



# the Newsletter

of The Society of Architectural Historians

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## Annual meeting held in Philadelphia

The forty-seventh Annual Meeting of the Society of Architectural Historians was held April 27 to May 1, 1994, in Philadelphia. The meeting was planned by general chair Keith Morgan and local co-chairs Julia Moore Converse and David Brownlee, and coordinated by the SAH staff. Headquartered in the historic Hotel Atop the Bellevue, the meeting drew 725 participants for a widely varied program of papers, tours, and events.

The 1994 meeting was unusual in several ways. More graduate students than ever attended — almost 150, or 20% of the participants, registered as students. A graduate student chaired one of the sessions, and several papers by students were among the best-received offerings.

The number of scholars from abroad attending the conference and giving papers was noticeable and gratifying. Fourteen papers were read by European scholars, and an additional ten papers were delivered by Canadians. Five European scholars received support for the cost of their international travel, through a generous grant from the Samuel H. Kress Foundation.

A total of 130 papers were read. The traditional sessions ranged in topic from "Carolingian Architecture a Millennium Later" to "The Modern Roadscape and Postmodern Consciousness" and from "African-American Architects" to "Symbolic Space." In addition, the three Open Sessions drew papers on topics as widely varying as suburban shopping centers, wicker furniture, and Graceland.

There were several innovative sessions at the meeting. For the first time, the Society offered a poster session, during which nine "posters" displaying drawings, photographs, and plans relating to works in progress were presented. The presenters were available to discuss their research informally with other meeting participants. The poster session provided some unusual topics, including a presentation on *ARRIS*, the journal of the Southeast Chapter.



A second innovation was the formal Works-in-Progress session, at which nine short papers were read. Designed to give scholars a chance to share preliminary research, introduce recent discoveries, and address queries to their colleagues, the session topics ranged from "Acquae Urbis Romae" to "The Distillery as Industrial Architecture."

A third innovative session was on architectural historical methodology. Papers for this session were circulated before the meeting. The actual session consisted of a discussion rather than a series of formal presentations.

The Society once again offered an electronic poster session, at which eleven presenters demonstrated the ways in which computers and other electronic media are changing the study of architecture. And two special presentations — "Architecture on Screen: The Program for Art on Film," and "Accessing Images: The AVIADOR Project, the Hedrick-Blessing Collection, and *Art and Architecture*

*Thesaurus*" illustrated the practical ways in which electronic media are enriching the field.

This year, four associated sessions were held in conjunction with the Annual Meeting. On Wednesday, April 27, the Society joined the Museum of Modern Art in New York in co-sponsoring a day-long symposium on Frank Lloyd Wright. Over 400 registrants gathered at the museum to hear papers by six European scholars and five American specialists.

While some SAH members were in New York, others were in Philadelphia discussing the state of historic preservation in Ben Franklin's city. The 1994 Preservation Colloquium focused on Philadelphia as a city in crisis, as illustrated by a 1991 Pennsylvania Supreme Court decision that struck down a local landmarks law, and resulted in the United States Supreme Court's *Penn Central* decision.

A third associated session was held on Friday, April 29, by the Census of Stained Glass, an SAH chapter. The SAH session was part of a longer meeting, which focused on foreign stained glass in the United States, and attracted a record number of stained glass experts from Europe.

On Saturday, April 30, the Decorative Arts Society, an SAH affiliate, held a day-long session "New Research in Philadelphia Decorative Arts — Two Views of the Philadelphia High Style: The Case of Anglican Cliveden and Quaker Wyck." The session met at the two houses under discussion, to examine their collections under the guidance of resident scholar-curators.

In addition to the academic sessions, the 1994 Annual Meeting offered a series of short lunchtime programs including three roundtables — one discussing the teaching of Medieval architectural history, one on the roles of theory in the teaching of architectural history, and one on forming and nurturing local SAH chapters. At other lunchtime meetings, prospective authors had a chance to meet with the editor of the *Journal of the Society of Architectural Historians*, and the co-editors-in-chief of the *Buildings of the United States*, and prospective tour participants attended short slide presentations on this summer's foreign tour to France and Spain, and next fall's domestic tour to Detroit.

The Philadelphia Meeting also included a special exhibit entitled *Bosnia-Herzegovina Before, During, and After the War*. Curated by Amir Pasić, former director of the Institute for Urban Planning and Preservation of Cultural Heritage in Mostar, the drawings and photographs provided a moving illustration of the destruction of pre-war multicultural Bosnia, and a plan for its reconstruction.

As always, the Annual Meeting incorporated tours. This year's choices ranged from one-hour walking excursions to all-day bus tours. In all, twenty-six tours were offered,

including one on Friday evening which ended with dinner at a diner. Other Annual Meeting activities included an opening night reception at the hotel featuring traditional Philadelphia street musicians and a reception and lecture at the historic Union League, at which local co-chair David Brownlee brought down the house with a spirited defense of W. C. Fields' home town.

The business meeting of the Society was held at noon on Friday, April 29. The award ceremony included a tribute to long-time employee Camille Pello, who retired from the SAH on May 1, 1994, and the presentation of a certificate of exceptional merit to Philadelphia preservation activist and architectural historian Charles E. Peterson. Three resolutions were passed, one noting with sadness the Architectural History Foundation's decision to close its publication program, one condemning the destruction by neglect of historic buildings in Philadelphia, and one in support of the HABS/HAER programs in Washington, D.C.



## SAH awards

### Alice Davis Hitchcock Book Award to Fikret Yegül

The Alice Davis Hitchcock Book Award was established in 1949 to recognize annually the most distinguished scholarly work in architectural history published by a North American author. A selection committee composed of Naomi Miller, Joseph Connors and Dell Upton, identified *Baths and Bathing in Classical Antiquity* by Fikret Yegül as this year's winner. The committee also awarded an honorable mention to Michael Lewis for *The Politics of the German Gothic Revival, August Reichensperger*. Both award-winning books were published by the Architectural History Foundation.

In a citation read aloud at the awards ceremony in Philadelphia, the committee wrote that the competition for the award this year was notably fierce, and that several of the competing volumes met the demanding criteria — new subject matter presented with imagination, or new light cast on a known topic.

The committee noted the winning book's encyclopedic scope and Naomi Miller wrote for the committee, "This book enlarges our knowledge of plans, photographs, reconstruction drawings, and literary sources on bathing in the ancient world. It will constitute the prime source for future research on this central and quotidian institution. In exemplary mode, *Baths and Bathing in Classical Antiquity* beautifully demonstrates the Vitruvian triad of *firmitas, utilitas, and venustas*."

### **The Antoinette Forrester Downing Award to three Philadelphia authors**

The Antoinette Downing Award is presented annually for excellence in published architectural surveys. This year the award was given to three Philadelphia-area authors for *The Buried Past*, an extensive historic archaeological work on Philadelphia and environs. Co-authors John L. Cotter, Daniel G. Roberts and Michael Parrington were present at the awards ceremony during which the committee chair, Kathryn B. Eckert, said, "Their jargon-free language and introduction to the principles and issues of historic archaeology bring the subject to life for the general public. Lavishly illustrated, handsomely designed and fluidly written, this book stands as a fitting testament not only to the distinguished research of the authors, but also to the many other archaeologists active in the region, and to the long-standing support of the National Park Service and the community."

### **John Zukowsky wins Architectural Exhibition Catalogue Award**

*Chicago Architecture and Design 1923-1993* edited by John Zukowsky, won the fifth annual Architectural Exhibitions Catalogue Award of the Society of Architectural Historians. Committee chair, Christopher Monkhouse, wrote "the committee was immediately impressed that this publication formed a sequel to the equally substantive *Chicago Architecture 1872-1922*, of 1987.... (T)he richness of a city which could sustain a major world's fair, Ludwig Mies van der Rohe, and Mayor Richard Daley has been addressed in an amazingly comprehensive and thoughtful fashion. For the benefit of outsiders, an invaluable biographical dictionary at the end of the volume will prove helpful to those trying to come to grips with a mass of new information."

### **The 1994 Founders' Award is given to Todd Willmert**

The Founders' Award is given annually for the best article on the history of architecture published in the *JSAH*. This year the committee chose Todd Willmert's study of John Soane ("*Heating Methods and Their Impact on Soane's Work: Lincoln's Inn Fields and Dulwich Picture Gallery*") published in the March 1993 issue of *JSAH*). Committee chair Isabelle Hyman wrote, "Taking into account for the first time Soane's creative experiments with thermal control — particularly in his residence, office and museum at Lincoln's Inn Fields and in the Dulwich Picture Gallery — Willmert has demonstrated how Soane was able to express varying architectural effects of space and its boundaries through different approaches to heating methods. Todd Willmert's research has opened new areas of scholarly investigation concerning the integration of practical material conditions with aesthetic and social conditions in

architecture. With an 18th-19th-century subject, Todd Willmert has made an important contribution to contemporary thought about architecture and the environment."

### **Annual fellowships**

The following fellowships were presented at the Annual Meeting in Philadelphia: **The Rosann Berry Fellowship**, to assist an advanced graduate student in architectural history or an allied field to attend the Annual Meeting, was awarded to **Marta R. Gutman** of University of California at Berkeley. ... **The Edilia De Montequin Fellowship** for research on Spanish, Portuguese or Ibero-American architecture was awarded to **Nancy Fee** for her research "City of Performance: The politics of procession in viceregal Puebla, 1700-1810". ... **The Sally Kress Tompkins Fellowship** to an architectural history student for summer work on a HABS or HAER project was given to **Rebecca A. Jacobsen** of the St. Cloud State University in Minnesota.



### **Report of official business**

The Annual Business Meeting of the Society took place on Friday, April 29, at the Hotel Atop the Bellevue in Philadelphia. Outgoing President Frank Toker opened the meeting by thanking the dozens of volunteers, especially the local chairs, Julia Moore Converse and David Brownlee, who had organized one of the largest and most successful meetings ever.

He then mentioned the loss of a number of loyal and effective members of the Society, including the distinguished architect Charles Moore, the distinguished preservationists Sam Wilson and Charles Hosmer, the great Asianist Stella Kramrisch, the distinguished teacher of architectural history Caroline Kolb, and the great architectural theorist and writer Manfredo Tafuri.

Toker reported that the Society is doing well financially and in terms of membership, as illustrated by the 725 registrants for the Philadelphia Meeting, and by the success of the tours to Asia Minor and Pittsburgh. He announced that the SAH headquarters has acquired e-mail, and that the Society is working hard at obtaining a ListServer. Toker continued by mentioning the strengthening partnerships between the SAH and its affiliate members and kindred societies, and ended by commenting on the recent salutary changes in the *Newsletter* and the *Journal*.

After the president's report, Executive Director Susan Kromholz joined him in thanking SAH Assistant to the Executive Director, Camille Pello on the occasion of her

retirement from the SAH after nearly twenty years of service to the SAH. Toker then presented the 1994 awards of the Society. After the awards ceremony, Toker read a short presidential address outlining his belief that architectural history is made stronger by the many disciplines it encompasses.

For detailed reports from the officers, contact the SAH office.



## Financial report

by Carter Page, SAH Treasurer

The final figures for the October 1992 - September 1993 fiscal year reflect both a successful tour (to Turkey) and a successful annual meeting (in Charleston). When placed in a context of a 25% increase in membership dues, the SAH saw revenues climb by over \$85,000 to \$381,936. As of March 31, 1994, the total assets of the Society had grown to \$656,464. At six months into the fiscal year, the Society had taken in 105% of the expected revenues for FY 1994, while having spent 85% of projected program expenses and 52% of projected overhead.



## Officers, directors, committee chairs appointed

At the SAH Annual Business Meeting and Luncheon in Philadelphia on April 29, 1994, the following were elected to one-year terms:

Keith Morgan, President  
Patricia Waddy, First Vice President  
Richard Longstreth, Second Vice President  
Elaine Harrington, Secretary  
Carter Page, Treasurer

Seven Directors were to serve three-year terms on the Board included: Robert Craig, James Cramer, Robert Gutman, Mary McLeod, Christopher Mead, Pamela Scott, and Anthony Vidler.

The appointments of five new committee chairs were confirmed: Richard Candee (Chair of the Preservation Committee), Richard Cleary and Judith Hull (Chairs of the Education Committee), Elizabeth Cromley (Chair of the Nominating Committee), Elwin Robison (Chair of the Electronic Communication Committee).



## Nominations sought

The nominating committee to create a slate of officers and seven new Board members for 1995-96 consists of Elizabeth Cromley (chair), Guy Walton, Christopher Mead, Diana Balmori, and Daniel Bluestone. Members are asked to suggest candidates for nomination, including self-nomination, to Dr. Cromley or any member of the committee before August 1, 1994. Send nominations to Dr. Cromley, Department of Architecture, 112 Hayes Hall, SUNY Main Street Campus, Buffalo, NY 14214.



## Philadelphia meeting, a refreshing but thoughtful pause

by Elaine Harrington

Spring and architectural historians arrived in Philadelphia simultaneously for the SAH Annual Meeting. Fruit trees were in blossom, their white and pink petals making confetti in the streets of Society Hill. The white dogwoods were drifting and the redbuds were ethereal as we took our weekend trips. In Cape May, the double decorative pink cherry blossoms were at their showy best. Very smart of the SAH to have our annual meetings in the spring when the small trees' leaves and colorful flowers make architectural photography a successful pleasure. Even a mild but thorough rain on Friday night could not dampen the spirits of those dining at the diners, or savoring the library room of the Athenaeum and hearing Penelope Batcheler and William Brookover's advice about Independence Hall.

### Innovations and contrasts

The main focus of the conference — the papers — gave form and texture to topics both traditional and innovative: for example, a presentation on privacy and privies in Medieval London. Material culture and gender approaches in research were also in evidence in a number of papers. Many younger scholars were in attendance, both participating and in the audiences. Architecture may be an old man's profession but its history is clearly a shared project.

Some contrasts were particularly thought provoking. The pleasant sojourn into Americana in the enjoyable Roadways and Byways session was countered by a deeply probing paper on the Vietnam War Monument. Traditional presentations were held side-by-side with innovations. The machine was omnipresent in the computer session and the "really good" accessing images session. The posters session offered a social-science approach to architectural history that was both

accessible and personal. There was a new works-in-progress session, featuring short presentations. President Toker's challenge of a year ago, to have more new ideas and to be more global in our attention, seems to have taken hold.

### Philadelphia explored

The Historic Preservation Colloquium considered Philadelphia as a City in Crisis with regard to historic preservation. Even though visitors to its historic structures contribute millions annually to the city budget, Philadelphia does not always cherish its past — not an astute attitude, even if examined purely from the business angle. The Census of Stained Glass Windows in America, a special SAH chapter, held a two-day workshop, one session of which, examining stained glass from abroad used in American buildings was part of the regular meeting schedule. A tour on Saturday examined wonderful windows in the Philadelphia area.

The Saturday and Sunday tours featured leaders knowledgeable about their areas, proving once more that there is nothing like seeing a city through the eyes of a perceptive native, or an immigrant who has learned it well. The Furness tour, the Rittenhouse Square tour, the Franklin Parkway tour were all especially praised.

### Architecture and world affairs

Many of us travelled to New York City on Wednesday for a symposium on the architecture of Frank Lloyd Wright co-sponsored with the Museum of Modern Art. A thought-provoking moment occurred when architect Bruno Zevi passionately described the significance of Wright's organic architecture in Italy just after World War II when it came to represent personal freedom for Italian architects.

At the Friday business meeting, President Toker reported on the extraordinary interest generated by the *JSAH* editorial by Nick Adams on the cultural destruction that has taken place in Bosnia-Herzegovina. And on Saturday, a moving exhibit coordinated by Amir Pasić on the architecture of Mostar in Bosnia-Herzegovina was shown.

That sobering note was continued by the papers on the symbolic affinity of the designs of Czechs and Celts, and on German nationalism on Polish soil. Especially poignant were the papers from two speakers from South Africa, whose country was holding its first universal election during the course of the SAH annual meeting.

On the home front, threats to funding for the HABS program, reported at Friday's business luncheon, resulted in a resolution supporting the important work of HABS/HAER and served as a reminder that "some people

will get you with a gun and others with a fountain pen." All of this served as a forceful reminder that the freedom we enjoy to pursue history and criticism must be struggled for.



### Peterson awarded merit citation

At the annual Business Meeting and Luncheon on April 29, 1994, the Society honored long-time preservation activist and architectural historian Charles E. Peterson with a Citation of Exceptional Merit. The citation read:

From the outset of his career, Charles E. Peterson has been a powerful force for the preservation of American buildings, both by example and by advocacy.

As a young landscape architect sent by the National Park Service to plan the Colonial Parkway between Yorktown and Williamsburg, he became interested in Virginia buildings. This interest led, in 1933, to the foundation of the Historic American Buildings Survey, or HABS, whose purpose is the documentation of historic American structures — over 25,000 have been recorded to date. Charles Hosmer, the historian of the American preservation movement, points out that Peterson not only founded HABS, but saved it twice: once in the post-World War II years when he reinvigorated it by using student architects to document buildings, and again during the Carter Administration when he successfully defeated Administration attempts to abolish the program.

During thirty years of active work for the Park Service, Peterson oversaw the restoration of historic buildings from New Jersey to Puerto Rico and the Virgin Islands. His work established the standards for American preservation practice, including such basic — to us — concepts as the historic structures report.

His transfer to Philadelphia, in 1952, resulted in the development of Independence National Historical Park. He moved to Society Hill, then a run-down area, and became a tireless advocate for its preservation and rehabilitation.

After retiring from the National Park Service in 1962, Peterson taught part-time in the first academic program in historic preservation, at Columbia University in New York.

The author of numerous publications, Peterson is probably best known among architectural historians for *Colonial St. Louis: Building a Creole Capital*, a seminal study in the history of French Colonial Architecture, first published in 1947, and republished in its entirety in 1993.



And finally, Charles Peterson has long been an active and important part of the Society of Architectural Historians. As a student he participated at the July 1940 meeting at the Harvard Faculty Club which resulted in the foundation of the Society. He served on the Board of Directors in 1943, and in 1950 became the first editor of the American Notes — a feature of the *Journal of the Society of Architectural Historians* — a position he held for seventeen years.

He was elected President of the Board in 1951. During his tenure as president, the first domestic study tours were organized — to Nantucket and Edgartown. In 1952 he rejoined the Board, and served as a member until 1963.

In Philadelphia, he has continued to serve as a watchdog and advocate for preservation, especially for Society Hill. As historian for the venerable Carpenters' Company, and as founder of the Friends of Robert Smith, he continues to arouse interest in the city's early architecture, not only among professionals, but also among a constituency of laymen.

A grateful Society of Architectural Historians, meeting in the city that Charles Peterson has done so much to interpret and preserve, salutes a master craftsman, activist, and scholar, and extends to him this Citation of Exceptional Merit. For without leaders like Charlie Peterson, both the object and the appetite of our life work would be gravely diminished.



## Resolutions of the Board of Directors

The following resolutions were passed by the SAH Board during the 1994 Annual Meeting.

### President Toker

*Whereas* Frank Toker has served the Society of Architectural Historians long and well as an officer and as president; and

*Whereas* he has been personally responsible for many important innovations in the programs and policies of the Society; and

*Whereas* he has led by example, showing new possibilities in his tour of Pittsburgh, his frequent contributions to the *Newsletter*, his attention to the needs of local chapters, his concern, openness and communication, his encouragement of advocacy for architectural resources in danger and in many other ways; and

*Whereas* the Society has grown in number and in resources under his careful supervision;

*Therefore*, the officers, Board members and society at large, at their annual meeting in Philadelphia in April, 1994, wish to convey to President Toker their debt and gratitude for all his exemplary efforts on our behalf.

### To Victoria Newhouse

The Board of Directors of the Society of Architectural Historians notes with sadness the conclusion of the publishing activities of the Architectural History Foundation, Inc. The AHF has had a profound influence on our field through its books, many of which have received awards from the Society.

The Society extends its congratulations and thanks to Victoria Newhouse and the Architectural History Foundation for its eighteen years of service and accomplishment. We look forward to the new initiatives of the Foundation.

### To Mayor Edward Rendell

*Whereas* participants at the Preservation Colloquium of the Society of Architectural Historians saw various Philadelphia buildings being threatened by neglect and;

*Whereas* three of the city's most significant buildings: The Victory Building at 10th and Chestnut streets, The Naval Home at Bainbridge and Grey's Ferry Avenue, and The PSFS Building at 12th and Market streets are currently in danger;

*Now, therefore*, those at the Preservation Colloquium urgently request that Mayor Rendell aggressively work for the preservation and restoration of these structures and for their return to active use.

### To Roger Kennedy, Director, National Park Service

*Whereas* members of the Society of Architectural Historians recognize that the HABS and HAER collections are an unparalleled resource, essential to the study of American architecture and history, and to the practice of historic preservation and restoration, and;

*Whereas* through this program literally thousands of architects, originally, and then architectural faculty and

students, and now even students from abroad have become acquainted with the design and construction of historic American buildings and structures and learned to produce field records of high professional quality; *Now, therefore*, we respectfully ask for your assurance that the HABS and HAER programs will not be damaged or seriously reduced by restructuring or other organizational experiments.



## Camille Pello retires from the SAH

by Susan Kromholz

In September, 1975, SAH Executive Secretary Rosanne Berry placed an ad in the Philadelphia Inquirer for a secretary. Out in the suburbs to the north, Camilla Pello (aka Camille) read that ad and decided to apply. She had spent almost twenty years raising her children, she needed some extra cash for college expenses, and she knew she should practice writing letters and



interviewing a few times before she got serious about her job-hunting. Besides, she had already accepted a short-term position, and whatever the Society of Architectural Historians was, it surely would want its new secretary to start immediately.

But, as Camille told me soon after I became the SAH's Executive Director, "no matter how carefully you plan, you just don't know what will happen to you." Mrs.

Berry, undoubtedly impressed by the essential goodness and stability that characterizes Camille's nature, called up, offered Camille the job, and agreed to wait a few weeks until the other job ended.

And lucky for the SAH that she did. For almost two decades, Camille, who retired on May 1, 1994, was what former Executive Director David Bahlman calls "the organizational gyroscope." Bahlman notes that "her unflappable character, her cheerful nature, and her consummate skill in dealing with everyone who telephoned the office provided me with the kind of secretarial assistance which few executives are lucky enough to find." Camille gave Bahlman insight into the SAH, and the way things had always been done. "I learned very quickly that there were usually good reasons why ... tried and true formulas were used." Bahlman also admits that Camille "saved me from disaster more than once ... In short, Camille was indispensable."

Before Bahlman, Camille's supervisor was Paulette Jorgensen, who notes that if you "add to 'steady as a rock' the qualities of reliability, stability, and above all loyalty" you get a good idea of what made Camille such a valuable asset to the SAH. Camille's dedication to the Society is legendary. In 1987, when the SAH moved from Walnut Street to the current Pine Street location, Camille supervised the packing and arranged for the movers. On the way into work on the morning of the move, she slipped on the ice, fell, and broke her arm. Over her protestations, Bahlman took her to the hospital and then sent her home. Three days later she was back at her typewriter, her arm in a cast, helping him organize the new offices.

Camille remembers the stress surrounding the annual meetings as the hardest part of her job, Jorgensen comments that Camille's "ability to remain calm as we worked on the annual meeting and the tours ... was truly exceptional." And her constant assurance that we would survive the experience helped me immeasurably as I prepared for my first meeting, this year.

Camille notes that however overworked she felt, the fact that she was dealing with "the greatest people you can ever imagine" made her job fun. She told me that she enjoyed every minute of her SAH experience, and that she loved to get up and go to work every day. The Society loved her back. At this year's April meeting, SAH members gave Camille two ovations — at David Brownlee's public lecture about Philadelphia, when he thanked her for all the help she had given him, and during the annual business lunch, when Frank Toker and I presented her with a silver bowl as a token of the Society's appreciation of her many years of service.

Camille dedicated twenty years to taking care of her children, and twenty years to taking care of the SAH. I join her thousands of friends throughout the Society in wishing her much happiness as she spends *at least* the next twenty years taking care of herself.



## New SAH executive assistant

Gracia Gimse McKinley is the new Executive Assistant of the Society of Architectural Historians. Gracia, who replaces long-time Assistant to the Executive Director, Camille Pello, started work in April, 1994.



Before joining the SAH Gracia was Administrative Director for Interactive Factory, a multi-media company specializing in educational software design, where she handled everything from setting up the office systems to establishing benefit programs. She also co-authored several articles and taught in-house seminars on aesthetics in multi-media programs. Gracia has worked as a free-lance graphic designer, and brings to her new job advanced computer skills, an MFA from Cranbrook Academy of Art, and study abroad in history of architecture. Besides serving as the "voice" of the SAH, Gracia will take an active role in *Newsletter* production and meeting planning.



## New editors for newsletter

In April, 1994, Richard Kronick completed his one-year appointment as editor of the *Newsletter*. His mandate was to rethink and reshape the *Newsletter*, and he succeeded remarkably well. When Dick announced his resignation, the Society appointed a committee to search for a successor. After several months of interviews, Diane Greer was chosen as the new Editor-in-Chief of the *Newsletter*.

Greer's background, combining professional editorial skills with practical experience in and knowledge of architectural history and preservation, is uniquely suited to the SAH *Newsletter*. An Associate Professor in the School of Architecture at Florida A&M University, she has edited *Florida Architect* since 1980, and has served as

editorial consultant for *Architecture Georgia*. She worked as an architectural historian in the Florida Department of State for four years before joining Florida A&M. Co-editor of *A Guide to Florida's Historic Architecture* (University of Florida Press, 1989), her personal research is on the African origins of vernacular architecture in Florida.

Greer is joined in guiding the *Newsletter* by new Contributing Editor Mark Jarzombek, Professor of Architecture and Urbanism at the College of Architecture, Art, and Planning at Cornell University. Jarzombek, a member of the SAH Board of Directors, has written on subjects ranging from Leon Battista Alberti to the Werkbund. He has served on the Cornell *Journal of Architecture* Advisory Committee since 1988.



## Fund-raising for BUS

by Damie Stillman, Co-editor-in-chief

Although the Buildings of the United States has seen the publication of its first four volumes and the award of two impressive prizes (from the Association of American Publishers and the American Institute of Architects), fund-raising continues to be an important aspect of the project. Substantial sums have already been raised from the National Endowment for the Humanities, the Pew Charitable Trust, the Graham Foundation, and other foundations and private individuals. But much more money is needed to continue the research, writing, editing, photography, cartography, and publication of the remaining fifty-odd volumes. For the past year, I have coordinated most of the fund-raising efforts. This spring, in order to help Ozzie Osmund (my co-editor-in-chief) and me with fund-raising, the Board of Directors of the Society of Architectural Historians voted to hire a part-time Director of Development, and to make fund-raising for the BUS an important focus of the Society.

The new Director of Development is Anita Nowery Durel of Baltimore, who has extensive fund-raising and community advocacy experience. In addition to being an architecture buff (her interests were honed when her husband was director of Strawberry Banke in New Hampshire), she has been a development officer for such non-profit organizations as Young Audiences of Maryland, and the Baltimore Film Forum. Since joining the SAH, she has been hard at work developing a campaign for the BUS.

The current focus of fund raising activities is a matching grant from the National Endowment for the Humanities for the volumes on Virginia, West Virginia, Colorado and Alaska. We have received a leadership gift of



\$25,000 from Mr. Paul Mellon for the Virginia volume, but we still need to match \$97,000 to secure the full grant from the NEH. The Society encourages its members to contribute to the Buildings of the United States to ensure the continued production of these award-winning volumes.



## Peter Reyner Banham

by Jack Quinan

I had been teaching in the Art History department at SUNY Buffalo for about a year when, in 1976, Peter Reyner Banham joined the faculty of the School of Architecture. A whirlwind three years later he moved to Santa Cruz, leaving us all a little dazed in his wake. During his time at SUNY, Peter (and Mary) turned Buffalo upside down, looking past Wright and Sullivan and Richardson to the factories, warehouses, and grain elevators of Lockwood Green, R.J. Reidpath and anonymous others. Through his enthusiastic lectures and writing Peter made Buffalo see itself in a new light, and his work spawned a host of preservation organizations, as well as books and articles on industrial Buffalo that continued the tradition he had begun twenty years earlier with *The Architecture of the Well-Tempered Environment*. Peter's scope was infinitely broader than industrial Buffalo, of course, as he was equally comfortable with Pop Culture, Futurism, Palladio, engineering, and the American southwest desert. He would have thrived in the current climate of new theory. I think Dick Betts summed up the tragedy of Peter's death when, upon hearing his name mentioned at an SAH Executive Committee meeting in Cincinnati, he lowered his head and said quietly, "What a loss."

In 1988, three days before he died of cancer, Peter contemplated his illness, his love of the SAH, and architecture. He wrote with extraordinary facility and once complained to me that he sometimes regretted some of the things he had said in print. Mary has assured us that he would have regretted none of what follows.

### *The Wall.*

At the foot of the bed is this wall, currently covered in sixty-sixth birthday cards, but otherwise a regular stuccoed interior partition in a regular modern-style hospital. Only it isn't ... that wall has extra substance, both physically and psychologically — a leaf of lead allegedly half an inch thick, wall to wall and floor to ceiling. That's very reassuring, because the room on the other side is one of the "hot rooms" for radiology patients to relapse in after/during treatment.

But it is also very daunting at one particular symbolic juncture — my own! If this bed were a vehicle of dreams — such as it still is on good nights when the isomorphine is benign — then monster wall blocks all forward travel; there isn't going to be a Banham program of activities this year, not in New York, nor in Continental Europe, and above all, not in Chicago.

This was the bitterest blow of all — I sat there in the bed-that-ain't-going-nowhere with the prospectus of the 1988 Convention of the Society of Architectural Historians in my hand, staring at that dumb wall — and, inexorably, the tears began to trickle between my lids.

Officially and ceremonially, the peak of the year was already past, of course — the inaugural lecture that I should have given at the Institute of Fine Arts. But Chicago/SAH would have been our annual re-baptism in the warm, nutritious fluids and friendships of our trade. There was the whole sweep of the four-day proceedings, which — in a self-consciously architectural city like Chicago — can get so clotted and overwrought that some speakers almost miss their sessions because they have become totally engrossed in something totally different.

One or two papers really are as important as that, but most of them are old friends performing new marvels with material they have possessed as long as we have known them, others will be former students scratching in the corners of their lunch-pails of information that they brought with them from home. Some will be world-experts of very haut mien; others will be lovable bundles of provincial fun, securely wrapped around archival information that will only be released in their wills.

But the real point is that we have known some of them for decades — and even if some of them are charlatans and speakers with divided tongues — they are still the basis of the largest community to which we have ever consciously contributed. That is the bit that really hurts, and it comes as a surprise to me.

For some time I had been making a kind of negative serendipity list of things that it might have been rather gratifying to do or do again given half a chance — go up to Macchu Pichu in the Andes, slip down into a well-concealed fishing hole in the bank of the Wiltshire Avon on a July afternoon to smell what a properly matured and productive river looks like, go to Urbino, for the sake of that view from the balconies of the Studiolo, hooking my nose over the brim of a heavy duty Barrossa Red in the late cooling of those luminous South-Australian afternoons.

Idle pipe-dreams, plastic drain-pipe dreams driven by the fact that I have not partaken normally of food for three months now. Adaptation to a foodless diet was less of a

hassle than I had expected — Force Bloody Majeure, Man! — or do you want to spend the rest of your life puking up eighteen hundred ccs of roiling green blue bile, every night upon the very midnight clear?

Topographical fast-forward ought to be easier to manage, since it contains so little of direct human substance, and can hardly make you puke! Perhaps it's all too aesthetical, too commercialized. But it can be pushed aside ... and in any case, this bed isn't going to penetrate that wall, is it? Leaving me mourning the one topographical fast-forward that isn't an idle pipe-dream but one that we could still just about afford if we were still in the United States and in employment ... and — HEEYYYYY!! — just look at those second person plural pronouns in that last sentence there, affirming the continuing "WE" of the Banhams, who have never done the Society of Architectural Historians apart, always together. Always as an outlet for our love of the subject that we love almost as much as our off-spring: Debby, Ben, Olly, Mary, Architecture — what are you doing on the other side of this dumb wall.



## SAH fund for former Yugoslavia

by Keith Morgan

As discussed in the February issue of the *Newsletter* and in Nicholas Adams' editorial in the December, 1993, issue of the *Journal*, the Society of Architectural Historians condemns the wanton destruction of architectural resources in the former Yugoslavia, and has established a fund to support projects related to planning for preservation and reconstruction. An appeal to the Board of Directors and to members attending the Annual Meeting in Philadelphia has produced contributions to date of \$1,170. We encourage those individuals who have made pledges to send their contributions and urge others concerned about this cultural destruction to consider adding to the fund.

The Board of Directors has committed part of these funds to sponsor a Bosnian student to attend a month-long workshop in Istanbul this summer on the reconstruction of the Old Town of Mostar. This project was proposed by Mr. Amir Pasić of the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology. Mr. Pasić organized the exhibition on the destruction of the historic architectural fabric of Bosnia and Herzegovina which was on view in Philadelphia during the Annual Meeting. The exhibition entitled *WARchitecture — Urbicide Sarajevo*. Clearly, the Society's public statements

have been enthusiastically welcomed by various individuals and organizations concerned about the destruction of architectural and cultural resources in the former Yugoslavia.



## SAH TOURS

### The Architecture and Landscape of the Motor City October 18-24, 1994

Tour participants will explore the environments of Detroit and its suburbs, including vestiges of the pre-automobile era, landmark industrial facilities and factories, working-class neighborhoods and ethnic communities, public parks, centers of culture and commerce, and the magnificent retreats of the city's auto elite. While many of the most architecturally distinguished buildings of the metropolitan area are included (the Fisher Building, Cranbrook Educational Community, General Motors Technical Center, Meadow Brook Hall), the tour emphasizes the complex cultural landscapes of the Motor City. The tour will appeal to anyone interested in the monumental architecture, vernacular buildings, landscape architecture, and industrial archaeology of a premier North American industrial metropolis. The tour leader is Kathryn Bishop Eckert, the State Historic Preservation Officer in Michigan and a member of the SAH Board of Directors. Eckert is author of *Buildings of Michigan* (Oxford University Press, 1993) of the Buildings of the United States series, a copy of which will be included in the tour price. A brochure, containing a detailed itinerary and prices, will be mailed to the membership late this summer. Contact the SAH office to make reservations.

### Medieval and Modern Architecture in Russia June 18-July 4, 1995 (Dates subject to change)

The 1995 Foreign Tour will focus on masterpieces of Russian architecture, with emphasis on medieval approaches to volume, plasticity, and the decorative arts, then continue by examining the attempt to revive concepts of pre-Petrine architecture during the historicist nineteenth century, culminating in the arts and crafts revival and the *style moderne* in Moscow as well as St. Petersburg. The tour will conclude with examples of 1920's modernism (with its own volumetric emphasis) and the uses of historicism in the architecture of the Stalinist period. The tour leader is William C. Brumfield author of *History of Russian Architecture*, Cambridge University Press, 1993. A copy of the book will be included in the price of the tour.

**Prairie School Architecture  
Minnesota and Iowa  
October 4-8, 1995**

The 1995 SAH Domestic Tour will be devoted to the Prairie School architecture of southern Minnesota and northern Iowa. The tour will begin in Minneapolis where buildings designed by Purcell and Elmslie and Frank Lloyd Wright will be visited, then continue in southern Minnesota by exploring examples of the work of Louis H. Sullivan, George Maher, Purcell and Elmslie, and others situated in Red Wing, Winona, Owatonna and Charles City. The time in Mason City, Iowa, will be spent visiting the famed Rock Crest and Rock Glen development designed by Walter Burley Griffin and Marion Mahoney Griffin, plus buildings by Wright, Barry Byrne, and the local architect Einar O. Broaten. The tour leaders and planners are David Gebhard, Eileen Michels and Gerald Mansheim.

**Call for papers & submissions**

**New Session for 1995 Annual Meeting**

The North American Historians of Islamic Art, an affiliate of SAH, will sponsor a session at the 1995 Annual Meeting in Seattle. Members and friends of NAHIA or SAH may submit abstracts (maximum length 250 words/one page) before September 1, 1994. Abstracts should be sent directly to the chairperson of the session. The content of the proposed paper should not have been previously published and should not have been previously presented to any but a small or local audience. In the abstract, which will be held in confidence, the author should succinctly state the problem and summarize the argument that will be presented in the paper. Applicants should include home and work addresses, telephone and fax numbers, and institutional affiliation, if any. Abstracts of accepted papers will be prepared for distribution at the meeting. The author must prepare and send a finished copy of the accepted paper to the chairperson by January 15, 1995. Applicants may submit only one abstract for consideration for the 1995 meeting; multiple submissions by one person to different sessions or to the same session will render those submissions invalid. No one may be involved in more than one session, either as leader or as speaker.



**The Making of the Discourse of Islamic Architecture.** Islamic architecture is a discursive classification or, to use Eric Hobsbawm's expression, an invented tradition whose multiple layers include the Orientalist and colonial experiences of the nineteenth and early twentieth centuries and, more recently, the post-colonial

preoccupation with identity which permeates most societies. This panel aims to analyze the various ways in which Islamic architecture was/is represented, codified, and reproduced and, at the same time, to question the paradigmatic status of a history of architecture based on Western evolutionary models in favor of multiple histories which are intricately connected to each other through historical encounters of various kinds. Papers are sought that address, but are not limited to, such issues as the common Mediterranean heritage for medieval architecture in both Europe and the Islamic world; the "Islamic" architectural revivals in the premodern period, usually dismissed as mere stylistic acrobatics; and the exclusive claim of the West to the project of modernity and the portrayal of non-Western architectures as either yielding to or resisting this project, incapable of producing it from within. Chaired by Nasser Rabbat, MIT Room 10-303, 77 Massachusetts Avenue, Cambridge, MA 02139; e-mail nasser@mit.edu; fax 617/258-8172, attn. Nasser Rabbat.



**Beyond the Mall: A Symposium on the Historic Development of Metropolitan Washington, DC** The Latrobe Chapter of the Society of Architectural Historians is seeking papers on any aspect of the architecture or development of suburban Washington (including areas within as well as outside the District of Columbia boundaries) for a symposium to be held on December 3, 1994, at the National Building Museum. Although the Washington area is usually studied along jurisdictional lines, there are many key forces that have shaped the region for over a century, transcending such divisions. The purpose of the symposium is to feature work on important aspects of architectural history of greater Washington that will enable us to see it in a larger regional setting. Papers that treat architecture associates with suburbanization are of interest, as well as architecture that preceded suburban development in areas that are now suburban. Topics may encompass any period or building type, or may address other important subjects such as land and infrastructural development or persons responsible for giving areas their form and character. Papers should emphasize the significance of the specific topic, and need not focus on a single place. When possible related topics will be presented as a conference session. Please send a 250 word abstract of a 20 minute paper, postmarked by June 20, 1994 to: Kim Hoagland, Latrobe Chapter, SAH, 423 4th Street, SE, Washington, DC 20003. No fax, no fedex. For further information call 202/543-6812.



The Urban History Association and the Beijing Academy of Social Sciences will jointly sponsor an International Symposium on Chinese-American Urban History in Beijing, August 16-20, 1995. **Historical Experiences of Urbanization: Chinese and American Patterns in Social and Cultural Development** welcomes papers dealing with any aspect of the theme broadly defined. Papers can be of comparative nature, or can be case studies that lead to potential comparisons between Chinese and American urban history. The Urban History Association is actively seeking funding for the conference to support scholars who will present papers. One page abstracts and a single page curriculum vitae must accompany all proposals, which should be sent no later than October 31, 1994 to: Prof. Bruce M. Stave, Chairman, Organizing Committee, ISCAUH, Department of History, University of Connecticut, 241 Glenbrook Road, Storrs, CT 06269-2103, U.S.A.



The Center for the History of Business, Technology, and Society at the Hagley Museum and Library solicits proposals for papers to be presented at the conference, **Industrial Modernism: Factory Architecture, Engineering, and Workers' Housing**, to be held April 21-22, 1995. Papers on understudied areas such as Eastern Europe, the (former) Soviet Union, Asia, and Latin America are particularly encouraged, as are those placing the topic in its broader cultural, economic, or political context. Send one page abstract and c.v. by October 21, 1994 to Dr. Roger Horowitz, Associate Director, CHBTS, Hagley Museum and Library, Box 3630, Wilmington, DE 19807. Faxes may be sent to 302/658-0568, and e-mail queries to rh@strauss.udel.edu. An honorarium and partial travel support may be offered to presenters.



The **Pennsylvania Historical Association** calls for proposals for its annual meeting to be held October 13-14, 1995, at Bucknell University, Lewisburg, Pennsylvania, for papers, panels, roundtables, or workshops on the history of the Mid-Atlantic region and/or Pennsylvania, including presentations of work that makes imaginative use of nontraditional sources such as material culture and oral history. Proposals from public sector historians concerning research and interpretive issues such as exhibitions and living history are encouraged. Send a one-page proposal and short vita to Dr. Jean R. Soderlund, Department of History, Lehigh University, 9 West Packer Avenue, Bethlehem, PA 18015-3081 by October 1, 1994.



The Southern American Studies Association Meeting in Clearwater, Florida will take place March 30-April 2, 1995. Papers and proposals for **Cultural Counterpoint: American Themes and Improvisation** may address any facet of American culture, high or low: architecture, art, education, ethnicity, history, literature, material culture, music, photography, politics, popular media, regionalism, social movements, women's studies. Proposals for complete sessions, workshops, roundtable discussions, and individual fifteen minute papers are welcome. Deadline for submission is October 10, 1994. Send proposals to: Prof. Ruth A. Banes, Vice-President, Southern American Studies Association, c/o University of Florida Division of Conferences and Institutes, 4202 E. Fowler Ave., MGY 153, Tampa, Florida 33620-6600. For further information call 813/974-5731.



**Modern Architecture and Cultural Identity** will comprise monographic studies of important movements and buildings by European and American architects created roughly between 1850-1950. Unlike the first histories of modernism, which stressed the international aspects of modern architecture, recent scholarship has attempted to clarify the delicate balance achieved by architects working in a modernist idiom who maintained, nonetheless, a strong allegiance to their cultural roots. This series has been developed in response to this trend and will explore the complex interplay between modern identity and local, regional, national, and related cultural traditions. Although **Modern Architecture and Cultural Identity** will focus primarily on architecture, books on related subjects, including urbanism and landscape architecture, will also be considered. For more information contact Richard Etlin, Series Editor, School of Architecture, University of Maryland, College Park, MD 20742, Tel: 301/405-6313, Fax: 301/314-9583.

## Conferences and symposiums

**Sir Thomas Tresham: The Man and His Buildings** October 28-30, 1994. Prominent in Northhamptonshire society, Sir Thomas Tresham dedicated his life to the promotion of illegal religious faith symbolized by an architectural legacy of immense power and fascination. In anticipation of the 450th anniversary of his birth, this symposium will explore his Catholicism in the context of the time, examine his intellectual achievements and consider the significance of his buildings and their setting. For more information contact Dr. Malcolm Airs at the University of Oxford, Department of Continuing Education, 1 Wellington Square, Oxford, OX1 2JA, Tel: 0865/270360, Fax: 0865/270309.

**Preserving the Recent Past** is a three day program on the challenges of identifying, evaluating, documenting, maintaining and preserving properties from the twentieth century. The conference will be national in scope and will be the first of its kind to address the philosophical and practical issues associated with the preservation of the recent past. Specific topics to be addressed include: the evaluation and interpretation of objects of the recent past; survey and planning techniques used in documenting and preparing for the protection of 20th century material; impact of World War II on the construction technology and evolution of modern housing and planned communities; assessment and treatment of a broad range of 20th century building types including retail, commercial, industrial, transportation and military facilities; modern landscapes; themes in roadside architecture; coping with hazardous materials; and representation of cultural diversity in the 20th century subjects.



Winterthur's Annual Winter Institute, titled **Perspectives on the Decorative Arts in Early America, 1640-1860**, surveys objects made or used in northeastern America during the colonial and early republican eras. Course work includes lectures, workshops, room studies and field trips as well as introductory sessions on object study and handling, connoisseurship techniques, and the use of Winterthur's scholarly facilities. The Institute offers an opportunity to work with curators and guide specialists in workshops and period rooms. Weekend options include tours of nearby historic sites, special subject tours, research in the library and access to the garden. The Institute runs January 15-February 3, 1995 and the application deadline is August 15, 1994. For applications and further information contact Bente Jacobsen, Education and Public Programs, Winterthur, Winterthur, DE 19735, Tel: 302/888-4643.



**Tour of Historic Churches of the Minnesota River Valley** to take place July 16, 1994 from 8:45-4:15. This bus tour will visit five churches reflecting the diverse English, German, Irish, Swedish and Czech ethnicity of the Minnesota River Valley. For more information contact Lee Smith at the Scott County Historical Society at 612/455-0378.

## Fellowships

**Predocctoral Fellowship Program 1995-1996** The National Gallery of Art, Center for Advanced Study in

the Visual Arts announces its annual program of predoctoral fellowships for productive scholarly work in the history of art, architecture, and urban form. The ten fellowships, which vary in length from one to three calendar years, are intended to support doctoral dissertation research. Applicants must have completed their residence requirements and coursework for the Ph.D. as well as preliminary examinations before the date of application. Students must know two foreign languages related to the topic of the dissertation. Applicants for these fellowships may be made only through the chair of graduate departments in art history and other appropriate departments, who should act as sponsors for the applicants from their respective schools. Nomination forms are available from the chairs of graduate departments with Ph.D. programs. For brochures and further information write: The Fellowship Program, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565, Telephone: 202/842-6482, Fax: 202/842-6733. Deadline: 15 November 1994.



**Senior Fellowship Program 1995-1996** The Center for Advanced Study in the Visual Arts awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and any period. Applicants should have held a Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. Fellows are provided with a study and subsidized luncheon privileges. The Center will consider appointment of Associates who have obtained awards from other granting institutions and would like to be affiliated with the Center. Qualifications are the same as for Senior Fellows. For further information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Telephone: 202/842-6482, Fax: 202/842-6733.

## Exhibits

The Athenaeum of Philadelphia announces an exhibit entitled **Behind the Marquee: Philadelphia Theater Buildings 1900-1932**. This exhibit will feature more than 100 photographs of movie houses and theaters as well as original architectural drawings that depict this unique building type. It will contain both interior and exterior images of some of Philadelphia's most famous

*Continued on page 16*

# the Book List

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Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Abraben, E. *Point of view : the art of architectural photography*. New York: Van Nostrand Reinhold, 1994. 202 p. ISBN 0-442-00984-4
- Aldo Rossi *Architekt*. Berlin: Berlinische Galerie, 1993. 238 p. DM68. ISBN 3-86153-053-8
- Argan, Giulio Carlo and Bruno Contardi. *Michelangelo architect*. New York: Abrams, 1993. 388 p. Trans. of *Michelangelo architetto*. ISBN 0-8109-3638-0
- Baudenkmale in Berlin : Bezirk Wilmersdorf, Ortsteil Grunewald*. Berlin: Senatsverwaltung für Stadtentwicklung und Umweltschutz, 1993. 218 p. (Denkmaltopographie Bundesrepublik Deutschland) DM38. ISBN 3-87584-342-8
- Bliem, Ernst, ed. *Österreichisches Kulturinstitut New York : ein baukünstlerischer Wettbewerb = Austrian Cultural Institute New York : an architectural competition*. Innsbruck: Haymon, 1993. 223 p.
- Boucher, Bruce. *Andrea Palladio : the architect in his time*. New York: Abbeville, 1994. 336 p. \$95.00. ISBN 1-55859-381-0
- Brunette, Peter and David Wills, eds. *Deconstruction and the visual arts : art, media, architecture*. New York: Cambridge Univ. Press, 1994. 314 p. (Cambridge studies in new art history and criticism) ISBN 0-521-44271-0, 0-521-44781-X
- Busch, Wilhelm. *Bauten der 20er Jahre an Rhein und Ruhr*. Cologne: J.P. Bachem, 1993. 280 p. (Beiträge zu den Bau- und Kunstdenkmälern im Rheinland; Bd. 32) ISBN 3-7616-1089-0
- Capitman, Barbara, et al. *Rediscovering art deco U.S.A.* New York: Viking, 1994. 224 p. \$40.00. ISBN 0-525-93442-1
- Carlson-Reddig, Thomas. *An architect's Paris*. Boston: Bulfinch Press, 1993. 166 p. \$17.95. ISBN 0-8212-1953-7
- Chevalier, Louis. *The assassination of Paris*. Chicago: Univ. of Chicago Press, 1994. 274 p. Trans. of *Assassinat de Paris*. \$29.95. ISBN 0-226-10360-9
- Collins, Brad and Diane Kasprovicz, eds. *Gwathmey Siegel : buildings and projects 1984-1992*. New York: Rizzoli, 1993. 336 p. ISBN 0-8478-1675-3, 0-8478-1676-1
- Covert, Nadine, ed. *Architecture on screen : films and videos on architecture, landscape architecture, historic preservation, city and regional planning*. New York: G.K. Hall, 1993. 238 p. \$65.00. ISBN 0-8161-0593-6
- Darden, Douglas. *Condemned building : an architect's pre-text*. New York: Princeton Architectural Press, 1993. 160 p. \$24.95. ISBN 0-910413-63-0
- Dewez, Guy. *Villa Madama, a memorial relating to Raphael's project*. New York: Princeton Architectural Press, 1993. 184 p. Rev. and aug. trans. of : *Villa Madama, memoria sul progetto di Raffaello*. \$45.00. ISBN 1-878271-96-2
- Easterling, Keller. *American small town plans : a comparative time line*. New York: Princeton Architectural Press, 1993. 119 p. \$19.95. ISBN 1-878271-69-5
- Eric Owen Moss. London: Academy Editions ; Berlin: Ernst & Sohn, 1993. 144 p. (Architectural monographs; no. 29) ISBN 1-85490-189-3
- Farmer, Ben and Hentie Louw, eds. *Companion to contemporary architectural thought*. New York: Routledge, 1993. 673 p. ISBN 0-415-01022-5
- Feldmeyer, Gerhard. *The new German architecture*. New York: Rizzoli, 1993. 224 p. ISBN 0-8478-1672-9, 0-8478-1673-7
- Fleurent, Maurice. *Jardins du Japon : jardins du ciel*. Aix-en-Provence: Edisud, 1993. 140 p. ISBN 2-85744-654-3
- Furuyama, Masao. *Tadao Ando*. London: Artemis, 1993. 216 p. (Studiopaperback) 1-874056-31-5
- Garnham, Trevor. *Melsetter House : William Richard Lethaby*. London: Phaidon, 1993. unpagged. (Architecture in detail) L19.95. ISBN 0-7148-2776-2
- Glendinning, Miles and Stefan Muthesius. *Tower block : modern public housing in England, Scotland, Wales, and Northern Ireland*. New Haven: Publ. for the Paul Mellon Center for Studies in British Art by Yale Univ. Press, 1994. 420 p. \$65.00. ISBN 0-300-05444-0
- Graham Gund Architects*. Washington, D.C.: American Institute of Architects Press, 1993. 224 p. \$50.00. ISBN 1-55835-093-4
- Günther, Hari. *Gärten der Goethe Zeit*. Leipzig: Edition Leipzig, 1993. 307 p. DM98. ISBN 3-361-00343-1
- Harrington, Elaine. *Henry Hobson Richardson, J.J. Glessner House, Chicago*. Tübingen: Wasmuth, 1993. 60 p. ISBN 3-8030-2707-1
- Hawyard, Richard and Sue McGlynn, eds. *Making better places : urban design now*. Oxford: Butterworth-Heinemann, 1993. 147 p. L24.95. ISBN 0-7506-0536-7
- Heinz, Thomas A. *Frank Lloyd Wright portfolio. Midwest*. Layton, UT: Peregrine Smith, 1993. 64 p. \$12.95. ISBN 0-87905-577-4
- Henry, Jay C. *Architecture in Texas : 1895-1945*. Austin: Univ. of Texas Press, 1993. 364 p. \$49.95. ISBN 0-292-73072-1
- Hess, Alan. *Viva Las Vegas : after-hours architecture*. San Francisco: Chronicle Books, 1993. 128 p. ISBN 0-8118-0111-X
- Hudson, Karen E. *Paul R. Williams, architect : a legacy of style*. New York: Rizzoli, 1993. 240 p. \$50.00. ISBN 0-8478-1763-6
- Infranca, Giuseppe Claudio. *La conservazione integrata le città storiche d'Europa : Dubrovnik, Spalato, Vienna, Budapest, Monaco di Bavaria*. Rome: Gangemi, 1993. 94 p. L28000. ISBN 88-7448-456-9
- James Stirling + Michael Wilford. London: Academy Editions ; Berlin: Ernst & Sohn, 1993. 144 p. (Architectural monographs; no. 32) ISBN 1-85490-208-3
- Jenkins, David. *Unité d'Habitation Marseilles : Le Corbusier*. London: Phaidon, 1993. unpagged (Architecture in detail) L19.95. ISBN 0-7148-2770-3
- Kamerling, Bruce A. *Irving J. Gill, architect*. San Diego: San Diego Historical Society, 1993. 140 p. ISBN 0-918740-16-9
- Kent, Conrad and Dennis Prindle. *Park Güell*. New York: Princeton Architectural Press, 1993. 223 p. Trans. of *Hacia la arquitectura de un paraiso, Park Güell*. \$17.95. ISBN 1-56898-000-0
- Kloos, Maarten, ed. *Rudy Uytenhaak architect*. Amsterdam: Architectura & Natura Press, 1993. 132 p. (Arcam pocket) ISBN 90-71570-30-4
- Lang, Jon T. *Urban design : the American experience*. New York: Van Nostrand Reinhold, 1994. 509 p. \$59.95. ISBN 0-442-01360-4
- Larson, George A. *Chicago architecture and design / with photography by Hedrich-Blessing*. New York: Abrams, 1993. 256 p. ISBN 0-8109-3192-3
- Levick, Melba. *Barcelona : architectural details and delights / text by Lluís Permanyer*. Barcelona: Ediciones Poligrafia ; New York: Abrams, 1993. 331 p. ISBN 0-8109-3125-7

- Liscombe, Rhodri Windsor. *Altogether American : Robert Mills, architect and engineer*. New York: Oxford Univ. Press, 1994. 372 p. \$45.00. ISBN 0-19-508019-X
- MacKechnie, Aonghus, ed. *David Hamilton, architect, 1768-1843 : father of the profession*. Glasgow: Park Circus Promotions, 1993. 23 p. L3.50. ISBN 0-9522667-0-9
- Mallgrave, Harry Francis, ed. *Otto Wagner : reflections on the raiment of modernity*. Santa Monica, CA: Getty Center for the History of Art and the Humanities, 1993. 423 p. (Issues & debates) \$55.00, \$29.95. ISBN 0-89236-258-8, 0-89236-257-X
- Marconi, Paolo. *Il restauro e l'architetto : teoria e pratica in due secoli di dibattito*. Venice: Marsilio, 1993. 236 p. L48000. ISBN 88-317-5759-8
- Masheck, Joseph. *Building-art : modern architecture under cultural construction*. New York: Cambridge Univ. Press, 1993. 298 p. \$54.95. ISBN 0-521-44013-0
- Mayo, James M. *The American grocery store : the business evolution of an architectural space*. Westport, CT: Greenwood, 1993. 286 p. (Contributions in American history; no. 150) \$59.95. ISBN 0-313-26520-8
- Michels, J.C.M. *Architectuur en stedebouw in Noord-Brabant, 1850-1940*. Zwolle: Waanders, 1993. 176 p. (Monumenten inventarisatie project; 9) ISBN 90-6630-412-X
- Möhrle, Johannes. *Architecture in perspective : construction, representation, design and color*. New York: Whitney Library of Design, 1994. 175 p. Trans. of Architektur, Perspektiven. \$45.00. ISBN 0-8230-0237-3
- Morphosis : connected isolation*. London: Academy Editions, 1993. 144 p. (Architectural monographs; no. 23) ISBN 1-85490-150-8
- Murphy, Richard. *Querini Stampalla Foundation : Carlo Scarpa*. London: Phaidon, 1993. unpagged. (Architecture in detail) L19.95. ISBN 0-7148-2848-3
- New practice in urban design : from the symposium organised in collaboration with the Prince of Wales's Institute of Architecture*. London: Academy Editions, 1993. 93 p. (Architectural design profile; no. 105) ISBN 1-85490-198-2
- Ockman, Joan and Edward Eigen, comps. *Architecture culture, 1943-1968 : a documentary anthology*. New York: Columbia University Graduate School of Architecture, Planning and Preservation : Rizzoli, 1993. 464 p. (Columbia books of architecture) ISBN 0-8478-1511-0
- Parker, Derek. *Wiltshire churches : an illustrated history*. Dover, NH: Alan Sutton, 1993. 176 p. ISBN 0-7509-0152-7, 0-7509-0153-5
- Peter Cook : *six conversations*. London: Academy Editions, 1993. 144 p. (Architectural monographs; no. 28) ISBN 1-85490-152-4
- Pickens, Buford, ed. *Missions of Northern Sonora : a 1935 field documentation*. Tucson: Univ. of Arizona Press, 1993. 198 p. (Southwest Center series) \$26.95. ISBN 0-8165-1342-2
- Potsdamer Schlösser und Gärten : Bau- und Gartenkunst vom 17. bis 20. Jahrhundert* : Ausstellung 26 June bis 22 August 1993. Potsdam: Potsdamer Verlagsbuchhandlung, 1993. 338 p. DM68.
- Preyer, Brenda. *Il Palazzo Corsi-Horne*. Rome: Istituto Poligrafico e Zecca dello Stato, Libreria dello Stato, 1993. 446 p. L100000. ISBN 88-240-0401-6
- Quatrill, Malcolm and Bruce Webb, eds. *Urban forms, suburban dreams*. College Station, TX: Texas A & M Univ. Press, 1993. 162 p. (Studies in architecture and culture; 2) \$50.00. ISBN 0-89096-535-8
- Rappoport, P.A. *Drevnerusskaia arkhitektura = The old Russian architecture*. St. Petersburg: Stroizadit SPb Otd., 1993. 285 p. ISBN 5-274-00981-6
- Roberts, Eileen. *The hill of the Martyr : an architectural history of St. Albans Abbey*. Dunstable: The Book Castle, 1993. 293 p. L16.95. ISBN 1-871199-21-2
- Rotondi, Sergio. *Il Teatro Valle : storia, progetti, architettura*. Rome: Kappa, 1993. 112 p. (Roma, storia, immagini, progetti, archivio; 5) L25000
- Salisbury : the houses of the Close*. London: HMSO, 1993. 263 p. L19.95. ISBN 0-11-300017-0
- Sanderson, Warren. *Early Christian buildings : a graphic introduction*. Champlain, N.Y.: Astrion Publ., 1993. \$24.95. ISBN 1-884470-06-8
- Sayer, Chloe. *The traditional architecture of Mexico*. New York: Thames and Hudson, 1993. 208 p. \$40.00. ISBN 0-500-34128-1
- Schumacher, Thomas L. *The Danteum : architecture, poetics, and politics under Italian fascism*. New York: Princeton Architectural Press, 1993. 163 p. \$17.95. ISBN 1-878271-82-2
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theaters. A book on the photographic history of Philadelphia theaters based on the Athenaeum collection, is being produced by Dover Publications in coordination with this exhibit. For more information contact The Athenaeum of Philadelphia, 219 South 6th Street, Philadelphia, PA 19106. Opening date: September 26, 1994 Closing date: February 3, 1995 Symposium: December 3, 1994



**Kings Queens and Soup Tureens** is an exhibition in Newport, Rhode Island at Rosecliff, June 4 - Labor Day. Rosecliff, Stanford White's romantic adaptation of the "Grand Trianon", will become the setting for an impressive exhibition of silver and ceramic soup tureens. It is sponsored by The Preservation Society of Newport County, which opens the mansion to the public, and the Campbell Museum in Camden, New Jersey. For further information contact The Preservation Society at 401/847-1000.



**Sullivan by Sullivan** displays 100 vintage large-format prints of 24 Sullivan designs. Opening June 30 at Chicago Architecture Foundation, Chicago, IL.

### Classified Ads

The *Newsletter* accepts classified ads directly related to architectural history, including ads in the following categories:

- Sale or rent of historically significant properties
- Conference/workshop announcements
- Slides/teaching aids, offered or sought
- Books or periodicals, offered or sought
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