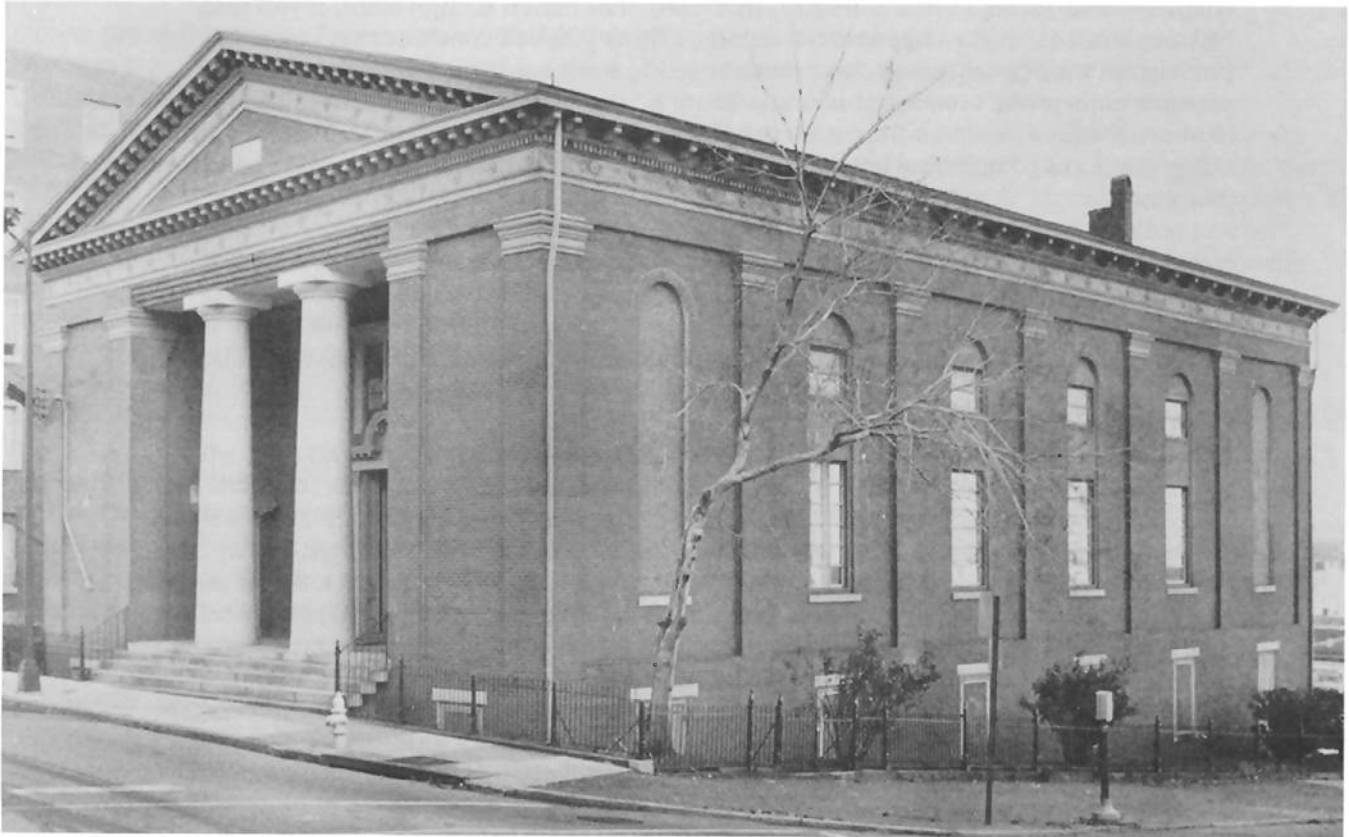




the Newsletter

of the Society of Architectural Historians

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The Old First African Baptist Church, Richmond, Virginia, 1876-77, will be one focus of a September 24-25 conference entitled, "Jefferson's Architectural World: New Findings from Virginia Commonwealth University." For a conference preview, see page 3. Photo courtesy of the Virginia Department of Historic Resources.

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From your president

Some of you are members of local chapters; others are not. I hope I can convince each member of the latter group to join a chapter — or to start one if there is none near you.

I think the best reason to be a member of a local chapter is implied rather than stated in the chapter-events listing in this *Newsletter*. In a word, that reason is enjoyment. If you read between the lines of the chapter-news reports, I think you will conclude that everyone who participates has a good time. I don't think I need to work hard at defending the value of personal enjoyment; even academics appreciate it. And I can only imagine that, like me, most of you see enjoyment as an important benefit from your involvement in architectural history. If that is the case, I don't see how you can resist my argument. I am offering you something you want.

Now it is true that some architectural historians — academics mostly — are famous for avoiding rather than seeking contact with their colleagues. If, for whatever reasons, you choose to perform architectural history monastically, I have no intention of dragging you to a chapter meeting. I am appealing to the vast majority of SAH members who tend to be more gregarious.

I know there are arguments against joining SAH at the chapter level. Some feel that, while national SAH is concerned with the creation of knowledge about architecture, chapters seek only "architectural appreciation." The news of chapter events reported in these pages shows this to be a weak argument. Many chapters sponsor scholarships of a very high quality. Certainly the Southern California chapter "made history" with its tours and talks on the work of Paul Williams, the premier African-American architect of this century. Certainly, too, the Southeast chapter "makes history" every year with its extraordinarily professional learned journal, *Arris*, and with its three-day regional conference. Furthermore, the Philadelphia chapter has an exceptional record of hosting single-theme conferences over the last decade. And a half-dozen regional chapters award prizes for research in architectural history. I am confident that there are many other examples of which I am unaware.

But do not assume that your regional chapter is set in only one direction. Unavoidably, chapters do what their active members want them to do. The world is run by those who show up. I urge you to join a chapter — or to begin one — so you can make it into whatever you want it to be.

At this point, I must admit that, ironically, I am not now a member of a chapter. Until recently, my excuse was that none existed here in the Pittsburgh area. So I am working with colleagues to found the Western Pennsylvania Chapter of SAH. As mentioned above, I urge you to do the same: start a chapter if there is not one near you. David Bahlman is preparing materials (sample bylaws, IRS regulations) that will make your job as Founding Mother much easier. He will send you mailing labels for the SAH national members in your region, who can become your co-founders; you need only five. David and I can almost guarantee you a source of speakers, too — more on that in a future message. For now, I hope you will take the plunge — mostly for your own enjoyment.

Frank Toker

Is there anything new to say about Thomas Jefferson?

by Charles E. Brownell

A conference, **Jefferson's Architectural World: New Findings from Virginia Commonwealth University**, will take place in Richmond at VCU's Egyptian Building (College and East Marshall streets) at 6:00 p.m. on Friday, September 24, and at the Virginia Museum of Fine Arts (Boulevard and Grove Avenue) at 9:00 a.m. on Saturday, September 25, 1993. The conference and associated tours are free and open to the public, but reservations are recommended. For information and reservations, please contact the Department of Art History, VCU, 922 West Franklin Street, Richmond, VA 23284-3046; 804/367-1064; FAX 804/367-7468.

As the 250th anniversary year of Jefferson's birth draws to its close, some bleary-eyed Jefferson-watchers may ask what "new findings" there could be. But Jefferson's architecture illustrates perfectly the principle that scholarship must be renewed for each generation as the shortcomings of the inherited literature become visible. In *The Making of Virginia Architecture* (1992; written with Calder Loth, William M. S. Rasmussen, and Richard Guy Wilson), I offer a reevaluation of Jefferson the architect, and other researchers provide additional new conclusions.

The inauguration of the graduate architectural history track in the Department of Art History at VCU in 1992-93 provided an ideal opportunity to promote further work in the same direction. **Jefferson's Architectural World** provides the opportunity for nine graduate students, several of whom are professionals working in areas allied to architectural history, to present papers.

On September 24, the conference will open on an appropriately fresh note: Benjamin Forgey, Architecture Critic for the *Washington Post*, will present a lecture entitled "Thomas Jefferson Today: A Critic's View." By courtesy of the conference cosponsor, the Historic Richmond Foundation, the reception following this lecture will be in a distinguished building stamped with Jefferson's influence, Robert Mills' Monumental Church (1812-17).

The sessions on September 25 are chaired by architectural historians from the VCU adjunct faculty: Calder Loth, William M. S. Rasmussen, Carl R. Lounsbury, and Robert P. Winthrop. Mark Harpe, in "Jefferson's Architectural Draftsmanship and the Tradition of the Surveyor," discusses the derivation of Jefferson's drawing style from surveying practice. Harpe illustrates how surveying was a fundamental means of holding power in Colonial Virginia and suggests how plantation youths acquired the pertinent drawing skills.

Thomas Tyler Potterfield, Jr., Preservation Planner for the City of Richmond, takes us "From Mr. Jefferson's Hamlet to Metropolis of Virginia: Urban Planning and Growth in Richmond, 1780-1830." He shows that Richmond's evolution into an important city was gravely impeded by overpowering topography and Jefferson's decision to extend the grid of the 1737 Richmond plan.

Joseph Senter White III, Archivist, Department of Historic Resources, devotes "The Origins of the First Richmond Capitol" to reconstructing the Ryland Randolph plan that preceded Jefferson's design and to analyzing Samuel Dobie's radical revision of Jefferson's conception. White discusses how Dobie created the central hall, the essential spirit of which survives, and a flat, unimpeded roof that was replaced by a Jeffersonian temple-style gable because of leakage.

Ramin Saadat addresses Jefferson's own ideas for the Capitol in "Thomas Jefferson and the Classical Temple." He proposes that Jefferson applied Palladio's principles for an ideal "temple," and he further connects the Capitol with Palladio's and Vitruvius' remarks on hypaethral temples.

Marla Nicole Curtis, in "Thomas Jefferson's Broken Cornice: A Fusion of the Vernacular and the Classical?," examines Jefferson's unorthodox breaking of cornices. She argues that Jefferson borrowed the treatment from Virginia vernacular practice, and that he accepted such practical local customs when his books showed him parallels in Classical architecture.

Cynthia Gayle Swensson goes beyond the account given in *The Making of Virginia Architecture* of how Americans adapted Jefferson's Temple Revival. In "First African Baptist Church, Richmond, Virginia, 1876-77" (illustration, page 1), she relates a landmark church to the needs it served and to the role of African-American artisans in nineteenth-century Richmond.

Muriel B. Rogers examines the break with Jeffersonian models by 19th-century patrons and architects. Carrying her story "From Jeffersonian Palladianism to Romantic Colonial Revivalism in the Cocke Family Circle," she illustrates how romantic literature promoted the imitation of British and American Tudor-Stuart models at Bremono plantation and in Alexander J. Davis's Virginia work.

Terry Canady Graham, Lead Museum Teacher at the Valentine Museum, takes us into the twentieth century. Her paper, "Jefferson's Influence on American Renaissance Architecture in Virginia," examines a constellation of locally and nationally prominent architects. Edwin Slipek, Jr., architectural critic for Richmond's *Style Weekly Magazine*, studies "The Lawn of the University of Virginia and Late Twentieth-Century Architectural Criticism." After discussing the scarcity of historically informed criticism of the University, he proposes applying criteria known to Jefferson.

The Saturday sessions will close with tours of the Virginia State Capitol, Capitol Square, and First African Baptist Church.

Charles E. Brownell is Associate Professor of Art History at Virginia Commonwealth University and is the conference organizer.



Letters to the editor

An idea much discussed at the Charleston SAH meeting [was to expand] the exhibitions listing in the *Newsletter*. Many of us feel that the SAH should become a kind of clearinghouse for such information, and that the *Newsletter* is the natural place to incorporate it.

Tod Marder
Rutgers University

To my knowledge, more exhibitions are listed in this issue than in any previous issue; I intend to continue this expansion. But I would like to go beyond bare-bones listings. I invite curators to submit articles previewing their exhibitions. My address and phone numbers are on the back page. —RK



I must admit being continually miffed by the insistence of the SAH *Newsletter* in using "men" or "man" as qualifiers when referring to chairs of sessions, committees, etc. This is especially awkward in [the June issue] where Claudia Lazzaro is doubly sexually transformed as "Claudio" and "chairman."

Naomi Sawelson-Gorse
Claremont, CA

Thank you for pointing out my error; my sincerest apology to you and to Claudia Lazzaro. In this issue, I have begun using gender-neutral forms. —RK

Errata: In the June issue, two members' names were misspelled: Jonathan Ball was incorrectly identified as Jonathan Bell and Keith Eggener was incorrectly identified as Keith Edgar. Please accept my apologies. —RK

Chapter news

The following summary of recent SAH chapter activities was compiled by SAH Secretary Elaine Harrington. For information about your local chapter, call David Bahlman or Camille Pello at SAH headquarters, 215 735 9354.

The **Turpin Bannister Chapter** (Albany, N.Y.) began 1992-93 with its annual Turpin Bannister lecture; this was presented by William MacDonald and entitled "Hadrian's Villa: Classicism Fulfilled." Other lectures included "Splendid Cities: A Reconsideration of Urbanism in India" by Jaimini Mehta; "Assessing Your Urban Garden" by Kathleen Maloney, cosponsored by the Historic Albany Foundation; and "American Monastic: A New Interpretation of Shaker Architecture" by Don Emerich. A Colloquium on "Carved Ornamental Sandstone" was cosponsored by the Historic Albany Foundation November. Andrea Lazarski conducted "A Capitol Preservation Update and Tour." Completing the year was another tour: "A Day in New York City with Frank Lloyd Wright and A. J. Davis." Attendees viewed the Guggenheim restoration and Metropolitan exhibition. Elizabeth Mills Brown delivered a lecture entitled, "Observations on Vernacular Buildings in Connecticut and Eastern New York," based on her forthcoming *Connecticut* volume of the SAH's *Buildings of the United States* series. Two lectures focused on the architect-client relationship: John Vincent Boyer spoke on the topic, "Edward Tuckerman Potter and Mark Twain in Hartford"; Michael Komanecky and Rosie Reed discussed "Frank Lloyd Wright and Isadore Zimmerman in Manchester, NH." "A Day in Hartford," was the theme of a spring tour. The final event was a lecture, "The Aluminaire House: Saving a Modernistic Landmark on Long Island," given by Jon Michael Schwartine. Jack's Oyster House was the setting for the chapter's annual show-and-tell extravaganza and dinner. Plans for the remainder of 1993 include an examination of the winners of the Pritzker Prize for Architecture.

The **Census of Stained Glass Chapter** has a special-interest rather than a regional focus. The Census itself was founded in 1979 to create a record of architectural stained glass in America. Its booklet, *Conservation and Restoration of Stained Glass: An Owner's Guide*, has become a standard text in architectural preservation. This year, members of the Census participated in the 1993 College Art Association and SAH annual meetings, the Sacred Trusts conference in Salt Lake City, Utah, on the stewardship and preservation of

older religious properties, and the annual meeting of the Stained Glass Association, where Assistant Director Jean Farnsworth was honored with the Association's Education Award. Census Director Virginia Raguin reports that the Census' current pilot project survey of stained glass in Philadelphia has revealed interesting working relationships between stained glass studios and architects including Frank Furness. The Census will organize a tour and study trips of Philadelphia stained glass, as well as adjunct sessions, and a planned International Seminar on Architectural Stained Glass, during the 1994 SAH annual meeting there.

There was a European emphasis in the fall events of the **Central Indiana Chapter**. These included a presentation on the architecture of Pierre Adrien Paris, active at about 1800 in France, and a lecture on the history of a 19th-century German-American Turnverein and its club building in Indianapolis. The final talk for 1992 was on the commissions of an English architect who practiced in southeastern Ohio. In the spring the chapter heard about the legacy of the New Deal in Indiana State Parks, as well as the architecture of an important early 20th-century Indianapolis firm, Pierre and Wright. They also had two "practical" talks: on the Indiana Main Street program and on local restoration services. A summer tour of Cincinnati completed the meeting year. For the second year, the chapter presented the Wilbur B. Peat Award for original contributions to the better understanding of Indiana's architectural heritage. This year's award winner was H. Roll McLaughlin, FAIA.

In September, the **Chicago Chapter** toured a historic Coast Guard harbor station in Jackson Park with restoration architect Bill Latoza. As part of an October tour of the Milwaukee Art Museum's exhibit on Frank Lloyd Wright, the chapter made a monetary contribution to the Frank Lloyd Wright Building Conservancy. Julitta Grocholska presented a November lecture entitled, "Konstancin Spa, Poland." The annual Show-and-Tell Night accompanied dinner at the Cliff Dwellers Club in December. In February, there was a reception and tour of contemporary architect Lucien Lagrange's office. Also in February, a slide talk was presented on the Villa Rotonda by its current owner; this was cosponsored by the Cliff Dwellers Club. Another cosponsorship — with the Illinois Chapter of the American Society of Landscape Architects and the Friends of Jens Jensen — resulted in a special April slide presentation on "Changing Perceptions in Urban Park Development and Conservation in New Zealand." A May weekend tour, "Route 66 to Springfield," included visits to Wright's Susan Lawrence Dana House and other sites. In June,

Terry Tatum and Brian Wishne reprised their papers given at the national SAH annual meeting on the topic, "The Local Architect." In July, the chapter's year was brought to a close with a field trip; there were two stops: the Curt Teich Postcard Archives, installed in a new addition to the Lake County Museum designed by architect David Woodhouse, and Stanley Tigerman's Powerhouse Museum in Zion, where there was a picnic.

The **Harley McKee Chapter**, in central New York state, toured historic houses in Pittsford in October, 1992. This included visits to a garden designed by landscape architect, Fletcher Steele, who lived in the community, and residences designed by Bryant Fleming and James Johnson. The tour was organized and led by Pittsford residents Robert Corby and Jean France. In June, a meeting featured a program and tour on the theme, "Sacket's Harbor: Frontier, Fortifications, and the Future." Presentations by architect Sheldon Williams and John R. Pavia set the theme for the walking tour, which included visits to Madison Barracks, a former military installation being developed as a resort community.

The **Latrobe Chapter** (Washington, D.C.) celebrated its 25th anniversary in 1992. In honor of the occasion, Secretary Joyce E. Nalewajk, researched and wrote "The Latrobe Chapter, Society of Architectural Historians: A Brief History of the First 25 Years." The chapter's activities began with a lecture by Carol Herselle Krinsky, on "Native American Architecture Since 1965: Cultural Reinforcement and Creativity." This took place in the Pension Commissioner's Suite of the National Building Museum. Barbara Allston Brand explored "New Perspectives on William Buckland, Builder and Architect in the Colonial Chesapeake" in an October lecture, while "Restoring Rouen: Debates in Nineteenth-Century Architectural Policy" was Kevin Murphy's topic in November. Also in November, a tour of "Historic Religious Properties in Philadelphia," was cosponsored by the Philadelphia chapter and conducted by A. Robert Jaeger. 1992 ended with a lecture by J. Carter Brown entitled "Dreams, Design, and Disaster: A Modernist Case History in Observance of the Neutra Centennial," (cosponsored by the Center for Advanced Study in the Visual Arts) and a holiday party at the Arts Club of Washington, housed in the former residence of President James Monroe. To begin 1993, Kathleen Sinclair Wood lectured on "Minerva Parker Nichols: Pioneer American Woman Architect." "Housing in the Early American City" was the focus of a February lecture by Bernard L. Herman. The rediscovery of Thomas Jefferson's Poplar Forest was the topic of Travis C. McDonald, Jr.'s lecture, "Ghosts

Speak Louder Than Words," in March. Two lectures completed the meeting year: "William Sidney Pittman: Afro-American Architect of the Early Twentieth Century" by Susan G. Pearl and "Craftsmen and Entrepreneurs: Builders in Late Nineteenth-Century Washington, D.C."

The **Minnesota Chapter** sponsored a December lecture by Harry Mallgrave, whose topic was "Gottfried Semper: Beyond the Primitive Hut." The chapter's annual dinner meeting was held in February at the new Minnesota History Center where Leonard K. Eaton spoke on "The Warehouse District in the Urban Scene." This lecture was cosponsored by the Minnesota SHPO and was made possible by a grant from the Design Center for the American Urban Landscape. In May, the chapter cosponsored with the Ramsey County Historical Society, "Reflections on the Arts and Crafts: A Day of Discussion and Touring." This included a symposium in Cass Gilbert's Virginia Street Church and a tour of arts and crafts buildings in the Twin Cities. Speakers were Richard Kronick, on "John Ruskin and the English Roots of the Arts and Crafts"; Jennifer Komar, on the work of interior decorator John S. Bradstreet; Marcia Anderson, on the Minneapolis Crafts Guild and the roles of women in the Arts and Crafts movement; and Philip Larson, on his own art work, which is in the arts and crafts tradition.

The **Missouri Valley Chapter** has been newly revived. The chapter began its programs for the year on a firm footing with a lecture by Donald Hoffman, entitled "Unity Temple Has No Walls." In June, Bernd Foerster, FAIA, spoke about "Small Town Preservation Planning." The chapter's plans for fall 1993 include a program on new institutional architecture in Kansas City; a program on the work of Kivett and Myers and of E.J. Echol; and a tour of buildings in St. Joseph.

Portland, Maine and Cushing's Island were the **New England Chapter's** destinations in September. Earle G. Shettleworth, Jr. led the tour by bus and by boat. The Island boasts a plan by Frederick Law Olmsted and cottages by John Calvin Stevens. In October, there was a lecture by Eve Blau on "The New Vienna, 1919-34: Architecture, Politics, and Urban Culture Between the Wars." This was followed in November by a film and discussion on "The Urbanistic Vision in Metropolis," conducted by Dietrich Neumann. In December, the chapter held its Awesome Annual Director's Night. The chapter's annual meeting in January featured a brief history of its setting, "Roughwood," on the Pine Manor campus, by Rodman Henry, and a lecture by Jerrilynn D. Dodds on "Architecture and Identity in Islamic Spain." An event cosponsored with the Victorian Society in

America, New England chapter, "The Architecture of Compassion: Insane Asylums of the Commonwealth" in February was an afternoon of illustrated talks by Candace Jenkins, James Garvin, and Jean Lawrence on the buildings, landscapes, and patient care of historic asylums in Massachusetts, as well as on the potential for reuse of former mental hospital sites. The chapter's fifteenth annual student symposium in March showcased papers by Karla Britten, Maura Fitzpatrick, Ernst Pascucci, Nancy Gruskin, and Samuel Isenstadt. In April, Douglass Shand-Tucci lectured on "Victorians and Puritans Undone — A Boston Bohemian Triumph: The Chancel of All Saints, Ashmont, 1897-1911." In May, Stephen Jerome and Jacob Albert, with help from Robin Dustin and Bryant F. Tolles Jr., led a spring bus tour to "Center Sandwich and Squam Lake Summer Places" in New Hampshire. The year concluded in June with a meeting featuring reprises of papers delivered at the SAH national annual meeting by Bettina Bergmann, Susan McDaniel Ceccacci, and Maureen Meister.

The **New York Chapter's** fall activities began in October with a lecture by Carol Willis on "The Empire State Building: Form Follows Finance." This was followed by "Civic Monuments, Residences, and Gardens: Highlights of the June 1992 SAH Tour of Sweden," with slides and experiences shared by Carol Herselle Krinsky, Guy Walton, and Joseph Disponzio. A special viewing and behind-the-scenes tour of the New York Historical Society's Cass Gilbert collection was presented by Mary Beth Betts in November. In December, Isabelle Hyman spoke on Marcel Breuer and Walter Gropius' designs for the New Kensington Houses outside Pittsburgh. Chapter members toured the A.J. Davis exhibition at the Metropolitan Museum of Art in January with exhibition consultant Jane Davies. The spring lecture series included Richard Stapleford on "John Eberson's Atmospheric Movie Theatre Design," William Clark on "High Gothic: The Death of a Construct," and Martha McNamara on "Evolution of A Public Space: The Courthouses of Essex Center, Massachusetts, 1780-1820."

The **Northern Pacific Coast Chapter** cosponsored with the **Southern California Chapter**, a three-day program called "Living the Good Life: The Arts and Crafts in California," in Oakland. Riley Doty led a tour and attendees had lunch at the Berkeley Women's City Club, designed by Julia Morgan. In a day-long symposium entitled, "Another Day in Paradise: The Arts and Crafts Life in California," the speakers were Richard Guy Wilson, Karen Weitze, Joseph Taylor, Stephanie Coontz, and Randolph Delanty. An organ concert finished the day in the Oakland Paramount Theatre an art deco movie palace, designed by

Timothy Pflueger. Participants had a private showing of the arts and crafts exhibit at the Oakland Museum led by exhibit organizers Kenneth R. Trapp and Karen Weitze. Additional touring included the work of architects Bernard Maybeck, Julia Morgan, and the Greenes. The Chapter is planning a November 15-17 meeting at Astoria, Oregon, the town founded in 1811 by members of J.J. Astoria's American Fur Company. The Northern Pacific Coast Chapter asks members and friends to send new addresses to David Powers, c/o Dames & Moore, 221 Main Street, Suite 600, San Francisco, CA 94105-1917 or call 415 243 3718 (day) or 431 6605 (eve).

A hard-hat tour was the first fall program for the **Philadelphia Chapter**. Members visited the site of the Bonwit Teller Building, currently being rehabilitated, in a tour guided by architect Jamie Wyper. In October, Donald Insall, FRIBA, presented practical solutions for the conservation of pre-1940 buildings in a lecture cosponsored by Building Conservation International, the General Building Contractors' Association, and the Delaware Valley Chapter. "Pattern and Departure: New Light on Building and Architecture Before 1900" was the title of a November symposium that included talks by Sylvia F. Lahvis on "Tradition and Innovation: Charles Bulfinch and the Art of the Woodcarver"; Jeffrey A. Cohen on "Styles and Species: W. M. Lockington, Late 19th Century Critic, Architect, and Naturalist"; A. Donald Emerich on "American Monastic: The Significance of Shaker Architecture"; and Michael Brooks on "Imagining a Subway." This event also included tours of the Maritime Museum and of historic Spruce and Pine Streets. In December, the year was rounded out with a holiday celebration at the Knight House, designed by Horace Trumbauer, and with a lecture by Arthur Rosenblatt on "Building Conservation and Development in Center City," cosponsored by Building Conservation International, the Philadelphia Chapter of Classical America, and the General Building Contractor's Association. In February, the Philadelphia Maritime Museum cosponsored a lecture by Jack Andrews entitled "Samuel Yellin, Metalworker." In March, Lothar Haselberger and John Blatteau led a gallery talk and tour of the exhibition, "The Parthenon, Glory on the Acropolis," on recent archaeological drawings and research. A May tour, led by Wayne Suiter, provided insiders' views of the recently opened Galleries at the Winterthur Museum. In May, A. Robert Jaeger led a "Walking Tour of West Philadelphia Churches," cosponsored by Historic Preservation Planning Alumni, Inc. of Cornell University.

The regional **Southeast Chapter (SESAH)** includes

representation from eleven states and publishes a periodic newsletter and an annual regional scholarly journal, *Arris*. SESAH meets annually for a highly regarded two- or three-day conference. The chapter celebrated its 10th anniversary last fall at the SESAH Annual Meeting at The University of North Carolina at Charlotte, chaired by Kingston Heath. Lee Gray and Randy Swanson put together a meeting featuring forty-three papers. William Jordy's keynote address was on the TVA and Catherine Bisher spoke about North Carolina architecture. A session on Biltmore House was followed by an all-day trip to Ashville to see the house and other sites. SESAH also sponsors an Author's Awards Program recognizing excellence in three categories: book, essay, and article. The 1992 awards went to Walter Creese for his book, *TVA's Public Planning: The Vision, The Reality*; Ellen Weiss for her essay, "Bay View, Michigan: Camp Meeting and Chautauqua," and Carl Lounsbury for his article, "Beaux Ideals and Colonial Reality: The Reconstruction of Williamsburg's Capitol, 1928-34." Plans are in place for the 1993 SESAH Annual Meeting to be held November 3-6 at Clemson University.

The **Southern California Chapter (SAH/SCC)** uses many creative ideas in its programs and projects, including selling ads in its newsletter to real estate firms. The wide circulation of this newsletter helped to double the chapter's membership over last year. Last summer the chapter committed to more culturally diverse sites and topics in its programming. These will be low-cost or free to attract a wider audience. The chapter was active in historic preservation, often in concert with other organizations, and was a sponsor of an Historic Preservation Summer Institute last summer. 1992-93 lectures were delivered by Aaron Green, Nadine Hata, Paul Helms, Jack Quinan, Kathryn Smith, Karen Weitze, and Sally Woodbridge. There were tours to the Struckus House, Rancho Los Alamitos and Los Cerritos, as well as tours of "Contemporary High Design in the Workplace" and "Rail Transit, Past and Future." Special events included focuses on Modernism in Palm Springs, Postwar Commercial Architecture, as well as a Wright weekend, an ADA workshop, a lecture and tour of the Louis Kahn exhibit and its models, and tours and a reception for Antoinette Lee. Several of these events were cosponsored; chief among these was the Oakland Arts and Crafts weekend tour and symposium cosponsored with the North Pacific Coast Chapter and the national SAH.

The **Texas Chapter** began its meeting year with a September book signing and reception for Mary Carolyn Hollers George, author of *O'Neil Ford, Architect*. In October a lecture by Cathryn A. Hoyt

included a tour of the Louis and Mathilde Reuter House in Austin. The November lecture by Christopher Powell on "Proportion and Geometry in Meso-American Architecture" was preceded by a tour of the 1914 Steck-Strong residence in Austin. In February, Lisa Schrenk spoke on the "Architects Small House Service Bureau." The chapter sponsored the keynote address for the 1993 Texas Historical Commission Annual Meeting in April. The lecture by Dr. Bernard Herman on "Fleeting Landscapes and the Challenge of Historic Preservation" helped the chapter realize its goal of fostering an appreciation of the rich architectural heritage of Texas. In a June program, Joel Barna commented on his award-winning book, *The See-Through Years: Creation and Destruction in Texas Architecture and Real Estate, 1981-1991*.

In the fall, the **Thomas Jefferson Chapter** (University of Virginia) sponsored lectures by Pamela Scott on "The Competition for the United States Capitol, 1792-93"; Terence Riley on "Frank Lloyd Wright and the International Style"; Young Hwan Kang on "The Traditional Korean House"; Dean Telfer on "The Parthenon Rediscovered"; and Richard Betts on "Structural Design and Innovation in Renaissance Architecture." As part of its annual holiday party, the chapter contributed to the Salvation Army Christmas Fund. During spring, 1993, the chapter sponsored several student lectures.

Throughout the academic year, the **Urbana-Champaign Chapter** (University of Illinois) presented a series of student lectures on travels abroad, reports on archaeological digs, and HABS and HAER projects. Presenters were Michael Lawrence, Bob Score, Rachel Freyman, Jhennifer Anderson, Ged Trias, Andrew Borgese, Terry Tatum, and Bob Dermody. There were also tours to Columbus, Indiana, St. Louis, and Wright's Susan Lawrence Dana House in Springfield, Illinois. The chapter, which encourages membership for art history and urban history majors, set up some meetings that were more informal, often to view movies featuring architecture, including "The Name of the Rose," "Mon Oncle," "Metropolis," and "Blade Runner." At the end of the year the chapter held a fund-raiser and sold T-shirts depicting Nathan Clifford Ricker, the University's first architecture student and later Dean of its Architecture School, with all proceeds going to the art and architecture library.

Two tours were featured by the **Wisconsin Chapter** in the fall. The first was a trip to Villa Park, Illinois, conducted in part by Gail McGrew. Members visited the Historical Museum house, located in an original electric railway station, and saw a number of Sears Mail Order Houses. In November, the group visited

Riverside, Illinois, including Wright's Tomek House, on a tour organized by Don Wroblewski. The final fall event was a presentation and book signing by Elizabeth Pomada and Michael Larsen for their book, *The Remarkable Story of America's Painted Ladies*. The chapter also conducted two tours in the spring, both in Milwaukee. In April, participants toured the Kunzelmann Mansion, the Telephone Warehouse Apartments, and a residence designed by Peter N. Moore. In May, they toured the Loyalty Block Building by Solon S. Beman, the Mitchell Building by Edward Townsend Mix, and contemporary work by the Engberg Anderson Architectural Offices.

"The Distinguished Homes of Shaker Heights" was the first fall lecture sponsored by the **Western Reserve Chapter**; this was delivered by Richard N. Campen. Other lectures were by M.J. Albacete on "Canton's Architecture - Then and Now" and Jan Cigliano, on "The Mather Mansion and Millionaires' Row." In March, there was a tour led by Jim Donelan of the Society Center complex, including Society Tower, Cleveland's tallest building, and the historic Society Bank Building. In the spring, there were lectures by Judy Sheridan on "The Restoration of Brownwood," one of Ohio's most important Federal residences, Kitty Turgeon and Robert Rust on "The Arts and Crafts Movement at Roycroft," which included a tour of a local Arts and Crafts home, and by Geoffrey Blodgett on "The Architectural Career of Cass Gilbert." The annual Western Reserve Award is given in recognition of outstanding contributions to the architectural history of Ohio and particularly the Western Reserve. Recent winners were, for 1991, the Cleveland Chapter, AIA, and editors Robert C. Gaede, FAIA, and Robert Kalin, for the *Guide to Cleveland Architecture*; and, for 1992, Walter C. Leedy, Jr. for his *Cleveland Builds an Art Museum: Patronage, Politics and Architecture*.



The **Decorative Arts Society, Inc.**, an organization independent of the SAH with a focus on the history of the decorative arts, welcomes new members. Last fall, Society members met in Portsmouth, New Hampshire to view a furniture exhibit at the Currier Gallery of Art. In April, collaborating with the Historic Charleston Foundation, the Society offered a Decorative Arts session at the SAH annual meeting in Charleston. Next September, a symposium will be cosponsored with the Baltimore Museum of Art in conjunction with the major exhibition, "Classical Taste in America, 1800-1840." The Society's informative quarterly newsletter provided background on decorative arts events, book reviews, notices of new acquisitions, and other material of interest to those in the decorative arts field.



Main reading room of Furness, Evans and Co.'s 1891 Library of the University of Pennsylvania (now the Fisher Fine Arts Library). Restoration completed in 1991 by Venturi, Scott Brown and Associates. Photograph by Matt Wargo. Courtesy of the Architectural Archives of the University of Pennsylvania.

the Bulletin Board

1994 Annual Meeting - Philadelphia, Pennsylvania (April 27-May 1): Local co-chairs David Brownlee and Julia Converse have their plans in place for the Philadelphia meeting; the event promises to be an exciting one. The first day of the meeting offers not only the yearly Preservation Colloquium, but a Frank Lloyd Wright symposium at the Museum of Modern Art in New York. Walking tours will also be available. The opening day reception will be held in the ballroom of the Hotel Atop the Bellevue. On Thursday evening there will be a reception at The Philadelphia Museum of Art, followed by David Brownlee's keynote address. On Friday evening there will be a series of open houses at institutions and private residences in Society Hill, followed by a lecture at Independence Hall. On Saturday there will be eight half-day tours, and, on Sunday, seven full-day tours. Don't miss this very special meeting.

1995 Annual Meeting - Seattle, Washington (April 5-9). SAH First Vice President, Keith Morgan, Boston

University, will be the general chair of the meeting. Jeffrey Ochsner, University of Washington, will be the local chair. Headquarters will be the Stouffer Madison Hotel.

1994 Foreign Tour - Architecture of the Pilgrimage Routes to Santiago de Compostela. This tour will be led by Annie Shaver-Crandall of the Art Department of The City College of New York. She is co-author, along with Professors Paula Gerson, Alison Stones, and Jeanne Krochalis, of a three-volume annotated edition and English translation of the twelfth-century Latin Pilgrim's Guide to Santiago de Compostela, to be published this fall by Harvey Miller Publishers. SAH participants will follow segments of the four major French pilgrimage routes, continuing over the Pyrenees and across northern Spain to Santiago de Compostela.

1993 Domestic Tour - Pittsburgh, Pennsylvania (October 27-31): A detailed brochure of the tour has been sent to all SAH members, and space on the tour is still available.



SAH reception at National Trust Convention

SAH members are invited to a reception in St. Louis, Missouri, on September 29, 1993, preceding the opening program of the 1993 National Trust Convention at St. Louis City Hall. The reception, co-sponsored by the national SAH and the Missouri Valley Chapter, will take place from 5 to 7 p.m. in the second floor meeting room of the St. Louis Brewery, 2100 Locust Street. Please RSVP by September 22, 1993 to David Bahlman, 215 735 0224.

The 1901 Brewery was designed by Samuel L. Sherer, architect, critic, and director of the St. Louis Art Museum. A significant St. Louis example of the Arts and Crafts "Free Style," the Brewery is part of a turn-of-the-century industrial neighborhood enjoying revitalization largely because of its proximity to the successfully redeveloped Union Station. Originally built to house a printing company, one wing is now a micro-brewery and a popular restaurant.



Eve Blau appointed JSAH exhibition review editor

The *Journal of the Society of Architectural Historians* has announced the appointment of Eve Blau to serve as

exhibition review editor. Dr. Blau will also have responsibility for reviews of film and video. Dr. Blau is adjunct curator at the Canadian Centre for Architecture in Montreal and was the curator of exhibitions and publications there from 1984 to 1990. Her extensive publications on nineteenth- and twentieth-century architecture include *Ruskinian Gothic: The Architecture of Deane and Woodward, 1845-1861*, 1982 and *Architecture and its Image: Four Centuries of Architectural Representation*, 1989. She is currently visiting scholar at the Graduate School of Design, Harvard University, working on a book provisionally titled *The Architecture of Red Vienna, 1919-1934*. Museums, curators, exhibitors, and organizers of film events should send press material directly to Dr. Blau, 54 Fresh Pond Lane, Cambridge, MA 02138.



Posthumous publication of Sally Kress Tompkins book

A Quest for Grandeur [;] Charles Moore and the Federal Triangle, by Sally Kress Tompkins, has been published posthumously by the Smithsonian Institution Press. The book contains photographs by Jack E. Boucher. Tompkins was Deputy Chief of the Historic American Building Survey / Historic American Engineering Record (HABS/HAER), a long-time SAH member, and a valued appointee of the **Buildings of the United States** Editorial Board. At HABS/HAER, she initiated several major architectural history and related programs. A fellowship created to honor Tompkins, which is administered jointly by SAH and HABS/HAER, provides funds annually to an architectural historian to work on a HABS survey project.



SAH education committee seeks new members

The SAH Education Committee seeks new members and welcomes nominations, including self-nominations. The Committee issues a biennial guide to graduate study in architectural history and encourages creative approaches to the teaching of architectural history through conferences, sessions, and publication. Send nominations to David Bahlman, Executive Director, SAH, 1232 Pine Street, Philadelphia, PA 19107-5944.

the Book List

August 1993

A listing of recently published architectural books chosen by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Alpern, Andrew. *Luxury apartment houses of Manhattan : an illustrated history*. New York: Dover, 1992. 186 p. ISBN 0-486-27370-9
- Andres, Glenn M. *Hardy Holzman Pfeiffer Associates : concepts and buildings*. Middlebury, VT: Middlebury College Museum of Art, 1993. 75 p. ISBN 0-9625262-4-X
- Der Architekt Gottfried Böhm : *Zeichnungen und Modelle*. Cologne: Rheinland Verlag, 1992. 79 p. DM27. ISBN 3-7927-1299-7
- Asher, Catherine B. *Architecture of Mughal India*. New York: Cambridge Univ. Press, 1992. 368 p. (The new Cambridge history of India; 1,4) \$84.95. ISBN 0-521-26728-5
- Bau und Wohnung : die Bauten der Weissenhofsiedlung in Stuttgart errichtet 1927 nach Vorschlägen des Deutschen Werkbundes im Auftrag der Stadt Stuttgart und im Rahmen der Werkbundausststellung "Die Wohnung" / hrsg. von Deutschen Werkbund*. Stuttgart: Karl Kramer, 1992. 152 p. facs. reprint of 1927 ed. DM60. ISBN 3-7828-1316-2
- Beguín, Martine and Jean-Paul Felley. *Alberto Sartoris en couleurs : catalogue raisonné, oeuvre serigraphique 1972-1992*. Martigny: Fondation Louis Moret, 1992. 105 p.
- Benevolo, Leonardo. *Roma dal 1870 al 1990*. Rome: Laterza, 1992. 188 p. (Grandi opere) L45000. ISBN 88-420-4051-7
- Bianchi, Walter. *Vittorio Introni : architetture 1961-1991*. Milan: Electa, 1992. 123 p. L42000. ISBN 88-435-3889-6
- Bini, Marco and Carlo Canepari. *Disegno e ridisegno : esperienze didattiche e di ricerca in Montecatini Terme*. Florence: Alinea, 1992. 83 p. (Architettura e società. Sezione: Materiali didattici; 8) L20000
- Blaser, Werner, ed. *Norman Foster : sketches = Zeichnungen*. Boston: Birkhauser Verlag, 1992. 240 p. ISBN 3-7643-2546-1, 0-8176-2546-1
- Boriani, Maurizio and Lionella Scazzosi, eds. *Il giardino e il tempo : conservazione e manutenzione delle architetture vegetali*. Milan: Guerini, 1992. 202 p. L60000. ISBN 88-7802-300-0
- Bossalino, Franca and Alessandro Cotti, eds. *Roma anni novanta : l'edilizia residenziale pubblica e la nuova forma della città*. Rome: Sapere 2000, 1992. 213 p. L180000. ISBN 88-7673-091-5
- Brawne, Michael. *Museum für Kunsthandwerk : Richard Meier*. London: Phaidon, 1992. unpagged (Architecture in detail) L19.95. ISBN 0-714-82765-7
- Buzzi Ceriani, Franco, ed. *Ignazio Gardella : progetti e architetture 1933-1990*. Venice: Marsilio, 1992. 263 p. L58000. ISBN 88-317-5639-7
- A change of heart : English architecture since the war : a policy for protection*. London: Royal Commission on the Historical Monuments of England and English Heritage, 1992. 35 p. L2.50. ISBN 1-873592-12-4
- Ciré, Annette. *Temporäre Ausstellungsbauten für Kunst, Gewerbe und Industrie in Deutschland 1896-1915*. Frankfurt a/M: Peter Lang, 1993. 630 p. (Europäische Hochschulschriften Reihe XXVIII; Bd. 158) ISBN 3-631-45625-5
- Cuatro edificios de viviendas sociales Guillermo Vazquez Consuegra*. Almeria: Colegio de Arquitectos de Almeria, 1992. 73 p. (Documentos de arquitectura; 23) Ptas2200
- Darragh, Joan and James S. Snyder. *Museum design : planning and building for art*. New York: Oxford Univ. Press in assoc. with the American Federation of Arts, 1993. 319 p. ISBN 0-19-506458-5, 0-19-506459-3
- De Bure, Gilles. *Jean Nouvel, Emmanuel Cattani and Associates : four projects*. Zurich: Artemis, 1992. 96 p. \$24.95. ISBN 1-874056-40-4
- Denti, Giovanni. *Adolf Loos : architettura e città*. Florence: Alinea, 1992. 102 p. (Momenti di architettura moderna. Quaderni; 2) L25000
- Dezzi Bardeschi, Marco. *Giovanni Michelucci : il progetto continuo*. Florence: Alinea, 1992. 141 p. (A-Letheia; 3) L45000
- Durant, Stuart. *CFA Voysey*. New York: St. Martin's Press, 1992. 144 p. (Architectural monographs; no. 19) \$45.00. ISBN 0-312-05199-9
- L'emploi des ordres dans l'architecture de la renaissance : actes du colloque tenu à Tours du 9 au 14 juin 1986*. Paris: Picard, 1992. 374 p. (De architectura) F420. ISBN 2-7084-0422-9
- Fantozzi Micali, Osanna. *La città desiderata : Firenze come avrebbe potuto essere : progetti dall'Ottocento alla seconda guerra mondiale*. Florence: Alinea, 1992. 215 p. (Saggi e documenti di storia dell'architettura; 20) L40000
- Fernandez Munoz, Angel Luis, ed. *Restauracion arquitectonica*. Valladolid: Universidad de Valladolid, 1992. 324 p. ISBN 84-7762-261-2
- Finotto, Francesco. *La città chiusa : storia delle teorie urbanistiche dal Medioevo al Settecento*. Venice: Marsilio, 1992. 272 p. L35000. ISBN 88-317-5623-0
- Free spirit in architecture : omnibus volume*. London: Academy Editions, 1992. 263 p. L39.50. ISBN 1-85490-129-X
- Galla, Giovanni. *Ottavio Bertotti Scamozzi e la loggetta di casa De Ferrari a Vicenza : il progetto, la storia, il restauro*. Vicenza: Neri Pozza, 1992. 101 p. (Restauro) ISBN 88-7305-410-2
- Giles, Colum and Ian H. Goodall. *Yorkshire textile mills : the buildings of the Yorkshire textile industry 1770-1930*. London: HMSO Books, 1992. 274 p. L16.95. ISBN 0-11-300038-3
- Goy, Richard J. *House of Gold : building a palace in medieval Venice*. New York: Cambridge Univ. Press, 1992. 304 p. \$95.00. ISBN 0-521-40513-0
- Gray, Christopher. *Changing New York : the architectural scene*. New York: Dover, 1992. 118 p. ISBN 0-486-26936-1
- Hanou, John T. *A round Indiana : round barns in the Hoosier State*. West Lafayette, IN: Purdue Univ. Press, 1993. 118 p. \$30.00. ISBN 1-55753-022-X
- Hawes, Elizabeth. *New York, New York : how the apartment house transformed the life of the city (1869-1930)*. New York: Knopf, 1993. 285 p. \$30.00. ISBN 0-679-40965-3
- Higuchi, Shoichiro. *Barcelona: environmental art : urban design and artwork*. Tokyo: Kashiwashobo, 1992. 207 p. ISBN 4-7601-0777-0
- Hubert, Bruno J. *Louis I. Kahn : le Yale Center for British Art*. Marseilles: Parenthèses, 1992. 117

- p. (Monographies d'architecture) F110. ISBN 2-86364-064-X
- Jacques-Jean Esquie : *architecte de fonction toulousain (1817-1884)*. Toulouse: Musée Paul Dupuy, 1992. 109 p. ISBN 2-905880-07-4
- John Pawson. Barcelona: Gustavo Gili, 1992. 95 p. Ptas2600. ISBN 84-252-1526-9
- Junge Beiträge zur Architektur*. Taunusstein: Buch+ Film, 1992. 100 p. DM59. ISBN 3-9802888-1-1
- Keyes, Margaret N. *Nineteenth century home architecture of Iowa City : a silver anniversary edition*. Iowa City: Univ. of Iowa Press, 1993. 171 p. (A Bur oak book) \$12.95. ISBN 0-87745-343-8
- Krastins, Janis. *Jugendstil in der Rigaer Baukunst*. Michelstadt: Neuthor Verlag, 1992. 331 p. DM39.80. ISBN 3-88758-044-3
- Kultermann, Udo. *Architecture of the 20th century*. New York: Van Nostrand Reinhold, 1993. 306 p. Trans. of *Architektur im 20*. ISBN 0-442-00942-9
- Lambeth, James. *Sundancing : the art and architecture of James Lambeth*. Johnson, AR: Miami Dog Press, 1993. 208 p. \$48.00, \$38.00. ISBN 0-9601678-8-9, 0-9601678-9-7
- Lees-Milne, James. *People and places : country house donors and the National Trust*. London: John Murray, 1992. 232 p. L19.99. ISBN 0-7195-5145-5
- Lindvall, Jöran, ed. *The Swedish art of building*. Stockholm: The Swedish Institute/Swedish Museum of Architecture, 1992. 255 p. ISBN 91-520-0287-X
- Lyle, Emily, ed. *Sacred architecture in the traditions of India, China, Judaism and Islam*. Edinburgh: Edinburgh Univ. Press, 1992. 220 p. (Cosmos; vol. 8) L25.00. ISBN 0-748-60375-1
- Maryška, Christian. *Road to yesterday : Entwürfe amerikanischer Filmarchitekten 1924-1930*. Vienna: Böhlau, 1992. 63 p. (Cortina; Bd. II) ISBN 3-205-05566-7
- McIntyre, Anthony. *Medieval Tuscany and Umbria*. San Francisco: Chronicle Books, 1992. 152 p. (Architectural guides for travelers) ISBN 0-87701-846-4
- Modern pluralism : just exactly what is going on?* London: Academy Editions, 1992. 96 p. (Architectural design profile; no. 95) \$19.95. ISBN 1-85490-124-9
- Moore, Rowan. *Sackler Galleries, Royal Academy, London : architects, Foster Associates*. London: Wordsearch, 1992. 48 p. (Blueprint extra; 04) L17.50. ISBN 1-874235-04-X
- Nerdinger, Winfried, ed. *Friedrich von Gärtner : ein Architektenleben, 1791-1847 : mit den Briefen an Johann Martin von Wagner*. Munich: Klinkhardt & Biermann, 1992. 351 p. DM98. ISBN 3-7814-0333-5
- Noever, Peter, ed. *Josef Hoffmann : designs*. Munich: Prestel, 1992. 331 p. DM108. ISBN 3-7913-1229-4
- Palais d'argent : l'architecture bancaire en France 1850-1930*. Paris: Reunions des Musées Nationaux, 1992. 231 p. F350. ISBN 2-7118-2584-1
- Perrault, Claude. *Ordonnance for the five kinds of columns after the method of the ancients*. Santa Monica, CA: Getty Center for the History of Art and the Humanities, 1993. 193 p. (Texts & documents) Trans. of *Ordonnance des cinq espèces de colonnes ...* \$34.95. ISBN 0-89236-232-4
- Pfeiffer, Bruce Brooks, ed. *The collected writings of Frank Lloyd Wright : vol. 1 1894-1930*. New York: Rizzoli ; Scottsdale, AZ: Frank Lloyd Wright Foundation, 1992. 352 p. ISBN 0-8478-1546-3
- Platz und Monument : die Kontroverse um das Kulturforum Berlin 1980-1992*. Berlin: Dietrich Reimer, 1992. 157 p. DM48. ISBN 3-496-01092-4
- Powell, Kenneth. *Stansted : Norman Foster and the architecture of flight*. London: Fourth Estate, 1992. 112 p. (A blueprint monograph) L16.95. ISBN 1-872180-99-X
- Quinlan Terry : *selected works*. London: Academy Editions, 1993. 143 p. (Architectural monographs; no. 27) ISBN 1-85490-146-X
- Richardson, Lawrence. *New topographical dictionary of Ancient Rome*. Baltimore: Johns Hopkins Univ. Press, 1992. 458 p. \$65.00. ISBN 0-8018-4300-6
- Ross, Jeffrey J., ed. *Cataloging architectural drawings : a guide to the fields of the RLIN visual materials (VIM) format as applied to the cataloging practices of the Avery Architectural and Fine Arts Library, Columbia University, developed for Project AVIADOR*. Tucson, AZ: Art Libraries Society of North America, 1992. 90 p. (Topical papers; no. 1) \$20.00. ISBN 0-942740-11-4
- Sack, Manfred. *Richard Neutra*. Zurich: Verlag für Architektur, 1992. 192 p. ISBN 3-7608-8133-5
- Sbriglio, Jacques. *Le Corbusier : l'Unité d'Habitation de Marseille*. Marseilles: Parenthèses, 1992. 171 p. (Monographies d'architecture) F260. ISBN 2-86364-045-3
- Schulze, Franz and Kevin Harrington, eds. *Chicago's famous buildings : a photographic guide to the city's architectural landmarks and other notable buildings*. 4th ed. Chicago: Univ. of Chicago Press, 1993. 337 p. ISBN 0-226-74061-7, 0-226-74062-5
- Sheeran, George. *Brass castles : West Yorkshire new rich and their houses 1800-1914*. Krumlin, Halifax: Ryburn, 1993. 159 p. L12.95. ISBN 1-85331-022-0
- Smith, Gil R. *Architectural diplomacy : Rome and Paris in the late Baroque*. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1993. 367 p. \$50.00. ISBN 0-262-19323-X
- Lo spazio del museo : proposte per l'arte contemporanea in Europa*. Venice: Marsilio, 1993. 165 p. L44000. ISBN 88-317-5724-5
- Spodek, Howard and Doris Meth Srinivasan, eds. *Urban form and meaning in South Asia : the shaping of cities from Prehistoric to Precolonial times*. Washington, D.C.: National Gallery of Art, 1993. 271 p. (Studies in the history of art; 31. Center for advanced study in the visual arts. Symposium papers; XV) ISBN 0-89468-179-6
- Sudjic, Deyan. *The 100 mile city*. London: Andre Deutsch, 1992. 313 p. L20.00. ISBN 0-233-98740-1
- Tagliaventi, Gabriele and Liam O'Connor, eds. *A vision of Europe : mostra internazionale di architettura e urbanistica = International exhibition of architecture and urbanism : Bologna, Italia, Centro S. Giorgio in Poggiale, 1992*. Florence: Alinea, 1992. 303 p. (Cataloghi; 52) L60000.
- Temko, Allan. *No way to build a ball park : and other irreverent essays on architecture*. San Francisco: Chronicle Books, 1993. 271 p. ISBN 0-8118-0296-5
- Thomsen, Christian W. *Eberhard Zeidler, in search of human space*. Berlin: Ernst & Sohn, 1992. 309 p. ISBN 3-433-02313-1
- Tuomi, Timo. *Tapiola : a history and architectural guide*. Espoo: Espoo City Museum, 1992. 192 p. ISBN 951-857-204-6

Classified Ads

The *Newsletter* accepts classified ads directly related to architectural history, including ads in the following categories:

- Sale or rent of historically significant properties
- Conference/workshop announcements
- Slides/teaching aids, offered or sought
- Books or periodicals, offered or sought
- Professional services, offered or sought

Rates: Members: 75 cents per word; non-members: \$1.25 per word, minimum \$15 for all ads. **All ads must be prepaid.** Submissions are due 6 weeks before issue date. The *Newsletter* appears in February, April, June, August, October, and December. Send submissions to SAH, 1232 Pine Street, Philadelphia, PA 19107-5944.

Professional Services Offered

Slides: Catalogued collections focused on Ibero-American topics: Roman, Medieval, Plateresque, Colonial; and Pre-columbian Mesoamerica and US Southwest: James B. Kiracofe, P.O. Box 93, Free Union, Virginia, 22940. 804-973-6253.

Books Offered

Distinguished Homes of Shaker Heights (Ohio); ISBN 0-9601356-7-7; \$40 delivered. "This mine of fine eclectic architecture is a pioneer in that whole era (1915-35) of U.S. architectural history" — Carl Feiss, FAIA, AICP. The book is totally in color; a super production. **West Summit Press**, 15869 Silverado Court, Fort Myers, FL 33908.

News of our Members

Nicholas Adams, of the Department of Art, Vassar College, and Editor of the *JSAH*, and **Howard Burns**, of the Harvard University Graduate School of Design, co-curated, with Manfredo Tafuri and Francesco Paolo Fiore, an exhibition on Francesco di Giorgio at the Palazzo Pubblico, Siena, Italy; the exhibition ran from April 25 to July 31, 1993. • **Diana Balmori**, of Balmori and Associates, has co-authored a book entitled *Redesigning the American Lawn* with ecologists F. Herbert Bormann and Gordon T. Geballe (Yale University Press). She says they created the book, "not for scholars, but for anyone who has a lawn." The book presents a historical perspective on grass lawns and discusses the ecological impact of current lawn-care practices. • **Robert Benson's** book, *Essays on Architecture in the Midwest*, has been published by Interlalia/Design Books. It is a collection of 17 essays that first appeared in *Inland Architect*. • **Joan Branham**, of the Department of Art History, Emory University, has been selected as one of four Center Fellows for the 1993-94 academic year by the Getty Center for the History of Art and the Humanities. • **William Craft Brumfield**, Professor of Slavic Languages at Tulane University, has published *A History of Russian Architecture* (Cambridge University Press). • **Elizabeth Cromley**, of the State University of New York at Buffalo, is the recipient of an NEH fellowship from the Office of Advanced studies at Winterthur Museum and Library. She will spend the spring 1994 semester there completing her book, *Internal Affairs: A History of American Domestic Space*. • **Jesus R. Escobar**, a Ph.D. candidate in the Department of Art and Archaeology at Princeton University, has received a Fulbright Research grant for the 1993-94 academic year to study Madrid's Plaza Mayor. • **Michael Fazio**, Professor of Architecture, Mississippi State University, received the Vincent Scully, Jr. Research Grant from the Architectural History Foundation for 1993. • **Belmont Freeman**, of the New York architectural firm of Freeman & Pizer, has been awarded the Perry Award by the James Beard Foundation. The award is in recognition of Mr. Freeman's pro bono work to restore the 1844 house where James Beard resided and conducted his famous cooking school, and which now serves as the headquarters of the Beard Foundation. • **Graziano Gasparini**, Director of Patrimonio Cultural Consejo Nacional de la Cultura, Caracas, Venezuela, has been chosen as one of 12 Getty Scholars for the 1993-94 academic year by the Getty Center for the History of Art and the Humanities. • **Kingston Heath**, Associate Professor of Vernacular American Architecture, University of North Carolina, Charlotte,

presented a paper at the 1992 Vernacular Architecture Forum conference. He spoke at Brown University on Portuguese-American transformation of the three-decker flat. • In November, 1992, The American Philosophical Society presented its Moe Prize in the Humanities to **Ada Louise Huxtable** for her paper, "Architecture Criticism," which she read at a meeting of the APS in 1991. • **Rebecca James** has been awarded a \$10,000 grant from the Graham Foundation to support the research and writing of a book about architecture and industry. • **William Lebovich** has written a new book, *Design for Dignity: Accessible Environments for People with Disabilities* (John Wiley & Sons); it will be available in September. • **Hugh J. McCauley**, AIA, has just finished a two-year project to document, analyze, and interpret the Pocantico Historical Area, John D. Rockefeller's estate, near Tarrytown, N.Y. The project, commissioned by the Rockefeller Brothers Fund, Inc., yielded a several-volume document that is part social history and part historic buildings report. All materials will be submitted to the Library of Congress through HABS. • **Charles R. Mack**, of the University of South Carolina, served as guest curator for "Paper Pleasures: Five Centuries of Drawings and Watercolors," which was on view at the McKissick Museum at USC from June 14 - November 15, 1992 before it went on tour. • **Robert Mack** is the editor-in-chief for *Architectural Technology up to the Scientific Revolution: The Art and Structure of Large-scale Buildings*, recently published by the MIT Press. • **Barton Myers and Barton Phelps**, both of UCLA, are among 111 architects elevated by the AIA to its prestigious College of Fellows. • **Seymour Persky** has received the Distinguished Service Award of the Illinois Chapter of the AIA. In presenting the award, the chapter cited the more than 40 buildings Mr. Persky has rehabilitated and his many contributions to The Chicago Art Institute, IIT's architecture program, *Inland Architect*, the Chicago Landmarks Commission, and other Illinois institutions concerned with architecture. • **Anthony Vidler's** book, *The Architectural Uncanny: Essay in the Modern Unhomely*, was recently published by the MIT Press.

Deaths

Thomas H. Klausmeyer, Lawrence Technical University, Southfield, Michigan, in May, 1993 • Mary Johnson Knerly, Cleveland, Ohio • Thomas W. Lyman, Emory University, Atlanta, Georgia, in January 1992 • Peter Murray, Farnborough near Banbury, Oxfordshire, England, in April 1992

Calls for papers

The **American Culture Association** is seeking proposals to deliver papers in the **Cemeteries and Gravemarkers** Permanent Section of its 1994 Annual Meeting, to be held April 6-9 in Chicago. Topics are solicited "from any appropriate disciplinary perspective." Send a 250-word abstract or proposal by **September 1, 1993** to the section chair, Richard E. Meyer, English Department, Western Oregon State College, Monmouth, OR 97361.

In 1995, the *William and Mary Quarterly* will publish a topical issue on material culture. The goal of the publication is "to present major ideas and genres of material culture scholarship..., to highlight common interests, and to focus on the material world — objects, structures, and landscapes — and its place in research, teaching, public history, and museums." Submit manuscripts in quadruplicate to the issue's guest editor, Professor Ann Smart Martin, Advanced Studies Office, Winterthur Museum, Winterthur, DE 19735. If you want copies returned, include a SASE. Direct inquiries to Professor Martin at 302 888 4640 (vox) or 888 4870 (fax).

Ceramics in Architecture, a symposium of the **World Ceramics Congress**, will be held at the Congress Centre in Florence, Italy, June 29-July 3, 1994. Architects, designers, experts in materials and their use, researchers, and experts in recovery and conservation are invited to present work pertaining to the three main areas of the symposium: Design, Production, and Recovery. The use of modern computer technology, in particular computer graphics for documenting, studying, and planning recovery and conservation interventions, will be given special attention. The official languages of the symposium will be English and Italian; a simultaneous translation service will be provided. Deadline: **September 15, 1993**. A brochure that includes a required submission form is available from the AIA, which is one of several endorsing organizations. Submissions to: World Ceramics Congress, Symposium "Ceramics in Architecture," P.O. Box 174, 48018 Faenza, Italy.

The Henry Francis duPont Winterthur Museum calls for papers for the thirty-fourth annual Winterthur Conference, **Perceptions the Past: Private Collections; Public Collections**, October 6-8, 1994. This conference intends to "examine the formation of early private collections of art, decorative arts, and ephemera in America; to identify the impact of these collections on popular and scholarly perceptions of

art and artifact; and to explore the roles museums assume in preserving, presenting, and interpreting such collections for the public." The conference will be chaired by Pauline Eversmann, Winterthur's Director of Education, Public Programs & Visitor Services, and McSherry Fowble, Curator and in charge of Paintings and Graphics. Proceedings will be published and speakers will receive an honorarium upon acceptance of a publishable paper. Winterthur will also contribute to the speakers' expenses. Proposals of not more than 500 words must be postmarked by **December 31, 1993** and must be accompanied by curricula vitae. Specify the title of the presentation, its theme, its relevance to the conference, and whether slides, video, or other visuals will be used. Send proposals to The Thirty-fourth Annual Winterthur Conference c/o Patricia D. Elliot, Conference Registrar, Advanced Studies, Winterthur Museum, Garden, and Library, Winterthur, DE 19735. Speakers will receive notification by March 1, 1994. Information: 302 888 4600.

The **Southeastern Nineteenth Century Studies Association** (SENCOSA) will hold its 1994 conference, April 7-9, at the University of Kentucky (Lexington). The theme of the conference will be **Time and Space**. It will "consider both public conceptions of time and space that emerged as a result of revolutionary transformations in culture, technology, social relationships, industry, science, demographics, geography, economics, and politics, and private or internalized notions of self in time and space." The interdisciplinary scope of the theme includes both western and non-western civilizations. There are two calls for papers:

The first is an essay competition for undergraduates. Essays may deal with any aspect of nineteenth-century culture. Papers should demonstrate "significant research, original thought, and a clear and effective prose style. They should be twelve typed pages in length." As many as three awards will be presented. The winner will receive an award of \$100; the runners-up, \$50. The winner and runners-up will be invited to read their essays at the SENCOSA conference. Send entries to Dr. Jack W. Rhodes, Honors Program, The Citadel, Charleston, SC 29409. Deadline: **January 3, 1994**.

The second call for papers is to people with advanced degrees. Submissions describing 20-minute papers should be accompanied by brief curricula vitae and three-sentence abstracts. Send submissions to the program director, Jadviga daCosta Nunes, Art Department, Muhlenberg College, Allentown, PA

18104- 5586. Direct other inquiries to Joseph H. Gardner, English Department, University of Kentucky, Lexington, KY 40506-0027. Deadline: **November 1, 1993**. Participants will be notified in January, 1994.

The **Midwest Victorian Studies Association** announces a call for papers for its 1994 meeting, to be held April 8-9 at Washington University, St. Louis, Missouri. The theme of the meeting will be **Victorian Worlds of Work**. The interdisciplinary conference will explore aspects and meanings of work in the Victorian era. Send abstracts by November 15, 1993 to D.J. Trela, Executive Secretary, MVSA, Box 288, Roosevelt University, 430 S. Michigan Avenue, Chicago, IL 60605-1394.

The **New England Historical Association** announces a call for papers or panels on any historical topic or period for its Spring meeting on April 23, 1994 at Bentley College, Waltham, MA. Deadline is January 15. For information: NEHA Executive Secretary, Peter Holloran, Pine Manor College, Chestnut Hill, MA 02167.

Conferences and Symposiums

The annual Winterthur Conference, to be held October 8-9, 1993, will explore **American Material Culture: The Shape of the Field**. Scholars from universities and museums in the U.S., Canada, and England will assemble for six sessions focusing on the role of the material world in American culture and how people use objects to communicate. General registration is \$85; Friends of Winterthur, Winterthur Guild members, and members of The Society of Winterthur Fellows, \$70; students, \$45. Information and brochure: 302 888 4649.

Exhibitions

The **Canadian Center for Architecture (CCA)** announces several exhibitions: **An Architectural Odyssey: The Travel Sketches of Louis I. Kahn** runs through August 29, 1993. It presents items representing six decades of Kahn's work as a painter and artist, including travel sketches, landscape paintings, and portraits. The CCA describes the exhibition as a depiction of "the architect as a gifted artist, whose artwork not only illuminates his architecture but is of exceptional interest on its own merits....Most of the works in this exhibition have not previously been shown to the public." • **Exploring Rome: Piranesi and His Contemporaries** runs from August 18, 1993 through January 2, 1994 and comprises drawings, sketchbooks, prints, books, letters, and manuscripts from several sources including the Pierpont Morgan Library in New York. The exhibition is "concerned with [Piranesi and other] eighteenth-century artists, collectors, and antiquarians who, through their studies and explorations in Rome, created and spread a new vision of antiquity." The exhibition includes more than fifty of Piranesi's drawings and prints. • Closely associated with the **Exploring Rome** exhibition will be an exhibition of fourteen prints, **The Festival of China: Ephemeral Architecture in Eighteenth Century Rome**. This runs from August 18 through November 14, 1993. All of these exhibitions are mounted at the CCA, 1920 rue Baile, Montreal. Information: 514 939 7000.

The Athenaeum of Philadelphia announces **Documenting Historic America: A Celebration of Ten Years of the Charles E. Peterson Prize**, an exhibition of prize-winning measured drawings produced for the Historic American Building Survey (HABS). The exhibition runs through October 22, 1993 in the Athenaeum's space on East Washington Square. Information: 215 925 2688.

The **Cranbrook Academy of Art's** museum has mounted its annual exhibition of work by recent graduates of the Academy who have received Masters degrees in architecture and fine art. The exhibition will run through September 19, 1993 at the museum in Bloomfield Hills, Michigan. The museum notes that its new entrance is at 1221 North Woodward Avenue, between Lone Pine Road and Long Lake Road. Information: 313 646 0046.

The **Williams College Museum of Art** announces two exhibitions dealing with architecture: **The Art of Mesoamerica: Before Columbus** runs through October 24, 1993. This is an exhibition of more than

100 works, including ritual objects made of ceramic or carved stone, architectural fragments, and personal adornments from Maya, Aztec, and other Mesoamerican sites. The objects are displayed against a background of facsimiles of engravings of the Mesoamerica by 19th-century English artist Frederick Catherwood. • **Style Follows Function: Buildings by Marcus Tullius Reynolds** runs from October 7, 1993 through February 6, 1994. This exhibition of more than 150 objects will feature twenty buildings and projects designed by Reynolds (1869-1937), an Albany-based architect. Information: 413 597 2429.

The **Colonial Williamsburg Foundation** opens the exhibition, **Tools: Working Wood in 18th-Century America** on January 18th, 1994. Housed in the DeWitt Wallace Decorative Arts Gallery, the exhibition features more than 1500 18th- and early 19th-century woodworking tools and related objects from the holdings of Colonial Williamsburg and other sources. Tools are on loan from the Guildhall Museum in Rochester, Kent, England, from the Winterthur Museum, and from Old Sturbridge Village, Mass. The exhibition runs through June 1995. Information: 804 220 7724.

Illuminations, Expanding the Horizons of the Creative Spirit in Architecture, will be on view from September 5 through September 30, 1993 at the Arts Connection, upstairs, Oxford Books, 360 Pharr Road N.E., Atlanta, Georgia. This is an exhibition of 12 Atlanta architects working in "the American Organic tradition of Frank Lloyd Wright and Bruce Goff. Information: 404 237 0005.

Fellowships and Grants

The **John Carter Brown Library** will award approximately fifteen short- and long-term Research Fellowships for the year June 1, 1994-May 31, 1995. Short-term fellowships are available to foreign nationals as well as U.S. citizens who are engaged in pre- and post-doctoral research or independent research. Fellowships are for periods of two to four months and carry stipends of \$1000. Long-term fellowships, which are available to U.S. citizens who may not be engaged in graduate work, are funded by the NEH and are for six months; they carry stipends of approximately \$2500 per month. There are additional categories for smaller grants and for Spanish America only. Deadline: **January 15, 1994** Information and application forms: Director, John Carter Brown Library, Box 1894, Providence, RI 02912

The **Institute for Advanced Study** in Princeton, New Jersey announces two programs for membership in the School of Historical Studies, which is principally concerned with the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, and the history of art. Approximately 40 Visiting Members are chosen each year, including both senior and junior scholars, for one or two terms. Also, two two-year memberships are available for 1994-96 for assistant professors at universities and colleges in the U.S. and Canada. Assistant professors in the areas and disciplines represented by the School for Historical Studies may apply provided (a) they will have served at the time of their arrival at least two and not more than four years as assistant professors in institutions of higher learning in the U.S. or Canada and (b) they submit a written assurance from their dean or departmental chair that they may return to their positions after the membership at the Institute for Advanced Study. For information and application forms: Administration Officer, School of Historical Studies, Institute for Advanced Studies, Princeton, New Jersey 08540. Deadline for visiting Member applications: **October 15, 1993**. Deadline for two-year memberships: **November 1, 1993**.

The **Center for the History of Business, Technology, and Society** at the Hagley Museum and Library has established a Research Associate program, effective June 1. Research associates will be provided free office space, at-cost photocopying and library stack privileges for up to six months. In addition, up to three months no-cost housing will be granted to one scholar whose studies demand extensive use of the institution's collections. Scholars whose research involves Hagley library or manuscript collections are urged to apply. The Center especially welcomes women and minority scholars. Send letters of application with project description and vita (or, for no-cost residence, two supporting letters of reference) to: Professor Philip Scranton, Director, Center for the History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807. Potential applicants are strongly encouraged to assess the institution's relevant collections through preliminary visits, written queries, or phone calls to the library or archives: 302 658 2400. Deadline for 1994: **December 1, 1993**.

In recognition of the need for funds to facilitate research of important vernacular buildings, the **Vernacular Architecture Forum** has established a program to provide matching funds for the travel expenses of visiting experts assisting local

organizations in evaluating vernacular resources. A qualifying project involves a building presenting a problem in interpretation or evaluation, with the potential to make a significant contribution to the understanding of an area's development patterns. A qualifying project may receive a maximum of \$500 matching funds, which are made on a dollar-for-dollar basis. Both the sponsor and the consultant must be VAF members; membership dues may be paid at the time a grant application is made. A written report to be published in *Vernacular Architecture News* or an abstract for a presentation to be made at an annual VAF meeting, plus color slides and 8x10-inch black and white photographs of the subject of the study must be submitted at the conclusion of the project. For application forms and information write Claudia R. Brown, VAF Preservation Officer, c/o North Carolina State Historic Preservation Office, 109 E. Jones St., Raleigh, NC 27601-2807. The application should be made in the form of an essay describing the project and must include the following: information on the project sponsor including name, address, phone number, contact person, and the organization's mission statement; a written description and black and white photographs of the resource to be studied; a statement of the problem in interpretation or evaluation posed by the resource, a discussion of the resource's potential to make a significant contribution to the understanding of surrounding development patterns, and specific research questions; the proposed project schedule; identification of the consultant and evidence that he or she is qualified to evaluate the resource; and the consultant's travel budget. A letter from the relevant state historic preservation office assessing the resource and supporting the project also is desired.

The **National Institute for the Conservation of Cultural Property (NIC)** announces the availability of grants for the Conservation Assessment Program (CAP), contingent on Congressional appropriations for FY 1994. To receive an application, an institution must be on the CAP mailing list. Interested organizations are advised to submit their names to the NIC before **September 30, 1993**. CAP grants are awarded to eligible institutions on a non-competitive, first-come, first-served basis. CAP provides funds for an independent, professional conservation assessment of a museum's collections and environmental conditions and, where appropriate, historic structures. Deadline for application receipt: **December 3, 1993**. Applications and information: CAP, National Institute for the Conservation of Cultural Property, 3299 K Street, N.W., Suite 403, Washington, DC, 20007; 202 625 1495.

Competition for the **Steedman Traveling Fellowship**, sponsored by the Steedman Governing Committee at **Washington University in St. Louis**, will take place December 1993. The fellowship provides a \$20,000 award that enables an architect to travel and study abroad for nine months. The competition is open to any architect, regardless of age, for a period up to eight years after the receipt of his or her professional degree. Registration and information: Steedman Governing Committee, Washington University School of Architecture, Campus Box 1079, One Brookings Drive, St. Louis, MO 63130-4899. Deadline: **December 6, 1993**.

The **Center for Advanced Study in the Visual Arts**, a part of the **National Gallery of Art**, was founded in 1979 to facilitate study of the history, theory, and criticism of art, architecture, and urbanism. The Center offers several programs: One senior fellowship is awarded. In addition, a number of short-term (maximum 60 days) visiting senior fellowships and associate appointments are awarded. Applications and information: Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Vox: 202 842 6482; Fax: 202 408 8531. Deadlines for 1994-95 senior fellowships and associate fellowships: **October 1, 1993**. Deadline for visiting senior fellowships and associate appointments: **September 21, 1993**.

The **Pennsylvania Historical and Museum Commission** invites application for its 1994-95 **scholars-in-residence** program. This program provides support for full-time research and study at any of the facilities maintained by the Commission for a period of four to twelve consecutive weeks between May 1, 1994 and April 30, 1995, at the rate of \$1200 per month. The program is open to college and university affiliated scholars, including graduate students; independent researchers; public sector professionals in history-related disciplines; writer; and others. Information and application forms: Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, Pennsylvania 17108; 717 787 3034.

For information on the 1994-95 Visiting Scholar/Research Fellow Program of the **Aga Khan Program for Islamic Architecture**, contact: Barbro Ek, Director, Aga Khan Program for Islamic Architecture, MIT, Room 10-390, 77 Massachusetts Ave., Cambridge, MA 02139-4307.

Electronic media

Available for sale now from the Research Libraries Group, Inc. is **AVIADOR** (Avery Videodisc Index of Architectural Drawings on RLIN), an interactive videodisc system that links images of architectural drawings from the **Avery Architectural and Fine Arts Library** of Columbia University to their online catalog descriptions on RLIN® (the Research Libraries Information Network). This is an interactive system containing images of 41,000 architectural images from the Avery Library collection. Users can search either the images or the RLIN descriptions and instantly cross-link between the two. The system, which comprises an analog videodisc containing images of the drawings and PC software containing the RLIN descriptions, is designed for use with PC workstations that include Windows and analog videodisc players. Information: 800 537 RLIN (vox); 415 964 0943 (fax); e-mail: BL.RIC@RLG.BITNET or BL.RIC@RLG.STANFORD.EDU (Internet).

Of note

Several items from the National Endowment for the Humanities: NEH announces the publication of the *Media Log*, a comprehensive guide to film, television, and radio programs funded by NEH's Humanities Projects in Media. The *Media Log* is available free from the NEH while the supply lasts. To order a single copy, send name and address to Media Log, NEH Public Information Office, 1100 Pennsylvania Ave., N.W., Room 406, Washington, D.C. 20506. Additional copies are available from the GPO for \$10 each. Ask for stock number 036-000-000-54-6. • NEH invites all correspondents to take advantage of the fact that it is now on the BITNET e-mail system. The NEH Public Information Office's BITNET address is NEHOPA@GWUVM. Contact the Public Information Office for other NEH offices' BITNET addresses. • NEH's Annual Report, now available, contains descriptions of Endowment programs and a listing of all fiscal 1992 grants. The report is free while the supply lasts. Send single copy requests to: NEH 1992 Annual Report, Room 407, 1100 Pennsylvania Avenue, N.W., Washington D.C. 20506.

Positions available

Academic

The University of Illinois at Chicago, School of Architecture, seeks a distinguished architect/architectural educator with strong leadership and administrative skills for the position of **Director of the School** effective July 1, 1994. Qualifications include professional degree in architecture, recognized accomplishments in scholarship, practice, and/or research, and professional and civic contributions. The applicant should be able to meet the university criteria for Professor of Architecture with tenure. Application deadline: postmark by **November 1, 1993**. AAE/EOE. Send application, vitae, a list of five academic and professional references, and a statement on architectural education to: Chair, Director's Search Committee, Office of the Dean, College of Architecture, Art, and Urban Planning, 303 Jefferson Hall m/c 033, University of Illinois at Chicago, 929 West Harrison, Chicago, IL 60607-7038.

Professional

Director of Library/Administrator, Advanced Studies and Publications: Responsible for development, preservation, and use of library; responsible for the Advanced Studies program, incorporating the Research Fellowship, Visiting Scholars Program, and the Annual Winterthur Conference; take an active role in Winterthur program in Early American Culture and the Ph.D. program in the History of American civilization. Will administer Publications division, including Journal "Winterthur Portfolio," monographs, and exhibition catalogues. Requirements include graduate degree in Library Science, American History, Art History, and/or Early American Culture; preferably a Ph.D. in field relating to Winterthur's library collections. Must have at least 10 years of comparable experience, including at least 5 years of supervisory experience, preferably managing a budget in excess of \$1 million. Strong administrative and fund-raising skills are also essential to success in this position. Computer skills,

particularly those applicable to research library uses, are highly desirable. Winterthur offers a comprehensive compensation package including health, dental, life insurance, disability, and a company-paid pension plan. EOE. Apply (with resume, salary history and requirements) **NO LATER THAN September 1, 1993** to: Human Resources Division, Winterthur, Winterthur, DE 19735.

Executive Director: Martin House Restoration Corporation. Frank Lloyd Wright masterwork awaits restoration. Newly-formed not-for-profit corporation has need for visionary executive with ten years organizational leadership experience. Successful candidate will have opportunity to lead energized community-based not-for-profit in restoration and conversion to a "house museum" of a major Frank Lloyd Wright residential structure. Outstanding leadership, communication and organizational skills are essential, as is substantial experience in planning and leading a major fund-raising campaign (\$5,000,000+ to be raised). Salary commensurate with experience and ability. EOE M/F/V/H. All resumes held in strict confidence. Search is on-going with plans to select new director by early September. Apply (with letter and CV) to: Martin House Search Committee, 1800 One M & T Plaza, Buffalo, NY 14203-2391.

Historic Preservation Planner: The Michigan State Historic Preservation Office, Bureau of History, Michigan Department of State, seeks a historic preservation planner to coordinate comprehensive statewide historic preservation planning, promote and manage the Certified Local Government program, and work with local historic district study committees and commissions. Candidates must meet 36 CRF 61, Appendix A, requirements with an MA in history, art history, architectural history, American studies, or historic preservation. Two years experience as a historian is required. One year experience in a State Historic Preservation Office is preferred, but equivalent experience will be considered. Salary range \$28,417 - \$36,874. Contact Mary Patrick, Bureau of History, Michigan Department of State, 717 West Allegan Street, Lansing, MI 48918-1800; 517 373 6362 (vox). EEOC/AA

Queries

Information on Canadian women architects: A study is being conducted on women architects in Canada who were active between 1920 and 1992. The project comprises two parts: a) a study of women's contributions to architecture and b) a search for women architects who have not maintained their professional registration and/or have left the profession altogether. Please contact Dr. Annmarie Adams, School of Architecture, MacDonald-Harrington Building, McGill University, 815

Sherbrooke St. W., Montreal, Quebec, H3A 2K6, Canada; 514 398 6706 (vox), 398 7372 (fax).

Information on Alfred I. McGloughlin: Tim McGloughlin, a resident of Ireland, is seeking information about his grandfather, Alfred I. McGloughlin, who was a draftsman and who apparently worked in the offices of G.P. Post and Ernest Flag in New York City circa 1900. Particularly interested in whether McGloughlin did work with Flag at Yale University and whether there is a likeness of McGloughlin somewhere in Yale. Contact Tim McGloughlin, Shalom, 12 Fortfield, Raheen, Limerick, Ireland.

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See information elsewhere in this issue for submission of classified ads.

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