



# the Newsletter

of The Society of Architectural Historians

December 1993 Vol. XXXVII No. 6

## Susan Kromholz, our new executive director

I am happy to announce that Susan Foster Kromholz is the new executive director of the Society of Architectural Historians and that she is already on the job in our Philadelphia headquarters. The Search Committee (Keith Morgan, chair; Elaine Harrington; Carol Krinsky; Osmund Overby; Carter Page; Patricia Waddy; and myself) reviewed many well-qualified applicants; we are delighted that the search ended so quickly and so well. I thank the Committee members — particularly Keith Morgan — for their good work and also the many members who brought names to our attention.

In Susan Kromholz the SAH has found someone who knows the field of architectural history firsthand, and who has had extensive experience working with scholarly organizations. Susan has her B.A. from Columbia University and her M.A. and Ph.D. in prehistoric archaeology from Brandeis University. She has taught art history, archaeology, and kindred disciplines at both the graduate and undergraduate levels, and she keeps up a lively interest in architectural history. During her twelve years working with educational non-profits — particularly as executive director of The American Schools of Oriental Research — Susan has gained experience in every aspect of such organizations. She is just the person to implement the many aspirations we have for the SAH. Finally, Susan is a delightful person to work with. We welcome her to a long and productive tenure as executive director and as a worthy successor to David Bahlman and the executive directors who preceded him.



Susan Kromholz

Frank Toker, President

### **Newsletter editor sought**

The SAH is seeking a new editor for the *Newsletter*, one who will further the significant changes begun in the past year. The editor will increase the effectiveness of the *Newsletter* as a medium of exchange among members and with groups that share our interests; and, through articles and reviews, will provide a timely focus on issues and events. Persons wishing to discuss the position may call Nicholas Adams (914 437 5223) or Patricia Waddy (315 443 5099). Submit letter of interest and curriculum vitae, by February 1, 1994, to the Executive Director, SAH, 1232 Pine Street, Philadelphia, PA 19107-5944.

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# Projecting architecture: teaching with film and video

by Barry Bergdoll

The following is excerpted from "Altered States of Vision: Film, Video, and the Teaching of Architectural History," an introductory essay in *Architecture on Screen*, the Program for Art on Film's book edited by Nadine Covert, Vivian Wick, and Elizabeth Scheines, to be published by G.K. Hall in 1994. This excerpt is printed with the permission of the author, the publisher, and the Program for Art on Film.

...Few existing films would win wholesale approval of any specialist [in architectural history], either for content or visual approach, so that programming a series of films — although this has been tried with varying success by television channels and universities of the air — requires either an abdication of the professorial lectern or a radical reinterpretation of it. This essay is an exploration of the latter possibility, a possibility that is opened once the film's nature as a representation is acknowledged and embraced. Film and video indeed have the potential to become, if not the new spouse of architectural history, at least one of the most potent forms of representation with which it has commerce in the analysis of its absent object.

## The technological classroom

Imagine the ideal architectural history classroom of the future with its multimedia wall controlled from the lecturer's podium. At the flick of a switch, students can move from the contemplation of still images — architectural drawings or photographs projected as slides — to the experience of moving images in film or video, and even to computer/video screens that allow the introduction of the most advanced computer analyses of spaces and the virtual reality re-creations of others — in short, a flat wall upon which every representation of the third dimension could be projected, exploited,

and juxtaposed. Immediately, many of the logistical obstacles of using film and video in the classroom are removed, from the clumsiness of shifting from one type of equipment to another, to the interruption of the dialogue between an instructor's narrative and a range of visual evidence being interrogated in front of the class. Remote control in hand, the instructor can move freely in the film, freeze a frame, reverse, select, and enter into dialogue with the film in a way common in film history classes (even if disrespectful to the integrity of the film as a work of cinematic art).

This animated wall might even help combat one of the great cultural problems of using film and videotapes in classrooms, namely that for those of us raised on television, the television screen more often than not induces a passivity profoundly at odds with the best learning. Moreover, current television standards can scarcely admit such standard pedagogical techniques as reiteration, prolonged investigation of a single image or concept, and continual realignment of ideas with new concepts and examples, which would imply a film composed largely of long fixed frames, slow camera movements, and repetition. On the other hand, many educational videos on architecture, where such pedagogical criteria are allowed to govern the filming and editing, are more often than not little more than "disguised" lectures;

juxtaposing shots of the presenter, still photography, filmed sequences, and diagrams, they are often lacking in the spontaneity, interaction, or intuitive response to an audience that marks the success of the best teachers. The first is bad architectural viewing, the second bad teaching. So just how can the techniques and conventions of pedagogy and film be made to support rather than combat one another?



Barry Bergdoll (center) with crew members during the filming of St. Genevieve: The Pantheon of Domes. Photo: Alain Morillon.

This future "media wall" reminds us that even the technological classroom will always be a site of multiple representations. Unless virtual reality should replace shelter itself, buildings will continue to exist as singular concrete moments in a chain of representations that runs from the architect's first conceptual sketches (and indeed their relationship to all the other images in the architect's mind or library of resources) to the images by which the completed building is publicized outside its local context via the professional press, architectural exhibitions, or the media of film and television.

As architectural history in the last generation or so has broadened its purview, abandoning the scenario of a repertoire of great buildings and their architects for the study of the practice of architecture in its cultural, political, and economic setting, the analysis of architectural representations as representations has become an integral part of the discipline's method. Imagine a course on Renaissance architecture, for instance, that glossed over the issue of the rise of perspective rendering and its implications for spatial design — or a course in nineteenth-century architecture that failed to address the rise of the architectural press and its impact on the circulation of images which made possible architectural eclecticism. Or imagine a course on early twentieth-century modernism that did not consider the crucial impact on architectural design of new photographic technologies, both increasingly less expensive still photographs and the new motion picture cameras. Or, for that

matter, how could one teach a course on recent architecture that did not address the influence of cinematographic framing and notation on contemporary figures such as Rem Koolhaas or Bernard Tschumi in late twentieth-century culture, when the language and experience of film images pervade the way we experience and perceive the world?...

## The wedding of film technique and architecture

Certain types of films lend themselves more fruitfully to teaching than others, and not coincidentally, they tend to be films that have set out in their very approach to an architectural subject to achieve something at once specific to film or video but which takes its inspiration from the nature or structure of the work of architecture being interrogated by the camera and the film's voices. Admittedly, many films are of interest simply on an archival or documentary level: they present an interview with an architect, or they contain footage of a demolished building, or they record the design, construction, or restoration process of an important building. Such films will inevitably be shown in their own right by a historian, but it is films that seek a specific fit between film technique and the subject that tend to be the most successful not only as film art but also as teaching tools.

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## What is the Program for Art on Film?

by Susan Delson

The Program for Art on Film was established in 1984 to promote new ways of thinking about the visual arts and moving image media. A joint venture between The Metropolitan Museum of Art and the J. Paul Getty Trust, the Program seeks to enhance public appreciation of the visual arts through moving image media: film, video, videodisc, and interactive programs. It is the only international information clearinghouse devoted to art on screen.

The Program's principal activity is the Art on Film Database, a computer index to more than 19,000 productions from over seventy countries. Database entries include detailed synopses, production credits, and distributor information.

Almost a third include critical data: evaluations by panels of experts, staff comments, citations of reviews, or awards.

"The Database started out as a way of giving ourselves an overview of the field," explains Nadine Covert, Manager of the Program for Art on Film. "It quickly became an important resource for the whole field of art on screen."

SAH members will be interested to note that the Database includes close to 3,000 entries on architecture and related fields. "Our definition of visual arts is quite broad," says Covert. "In the field of architecture, we list productions

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# the Book List

December 1993

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Allan, John. *Berthold Lubetkin : architecture and the tradition of progress*. London: RIBA, 1992. 629 p. L49.50. ISBN 0-947-87762-2
- Andia, Beatrice de. *Cent jardins à Paris et en Ile-de-France*. Paris: Délégation à l'Action Artistique de la Ville de Paris, 1992. 300 p. F290. ISBN 2-01-019646-5
- Architectures de l'électricité*. Paris: Norma, 1992. 173 p. F280. ISBN 2-909283-03-8
- Arets, W.M.J. *Alabaster skin*. Rotterdam: Uitgeverij 010, 1992. 60 p. ISBN 90-6450-118-1
- Asche, Kurt. *Peter Behrens und die Oldenburger Ausstellung 1905 : Entwürfe, Bauten, Gebrauchsgraphik*. Berlin: Gebr. Mann, 1992. 335 p. DM98. ISBN 3-7861-1554-0
- Aughtie, Robert. *A gardener at Chatsworth : three years in the life of Robert Aughtie 1848-1850* / Basil & Jessie Harley. Hanley Swan, Worcestershire: Self Publishing Association, 1992. 255 p. L25.00. ISBN 1-85421-133-1
- Bassi, Carlo. *La morte di Le Corbusier : romanzo non romanzo*. Milan: Jaca Book, 1992. 112 p. L22000. ISBN 88-16-40308-X
- Baur, Albert. *Wasserspiele für Götter, Fürsten und Volk*. Munich: R. Oldenbourg, 1992. 209 p. DM98. ISBN 3-486-26284-X
- Belloli, Jay, et al. *Johnson, Kaufmann, Coate : partners in the California style*. Claremont, CA: Scripps College ; Santa Barbara, CA: Capra Press, 1992. 144 p. \$20.00. ISBN 0-88496-353-5
- Belluzzi, Amedeo. *Venturi, Scott Brown e associati*. Rome: Laterza, 1992. 192 p. (Gli architetti) L35000. ISBN 88-420-4057-6
- Benocci, Carla. *Villa Aldobrandini a Roma*. Rome: Argos, 1992. 254 p. L30000. ISBN 88-85897-17-7
- Benson, Robert Alan. *Essays on architecture in the Midwest*. Oxford, Ohio: Interalia Design Books, 1992. 155 p. ISBN 0-9630969-1-5
- Bogner, Dieter, ed. *Haus-Rucker-Co : Denkräume-Stadträume, 1967-1992*. Klagenfurt: Ritter Verlag, 1992. 310 p. DM69. ISBN 3-58415-107-1
- Cooke, Catherine and Igor Kazus. *Soviet architectural competitions : 1920s-1930s*. Oxford: Phaidon, 1992. 117 p. Trans. of *Sowjetische Architekturwettbewerbe 1924-1936*. L19.95. ISBN 1-85454-830-1
- Dart, Susan. *Edward Dart, architect*. Evanston, IL: Evanston Publishing, 1993. 266 p. \$19.95. ISBN 1-879260-09-3
- De Biasi, Mario. *Giardini di Milano = Milan's gardens*. Milan: Celip, 1992. 180 p. L75000
- De Carlo, Giancarlo. *Gli spiriti dell'architettura*. Rome: Editori Riuniti, 1992. 369 p. (Gli studi) L45000. ISBN 88-359-3562-8
- deMenil, Susan and Bill Lacy. *Angels & Franciscans : innovative architecture from Los Angeles and San Francisco*. New York: Rizzoli, 1992. 126 p. ISBN 0-8478-1630-3
- Denti, Giovanni and Amedeo Zilioli. *Josep Lluís Sert : la Fondazione Miro di Barcellona*. Florence: Alinea, 1992. 36 p. (Momenti di architettura moderna; 13) L11000
- Duc, Yves, et al. *La maison de demain : géobiologie, architecture et santé*. Lausanne: Editions de l'Aire, 1992. 126 p. F179. ISBN 2-88108-088-X
- Emilio Ambasz, *inventions : the reality of the ideal*. New York: Rizzoli, 1992. 360 p. ISBN 0-8478-1607-9, 0-8478-1608-7
- Endersby, Elric, et al. *Barn : the art of a working building*. Boston: Houghton Mifflin, 1992. 254 p. ISBN 0-395-57372-6
- Feireiss, Kristin, ed. *Gustav Peichl : von der Skizze zum Bauwerk*. Berlin: Ernst & Sohn, 1992. 143 p. \$39.95. ISBN 3-433-02542-8
- Fernie, E.C. *An architectural history of Norwich Cathedral*. New York: Oxford Univ. Press, 1992. 228 p. (Clarendon studies in the history of art) \$95.00. ISBN 0-19-817502-7
- Frank, Charlotte, ed. *Axel Schultes in Bangert Jansen Scholz Schultes : Projekte/projects 1985-1991*. Berlin: Ernst & Sohn, 1992. 193 p. DM78. ISBN 3-433-02328-X
- Frei, Hans. *Louis Henry Sullivan*. Zurich: Artemis & Winkler, 1992. 176 p. (Studiopaperback) DM48. ISBN 3-7608-8131-9
- Garden, Don. *Builders to the nation : the A.V. Jennings story*. Carlton, Vic.: Melbourne Univ. Press, 1992. 417 p. ISBN 0-522-84480-4
- Gioli, Alessandra, et al. *La città degli edifici : progetti su cinque temi di architettura*. Florence: Alinea, 1992. 135 p. (Architettura e società. Sezione: materiali didattici; 5) L28000
- Guide de l'architecture du Val-de-Marne*. Paris: Editions Carré, 1992. 72 p. F90. ISBN 2-908393-16-6
- Guter, Robert P. *Building by the book : pattern book architecture in New Jersey*. New Brunswick, NJ: Rutgers Univ. Press, 1992. 260 p. \$34.95. ISBN 0-8135-1848-2
- Heuvel, Wim J. van. *Structuralism in Dutch architecture*. Rotterdam: Uitgeverij 010, 1992. 244 p. ISBN 90-6450-152-1
- Hitchmough, Wendy. *Hoover Factory : Wallis, Gilbert and Partners*. Oxford: Phaidon, 1992. unpagged (Architecture in detail) L19.95. ISBN 0-714-82763-0
- Jacques, Annie. *Les dessins d'architecture du XIXe siècle*. Poitiers: Bibliotheque de l'Image, 1992. 95 p. F75
- Jager, Ida. *Willem Kromhout Czn. 1864-1940*. Rotterdam: Uitgeverij 010, 1992. 191 p. ISBN 90-6450-104-1
- Jost, Karl. *Hans Fischli : Architekt, Maler, Bildhauer (1909-1989)*. Zurich: gta Verlag, 1992. 299 p. ISBN 3-85676-043-1
- Kelly, Barbara M. *Expanding the American dream : building and rebuilding Levittown*. Albany, NY: State Univ. of New York Press, 1993. 284 p. (SUNY series in the new cultural history) \$49.50. ISBN 0-7914-1287-3
- Koch, Robert and Eberhard Pook, eds. *Karl Schneider : Leben und Werk 1892-1945*. Hamburg: Dölling & Galitz, 1992. 287 p. DM58. ISBN 3-926174-50-1
- Latour, Alessandra, et al. *Mosca : 1890-1991*. Bologna: Zanichelli, 1992. 404 p. (Guida all'architettura moderna) L45000. ISBN 88-08-16142-0
- Leblanc, Jude, ed. *18 houses*. New York: Princeton Architectural Press, 1992. 81 p. \$19.95. ISBN 1-878271-63-6
- Lombardi, Ferruccio. *Roma : palazzi, palazzetti, case: progetto per un inventario 1200-1870*. 2d ed. Rome: Edilstampa, 1992. 555 p. L190000
- McKean, John. *Royal Festival Hall : London County Council : Leslie Martin and Peter Moro*. London: Phaidon, 1992. unpagged. (Architecture in detail) L19.95. ISBN 0-7148-2773-8

- Millon, Henry A. and Susan Scott Munshower, eds. *An architectural progress in the Renaissance and Baroque : sojourns in and out of Italy : essays in architectural history presented to Hellmut Hager on his sixty-sixth birthday*. University Park, PA: Dept. of Art History, Pennsylvania State University, 1992. 2 vols. (Papers in art history from the Pennsylvania State University; v. 8, pts. 1-2) ISBN 0-915773-07-4
- Molinari, Luca. *Barcellona : architetture e spazi urbani 1975-1992*. Milan: Città Studi, 1992. 146 p. (Stella polare : guide di architettura; 13) L26000. ISBN 88-251-0058-2
- Nicholson, Shirley. *Nymans : the story of a Sussex garden*. Stroud, Gloucestershire: Alan Sutton in assoc. with the National Trust, 1992. 176 p. L14.99. ISBN 0-7509-0204-3
- Nicoloso, Paolo. *La città inventata : idee, progetti e architetture per Lignano Sabbiadoro 1903-1939*. Lignano Sabbiadoro: Edizioni Biblioteca dell'Immagine, 1992. 105 p. L35000
- Nuvolari, Francesco. *Le piazze d'Italia : nuove architetture*. Milan: Electa, 1992. 237 p. L50000. ISBN 88-435-3713-X
- Peterson, Fred W. *Homes in the heartland : balloon frame farmhouses of the upper Midwest, 1850-1920*. Lawrence: Univ. Press of Kansas, 1992. 296 p. \$35.00. ISBN 0-7006-0536-3
- Pinci, Enzo. *Pirro Ligorio : architetto napoletano : appunti critici*. Rome: Kappa, 1992. 65 p. L15000
- Poggi, Giuseppe. *Sui lavori per l'ingrandimento di Firenze (1864-1877)*. Florence: Giunti, 1992. 374 p. Reprint of 1882 ed. L120000
- Powers, Alan. *In the line of development : FRS, E. Rosenberg and CS Mardall to YRM, 1930-1992*. London: RIBA Heinz Gallery, 1992. 108 p. ISBN 1-872911-20-X
- The Ramachandra Temple at Vijayanagara*. New Delhi: Manohar, American Institute of Indian Studies, 1992. 306 p. (Vijayanagara research project monograph series) Rs600. ISBN 81-8542-527-2
- Reading, Maurice and Peter Cole. *Lubetkin & Tecton : an architectural study*. London: Triangle Architectural Publ., 1992. 190 p. L19.95. ISBN 1-87182-501-6
- Rizzo, Giulio G., ed. *Roberto Burle Marx : il giardino del Novecento*. Florence: Cantini, 1992. 223 p. L65000. ISBN 88-7737-178-1
- Rust, Joy Stagg. *Old homes of South Carolina*. Gretna, LA: Pelican Publ. Co., 1992. 272 p. ISBN 0-88289-874-4
- Saliga, Pauline and Martha Thorne, eds. *Building in a new Spain : contemporary Spanish architecture*. Barcelona: Gustavo Gilli ; Chicago: The Art Institute, 1992. 185 p. \$29.95. ISBN 84-252-1577-3
- Sarma, Inguva Karthikeya. *Temples of the Gangas of Karnataka*. New Delhi: Archaeological Survey of India, 1992. 270 p. (Architectural survey of temples; no. 6) Rs300
- Schmidt, Thomas. *Werner March : Architekt des Olympia-Stadions 1894-1976*. Basel: Birkhauser, 1992. 166 p. (Edition Archibook) DM108. ISBN 3-7643-2455-4
- Settar, S. *The Hoysala temples*. Bangalore: Kala Yatra Publications, 1992. 2 vols. Rs2500. ISBN 81-900172-1-7
- Siedlung Pioltengasse Wien : Herzog & de Meuron, Steidle + Partner, Adolf Krischanitz*. Zurich: Artemis, 1992. 96 p. ISBN 3-7608-8094-0
- Sirchia, Maria Cristina and Eugenio Rizzo. *Il Liberty a Palermo*. Palermo: Flaccovio, 1992. 215 p. L35000. ISBN 88-7758-167-0
- Solomon, Daniel. *ReBuilding*. New York: Princeton Architectural Press, 1992. 142 p. \$24.95. ISBN 1-878271-61-X
- Steele, James. *Barnsdall House : Frank Lloyd Wright*. London: Phaidon, 1992. unpagged (Architecture in detail) £19.95. ISBN 0-7148-2750-9
- Taillard, Christian. *Joseph Brousseau : architecte limousin au temps des lumieres*. Bordeaux: Presses Universitaires de Bordeaux, 1992. 533 p. F210. ISBN 2-86781-177-1
- Tarkhanov, Alexei. *Architecture of the Stalin era*. New York: Rizzoli, 1992. 192 p. \$50.00. ISBN 0-8478-1473-4
- Theory & experimentation : architectural ideas for today and tomorrow*. London: Academy Editions, 1992. 90 p. (Architectural design profiles; 100) L12.95. ISBN 1-85490-138-9
- Tzonis, Alexander and Liane Lefaivre. *Architecture in Europe since 1968 : memory and innovation*. New York: Rizzoli, 1992. 312 p. ISBN 0-8478-1624-9
- Ventura, Paolo. *Itinerari di Brescia moderna = A guide to modern architecture in Brescia*. Florence: Alinea, 1992. 369 p. (Saggi e documenti; 106) L38000.
- Wachs, Martin and Margaret Crawford, eds. *The car and the city : the automobile, the built environment, and daily urban life*. Ann Arbor: Univ. of Michigan Press, 1992. 325 p. ISBN 0-472-09459-9
- Walker, Frank Arneil. *Glasgow*. London: Phaidon, 1992. 159 p. (Phaidon architectural guide) L14.95. ISBN 1-85454-301-6
- Ward, Stephen V., ed. *The garden city : past, present and future*. London: E & FN Spon, 1992. 215 p. (Studies in history, planning and the environment; 15) L39.95. ISBN 0-419-17310-2
- Werner, Frank. *Aurelio Galfetti : Castelgrande, Bellinzona*. Berlin: Ernst & Sohn, 1992. 59 p. (Opus; 4) ISBN 3-433-02704-8
- Wiener Architekturseminar = Architecture Seminar*. Berlin: Ernst & Sohn, 1992. 240 p. ISBN 3-433-02396-4
- Wir bauen des Reiches Sicherheit : Mythos und Realitat des Westwalls 1938 bis 1945*. Berlin: Argon, 1992. 167 p. DM32. ISBN 3-87024-230-2
- Wright, G.R.H. *Ancient building in Cyprus*. Leiden: E.J. Brill, 1992. 2 vols. (Handbuch der Orientalistik 7. Abteilung, Kunst und Archäologie 1. Bd., Der alte Vordere Orient, 2. Abschnitt, Die Denkmaler, B. Vorderasien, Lfg. 7) ISBN 90-04-09547-0
- Yeang, Ken. *The architecture of Malaysia*. Amsterdam: The Pepin Press, 1992. 352 p. \$75.00. ISBN 90-5496-001-9
- Zironi, Stefano and Fulvia Branchetta, eds. *Luigi Vignali*. Sala Bolognese: Forni, 1992. 115 p. (Architetti bolognesi; 1) L45000
- Zucconi, Guido, ed. *Camillo Sitte e i suoi interpreti*. Milan: Angeli, 1992. 255 p. (Urbanistica; 18) L38000. ISBN 88-204-7512-X
- Zucconi, Guido. *Gino Zani : la rifabbrica di San Marino 1925-1943*. Venice: Arsenale, 1992. 92 p. L50000. ISBN 88-7743-115-6

## Colonial builder-architect Robert Smith remembered

Two memorials to Robert Smith, colonial America's leading builder-architect, were dedicated over the past summer. On July 30, a cut stone tablet was unveiled on a wall in Lugton, Scotland, where Smith was born. The tablet was designed by restoration architect James Simpson, RIBA, of Edinburgh. Attending the event were representatives of the St. Andrew's Society of Philadelphia and SAH member and past president Charles E. Peterson, who chairs the Robert Smith Project, a program of the Carpenters' Company of the City and County of Philadelphia.

The second memorial to Smith, a brass tablet, was placed August 11 in Philadelphia's Christ Church. From 1757 to 1772, Smith designed, built, and restored the wooden steeple of the church, which is thought to have been inspired by architect William Adam's design for a steeple on George Gordon's Hospital in Aberdeen, Scotland.



## the Bulletin Board

Corrections for the October *Newsletter*:

Due to delay in mailing the October *Newsletter*, the deadline for session proposals for the 1995 annual meeting has been extended to January 1, 1994.

An incorrect deadline was printed for applications to the **Sally Kress Tompkins Fellowship**. The deadline is January 15, 1994.

Corrected dates for the 1994 foreign tour, **Architecture of the Pilgrimage Routes to Santiago de Compostela**, are shown on this page.

**1994 Annual Meeting - Philadelphia, Pennsylvania (April 27-May 1).** Keith Morgan, Boston University, is general chair of the meeting. David Brownlee and Julia Converse, University of Pennsylvania, will serve as local co-chairs. Headquarters will be the Hotel Atop the Bellevue. A program announcement will be sent to the membership in early January. Members abroad who wish to have the program sent airmail should notify the SAH office as soon as possible.

**1994 Foreign Tour (June 19-July 3) — Architecture of the Pilgrimage Routes to Santiago de Compostela.** The tour will be led by Annie Shaver-Crandell of the Art Department of The City College of New York. Announcements will be mailed to the membership before the end of the year.

**1994 Domestic Tour (October 18-24) — The Architecture and Landscape of the Motor City.** Kathryn Eckert, of the Michigan Historical Center, will be the leader of this tour. Lodging will be at the Dearborn Inn. The itinerary will also include visits to Fairlane and Cranbrook.

**1995 Annual Meeting — Seattle, Washington (April 5-9).** SAH First Vice President Keith Morgan, Boston University, will be the general chair of the meeting. Jeffrey Ochsner, University of Washington, will be the local chair. Headquarters will be the Stouffer Madison Hotel.

## News of our members

**Jeffrey A. Cohen**, Associate Editor of the Papers of Benjamin H. Latrobe at the American Philosophical Society and lecturer at the University of Pennsylvania, and **David Cornelius**, architect and engineer, are members of a team headed by Marianna Thomas Architects of Philadelphia that will prepare a historic structures report on Eastern State Penitentiary. • **Leonard K. Eaton** has received a Graham Foundation grant to research the relationship between Frank Lloyd Wright and Bela Bartok. • **Delbert Highlands**, of the Department of Architecture, Carnegie-Mellon University, will be Visiting Professor for 1993-94 at the Middle East Technical University at Ankara. • **Renata Holod**, Professor of the History of Art, University of Pennsylvania, has been appointed to the Steering Committee of the Aga Khan Award for Architecture for 1993-96. • **Marjorie Hoog** has been named associate partner in the architectural firm of Herbert Beckhard Frank Richlan & Associates, the successor firm of Marcel Breuer Architects. • **Lola Isroff**, of Akron, Ohio, had a solo retrospective show at the Akron Art Museum this year and was selected as an artist for the Official Cleveland Calendar of 1994; also, the University of Akron established an ongoing collection of Isroff's art and literary activities. • **Claudia Lazzaro** has been promoted to Professor and has assumed the Chair of the Department of the History of Art of Cornell University. • **Nadir**

**Lahiji**, Assistant Professor in the College of Architecture at the Georgia Institute of Technology and **Daniel Friedman**, AIA, Assistant Professor in the School of Architecture at the University of Cincinnati, have been awarded a grant from the Graham Foundation to develop and edit a new collection of theoretical writings entitled *Plumbing: Essays in Architecture, Criticism, and Modernity*. • The stained glass restoration and consulting firm headed by **Julie L. Sloan**, McKernan Satterlee Associates, Inc., has opened an office in Newark, Delaware. • **Gwendolyn Wright**, Professor at Columbia University, presented a lecture to the University of Texas, Austin School of Architecture entitled "Frank Lloyd Wright's Domestic Landscape."

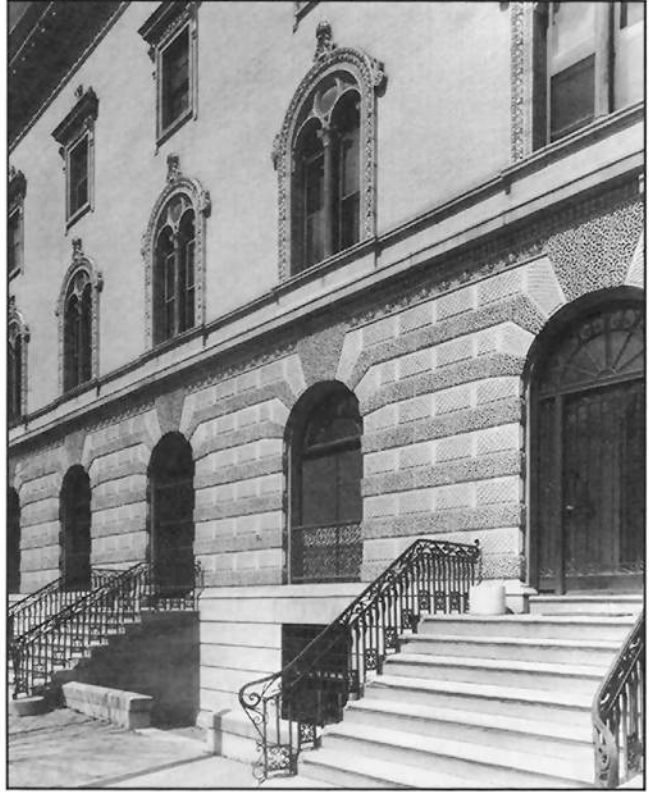
## Deaths

**Sam Wilson**, truly the dean of architectural historians in New Orleans, died on October 22, 1993. He was, I believe, of the first generation of young architects who worked on the Historic American Buildings Survey during the Depression. He was a long-time member of SAH and served on our Board of Directors from 1954 to 1961. Sam was exceedingly generous in sharing his knowledge; his many articles are scattered throughout a wide range of publications. A portion of these are in *The Architecture of Colonial Louisiana, Collected Essays of Samuel Wilson, Jr., FAIA*, compiled and edited by Jean M. Farnsworth and Ann M. Masson, published by The Center for Louisiana Studies, University of Southwestern Louisiana, 1987.

— *Jessie Poesch*  
*Newcomb Department of Art, Tulane University*

**Other deaths:** **William Dendy** of Toronto, Ontario, on May 29, 1993. • **Lucien Goldschmidt** of New York City, in December, 1992. • **Charles B. Hosmer**, retired professor at Principia College in Elsau, Illinois, who was a strong advocate of preserving historic architecture and who published two books on the subject for the National Trust for Historic Preservation, on August 28, 1993. • **Michael Shellenbarger**, professor in the Department of Architecture, University of Oregon, in March, 1993.

## Exhibitions



*Marcus T. Reynolds: Van Rensselaer Houses, 1896-97, State Street, Albany, N.Y.; photo by Ralph Lieberman, courtesy Williams College Museum of Art.*

**Style Follows Function: Buildings by Marcus Tullius Reynolds** runs through February 6, 1994 at the Williams College Museum of Art, Williamstown, Massachusetts. The more than 150 objects in this exhibition present twenty buildings and projects designed by Reynolds (1869-1937), an Albany-based architect. Information: 413 597 2429.

**The Landscape of the American Renaissance: The Life and Work of George Edward Kessler** is on display through January 2, 1994 in Wave Hill's Glyndor Gallery, 675 West 252nd Street, Bronx, New York. Kessler (1862-1923) was among the first to champion an interdisciplinary approach to town planning that incorporated issues such as transportation, housing, and economic development as well as aesthetic concerns. His projects included plans for the Kansas City and Cincinnati park and boulevard systems and the 1904 Louisiana Purchase Exposition in St. Louis. Information: 212 549 3200.



The Pittsburgh Cultural Trust is sponsoring an exhibition of the work of **Michael Graves** at the Wood Street Galleries in Pittsburgh through December 30. In addition to Graves' past work, the exhibit presents Graves' designs for the Trust's new theater and office building. Information: 412 471 6070.



**The Great Age of Fairs**, at the Gallery of the New York School of Interior Design, 155 East 56th Street, New York City, runs through December 21. The exhibition celebrates the great world's fairs of the 19th and early 20th centuries. Information: Sally Forbes, 212 753 5365, ext. 36.

### Calls for papers

The National Park Service, the Illinois Historic Preservation Agency, the Historic Preservation Education Foundation, and the Society for Commercial Archeology invite proposals for papers at a national conference, **Preserving the Recent Past**, to be held November 10-12, 1994, on preserving twentieth century historic properties. Submit a 250-word abstract of your proposed topic by **December 15, 1993**. Include title, name and occupation, a one-page resume, a business mailing address, and telephone and fax numbers. Send submissions to: Director, Preserving the Recent Past, P.O. Box 77160, Washington, DC 20013-7160. Information: Tom Jester or Carol Gould, 202 343 9578.



The **New England Historical Association** invites proposals for papers or panel discussions on any historical topic or time period at its spring meeting on April 23, 1994 at Bentley College, Waltham, Massachusetts. For information, contact NEHA Executive Secretary Peter Holloran at Pine Manor College, Chestnut Hill, MA 02167. **Deadline: January 15.**



**American Popular Cultures: At Home and Abroad** will be the theme of the annual conference of the New England American Studies Association. The conference will be held at Brown University, May 7-9, 1994. Information: Fritz Fleischmann, Babson College, Babson Park, MA 02157-0310;

phone: 617 239 4400; fax: 617 239 4312.  
**Deadline: February 15, 1994.**



**Value in Tradition: The Utility of Research on Identity and Sustainability in Dwellings and Settlements** is the theme of the Fourth International Conference of the International Association for the Study of Traditional Environments (IASTE) to be held in Tunis, Tunisia, December 17-20, 1994. The conference will address the issue of whether traditional environments, seen not as a static legacy of the past, but as a model for a critical reinterpretation of the present, can provide clues that will help us to move beyond the present impasse. 500-word abstracts are invited. **Deadline: February 15, 1994.** Information: IASTE, 1994 Conference, Center for Environmental Design Research, University of California, 390 Wurster Hall, Berkeley, CA 94720; phone: 510 542 2896; fax: 510 643 5571.



The **Minnesota Historical Society** and the **State Historical Society of Wisconsin** are sponsoring a conference in St. Paul, Minnesota, September 17, 1994, to present current research on Minnesota and Wisconsin historic architecture and landscapes. Proposals are invited for twenty-minute papers or ten-minute "works-in-progress" reports. Proposals from undergraduate and graduate students are encouraged. Submit proposals including author's name, affiliation, address, and telephone number in the upper right corner; maximum 400 words long. State content, scope, argument, sources, and method — not just an outline. Conference organizers will work with authors of selected papers presented at this conference and at a 1993 conference to produce a book to be published by a regional scholarly press. Send proposals to Michael Koop, MHS, 345 Kellogg Boulevard West, St. Paul, MN 55102-1906. Information: Michael Koop, Minnesota Historical Society, 612 296 5451 or Geoffrey Gyrisco, State Historical Society of Wisconsin, 608 264 6510. **Deadline: May 16, 1994.**

### Conferences and symposiums

The symposium **Nature and Ideology — Natural Garden Design in the 20th Century** will be held at Dumbarton Oaks Center for Studies in



Landscape Architecture, May 20-21, 1994. For registration and information, contact: Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street NW, Washington, DC 20007.



**Reclaiming Women's History Through Historic Preservation**, the first national conference to examine the interrelationship among women's history, the built environment, and the cultural landscape, will be held June 17-19, 1994 at Bryn Mawr College, Bryn Mawr, Pennsylvania. For registration, contact: Gayle Samuels, Director, Reclaiming Women's History Through Historic Preservation, Women's Way, P.O. Box 53454, Philadelphia, PA 19105-3454; phone: 215 527 4470.



**Heritage in Planning For an Era of Socio-political Change**, the second international Jerusalem Symposium on Heritage, will be held in Jerusalem March 6-10, 1994. The symposium focuses on issues of preserving heritage during dramatic socio-political change, with emphasis on problems in Europe and the Middle East. For information and registration, contact: The Secretariat, P.O.B. 8550, Jerusalem, 91083 Israel; phone: 972 2 618070; fax: 972 2 665668.

## Fellowships and grants

The College Art Association's new **Professional Development Fellowship Program** provides opportunities for students who will earn terminal M.A. or Ph.D. degrees in art history and M.F.A. degrees in studio art in the spring of 1995. The program has two components: 1) fellowships for artists and art historians and 2) fellowships in American art. All awards are based on financial need. Fellowships for artists and art historians are for two years; fellowships in American art are for three years. Both are designed to address the transition from academic to professional life. In the first year, recipients are awarded direct grants toward meeting expenses in preparing their dissertations, theses, or exhibitions. In the second year (and possible third year) of the fellowship, after having completed their degrees, fellows are placed in professional positions in partnership institutions. Applicants must be citizens or permanent residents of the United States.

Information: 275 Seventh Avenue, New York, NY 10001; phone: 212 791 1051; fax: 212 627 2381. Application deadline: **December 31, 1993**.



**The University of Delaware-Hagley Program** offers fellowships in two- and four-year courses of study leading to M.A. and Ph.D. degrees for students interested in careers as college teachers or as professionals in museums, historical agencies, and archives. Demonstrated interest in museum or historical agency work is desirable for applicants interested in pursuing careers in that area but is not required. The aptitude portion of the GRE is required and must be taken no later than December to assure full consideration of the application. Fellows receive tuition, a stipend, and support for travel to conferences, archives, and museums. Information: Coordinator, The University of Delaware-Hagley Program, Department of History, University of Delaware, Newark, DE 19716; phone: 302 831 9226. Deadline: **January 15, 1994**.



**The United States Army Center of Military History** offers two fellowships to civilian graduate students preparing dissertations on the history of warfare on land, especially the history of the U.S. Army. Each fellow receives an \$8,000 stipend and access to the Center's facilities and technical expertise. Applicants must be American citizens and have completed by September 1993 all requirements for the Ph.D. except the dissertation. Information: Dr. Clayton Laurie, Executive Secretary, CMH Dissertation Fellowship committee, U.S. Army Center of Military History, Franklin Court building, 1099 14th Street NW, Washington, DC 20005-3402; phone: 202 504 5364; fax: 202 504 5390. Deadline: **February 1, 1994**.



**The Nautilus Foundation** offers travel funds of \$500 to two graduate students studying the art history of the southeastern United States. Submit a statement summarizing the purpose of the travel and the need for funds. Preference is given to those seeking funding for trans-oceanic travel. Submit applications by **February 28, 1994** to Dr. François Bucher, President, The Nautilus Foundation, P.O. Box 368, Lloyd, Florida 32337.

**The United States Committee, International Council on Monuments and Sites (US/ICOMOS)** seeks US-citizen graduate students or young professionals, 22 to 30 years old, for paid internships in historic preservation. Positions are available in many countries in summer or winter 1994. Participants work under the direction of professionals for a period of three months. Information: Ellen Delage, Program Officer, US/ICOMOS, 1600 H Street NW, Washington, DC 20006; phone: 202 842 1862; fax: 202 842 1861. Deadline: **March 1, 1994.**



The **Athenaeum of Philadelphia** announces the availability of the **Charles E. Peterson Research Fellowships and Summer Internships** in early American architecture and building technology prior to 1860. These fellowships and internships are to be used during the period June 1, 1994 to May 31, 1995. Senior Fellows must hold terminal degrees and must possess a distinguished record of accomplishment. Preference is given to Delaware Valley topics. Applications will be accepted between **January 1, 1994** and **March 1, 1994** and should be addressed to: The Chairperson, Peterson Fellowship Committee, The Athenaeum of Philadelphia, East Washington Square, Philadelphia, PA 19106-3794.

### Schools and workshops

**The Attingham Summer School for the Study of the Country House in Britain** will meet July 8-26. Directed by Dr. Geoffrey Beard, attendees visit distinguished houses throughout England in the company of British experts on architecture, the decorative and fine arts, landscape and interior design, preservation, and social history.

**The Attingham Study Week**, conducted May 30 through June 7 by Lady Goodison and Mrs. Caroline Rimell, travels to Holland to study the influence on English architecture and decorative arts of stylistic movements originating outside England. Information: Mrs. Sybil Bruel, 285 Central Park West, New York, NY 10024; phone: 212 362 0701; fax: 212 580 9352. Deadline for the three-week course: January 31; for the Study Week: January 15.



**The History Computerization Project** offers free workshops and a printed tutorial on the use of computer database management for historical research, writing, and cataloging. Those unable to attend the workshops can obtain the 80-page workshop tutorial by mail. No prior computer experience is required. The project, sponsored by the Regional History Center of the University of California and the Los Angeles City Historical Society, is building a Regional History Information Network through which researchers and repositories can exchange information. For a current workshop schedule and a free copy of the tutorial contact: David L. Clark, History Computerization Project, 24851 Piuma Road, Malibu, CA 90265; phone: 818 591 9371.



**The Victorian Society in America and The Victorian Society of Great Britain** offer two summer courses: **London School**, July 2-22, 1994, directed by Gavin Stamp and based at Canterbury Hall of the University of London in Cartwright Gardens. • **American School**, June 3-12, 1994, directed by Richard Guy Wilson and based at Salve Regina University in Newport, Rhode Island. Application deadline: March 11, 1994. Scholarships available. For information and applications, contact: Judy Van Buskirk, Summer School Coordinator, Victorian Society of America, 219 South 6th Street, Philadelphia, PA 19106; phone: 215 627 4252.

### Of note

The Doreen B. Townsend Center for the Humanities of UC Berkeley offers *Scholarly Arguments: Strategies for Writing Persuasive Proposals in the Humanities* by Christina M. Gillis, Associate Director of the Center. Send \$5 to Doreen B. Townsend Center for the Humanities, 460 Stephens Hall, University of California, Berkeley, CA 94720. • In October, Bard College opened The Bard Graduate Center for Studies in the Decorative Arts at 18 W. 86th Street in New York City. The Center offers a master of arts degree in the history of decorative arts, contains exhibition space and research library, and has begun publishing a new journal, *Studies in the Decorative Arts*. • The Art Libraries Society of North America's Fifteenth Annual George Wittenborn Memorial Book Awards Committee invites nominations for the 1993 Wittenborn Awards. This award is presented

annually to publications that exemplify excellence in art publishing. Titles eligible for the award include books, exhibition catalogs, periodicals, artists' books, and electronic publications. For additional information, contact: Becky Simmons, Associate Librarian, Richard and Ronay Menschel Library, George Eastman House, 900 East Avenue, Rochester, NY 14607; fax: 716 271 3970. • On November 30, Carter Manny will retire after 22 years as Director of the Graham Foundation for Advanced Studies in the Fine Arts. He will be succeeded by architect, teacher, and editor, Richard Solomon. • The Organization of American Historians, the European Association for American Studies, and other organizations are establishing an international clearinghouse publication for Americanists called *CONNECTIONS*, to be published simultaneously in hard-copy and electronic forms. Scholars may post short descriptions (max: 100 words) of their needs, offerings, and interests. For more information, contact: Michael Schreiner, Clearinghouse Coordinator, Organization of American Historians, 112 North Bryan Street, Bloomington, IN 47408-4199; phone: 812 855 8726; fax: 812 855 0696; e-mail: mschrein@ucs.indiana.edu. • *Vernacular Architecture in Ontario*, the proceedings of the 1992 Architectural Conservancy of Ontario Conference, and a companion bibliography are now available. For ordering information, contact: Architectural Conservancy of Ontario, 10 Adelaide Street East, Toronto, Ontario M5G 1J3; phone: 416 367 8075. • The Connecticut Historical Commission has published *Connecticut Jewish History, 100 Years of Jewish Congregations in Connecticut: An Architectural Survey*. To order, contact: The Jewish Historical Society of Greater Hartford, Simons Family Suite, 355 Bloomfield Ave., West Hartford, CT 06117; phone: 203 236 4571, ext. 341.

### Queries

Seeking information on **Isaac Newton Phelps Stokes, John Mead Howells, and Howells & Stokes**: For a biography of Stokes (1867-1944) that will include the first major study of Howells & Stokes (1897-1917), I would appreciate receiving information about projects built and unbuilt, destroyed and extant; drawings and plans; personal and professional correspondence; publications concerning the two architects' work together and separately; and Stokes' total career as an architect and planner, housing reformer, historian, philanthropist, and civic leader. Major collections

have already been identified at Columbia, Yale, NYPL, NYHS, the Schomburg Center, and the University of Washington. Please contact Deborah S. Gardner, 272 11th Street, Brooklyn, NY 11215.



Women's Rights National Historical Park seeks information about the missing north and east wings of the **Elizabeth Cady Stanton House**, 8 Washington Street, Seneca Falls, New York, during the period of her residence there with her family between 1847 and 1862. The National Park Service is interested in descriptions of the Stanton House interior or exterior, measured or non-measured drawings, account books, letters, diaries, photographs, lithographs, or other visual representations of the intact, original Stanton house. Please contact: Vivien Rose, Staff Historian, Women's Rights National Historical Park, P.O. Box 70, Seneca Falls, New York 13148; phone: 315 568 0007.

### Positions available

**Washington University, School of Architecture.** The Ruth and Norman Moore Chair in Architecture, a faculty position in Architectural History; emphasis on urban and social context. Professor or Assoc. level, according to experience and qualifications. Teaching responsibilities include lecture courses and seminars at undergraduate and graduate levels. Responsibilities will also include participation in studio reviews and in the creative life of the School. Candidates should be committed teachers with strong records of scholarly research. Applications invited from specialists in all major areas. Preference given to applicants whose main field of teaching and research lies in the period 1750 to the present. Employment eligibility verification required upon hire. Review of applications will begin February 1, 1994; appointment is expected to commence Fall 1994. EO/AAE. Apply (with letter of application, curriculum vitae, names, addresses of three references, and sample of recent work) to: Professor Gerald Gutenschwager, Chair, Search Committee, School of Architecture, Washington University, Campus Box 1079, One Brookings Drive, St. Louis, MO 63130-4899.

**University of Virginia, School of Architecture:** Dean. Beginning July 1, 1994. The School has four departments that offer undergraduate and graduate degrees in Architecture, Architectural History, and Urban & Environmental Planning, and graduate degrees in Landscape Architecture. Students can also enroll in two certificate programs, Preservation and American Urbanism, that supplement their major field of study. Student enrollment in all is approx.

560; faculty consists of 50 full-time and 24 part-time instructors. Dean will provide academic leadership and administrative oversight and direction within the School. Nominees should have achieved distinction in their field, and possess appropriate academic and administrative experience or professional equivalents. Application deadline: January 15, 1994. EO/AAE. Apply (with letter of interest, resume, and references) to: Elizabeth K. Meyer, Chair, Search Committee for the Dean, School of Architecture, Campbell Hall, University of Virginia, Charlottesville, VA 22903; phone: 804 924 3285.

**The University of New Mexico, School of Architecture and Planning** invites applicants for a full-time tenure-track position at the assistant professor level to teach architectural theory, criticism, and history at both the undergraduate and graduate levels, beginning fall 1994. Responsibilities to include history of architecture surveys, specialized seminars, and the supervision of thesis/final projects. Doctorate (abd considered) in architectural history, theory, and criticism, or equiv. required; candidates must also have demonstrated expertise in relevant aspects of modern architecture. Professional degree or background in relevant aspects of modern architecture. Professional degree or background in architecture, teaching experience, and ability to teach design studio preferred. Submit letter of application, CV, selected research samples, publications, or other creative work, and names of three refs to Chair, Search Committee, School of Architecture and Planning, University of New Mexico, 2414 Central Ave. SE, Albuquerque, NM 87131; phone: 505 277 2903; fax: 505 277 0076. Deadline: February 15, 1994. EO/AAE.

**Ball State University, Department of Architecture.** Faculty Position, tenure-track as Coordinator of the Historic Preservation Program, effective summer 1994. Seeking preservationist-educator to guide Master of Science in Historic Preservation degree program, coordinate undergraduate offerings in history of architecture and preservation, and teach courses in architectural history and/or preservation. Candidates must be capable, imaginative, and stimulating teachers. Minimum qualifications are terminal degree in area of specialty and evidence of effectiveness in administration and teaching. Preferred qualifications include recognized achievement in research, scholarship, and/or creative practice, research interest in preservation in Indiana and Midwest; professional architecture degree and/or license to practice architecture. Rank/salary dependent upon qualifications. Review of applicants will begin March 1, 1994. EO/AAE. Apply (with letter of interest, resume, and three letters of reference) to Marvin E. Rosenman, Chairperson, Dept. of Architecture, College of Architecture & Planning, Ball State University, Muncie, IN 47306-0305; phone: 317 285 1900; fax: 317 285 1765.

**Georgia Institute of Technology, College of Architecture** invites applicants for the position of Director of Doctoral Program. Emphasis on

interdisciplinary studies and design and a focus on scholarship and teaching. Program offers areas of study in architecture and city planning, with development plans in information technology, building technology, and urban design. Director will be responsible for leadership, intellectual, creative, and scholarly environment, for program administration, expansion of external research support and coordination of the program's instructional research and outreach missions. Candidates must have doctorate in architecture, city planning, or a related discipline; and an active, distinguished program of research and scholarship. Salary competitive and commensurate w/qualifications and experience. Appointment on or before July 1, 1994. Applications due February 4, 1994, but accepted until position is filled. EE/EOI. Apply (with letter of application, resume, three examples of published work and names/addresses/ phone of five references) to: Dr. Ronald Lewcock, Professor and Chair, Doctoral Program Director Search Committee, Office of the Dean, College of Architecture, Code: SAH-27, Georgia Institute of Technology, Atlanta, GA 30332-0155.

**University of Missouri-Kansas City.** Assistant Professor of Art/Architectural History; tenure track; Ph.D. required. Position contingent on financing. Preference to candidate with record of publications and teaching experience. Joint teaching responsibilities in Art History and Arch/Environmental Design. Salary commens. with qualifications. Start August 1994. Specialty either in (1) architectural history with secondary field in American or European art (post-1400) or (2) 20th-century art with secondary field in architectural history. Teach architectural survey classes as well as art history courses in the BA and MA programs. Include letter of applic., cv, statement on research interests, any publications, and names of three references. Send application by Feb. 1, 1994 to Dr. Burton Dunbar, Chair, Dept. of Art and Art History, 204 Fine Arts, University of Missouri-Kansas City, Kansas City, MO 64110. AA/EOE/WMA. AC-INT.

**College of Charleston, School of the Arts.** Architectural historian; associate professor; tenure track. Salary range: \$38,000-\$40,000. Start August 15, 1994. Teach comprehensive survey as well as upper level courses in architectural history. Specialization in 18th-19th century European and American architecture preferred. PhD, at least five years teaching experience, and publications required. Will be expected to develop a program in architectural history as well as plan an interdisciplinary program in preservation planning, with an emphasis on the architectural heritage of Charleston and its preservation. Additional departmental funds for developing this program are available through the Addlestone Chair in Low County Art, History, and Culture. Send letter of application, cv, three letters of recommendation. Deadline: January 15, 1994. AA/EOE/WME. c/o: Diane Johnson, Chair, Art History Department, School of the Arts, College of Charleston, Charleston, South Carolina 29424.

## Classified Ads

The *Newsletter* accepts classified ads directly related to architectural history, including ads in the following categories:

- Sale or rent of historically significant properties
- Conference/workshop announcements
- Slides/teaching aids, offered or sought
- Books or periodicals, offered or sought
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**Rates:** Members: 75 cents per word; non-members: \$1.25 per word, minimum \$15 for all ads. **All ads must be prepaid.** Submissions are due 6 weeks before issue date. The *Newsletter* appears in February, April, June, August, October, and December. Send submissions to SAH, 1232 Pine Street, Philadelphia, PA 19107-5944.

## Books Offered

*Distinguished Homes of Shaker Heights* (Ohio); ISBN 0-9601356-7-7; by Richard N. Campen, Dartmouth '34, a 30-year SAH member; \$40 delivered. "This mine of fine eclectic domestic architecture is a pioneer in that whole era (1915-35) of U.S. architectural history" — Carl Feiss, FAIA, AICP. The book is totally in color; a super production. **West Summit Press**, 15869 Silverado Court, Fort Myers, FL 33908.

## Projecting Architecture *from page 3*

As a participant in the experimental Production Laboratory, in which the Program for Art on Film set out to investigate the qualities that make a good documentary by facilitating collaborations between filmmakers and art and architectural historians, I was struck by the interest shared by the overwhelming majority of teams in exploring the ways we look at works of art. The filmmaker acknowledges consciously that the camera is a form of guided vision and, rather than hiding the mechanism of the directorial prerogative, exploits it to render the act of looking itself a subject of the film.

For instance, Taka Iimura and Arata Isozaki's film, *Ma: Space/Time in the Garden of Ryoan-ji* (1989), presents no historical information about the famous Zen garden in Kyoto, but provides a powerful visual commentary on the intentions and experiences of looking at such a garden. One after another, tracking shots of the garden are introduced with variant itineraries, various rhythms of close-up and long shots, and various durations; each one is accompanied by a thought about the garden, almost a haiku, and gradually the film powerfully conveys the idea that the garden exists not as an iconographic construct but as a stimulus to the

imagination in which space and time, the essence of the architecture experience, are interrelated. The film itself then becomes an experience of "ma," which the authors feel is an inherently Japanese concept.

Although many might dispute filmmaker Taka Iimura's specific camera angles or pans, and others might take issue with the thesis of architect Arata Isozaki concerning the long tradition of Japanese interest in "ma" or the simultaneity and dependency of space and time, the film is self-consciously about how we see and experience this garden, conveying both the act and the spirit of contemplation of the Zen work of art that no projected slide or still image could possibly convey. Even its refusal of film conventions common in the West imposes a different rhythm of looking and seeing that comes as a revelation to a Western audience.

Another production in the series, Edin Velez and Jerrilynn Dodds's *A Mosque in Time* (1990), exploits the capacity of overlays and synthesized imagery in video to play with a very different notion of the experience of time in space by encouraging us to see in the surfaces of the Great Mosque at Córdoba (now a cathedral) the overlays and simultaneity of cultures in Andalusian Spain. Whether the viewer returns to a textbook on Spanish architectural history or a tour of the Mozarabic architecture of Spain itself, the building will never be seen in precisely the same way again.

It seems to me that film and video, more powerfully than any of the numerous forms of reproduction by which we can know, study, and discuss architecture, landscape, and urban space, can offer us such suggestive and at times provocative ways of seeing and looking that we return to the monuments of architectural history themselves with a different eye. In experimental films such as these, as well as in many of the most successful films catalogued by the Art on Film Database project, such invitations to alternative ways of viewing demonstrate how modes of viewing and seeing are themselves culturally and historically determined. This, when it can be conveyed to a student as more than a received idea, is an immeasurable gain for architectural history.

*Barry Bergdoll teaches modern architectural history at Columbia University, has been involved in the conception and production of a number of films and videos on architecture, and is currently at work on a study of the use of photographs in the nineteenth-century architectural office and building site.*

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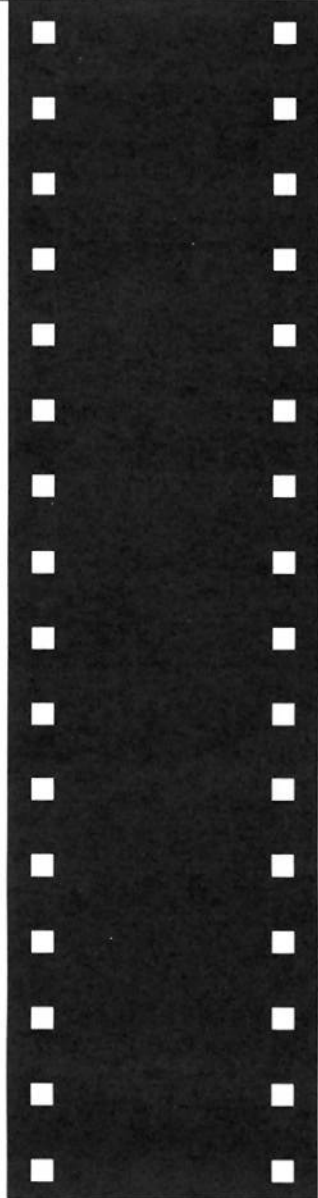
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**ART  
ON  
FILM**

*Program for Art on Film*

*Department S*

*980 Madison Avenue*

*New York, NY 10021*

***FREE Limited Time Offer! Join by February 1 and receive a free copy of the new Art on Film Subject Index—the detailed listing of what you'll find in the Art on Film Database. Free with membership! Call us at (212)988-4876. Fax (212)628-8963.***

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## Program for Art on Film *from page 3*

about architecture, landscape architecture, urban and regional planning, historic preservation, and profiles of architects." The Database can also be searched by related concepts, such as "architecture and environmentalism" or "women architects." Overall, the Database covers subjects ranging from archaeology to photography to costume design. Notes Covert, "We're not just about painting and sculpture."

The Database is accessible through membership in the Art on Film Database Service. For museums, universities, and individuals, the one-time enrollment fee is \$35, which includes a free search; subsequent searches are \$20 each. A CD-ROM version of the Database is expected to be available by late 1994.

Over 900 productions from the Database are described in the Program's forthcoming volume, *Architecture on Screen* (G.K. Hall & Co., 1994), to be published in the spring. The book also features original essays by critic/curator Donald Albrecht, film director Murray Grigor, and architectural historian Barry Bergdoll.

Other Program publications include *Art on Screen* (G.K. Hall & Co., 1992) and *Films and Videos on Photography* (Metropolitan Museum of Art, 1990), both drawn from Database research. The Program publishes a newsletter, also called *Art on Screen*, with a members' supplement, *Close-Ups*, which includes reviews of recent releases and recommended titles. A five-part video series containing several short subjects, *Art on Film/Film on Art*, is distributed by Home Vision/Films Inc. Video.

To celebrate publication of *Architecture on Screen*, a day-long festival of films and videos on architecture will be Presented at The Metropolitan Museum of Art on Saturday, February 26, 1994. Admission to the films is free with Museum admission.

For more information, contact the Program for Art on Film, 980 Madison Avenue, New York, NY, 10021; phone: 212 988 4876; fax: 212 628 8963.

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See information elsewhere in this issue for submission of classified ads.

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