas in designing capitals. This book—dealing with national images, the realization of political and social content in architecture and urbanism, lucidly and elegantly written, handsomely produced and illustrated—sets an appropriate model and high standard as the first winner of the Kostof Award.

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