



# the Newsletter

of The Society of Architectural Historians

February 1994 Vol. XXXVIII No. 1

## Examining the “first American city”: SAH tours Pittsburgh



*Members of the SAH Pittsburgh tour capture the courtyard facade of H.H. Richardson's Allegheny County Courthouse.*

text and photos by Carole Rifkind

The city that set the pattern of urban development as America spread west of the Alleghenies, “Pittsburgh could have been anywhere else,” Frank Toker asserted in opening SAH’s October 28-31 study tour, “but for the particular set of circumstances that caused it to happen here.” Toker, SAH President and Professor of Fine Arts at the University of Pittsburgh, masterminded an exceedingly well-planned and intense investigation of the forces that shaped Pittsburgh as an industrial and post-industrial city — and all at a cost considered to be very reasonable.

Toker set a remarkable pace, but those attending the tour were up to the challenge. From the 8:30 a.m. departure of the buses each morning to the conclusion of lectures around 10 p.m. each evening, our group displayed high energy, intense concentration, and unflagging enthusiasm for the rich mosaic of Pittsburgh pieced together by Toker, his colleagues, and the tour participants themselves.

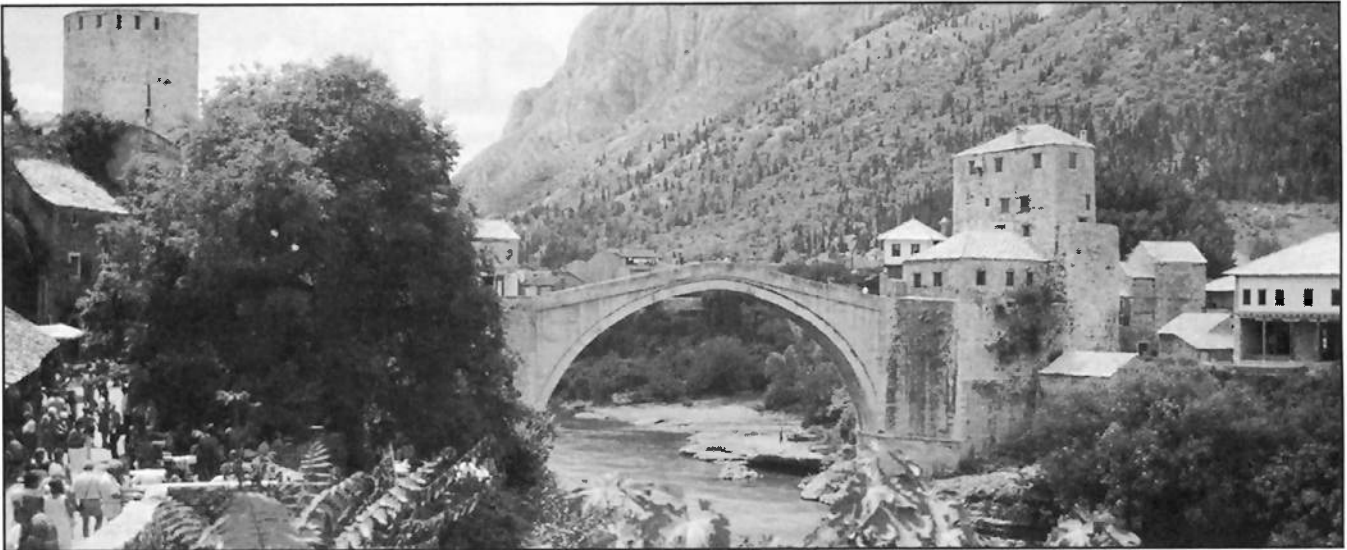
Ninety-two people participated in the tour — more than twice the number on any previous SAH tour — including 22 students who enrolled for college credit, 17 new members who joined SAH expressly to take the tour, and 50 SAH members who had not previously taken a domestic tour.

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*The Bridge at Mostar: constructed ca. 1566 by Mimar Hairedin the Younger in honor of Suleiman the Magnificent; mostly destroyed, 1993. photo: Kenneth LaBudde*

## **Resolution of the Board of Directors Society of Architectural Historians**

meeting in Pittsburgh, Pennsylvania, 13 November 1993

The Society of Architectural Historians notes with sadness the recent destruction of the sixteenth-century bridge at Mostar and other important architectural monuments and urban sites in the region of the former Yugoslavia. As architectural historians we are outraged to see that architectural and cultural sites have become the focus of military attacks. While people and their needs come first, we as architectural historians especially deplore the systematic destruction of the markers of cultural heritage. Museums, arches, libraries, churches, synagogues, mosques, agricultural structures, and housing all have been targeted, as have those urban places where people gather — cafes, piazzas, community centers, markets, and bazaars.

We ask that this statement of alarm and solidarity be distributed to those organizations and individuals involved in attempts to preserve, record, and disseminate information about these sites. We offer the support of the Society and urge our academic colleagues in other fields to join us in bringing these tragic losses to national and international attention.

Franklin Toker,  
President  
The Society of Architectural Historians

The Society of Architectural Historians is in the process of establishing a Fund for the Architectural Heritage in former Yugoslavia. A committee appointed by the SAH Board of Directors will work to find an appropriate project for this fund to support and will report its progress at the annual meeting in Philadelphia. In the meanwhile we are seeking pledges for this fund. Please send your pledge to The Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944, attention: Fund for Yugoslavian Heritage.

## Examining the “first American city,” *from page 1*



Sketches by Peter Ambler: above— Frank Lloyd Wright: Fallingwater, 1936; below — Adam Wilson: Isaac Meason House, 1802; right — steel mill ladle.

### The pastoral setting

The pre-tour tour, a pleasant experience in the hilly, wooded, river-laced landscape of southwestern Pennsylvania, provided a vivid sense of the area’s natural setting and rural tradition. This part of the tour featured a fortunate pairing: Frank Lloyd Wright’s organic modernism at Fallingwater (1936), the internationally-acclaimed country residence of the son of an immigrant Jewish-German department store owner; and the Palladianism of Englishman Adam Wilson’s Isaac Meason House (1802), the once-proud mansion of a successful Virginian ironmaster. Our guide at Fallingwater, University of Pittsburgh art historian Fil Hearn, provided a highly enlightening account of the not-so-simple relationships among the Edgar Kaufmanns (father and son) and Wright.



### The industrial landscape

Crisscrossing the Monongahela Valley, we entered the landscape of steel manufacture. Here, in the late-nineteenth century, towns including Homestead, Braddock, Munhall, Wilmerding, and McKeesport flourished in the immense assembly line that processed coal into coke, burned iron ore and limestone to produce pig iron, smelted steel, and rolled and forged it into finished products.

Our two bus loads were led by Mark M. Brown (who is writing a thesis on industrial archaeology at the University of Pittsburgh) and Chris Marston (who is documenting Pittsburgh’s steel industry for the Historic American Engineering Record survey). Arrangements for the tour were facilitated by Roger Westman, Air Pollution Control Manager of Allegheny County.



Habituated as most of us are to a (more or less) neat and clean workplace, we found the messy vigor of steel manufacture a stimulating, sensory-rich experience. At Clairton Works, we smelled smoking coke ovens. At the Edgar Thompson Works, we encountered the scorching heat, flying sparks, and brilliant glare of the furnaces. Massive in scale and totally utilitarian in form, huge sheds, chimneys, trussed-roof workshops, catwalks, gantries, turrets, furnaces, ducts, belts, caldrons and ladles were truly impressive artifacts.

The precipitous deindustrialization of the post-1960 period is tangible in a stripped one-hundred-twenty-acre stretch on the Monongahela’s south

bank where the great steel works at Homestead once stood. The Phoenix-like rise of the post-industrial city is unmistakable. James Laughlin's Eliza Furnace (1859) will be recycled as a biotechnology center. U.S. Steel's Carrie Furnace (1884-1983) will probably form the nucleus of a museum of industrial history. Confronting the impending demolition of the historically significant Westinghouse Air-Brake blacksmith and foundry (c. 1889) brought home the difficulties of preserving Mon Valley's vast industrial heritage.

## Founders

Even today, one senses the lingering presence of Pittsburgh's industrial fathers — giants such as James Laughlin, Andrew Carnegie, Henry Frick, Charles Schwab, and George Westinghouse. Carnegie's first library in America, the Romanesque Revival Carnegie Library and social center (William Halsey Wood, 1888) in down-at-the-heels Braddock, is a striking symbol of power and paternalism. It is operated by Braddock Field Historical Society, which is struggling against heavy odds to return the library to good condition and community life. Over a box lunch in the library, Tony Buba's video documentary, "Voices of a Steel Town," bared the devastating effect of industrial decline on the everyday life of Braddock. The diminished role of the founding fathers was also apparent in a visit to Charles Schwab House (Frederick Osterling, 1889), led by owner Dr. Bruce Dixon, who rescued the opulent mansion from decades of merciless neglect. As Frank Toker explains, Pittsburgh has learned how to adjust to "life without father."

## The corporate and institutional city

With its strong and vivid image despite relatively modest size, Pittsburgh is the "classic overachiever among American cities," Toker instructs us in his book *Pittsburgh: An Urban Portrait*. At any time, but

certainly in the clear light of a fine autumn day, Pittsburgh's skyline is awesome: a dense, dramatic array of late-nineteenth- and early-twentieth-century landmarks pressed into the Golden Triangle, the compact point of land formed where the Allegheny and Monongahela Rivers meet to form the Ohio.

Pittsburgh's downtown landmarks have an honest, wholesome vigor. Powerful simplicity distinguishes the Allegheny County Courthouse and Jail (1884-88), in which H. H. Richardson wrought unity from diverse stylistic sources. Lu Donnelly, who helped to plan the Pittsburgh tour, guided us

through a handsome courtroom whose restoration she spearheaded. Fine proportions and rich materials are impressive features of the Frick Building lobby (Daniel Burnham, 1901), one of many fine entry spaces along Fourth Avenue, the downtown spine. The detailing of Benno Janssen's Kaufmann's Department Store (1913 section) is notable. Toker speculates that

Janssen, like many outstanding Pittsburgh architects, would have achieved much greater fame had he practiced in New York or Chicago.

The spaciousness of the Gateway Center office complex sets it apart from the surrounding urban grid. A product of the immediate post-WW-II era, it set the pattern for large-scale urban renewal across the country. Corbusian planning theory shaped it, while a pragmatic alliance of politicians, civic leaders, and downtown real estate interests made it happen. The theatricality of nearby PPG Place — a curiously vacant half-acre plaza surrounded by Johnson and Burgee's Postmodern ensemble in reflective glass (1979-84) — strikes a discordant note in the context of downtown Pittsburgh.

In the City Beautiful neighborhood of Oakland, many imposing institutional buildings — including those of the Carnegie and Mellon



*Westinghouse Air-Brake Company airbrake shops (c. 1889), by Frederick Osterling, who also designed important civic and commercial buildings in Pittsburgh.*

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# the Book List

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Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Abraham Zabludovsky architect 1979-1993*. New York: Princeton Architectural Press, 1993. 300 p. \$65.00. ISBN 1-878271-98-9
- Adams, William Howard. *Grounds for change : major gardens of the twentieth century*. Boston: Little, Brown, 1993. 216 p. \$60.00. ISBN 0-8212-1902-2
- AIA guide to Chicago / American Institute of Architects Chicago, Chicago Architecture Foundation, Landmarks Preservation Council of Illinois ; Alice Sinkevitch, editor*. New York: Harcourt Brace, 1993. 541 p. ISBN 0-15-138018-X
- Anisimov, Aleksandr Viktorovich. *Architectural guide to Moscow*. Amsterdam: Uitgeverij, 1993. 159 p. ISBN 90-6450-164-5
- Avantgarde II, 1924-1937, sovejetische Architektur*. Stuttgart: Hatje, 1993. 288 p. DM118. ISBN 3-7757-0425-6
- Becker, Ingeborg. *Henry van de Velde in Berlin*. Berlin: Bröhan Museum, 1993. 128 p. DM29.80. ISBN 3-496-01098-3
- Blaser, Werner. *Weishaupt Forum, Richard Meier*. Boston: Birkhäuser, 1993. 95 p. ISBN 0-8176-2847-9
- Borisova, Elena Andreevna. *Russkaia arkhitekturnaia grafika XIX veka*. Moscow: "Nauka", 1993. 222 p. ISBN 5-02-012752-3
- Boyer, Marie-France. *Cabin fever: sheds, shelters, huts and hideaways*. New York: Thames and Hudson, 1993. 112 p. \$19.95. ISBN 0-500-01575-9
- Brumfield, William Craft and Blair A. Ruble, eds. *Russian housing in the modern age : design and social history*. Washington, D.C.: Woodrow Wilson Center Press ; New York: Cambridge Univ. Press, 1993. 322 p. (Woodrow Wilson Center series) \$90.00. ISBN 0-521-43197-2
- Burnham, Daniel Hudson and Edward H. Bennett. *Plan of Chicago / edited by Charles Moore with a new introd. by Kristen Schaffer*. New York: Princeton Architectural Press, 1993. 164 p. Orig. publ. Chicago, Commercial Club, 1909. \$75.00. ISBN 1-878271-41-5
- Cacciari, Massimo. *Architecture and nihilism : on the philosophy of modern architecture*. New Haven: Yale Univ. Press, 1993. 248 p. (Theoretical perspectives in architectural history and criticism) \$35.00. ISBN 0-300-05215-4
- Chamberlin, Russell. *The English parish church*. London: Hodder & Stoughton, 1993. 192 p. L17.99. ISBN 0-340-58650-8
- Choné, Paulette, et al. *La grand Nancy : histoire d'un espace urbain*. Nancy: Presses Universitaires de Nancy, 1993. 207 p. ISBN 2-86480-672-X
- Cosenza, Giancarlo and Mimmo Jodice. *Procida : un'architettura del Mediterraneo*. Naples: CLEAN, 1993. 191 p. L60000
- Curl, James Stevens. *Georgian architecture*. Newton Abbot: David & Charles, 1993. 223 p. L30.00. ISBN 0-7153-9851-2
- Davies, Martin. *Romanesque architecture : a bibliography*. Boston: G.K. Hall, 1993. 306 p. \$85.00. (A reference publication in art history) \$85.00. ISBN 0-8161-1826-4
- Demps, Laurenz. *Der schönste Platz Berlin : der Gendarmenmarkt in Geschichte und Gegenwart*. Berlin: Henschel Verlag, 1993. 124 p. DM34.80. ISBN 3-89487-012-5
- Diamonstein, Barbaralee. *The landmarks of New York II*. New York: Abrams, 1993. 480 p. Rev. ed. of *The landmarks of New York*. ISBN 0-8109-3569-4
- Driskel, Michael Paul. *As befits a legend : building a tomb for Napoleon 1840-1861*. Kent, Ohio: Kent State Univ. Press, 1993. 251 p. \$32.00. ISBN 0-87338-484-9
- Esten, John and Rose Bennett Gilbert. *Hampton style : houses, gardens, artists*. Boston: Little, Brown, 1993. 231 p. \$50.00. ISBN 0-316-24989-0
- Field, Cynthia R., et al. *Castle : an illustrated history of the Smithsonian Building*. Washington, D.C.: Smithsonian Institution Press, 1993. 176 p. \$15.95. ISBN 1-56098-287-X
- Fisher, Robert E. *Buddhist art and architecture*. New York: Thames and Hudson, 1993. 216 p. (The world of art) \$12.95. ISBN 0-500-20265-6
- Frey, Pierre A. and Lise Grenier. *Viollet-le-Duc et la montagne*. Grenoble: Glénat, 1993. 159 p. F350. ISBN 2-7234-1636-4
- Futagawa, Yukio, ed. *Steven Holl*. Tokyo: A.D.A. Edita, 1993. 167 p. (GA architect; 11) ISBN 4-87140-417-X
- Giersberg, Hans-Joachim. *Potsdam : die Stadt, die Schlösser und die Gärten*. Berlin: Nikolai, 1993. 108 p. DM78. ISBN 3-87584-429-7
- Girouard, Mark. *Windsor : the most romantic castle*. London: Hodder & Stoughton, 1993. 159 p. ISBN 0-340-59504-3
- Gould, Claudia. *Kawamuta project on Roosevelt Island*. Tokyo: Gendaikukakushitsu Publishers ; New York: On the Table, 1993. 200 p. \$39.95. ISBN 0-9636372-0-7
- Gross, Steve. *Old Greenwich Village : an architectural portrait*. Washington, D.C.: Preservation Press, National Trust for Historic Preservation, 1993. 128 p. \$39.95, \$24.95. ISBN 0-89133-232-4, 0-89133-233-2
- Günther, Harri and Sibylle Harksen. *Peter Joseph Lenné : Katalog der Zeichnungen*. Tübingen: Wasmuth, 1993. 463 p. DM168. ISBN 3-8030-2805-1
- Hoagland, Alison K. *Buildings of Alaska*. New York: Oxford Univ. Press, 1993. 338 p. (Buildings of the United States) \$45.00. ISBN 0-19-507363-0
- Hoffmann, Donald. *Frank Lloyd Wright's Fallingwater : the house and its history*. 2d rev. ed. New York: Dover, 1993. 116 p. \$10.95. ISBN 0-486-27430-6
- Howley, James. *The follies and garden buildings of Ireland*. New Haven: Yale Univ. Press, 1993. 251 p. \$60.00. ISBN 0-300-05577-3
- Imbert, Dorothee. *The modernist garden in France*. New Haven: Yale Univ. Press, 1993. 268 p. \$50.00. ISBN 0-300-04716-9
- James, Warren A., ed. *KPF : Kohn Pedersen Fox : architecture and urbanism, 1986-1992*. New York: Rizzoli, 1993. 414 p. ISBN 0-8478-1486-6, 0-8478-1487-4
- Jenner, Michael. *The architectural heritage of Britain and Ireland : an illustrated A-Z of terms and styles*. London: Michael Joseph, 1993. 320 p. L17.99. ISBN 0-7181-3517-2
- Jourda & Perraudin. Liege: Mardaga, 1993. 205 p. ISBN 2-87009-542-2
- Kunstler, James Howard. *The geography of nowhere: the rise and decline of America's man-made landscape*. New York: Simon & Schuster, 1993. 304 p. \$22.50. ISBN 0-671-70774-4

- Larson, Magali Sarfatti. *Behind the postmodern facade : architectural change in late twentieth-century America*. Berkeley: Univ. of California Press, 1993. 319 p. \$35.00. ISBN 0-520-08135-8
- Lewis, Taylor Biggs. *Chesapeake, the eastern shore : gardens and houses*. New York: Simon & Schuster, 1993. 278 p. ISBN 0-671-75857-8
- Lounsbury, Carl R., ed. *An illustrated glossary of early southern architecture and landscape*. New York: Oxford Univ. Press, 1994. 430 p. \$75.00. ISBN 0-19-507992-2
- Malandra, Geri Hockfield. *Unfolding a mandala : the Buddhist cave temples at Ellora*. Albany, NY: State Univ. of New York Press, 1993. 348 p. (SUNY series in Buddhist studies) ISBN 0-7914-1355-1, 0-7914-1356-X
- Margolies, John. *Pump and circumstance : glory days of the gas station*. Boston: Little, Brown, 1993. 127 p. \$29.95. ISBN 0-8212-1995-2
- Masello, David. *Architecture without rules : the houses of Marcel Breuer and Herbert Beckhard*. New York: Norton, 1993. 169 p. \$35.00. ISBN 0-393-03491-7
- Mayne, Thom. *Morphosis : tangents and outtakes*. London: Artemis, 1993. 87 p. L19.95. ISBN 1-874056-45-5
- Mendelsohn, Erich. *Erich Mendelsohn's Amerika : 82 photographs*. New York: Dover, 1993. 95 p. Trans. of Berlin, 1926 ed. ISBN 0-486-27591-4
- Moore, Rowan, ed. *Structure, space and skin : the work of Nicholas Grimshaw & Partners*. London: Phaidon, 1993. 255 p. L39.95. ISBN 0-7148-2850-5
- Mostafavi, Mohsen and David Leatherbarrow. *On weathering : the life of buildings in time*. Cambridge, MA: MIT Press, 1993. 139 p. \$14.95. ISBN 0-262-63144-X
- Neumeyer, Fritz, ed. *Ludwig Mies van der Rohe : Hochhaus am Bahnhof Friedrichstrasse : Dokumentation des Mies van der Rohe Symposiums in der Neuen Nationalgalerie, Berlin*. Tübingen: Wasmuth, 1993. 79 p. DM29.80. ISBN 3-8030-2804-3
- Osler, Mirabel. *The secret gardens of France*. London: Pavilion, 1993. 158 p. L16.99. ISBN 1-85145-666-X
- Pawley, Martin. *Future systems : the story of tomorrow*. London: Phaidon, 1993. 156 p. \$29.95. ISBN 0-7148-2787-3
- Phillips, Alan. *The best in industrial architecture*. London: Batsford, 1993. 224 p. L35.00. ISBN 0-7134-7396-7
- Plumridge, Andrew and Wim Meulenkamp. *Brickwork : architecture and design*. New York: Abrams, 1993. 224 p. ISBN 0-8109-3123-0
- Pressman, Andy. *Architecture 101 : a guide to the design studio*. New York: Wiley, 1993. 179 p. ISBN 0-471-57318-3
- Rafael Moneo : *Bauen für die Stadt*. Stuttgart: Hatje, 1993. 127 p. DM58. ISBN 3-7757-0412-4
- Roberti, Ciro and Francesco Starace. *Il disegno di architettura : l'antico, i giardini, il paesaggio*. Cavallino di Lecce: Capone, 1993. 199 p. L70000.
- Roth, Leland M. *Understanding architecture : its elements, history, and meaning*. New York: Icon Editions, 1993. 542 p. \$45.00. ISBN 0-06-438493-4
- Rybczynski, Witold. *A place for art : the architecture of the National Gallery of Canada*. Ottawa: National Gallery of Canada, 1993. 107 p. \$25.00. ISBN 0-88884-620-7
- Sasser, Elizabeth Skidmore. *Dugout to deco : building in West Texas, 1880-1930*. Lubbock: Texas Tech Univ. Press, 1993. 188 p. \$45.00. ISBN 0-89672-324-0
- Schinkel, Karl Friedrich. *The English journey : journal of a visit to France and Britain in 1826* / edited by David Bindman and Gottfried Riemann. New Haven: Publ. for the Paul Mellon Centre for Studies in British Art by Yale Univ. Press, 1993. 220 p. \$45.00. ISBN 0-300-04117-9
- Sharp, Dennis. *Bauhaus Dessau : Walter Gropius*. London: Phaidon, 1993. unpag. (Architecture in detail) L19.95. ISBN 0-7148-2779-7
- Soucek King, Carol. *Empowered spaces: architects & designers at home and work*. New York: PBC International, 1993. 240 p. ISBN 0-86636-197-9
- Starza, O.M. *The Jagannatha Temple at Puri : its architecture, art, and cult*. New York: E.J. Brill, 1993. 161 p. (Studies in South Asian culture; v. 15) ISBN 90-04-09673-6
- Stephenson, Richard W. *A plan whol(l)y new : Pierre Charles L'Enfant's plan of the City of Washington*. Washington, D.C.: Library of Congress, 1993. 85 p. \$13.00. ISBN 0-8444-0699-6
- Storrer, William Allin. *The Frank Lloyd Wright companion*. Chicago: Univ. of Chicago Press, 1993. 492 p. \$75.00. ISBN 0-226-77624-7
- Tadao Ando : 3 mars-24 mai 1993 : Musée National d'Art Moderne, Centre de Création Industrielle, Centre Georges Pompidou. Paris: Centre Georges Pompidou, 1993. 25 p. F160. ISBN 2-85850-720-1
- Taylor, Katherine Fischer. *In the theater of criminal justice : the Palais de Justice in Second Empire Paris*. Princeton: Princeton Univ. Press, 1993. 161 p. (Princeton series in nineteenth-century art, culture and society) \$35.00. ISBN 0-691-08786-5
- Thomson, David. *Renaissance architecture : patrons, critics, and luxury*. Manchester: Manchester Univ. Press, 1993. 240 p. ISBN 0-7190-3963-0
- Treib, Marc, ed. *Modern landscape architecture : a critical review*. Cambridge, MA: MIT Press, 1993. 294 p. \$45.00. ISBN 0-262-20092-9
- Vogt-Göknil, Ulya. *Sinan*. Tübingen: Wasmuth, 1993. 155 p. DM98. ISBN 3-8030-0156-0
- Von Gerkan, Meinhard. *Von Gerkan Marg & Partners*. London: Academy Editions, 1993. 300 p. ISBN 1-85490-166-4
- Wendland, Folkwin. *Der grosse Tiergarten in Berlin, seine Geschichte und Entwicklung in fünf Jahrhunderten*. Berlin: Gebr. Mann, 1993. 319 p. DM198. ISBN 3-7861-1631-8
- Whitney, David and Jeffrey Kipnis, eds. *Philip Johnson : the Glass House*. New York: Pantheon Books, 1993. 174 p. \$35.00. ISBN 0-679-42373-7
- Wiebenson, Dora. *The Mark J. Millard architectural collection*. Washington, D.C.: National Gallery of Art; New York: Braziller, 1993. vol. 1=French books, sixteenth through nineteenth centuries. ISBN 0-8076-1281-2
- Wilk, Christopher. *Frank Lloyd Wright : the Kaufmann office*. London: Victoria and Albert Museum, 1993. 86 p. L14.95. ISBN 1-85177-105-0
- Wilton-Ely, John. *Piranesi as architect and designer*. New Haven: Yale Univ. Press, 1993. 186 p. \$40.00. ISBN 0-300-05382-7
- Zabel, Craig. *Palmer Museum of Art : new building by Charles W. Moore in association with Arbonies King Vlock*. University Park: Pennsylvania State Univ. Press, 1993. 38 p. \$5.00. ISBN 0-911209-44-1
- Zukowsky, John, ed. *Chicago architecture and design 1923-1993 : reconfiguration of an American metropolis*. Munich: Prestel, 1993. 479 p. ISBN 3-7913-1251-0



### **SAH seeks proposals for a listserver on the Internet**

As many SAH members have discovered, the Internet and other routes on the information superhighway offer unprecedented ways of communicating with other scholars and information sources. At this point, several user networks exist in disciplines closely allied to art and architectural history. These include anthropology, archaeology, environmental studies, folklore, history, preservation, and planning history. In addition, news groups provide current information regarding cultural issues in most areas of the United States and most foreign countries.

The SAH invites proposals to establish, coordinate, and maintain a listserver network for architectural historians. This would be an electronic forum to facilitate the exchange of views and information on nearly all aspects of our field. Topics might include methodology, teaching and research approaches, exhibitions, job notices, funding opportunities, and bibliographic information. The list would be made available to all SAH members either through e-mail from their academic institutions or through the commercially available electronic services.

Proposals should indicate where the list would be established, who would "own" it, how it would be coordinated (whether open, closed, or moderated), how an electronic archive would be maintained, and what costs might be involved. Additional information regarding the strength of computer support services and the level of student involvement at your institution or center would be helpful.

Proposals should be submitted in writing to the SAH Philadelphia office by March 30, 1994. Inquiries may be sent to Richard Betts, Chair, Education Committee (RBETTS@vmd.cso.uiuc.edu), to Michael Tomlan, Chair, Preservation Committee (MAT4@cornell.edu), or to Frank Toker, SAH President (FTOKER@vms.cis.pitt.edu).

**1994 Annual Meeting — Philadelphia, Pennsylvania (April 27-May 1).** SAH First Vice President Keith Morgan, Boston University, is general chair of the meeting. David Brownlee and Julia Converse, University of Pennsylvania, will serve as local co-chairs. Headquarters will be the Hotel Atop The Bellevue. A program announcement has been sent to the membership. Members are reminded to bring this program to the meeting. Please note cut-off dates for reserving rooms at the Hotel Atop The Bellevue.

**1994 Foreign Tour (June 19-July 3) — Architecture of the Pilgrimage Routes to Santiago de Compostela.** Members have received a detailed description of our foreign tour for 1994, which will study the Romanesque architecture of the Pilgrimage Roads to Santiago de Compostela. The tour leader is the specialist in these works, Professor Annie Shaver-Crandell of City College of New York. Registration has been lively, but some places remain; contact the Philadelphia office immediately to join the tour.

**1994 Domestic Tour (October 18-24) — The Architecture and Landscape of the Motor City.** Kathryn Eckert of the Michigan Historical Center will be the leader of this tour. Lodging will be at the Dearborn Inn. The itinerary will also include visits to Fairlane and Cranbrook. Dr. Eckert will describe the tour briefly and answer questions during a special information session at the Annual Meeting in Philadelphia in April, 1994.

**1995 Annual Meeting — Seattle, Washington (April 5-9).** SAH Second Vice President Patricia Waddy, Syracuse University, is the general chair of the meeting. Jeffrey Ochsner, University of Washington, is the local chair. The meeting will be held at the Stouffer Madison Hotel.



### **Innovations at the Philadelphia annual meeting**

For presenters whose work may not be appropriate for the standard twenty-minute paper, or who have recently made a discovery they are eager to share and to have critiqued, the Philadelphia meeting will provide two new presentation formats: a poster session and a work-in-progress session.

**Poster Session.** A poster session provides an attractive alternative to the traditional oral presentation, and offers the presenter an informal, personal format for sharing information. At Philadelphia, poster session participants will be allocated display areas where they can post brief texts, photographs, maps, charts, and graphs. Presenters will be assigned one-to-three-hour periods during which they must be at the display areas to discuss their work. Conference attendees may stop by at any time to view the posters and talk with the presenters. The Annual Meeting registration packet will include a list of poster presenters and their topics. Lothar Haselberger, University of Pennsylvania, is the chair of the poster session. Applicants may write to him care of the SAH office in Philadelphia. Please enclose a one-page abstract of your poster topic. Successful applicants will receive specifications on the poster size and suggestions on how to organize an effective poster session. **The deadline for applications is April 1, 1994.**

**Work-in-Progress Session.** For scholars who have projects that are not appropriate for the standard twenty-minute oral presentation, a Work-in-Progress Session will also be available. This session is designed to accommodate projects that are still in development, that represent the discovery of some new body of evidence, or that were not ready at the time of the Call for Papers. The oral presentations will be limited to ten minutes. Therese O'Malley, Center for Advanced Study in the Visual Arts, and Jeffrey Cohen, University of Pennsylvania, will serve as the co-chairs for this session. Applicants should send one-page abstracts to the chairs at SAH headquarters in Philadelphia. **The deadline for applications is April 1, 1994.**



## **Announcing formation of The George R. Collins Fund**

Christiane Crasemann Collins and her family have considerably strengthened the Society of Architectural Historians by establishing the George R. Collins Fund, which will honor the memory of that distinguished scholar and teacher, who supported the Society over many decades. The fund will provide, from time to time, partial travel costs to bring foreign scholars to speak at the Annual Meeting. Friends, former students, and colleagues of George Collins are invited to join in this significant tribute. Please send contributions

to the Philadelphia office, clearly marked "George R. Collins Fund."



## **SAH grows in 1993**

During 1993, 363 people joined SAH, 56 more new members than joined in 1992. There are SAH members in 39 countries.



## **Chapter officers: corrections and additions**

Editor's note: I unintentionally included many outdated listings of chapter officers in the December Newsletter; my apologies to all concerned. Also, some chapters have sent in updates to the December list. Following are corrections and additions:

**Central Indiana Chapter**  
VP: Kipp A. Normand  
Sec: Jon C. Smith  
Treas: Mary Ellen Gadski  
PresOff: Robert L. Shilts

**Chicago Chapter**  
Sec: Barbara Lanctot

**Harley McKee Chapter**  
VP: Mary R. Tomlan  
Sec-Treas: Patricia Sullivan  
PresOff: Ted Bartlett

**Isaiah Rogers/Ohio River Valley Chapter**  
VP: Lloyd C. Engelbrecht  
Sec: June Engelbrecht  
Treas: Juanita Stork

**Missouri Valley Chapter**  
Pres: E. Eugene Young  
5622 Chadwick Road  
Shawnee Mission, KS 66205  
VP: Greg Sheldon  
Sec/Treas: Elaine B. Ryder  
PresOff: George Ehrlich

**Saarinen (Michigan) Chapter**  
Pres: Thomas W. Brunk  
VP: Janet L. Kreger  
Sec: Robert J. Rucinski  
Treas: John A. Savitski  
PresOff: Rochelle Balkam



### Southeast Chapter (SESAH)

Pres: Charles R. Mack  
Dept. of Art  
University of South Carolina  
Columbia, SC 29208  
VP: Elizabeth M. Dowling  
Sec: Rachel McCann  
Treas: Robert Craig

### South Gulf Chapter

VP: Carolyn Kolb  
Treas: Jessie Poesch  
NewsEd: Ellen Weiss

### Urbana-Champaign Chapter (UIUC)

Pres: Jhennifer A. Amundson  
508 West Union, #3  
Champaign, IL 61820  
Treas: R. Terry Tatum

### Thomas Jefferson Chapter (UV)

Pres: Nancy Eklund  
812 Cabell Avenue  
Charlottesville, VA 22903  
VP: Dennis McNamera  
Sec: Jeffery Tilman  
Treas: I. Bevin Howard  
Student Faculty Liaison: Debbie Hunt

### Virginia Chapter

Pres: John F. Millar  
Newport House  
710 South Henry Street  
Williamsburg, VA 23185

### Western Reserve Chapter

Pres: Barbara Flinn

## News of our members

**Marcia Allentuck**, Professor Emerita of CUNY, chaired a session at a July 1993 conference in St. Anne's College, Oxford University, on the philosophy of Bishop Berkeley. The session dealt with Berkeley's responses to Italian architecture on his grand tour and his subsequent translation of these responses into concerns with colonial architecture during a stay in Rhode Island.

• **Dennis R. Dodds** of Philadelphia presented a paper at the International Conference on Oriental Carpets in Hamburg, Germany, entitled "Hellenistic Memory in the Architectural Style of Some Ottoman Rugs." • **Deborah S. Gardner** has received a fellowship from the National Endowment for the Humanities to write a biography and family study of Isaac Newton Phelps Stokes. • **Greg Hise**, Assistant Professor in the School of Urban and Regional Planning, USC,

received the Society for American City and Regional Planning History's John Reys Prize, 1991-1993, for his dissertation, "The Roots of the Postwar Urban Region: Mass-Housing and Community Planning in California, 1920-1950."

• **Philip McAleer**, Professor of Architectural History at the Technical University of Nova Scotia in Halifax, has published *A Pictorial History of St. Paul's Anglican Church, Halifax, Nova Scotia*.

• Delaware AIA bestowed three of its six 1993 design awards on the firm of Moeckel Carbonell, **R. Thorpe Moeckel** principal; two are for projects at the Delaware Technical & Community College and one is for the building of the Delaware Center for Horticulture.

## Deaths

**Alan K. Laing**, FAIA, Urbana, Illinois, in May, 1993 • **Professor Hanno-Walter Kruft**, Augsburg University, Augsburg, Germany.



**Stella Kramrisch**, professor at various times in Calcutta, London, Philadelphia, and New York, curator at the Philadelphia Museum of Art, and this century's preeminent western interpreter of India's art, died August 31, 1993, the day of a blue moon. During a life that spanned this century, she exemplified many of our century's successive changes in scholarly emphasis. But she strove at all times to relate her subject to a traditional system of thought that, negating the moment, could fulfill it.

Kramrisch first went to India from Europe in 1921 at the invitation of Rabindranath Tagore and stayed to teach until after India's partition. Her major contribution to architectural history, her two-volume *The Hindu People*, was first published in Calcutta in 1946. In attempting to reevaluate these volumes in *The Art Bulletin* in 1980, following their first reprinting, I wrote that, for Kramrisch, the need had been

to place the temple within a tradition that could give back to the temple its significance, then to show how that significance was given form.... Few can forget the radical transformation her words wrought in their image of the sacred structures of Hindu India.

Prior to Kramrisch, from the work of James Fergusson to that of Percy Brown, the architectural history of India had been written largely as a matter of segregating monuments into regions and periods. (As Kramrisch wrote of Brown's volumes, "the theory and practice of Indian architecture...

are deliberately left untouched.”) In my evaluation of Kramrisch’s volumes, I wrote of her accomplishment that

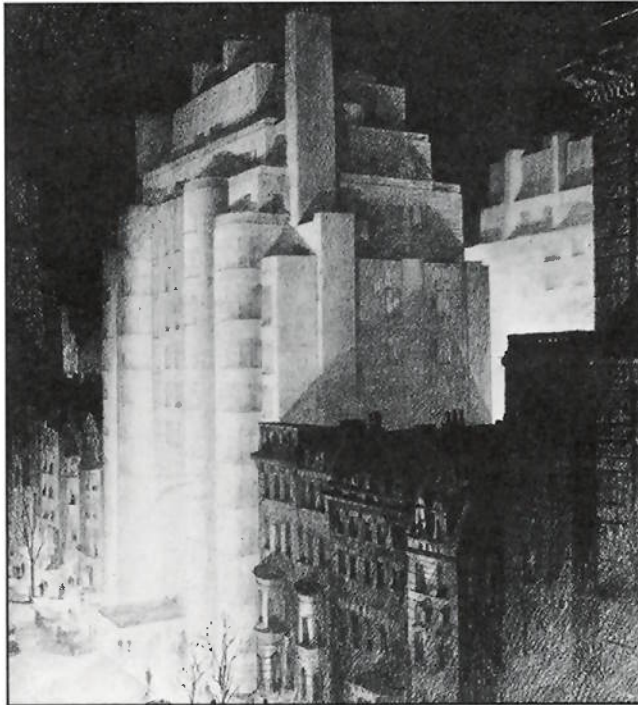
First, Kramrisch turned our thinking around, restoring to the temple its living ritual and its value as symbol. She is strong on the continuities of meaning, weak on the particularities of use. Second, she never isolates ‘symbol’ from actual monuments. What actually survives was always behind the farthest reaching of her speculations. The extant and extraordinary monuments of India inspired her search through available texts. Third, the texts that she found...were accounted for critically; there was always respect for what was not clear or even obscure; but what could be gleaned was gathered and combined with what did exist in the archaeological record to make a ‘system’ equal to the temple itself. Lastly, insight and intuition, hard

reasoning and emotion, all were expressed in language rich enough in its repetitive cadences to encompass the numerous loose bits of evidence....

We were lucky in America, and particularly in Philadelphia, to have shared forty years of Kramrisch’s life. At the University of Pennsylvania and at the Institute of Fine Arts in New York she trained generations of students; at the Philadelphia Museum she conceived a significant series of scholarly exhibitions. Of her life as a whole I might write what I wrote of *The Hindu Temple*, perhaps its greatest accomplishment: her “task...had become largely literary: to recreate the temple whole for a world that saw only the stones.”

Michael W. Meister  
History of Art Department  
University of Pennsylvania

## Exhibitions



Wallace K. Harrison and J. André Fouilhoux, architects; Hugh Ferriss, delineator: Rockefeller Apartments, 54th Street, New York City, 1936; crayon on paper; in the collection of The Heinz Architectural Center; gift of the Drue Heinz Foundation.

The Heinz Architectural Center was founded in 1990 as part of Pittsburgh’s Museum of Art. Funded through a grant from the Drue Heinz Foundation, the Center’s facilities were designed by Cicognani Kalla Architects, New York. Under the guidance of curator Christopher Monkhouse, the Center has acquired more than 3,000 drawings, models, prints, and photographs, ranging from the early

18th century to the late 20th century. The Center includes three exhibition galleries and Frank Lloyd Wright’s 1951-59 San Francisco office (dismantled in 1988 under the supervision of Wright’s student and associate Aaron Green), as well as administrative and support areas.

The Center, which opened to the public in November, 1993, will organize at least three exhibitions each year, and will conduct an ongoing program of tours, lectures, classes, and publications. The Center has initiated two ongoing projects: a biographical dictionary of architects and builders in western Pennsylvania and an oral history program that captures the voices of architects and historians.

Current and upcoming exhibitions include “The Shock of the Old: Architectural Drawings from Frank Lloyd Wright to Robert Adam,” through February 13; “Aedificare: The Work of Cicognani Kalla Architects, 1985 - 1993,” through February 13; “Renzo Piano, Building Workshop: Selected Projects,” through March 27; and “Pittsburgh Architecture, circa 1990,” March 5 through June.



**Frank Lloyd Wright: A Personal View**, an exhibit of photographs by Wright’s personal photographer from 1939 to 1959, Pedro E. Guerrero, opens February 20 and will run six weeks at the Lobby Gallery, 31 West 52nd Street, New York City. A book by Guerrero, *Picturing Wright: An Album from Frank Lloyd Wright’s Photographer*, was published in January. Information: Dixie Legler, 608 233 1187.



**Cities of Artificial Excavation: The Work of Peter Eisenman, 1978-1988**, an exhibition that explores projects in which Eisenman investigated

and played upon the archaeology, real or invented, of cities in Italy, Germany, France, and the United States, runs from March 2 through May 29 at the Canadian Centre for Architecture, 1920 rue Baile, Montréal Québec; catalog. Information: 514 939 7026.

## Calls for papers

The **American Society for Aesthetics** invites proposals for its annual meeting, October 26-29, 1994, in Charleston, South Carolina. Papers on any topic related to aesthetics, art criticism, or theory of the arts are welcome. Submit either a paper in triplicate (maximum length 12 pages) plus a 100-word abstract, or a proposal for a workshop session that includes recommendations of a few people as session organizers. Place author's name on a removable cover sheet. Send materials to Kathleen Higgins, Department of Philosophy, The University of Texas at Austin, Austin, TX 78712. **Deadline: March 1, 1994.**

Papers are invited for the 19th conference of the **Society for Utopian Studies**, to be held in Toronto, October 13-16, 1994. SUS is an international, interdisciplinary organization devoted to the study of literary, social, and communal expressions of utopianism. Send a one-to-two-page abstract of the proposed paper or panel before **May 15, 1994** to Kenneth Roemer, English, U.T. Arlington, Arlington, TX 76019-0035. Phone: 817 273 2692.



**19th Century** magazine seeks articles to be considered for publication. The magazine is devoted to the cultural and social history of the United States from c. 1790 to c. 1917 with regular features on architecture, the fine arts, the decorative arts, interior design, photography, and material culture. Articles are typically 3000-4000 words, with footnotes as necessary, and are illustrated with six to eight black-and-white images. Information: Co-editors James F. O'Gorman, 617 283 2058, and Judy Snyder, 215 628 4252.

## Conferences and symposiums

The Comité international d'histoire de l'art announces an international colloquium entitled **Images of the Artist, 18th-20th Centuries**, to be held in Lausanne, June 10-12, 1994. The colloquium is organized by the Université de Lyon 2, with the assistance of the Institut suisse pour l'étude de l'art. Topics will include self-portraits

and portraits of artists, representations of ateliers, caricatures, representations of old masters, the cult of the artist (hommages, tombs, and monuments), artists' houses and museums, and artists in literature. (Deadline for submissions of paper proposals from American scholars was February 1.) Information: Philippe Junod, Université de Lausanne, Faculté des lettres, Section d'Histoire de l'art, BFSH 2, CH-1015 Lausanne, Switzerland; phone: 021 692 4530; fax: 021 692 4636.

The Alliance for Architecture, a program of the Arts Council of Greater New Haven, Connecticut, is sponsoring a symposium February 26, 1994 entitled **The Future of the American City**. Panels of national and local economists, geographers, public officials, architects, and planners will deal with housing, retail, infrastructure, and urban policy, using New Haven as a paradigm of the contemporary regional city. Information: Arts Council of Greater New Haven, 70 Audubon Street, New Haven, CT 06511; phone: 203 772 2788.

**Heritage in Planning for an Era of Socio-political Change**, the second international Jerusalem Symposium on Heritage, will be held in Jerusalem March 13-18, 1994 (changed; previously announced as March 6-10). The symposium focuses on issues of preserving heritage during dramatic socio-political change, with emphasis on problems in Europe and the Middle East. For information and registration, contact: The Secretariat, P.O.B. 8550, Jerusalem, 91083 Israel; phone: 972 2 618070; fax: 972 2 665668.



The conference **Antiquity and Antiquity Transumed** will be held at the University of Toronto, March 25-27, 1994. Sponsored by the U of Toronto Graduate Department of History of Art and the Centre for Reformation and Renaissance Studies, the theme is the relationship of the Renaissance and Antiquity in light of recent re-examinations of the methodologies of history as it applies to the representational arts and architecture. Information: Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto, 71 Queen's Park Crescent, Toronto, Ontario, M5S 1K7 Canada; phone: 416 585 4468.



**A Working Conference on Establishing Principles for the Appraisal and Selection of Architectural Records**, co-sponsored by the Society of American Archivists' Architectural Records Roundtable and the Joint Committee for Canadian Architectural Records and Research, will be held April 14, 1994 at the Canadian Centre for



Architecture, Montreal. Information: Allan Penning, conference coordinator, CCA, 1920 rue Baile, Montréal Québec, Canada H3H 2S6; phone: 514 939 7000.

The second Newport Symposium, entitled **The Drawing Room** and sponsored by The Preservation Society of Newport County and Christie's New York, will be held April 25-27, 1994 at various historic sites in Newport, Rhode Island. Lectures by a distinguished group of European and American scholars will focus on the phenomenon of the drawing room in historical and architectural perspective. Information: The Preservation Society of Newport County, P.O. Box 510, Newport, RI 02840; phone: 401 847 1000.



The University of Otago Art History and Theory Conference, entitled **Provincialism, Prosperity and Patronage 1836-1914**, will be held August 26-28, 1994 at the University of Otago, Dunedin, New Zealand. A formal call for papers will be announced soon. Accommodations will be provided in an off-campus residence hall. Information: Dr. Hugh Maguire, Art History and Theory, University of Otago, P.O. Box 56, Dunedin, New Zealand; phone: 03 479 8703; fax: 470 8558.

### Fellowships and grants

The International Research and Exchanges Board (IREX) offers support for collaborative **Special Projects in the Study of Central and Eastern Europe and Eurasia**, including all areas previously under the hegemony of the Soviet Union and Yugoslavia. Non-traditional and interdisciplinary approaches are encouraged. All projects must involve both Americans and participants from the regions in question. Proposals are invited for special projects that support collaborative training and research; outcomes may take many forms including meetings and publications. Grants normally do not exceed \$25,000. **Deadline: March 1, 1994.** Information and application: IREX, Special Projects/Central and Eastern Europe or Eurasia, 1616 H Street NW, Washington, DC 20006; phone: 202 628 8188; fax: 202 628 8189; e-mail: irex@gwuvm.wgw.edu.



Approximately 25 participants will be selected for **Moscow: Architecture and Art in Historical Context**, a National Endowment for the Humanities summer institute to be held in Moscow, Russia, June 13 - July 22, 1994. Activities

will include readings, lectures, and numerous site visits. The institute, co-directed by William Brumfield (Tulane U.) and James Curtis, aims to enhance participants' presentation of Russian history and culture in their various courses. Information will be presented in English, but some Russian is desirable. Applications are encouraged from teachers of Russian studies, art history, architecture, and urban planning. Participants receive round-trip air fare, housing, meals, and a modest stipend. **Deadline: March 1, 1994.** Information and application: James Curtis, Department of German, Russian, and Asian Studies, University of Missouri, 451 General Classroom Building, Columbia, MO 65211; phone: 314 882 3368.



Six college undergraduates will be chosen to attend the 39th annual **Historic Deerfield Summer Fellowship Program in Early American History and Material Culture** in Deerfield, Massachusetts from mid-June to mid-August, 1994. Fellows will live in Deerfield while participating in an intensive program in American history and museum studies that includes field trips to other museums and sites. Kenneth Hafertepe, Director of Academic Programs at Historic Deerfield, will direct the program. Fellowships include tuition, books, and field trips. Fee for room and board: \$1750; financial aid available. Applicants must have been sophomores, juniors, or seniors as of January 1, 1993. **Deadline: April 1, 1994.** Information and application: Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342; phone: 413 774 5581.



The Cooper-Hewitt National Museum of Design announces its fourth annual **Peter Krueger/Christie's Fellowship**, which is awarded to a young scholar who has not yet received a Ph.D. to pursue research in fields that complement the Museum's interests and resources. Cooper-Hewitt collects drawings and prints, textiles, wall coverings, European and American decorative arts, and contemporary design. Using the museum's holdings and working with museum staff, the fellow will conduct independent research. Maximum 12-month appointment; stipend: \$15,000 plus research travel funds. **Deadline: April 30, 1994.** Information and application: Caroline Mortimer, Cooper-Hewitt, 2 East 91st Street, New York, NY 10128.



The Council for International Exchange of Scholars announces the availability of **Fulbright Scholar**

**Awards for U.S. Faculty and Professionals: 1995-96 Competition.** Opportunities are available for university lecturing or advanced research in nearly 140 countries. Funding for the Fulbright Program is provided by the United States Information Agency. Awards range from two months to a full academic year. Virtually all disciplines participate. Applications are encouraged from those outside academe, as well as from faculty from all types of institutions. The basic requirements are U.S. citizenship and the Ph.D. or comparable professional qualifications. **Deadline: August 1, 1994.** Information and application: Council for International Exchange of Scholars, 3007 Tilden Street NW, Suite 5M, Box GNEWS, Washington, DC 20008-3009; phone: 202 686 7877; Bitnet (application requests only): CIES1@GWUVM.GWU.EDU.

### Schools and workshops

The American Academy in Rome announces two summer schools:

The **Classical Summer School**, June 20 - July 30, 1994, is intended for high school teachers and serious students of Latin, ancient history, and the classics. Through lectures and field trips, the school provides an understanding of the growth and development of Rome from earliest times to the age of Constantine. Tuition: approximately \$3,000, not including round-trip airfare or personal expenses. Scholarships are available, including awards from the Fulbright Commission and other sources. **Application deadline: March 1, 1994.** For information and application, contact the director of the school, Professor James Anderson, Department of Classics, University of Georgia, Athens, GA 30602; phone: 706 542 9264.

The **NEH Summer Seminar in Italy**, June 6 - July 22, 1994, is intended for college teachers, artists, and art critics. The Seminar, consisting of twice-weekly discussion sessions and field trips, will test some new approaches to the phenomenon of Roman emulation of classical Greek sculpture. Roman artists, instead of being seen as mechanical copyists, will be examined as the first neo-classicists. **Application deadline: March 1, 1994.** For information and application, contact Seminar Co-director, Professor Elaine K. Gazda, Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, MI, 48109-1390; phone: 313 763 3559; fax: 313 763 8976.

### Of note

SAH member **Kathleen Curran** has written the exhibition catalog, *A Forgotten Architect of the Gilded Age: Josiah Cleaveland Cady's Legacy*. Curran notes that Cady's firm, Cady, Berg & See, designed the original Metropolitan Opera House in New York and the West 77th St. wing of the American Museum of Natural History. To order the catalog, send check for \$5 (includes shipping) payable to the Trustees of Trinity College to Dr. Jeffrey Kaimowitz, Curator, Watkinson Library, Trinity College, Hartford, CT 06106.



SAH member **Kazys Varnelis**, while researching his dissertation at Cornell, has discovered a number of valuable on-line information sources and has submitted the following tip: "A 'gopher' server exists for the **Istituto Universitario di Architettura** in Venice. It is located at [cidoc.iuav.unive.it/port70](http://cidoc.iuav.unive.it/port70). A gopher client program (such as turbogopher for the Apple Macintosh) and access to the Internet are necessary in order to reach it. Of particular interest to historians of architecture is a link to the Institute library's catalog and a keyword-searchable folder of current syllabi and research projects by the Institute's faculty, among them **Manfredo Tafuri**, **Massimo Cacciari**, **Giorgio Ciucci**, **Francesco dal Co**, **Georges Teyssot**, and **Aldo Rossi**."



**Michael Benedikt** has assumed the position of Director of **The Center for American Architecture** at The University of Texas' School of Architecture. Benedikt's plans include an annual award series, to be inaugurated in 1994, for the best new buildings completed in America as well as electronic publication of the Center's journals *CENTER* and *OFF CENTER* on the Internet. Benedikt states that, "In the near future it will no longer be sufficient for an institution to have only physical presence, nor even presence in print. Required is a presence in 'cyberspace.' "



The **Urban History Association** is conducting its fifth annual competition for prizes recognizing scholarly distinction. Three awards will be presented: 1) Best doctoral dissertation in urban history completed within 1993; 2) Best book on North American urban history published during 1993 (edited volumes ineligible); 3) Best journal article in urban history published during 1993. **Deadline for submissions: June 15, 1994.** Information: Dr. Glenna Matthews, 2112 McKinley Street, Berkeley, CA 94703. Do not send submissions to Dr. Matthews.

The Getty Grant Program will contribute \$250,000 to the conservation of the **Camposanto Monumentale**, part of the complex at Pisa that includes a cathedral, a baptistery, and the bell tower popularly known as the Leaning Tower of Pisa.



**The Ryerson and Burnham Libraries**, the research collections of The Art Institute of Chicago, have received a \$750,000 gift and challenge grant from the Mellon Foundation. The funds will be used to enhance control over and availability of existing collections and to increase access to outside electronic information resources.

## Positions available

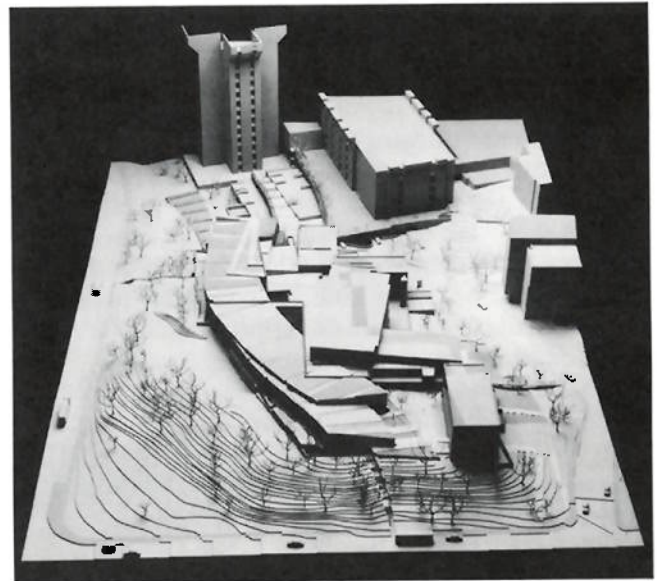
**Kansas State University, Department of Architecture.** Survey courses in history, and elective courses for advanced and graduate students. Ideally, candidates will hold the doctorate, but others who are ABD, or hold the M.Arch. and have a record of scholarship are encouraged to apply. EO/AAE. Appointment begins 15 August 1994 and, depending on funding, concludes December 1994 or May 1995. Letter; c.v.; examples of scholarship; and names, etc. of references to: Chair, Faculty Affairs, Dept. of Architecture, 211 Seaton Hall, Kansas State University, Manhattan, KS 66506-2901, 913 532 5953. Screening conducted February 1 until post is filled.

**Drexel University, Department of Architecture** seeks qualified applicants for a three-year contract position in architectural history starting September 1, 1994 (convertible to a tenure track position depending on budget and need). Applicants must have a graduate degree in an appropriate discipline (Ph.D. preferred), demonstrated exceptional teaching skills at college level, and potential for scholarly activity. Responsibilities include teaching the comprehensive architectural history sequence for day and evening undergraduate programs, and an advanced history course, as well as administrative responsibility for developing the Department's media resource collection. EO/AAE. Send letter of intent, vita, and names of three professional references to Chair, Faculty Search Committee, Dept. of Architecture, Drexel University, Philadelphia, PA 19104. Screening conducted March 7, 1994 until position is filled.

**College of Charleston, School of the Arts.** Architectural historian; associate professor; tenure track. Salary range: \$38,000-\$40,000. Start August 15, 1994. Teach comprehensive survey as well as upper-level courses in architectural history.

Specialization in 18th-19th century European and American architecture preferred. Ph.D., at least five years teaching experience, and publications required. Will be expected to develop a program in architectural history as well as plan an interdisciplinary program in preservation planning, with an emphasis on the architectural heritage of Charleston and its preservation. Additional departmental funds for developing this program are available through the Addlestone Chair in Low Country Art, History, and Culture. Send letter of application, c.v., three letters of recommendation. Deadline: March 1, 1994. AA/EOE/WME. c/o: Diane Johnson, Chair, Art History Department, School of the Arts, College of Charleston, Charleston, SC 29424.

## Eisenman designs for U of Cincinnati



*Peter Eisenman: Aronoff Center for Design and Art, University of Cincinnati; presentation model; photo: Dick Frank Studios.*

The University of Cincinnati has broken ground for **The Aronoff Center for Design and Art**, designed by Peter Eisenman in association with Richard Roediger of Lorenz & Williams. A major feature of the Aronoff Center is its concourse. Eisenman states, "Our dominant spaces are the highways and the airline terminals... In the Aronoff Center, therefore, we try to rethink the [circulation] spaces...as both contingent and central space.... The concourse is not a spine. Rather, it is non-vertebrate. It is made up of a series of plates, which move over one another and overlap like the plates of an armadillo or like the elements in the belt of a baggage-unloader at the airport."



## Classified Ads

The *Newsletter* accepts classified ads directly related to architectural history, including ads in the following categories:

- Sale or rent of historically significant properties
- Conference/workshop announcements
- Slides/teaching aids, offered or sought
- Books or periodicals, offered or sought
- Professional services, offered or sought

**Rates:** Members: 75 cents per word; non-members: \$1.25 per word, minimum \$15 for all ads. **All ads must be prepaid.** Submissions are due 6 weeks before issue date. The *Newsletter* appears in February, April, June, August, October, and December. Send submissions to SAH, 1232 Pine Street, Philadelphia, PA 19107-5944.

## Summer Program in Classical Architecture

New York City, June 11-July 23, 1994. Full-time training in the classical tradition. Subjects include design, proportion, construction, literature, theory, rendering, and decoration. Open to architects, preservationists, interior designers, builders, craftspeople, scholars, and students. For a catalogue write or fax: Institute for the Study of Classical Architecture, New York Academy of Art, 111 Franklin Street, New York, NY 10013, phone: 212 570 7374; fax: 914 758 1005.

## Pittsburgh tour, *from page 4*

Institutes, the University of Pittsburgh, and Rodef Shalom Temple — demonstrated that Pittsburgh's financial barons were successful not only in amassing fortunes, but sage in spending their money for the public benefit — as they saw it.

In the SAH tradition, knowledgeable attendees help to enrich the tour. Lothar Haselberger, a classicist on the faculty at the University of Pennsylvania, pointed out that the Carnegie Institute's large collection of late-nineteenth century casts of architectural sculpture is extremely important because many of the originals have deteriorated greatly.

## Neighborhoods

The famed livability of Pittsburgh's neighborhoods and the active commercial life they enjoy has surely been helped by incremental growth, accommodation to a hilly topography, compact street grids, and humanly-scaled dwellings. Toker asked us to consider what creates coherence in a

neighborhood, speculating on factors such as boundaries, self-image, monuments, and commonality.

We observed the distinct and varied personalities of some fourteen neighborhoods. East Carson Avenue in South Side was memorable for its bustling street activity and its variety of stores and services. In Bloomfield, the breadth of Liberty Avenue and its almost continuous facade of Gothic Revival store fronts was impressive. The Mexican War Streets, developed after 1860 as a streetcar suburb, is of modest scale while village-like Shadyside flaunts its spacious mansions.

Change is visibly marking many Pittsburgh neighborhoods. Affluent Shadyside is being victimized by commercial gentrification and traffic congestion. Historic Manchester, a slum in the 1970s, is inching back to life as a working class district. Housing and ethnic restaurants are revitalizing waterfront areas. The high value that Pittsburgh accords to its neighborhoods is apparent in street signs that announce neighborhood names and walking-tour guides that deepen heritage awareness.

## The suburban ideal

Pittsburghers have certainly sought alternatives to city living. Evergreen Hamlet, a romantic suburb on a wooded mountaintop six miles from the city, was established in 1851 (two years before New Jersey's Llewellen Park, often cited as the trend-setter). Tour participant Jane Davis discussed the influences of Andrew Jackson Downing and Alexander Jackson Davis on Evergreen Hamlet. Swan Acres, a development of the mid-thirties, provided a rare view of early modernist dwellings in a suburban setting. Chatham Village (1932-1936) displays the best of suburban values. Planned by Clarence Stein and Henry Wright, the 216-unit development clusters moderately-priced attached housing around three central greens, minimizing the profile of the automobile.

## The galactic city

On the final day, we came face-to-face with some of modern America's most troubling issues: the future of cities, the support of culture, the deterioration of countryside, isolation of the individual, the exclusion of minorities from the main stream, the quality of the workplace, the

effect of electronic communication, and the dominating influence of the automobile.

We witnessed how the recent completion of Route 279, connecting downtown Pittsburgh to the Interstate system, encouraged explosive development, with subdivisions, shopping centers, offices, factories, and distribution centers almost randomly stretched out along the Interstates and formerly rural roadways. We toured mushrooming Cranberry Township, a chaotic suburb (located between the communities of Mars and Freedom!). There we met with town officials expert in computerized planning for real estate development but plodding in their efforts to preserve open space. One stated offhandedly that they "have dreams of talking some developer into creating a Main Street in town."

Peirce Lewis, Professor of Geography at Pennsylvania State University and associate tour

leader, chillingly summed up the prospects for Pittsburgh and America by emphasizing that the tendency toward dispersal rather than concentration indicates "a new geography, a new kind of city, a new society. Pittsburgh will survive as only a single element in a galactic city unless someone changes the rules."

It's certain, however, that nobody will change the rules, and that the city of the future will be a very different place. Please, SAH, bring us back to Pittsburgh in a few years' time, so we can see what the future has wrought.

Carole Rifkind, author of *Main Street: Face of Urban America* and *A Field Guide to American Architecture*, is working on a book about contemporary American architecture.

Society of Architectural Historians  
1232 Pine Street  
Philadelphia, PA 19107-5944

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February 1994

Vol. XXXVIII No. 1



The *Newsletter* is published every even month by the Society of Architectural Historians (vox: 215 735 0224; fax: 215 735 2590). Deadline for submission of material is the 15th of the preceding even

month — that is, one-and-one-half months ahead of publication.

Editor: Richard Kronick  
Book List Editor: Judith Holliday

Send editorial correspondence and submissions for publication to: Richard Kronick, 4700 13th Avenue South, Minneapolis, MN 55407; phone: 612 825 1605; fax: 612 825 4846. If possible, submit text on disk; any DOS-based format is acceptable.

See information elsewhere in this issue for submission of classified ads.

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