



# the NEWSLETTER

of The Society of Architectural Historians

June 1993 Vol. XXXVII No. 3



*Local Chairman Ken Severens, outgoing President Elisabeth Blair MacDougall, and incoming President Franklin Toker at the Annual Meeting*

## The 1993 Annual Meeting: Reflections on Charleston

by Franklin Toker, SAH President

I want to share with you, as I did with those members who attended the Annual Business Meeting and Luncheon in Charleston on April 16, some impressions of how I see the SAH today and where it might be headed tomorrow. The 1993 Annual Meeting was undoubtedly a success. Attendance was over 500 (up more than a hundred from last year), the hotel was more than adequate, the urban setting delightful, and arrangements by Ken Severens, his wife Martha, and the local committee were impeccable and creative.

by Elaine Harrington, SAH Secretary

From April 14-18, over 500 of the winter-weary met in Charleston, S. C. for the forty-sixth Annual Meeting of the Society of Architectural Historians. And Charleston did not disappoint. Its soft sea breezes, aroma of dogwood, rich hues of azaleas and camellias, and renowned historic buildings were a spring tonic. The well focused talk by local chair Ken Severens and his exhibit on the city's architecture, displayed at the Gibbes Museum, were fitting introductions. The city's houses with distinctive piazzas and its many porticoed public and religious buildings were pleasures to see and learn about.

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## Editor's note: a new kind of publication

When our Executive Director, David Bahlman, called and asked me to become the new editor of the *Newsletter*, my response was one of, hmmm ... how shall I say it? ... mitigated excitement. I said I would be pleased to take on the job—but only if David and the SAH officers shared my goals for this publication. I have been pleased to find that David, President Frank Toker, and everyone else with whom I have spoken are just as enthusiastic as I am about creating a new kind of publication for the SAH. Here's what we have in mind:

You already may have noticed some changes in layout. We have only just begun.

More fundamentally, the *Newsletter* will slowly begin to contain **mostly articles**—but not the kind of heavily footnoted articles that rightfully belong in the *JSAH* and which are central to our raison d'être as a professional organization. Compared with *JSAH* articles, *Newsletter* articles will be no less authoritative and just as well illustrated but, generally, more relaxed. This means the *Newsletter* will fill a curiously empty niche in the publishing world: As far as I know, there is no other national or international magazine or newsletter devoted to architectural history. I have thought for some time that the world is ready for such a publication. And who better to sponsor it than SAH?

Of course, I hope the articles come from many of you. David, Frank, and I are now (mid-May) beginning to contact members to solicit articles for the *Newsletter*. I am proud to announce one response already: Leonard K. Eaton, Professor Emeritus of the University of Michigan, has offered to write on the architecture of his adopted home, the Oregon coast. Of course, I hope you will not wait for a personal call. I would be very happy to consider your submission of between 1000 and 4000 words. Other than to say the topic must be architectural history, there are no limitations.

As we increase the number of articles, we will **not** cut down on other content. The *Newsletter* will continue to be a good place to find news about our members, calls for papers, exhibition notices, etc. In addition, I want to assure you that Judith Holliday, Architectural Librarian at Cornell University, will continue to do what she thankfully has been doing for 14 years: putting together the invaluable two-page list of new books about architecture that appears in every issue. The notices and the book list are important aspects of this publication.

Another thing: With all of these changes in the works, I think the name, *Newsletter*, is just not going to be sufficient anymore. We need something more descriptive, dynamic, and catchy. Any suggestions?

I would be pleased to receive your responses to any of the ideas stated here. My address and phone number are shown in the masthead on page 16.

Richard L. Kronick  
Editor

## Token: reflections on Charleston

from page 1

I wish to focus on the scholarly sessions because they answered for me a crucial question of where architectural history seems to be going. Whether a “new” architectural history is being born, or the old is simply being enriched, it is clear that experimentation and synthesis in the discipline are securely anchored right where they ought to be, in the Society of Architectural Historians. The papers I heard were invariably marked by methodological innovation, such as a neo-Marxist interpretation of the Garden City movement, or the application of Alois Riegl’s distinction between haptic and optic to the houses of Mies van der Rohe. These were two in a provocative but learned sequence of papers on gender theory and its application to architectural history. But these new literary-based methodologies were not by any means restricted to Modern architecture. Stephen Murray aptly cited reception theory in his investigation of Amiens Cathedral; in addition, his methods included “old” stylistic analysis and “new” dendrochronology dating.

Furthermore, it is clear that SAH members are taking advantage of new technology wherever appropriate: computer modeling and dating by thermoluminescence and radiocarbon were much in evidence. But our acuteness in methodology still outweighs our tools: Elwin Robison’s investigation of the Mormon Temple at Kirtland, Ohio produced fascinating results with nothing more than pencil, paper, and a non-programmable calculator.

I would stress also the diversity of subject fields at the meeting. Exemplary of this were a succession of insightful papers on the American city employing a sequence of different methodologies; a session on American industrial architecture; and sessions on the Columbian Exposition of 1893, structural archaeology, building technology, service systems, landscape architecture, and architecture and nationalism. Many of the talks touched on aspects of material culture and vernacular architecture—the latter employed by Carol Willis in her vernacular-based investigation of the skyscrapers of New York and Chicago. Preservation was represented in a session and in a

special colloquium. There was much emphasis on the teaching of architectural history, particularly in its computer-based applications, which I hope will be a regularly scheduled feature of all future meetings.

In short, what the attendees at the Charleston meeting found was a Society of great vigor—enough vigor to launch the fifty-four volumes in our *Buildings of the United States* series; a Society almost equally composed of male and female members, and marked by a strong representation by younger scholars and graduate students, who gave about one-third of our papers.

My concern as your new president cannot, however, stop at those members who attended the Charleston meeting. What of the members who do not come to such meetings? Only about a fifth of our independent

members (i.e. not employed by an institution) attend the Annual Meeting each year. This is indeed a loyal turnout, but we all know members who find these gatherings too expensive or not responsive enough to their special interests. We must find ways to make the meeting more specifically relevant to them. Other scholars, particularly of a younger generation, find the entire SAH insufficiently reflective of their interests. I will be addressing this issue at the next Annual Meeting and in the pages of future newsletters. I do not envision a radical

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shift from the mission the SAH has historically set itself, but change we must. There are new conditions and new approaches to the history, theory, and criticism of architecture, and the SAH should be at the vanguard as a Society of members with diverse interests but marked by high inclusiveness.

In coming newsletters I will discuss particular actions that I am contemplating in concert with the Board. For example, the chapters are very much on my mind, and as a first step I will ask Board members—and subsequently any SAH members—to offer talks to their local or nearby chapters; I will be happy to give such talks myself. Also, I wish to increase participation in SAH by people in several categories, including students and those whom we might think of as “consumers” of architectural history—that is, those who may not do the scholarship but who read the books and attend the lectures. Many of these people are members of our local chapters but not of the national organization. One step I have taken in this direction

is to create an urban tour of Pittsburgh for late October. I hope this will return us to the basics of study, camaraderie, and low cost (!) that were characteristic of SAH tours half a century ago.

Dick Kronick and I have great hopes for improved communication with you through this *Newsletter*, as do Nick Adams and I through the pages of the *JSAH*. But paper is not the only vehicle for communication. We are exploring the use of a computer bulletin board that the chapters (and any members) can access by E-mail. I will report to you of other initiatives in subsequent columns. And I want to hear from you on your suggestions and reactions to my proposals. All these initiatives and proposed changes may sound daunting, but they need not be. I hope you will take heart from the credo I bring to my position as your president for the next two years: "If it isn't any fun, why bother to do it?"



PHOTO BY RICHARD KRONICK

Frank Lloyd Wright: *Fallingwater*, Ohio, Pennsylvania, 1935.

## 1993 U.S. study tour: Pittsburgh

The Society of Architectural Historians announces its Study Tour of the United States for 1993, **Pittsburgh: The Shaping of an American Vernacular Landscape**, October 27-31, 1993. On each of four days, we will approach the architecture and urbanism of Pittsburgh from a different perspective: the industrial city, the corporate city, a city of neighborhoods, and the suburban city in the 19th and 20th centuries.

The tour leader will be Frank Toker, SAH President, professor of the history of art and architecture at the University of Pittsburgh, and author of *Pittsburgh: An Urban Portrait* (University of Pittsburgh Press). The associate tour leader will be eminent cultural geographer Peirce Lewis, Professor of Geography at the Pennsylvania State University, who has devoted his career to the historical geography of American culture. Emphasis will be on interactive and interdisciplinary study of a paradigmatic American city and how it got that way. Attendees will meet each evening to review and discuss the day's events, and to hear a talk that will prepare them for the next day. We will tour buildings and complexes of national or international repute, including industrial installations built to the specifications of Andrew Carnegie and George Westinghouse, H.H. Richardson's Allegheny County Courthouse, Chatham Village, Henry Clay Frick's mansion, "Clayton," and the Harmony Society's utopian village of Old Economy. But the focus will always be on the whole city, with particular stress on patterns of settlement from ethnic neighborhoods to contemporary suburbs. An optional excursion on Wednesday October 27 will encompass both Frank Lloyd Wright's *Fallingwater* of 1936 and his I.N. Hagen House of 1954. Costs: \$375 (\$100 with proof of student status); \$75 for the pre-tour visit to *Fallingwater* and the Hagen House. The SAH will make available inexpensive meals and hotel accommodations that participants may select as personal options. We anticipate that students currently enrolled at any college or university can register for this traveling seminar as a one-credit course, through the University of Pittsburgh. Full details and application forms will arrive soon in a separate mailing. SAH members may now reserve places on a provisional basis by sending a \$50 per person refundable deposit to SAH headquarters in Philadelphia.

## Harrington: reflections on Charleston

*from page 1*

For me, special souvenirs included the full repertoires of several mockingbirds, balmy evening walks to the Battery, and the opportunity to experience the delightful spaces of Hibernian Hall. There was wonderful serendipity in the kind invitation from a gardening stranger to view the bright yellow iris and other flowers of a private walled garden. Perhaps you have your own special memories of vistas through iron-lace gates, of courtyards and gardens.

Architectural historians seem to talk as much about food as about architecture, no doubt because restaurants provide both the energy for non-stop sight seeing and places for the ongoing conversation of friends and colleagues, seemingly picked up without pause from the place left off at last year's meeting. The bountiful seafood and many of the pleasantly decorated restaurants of Charleston were right for both activities.

On Wednesday, participants in the day-long Preservation Colloquium were invited to think about contemporary life in Charleston, balancing image and reality in the city as a living museum. This day of talks and touring was co-sponsored by the Preservation Society of Charleston, the Historic Charleston Foundation, the Charleston Museum, and the Preservation Committee of SAH.

On Friday, many attendees visited two plantations just outside the city. The wood paneling and other features of Drayton Hall were handsome, and the terraced landscape and water gardens of Middleton Place created memorable images in the late afternoon sun.

The meeting's sessions were very well attended. Following are a few quick impressions of what caught my eye and ear.

A highlight was the popular session on Charleston. This included a fascinating paper on the culture of death, an excellent presentation on the restoration of the Miles Brewton house, and a presentation by a local architect on contemporary architecture that responds to the city's historic context.

In the session on architectural books, a speaker used slides to excellent advantage in presenting some well-made points about Elizabethan architectural ornament. Another speaker gauged the value of architects' careers by counting the number of books they owned. This, perhaps surprisingly, came off as well informed, cogent argument.

Interestingly, there were (at least) two papers on the influence of women writers on architecture. One was in the books session—on popularizing the Colonial Revival. The other was in one of the four open sessions—on the promotion of nineteenth century taste.

Several thought-provoking papers were given in the session on the politics of the plan (nicknamed "the gender session"). The one on Mies van der Rohe set off much discussion the following day. Another, on Eileen Gray, identified the comfort of interiors as a lost dimension of modernism.

The session on villas, gardens and plantations included a carefully crafted talk on the small English villa. In the session on reading the American city, a paper about developing a new vocabulary to interpret contemporary urban forms was an attention getter.

Notable was the number of non-North American participants; the average was about one per session. These speakers of course provided welcome perspective and lent an international atmosphere to the proceedings of our geographically somewhat limited organization.

The remarks of New York architectural critic Ada Louise Huxtable at the end of the session on the American city proved very popular. And especially moving was J. Carter Brown's spoken/film presentation on his family's Richard Neutra house.

On Saturday and Sunday, nine tour groups (all sold out) enjoyed wonderful weather and visited a wide



PHOTO BY KEVIN HARRINGTON

*White Point Garden, Charleston, South Carolina*

variety of superb sites including gardens, churches, great houses, and rice plantations. There were visits to the sites of Charleston's Revolutionary and maritime history as well as to the town of Beaufort, the works of Robert Mills, and Wright's Auldbrass Plantation.

## New Officers and Board Members

At the SAH Annual Business Meeting and Luncheon in Charleston on April 16, the following officers were elected to a one-year term:

Franklin Toker, President  
Keith Morgan, First Vice President  
Patricia Waddy, Second Vice President  
Elaine Harrington, Secretary  
Carter Page, Treasurer

New Board members elected for a three-year term were: Michael Dougherty, Isabelle Hyman, Mark Jarzombek, Elisabeth MacDougall, Guy Métraux, Therese O'Malley, and Seymour Persky.

## Nominations to the SAH Board of Directors

The nominating committee to create a slate of officers and seven new Board members for 1994-95 consists of Carol Krinsky (chair), Robert Brueggemann, Elizabeth Cromley, Elizabeth Meredith Dowling, and George Gorse. Members are asked to suggest candidates for nomination, including self-nomination, to Professor Krinsky or any member of the committee before August 1, 1993. Professor Krinsky's address is 303 Main Building, New York University, 100 Washington Square East, New York, NY 10003.

### Call for chapter news

A roundup of chapter news appears annually in the August issue of the *Newsletter*. Now that the chapter meeting cycle is either winding down or moving into Picnic Mode, a representative of each chapter should send a report of this year's events and programs both to SAH headquarters in Philadelphia and to our Secretary, Elaine Harrington, 3717 N. Janssen Avenue, Chicago, IL 60613. WordPerfect/DOS on disk preferred; photos and other graphics encouraged. In lieu of a report, you may send copies of event announcements. **Deadline: June 30.**

## Alice Davis Hitchcock Book Award to Richard A. Etlin

by Richard Cleary,  
selection committee chairman

The Alice Davis Hitchcock Book Award was established in 1949 to recognize annually the most distinguished scholarly book of architectural history published by a North American author. This year, fifty-one titles were submitted to the committee composed of Hilary Ballou, Peter Goss, Patricia Waddy, and myself. My thanks to Hilary, Peter, and Patricia for adding to their already busy schedules the demanding task of reading and evaluating these books.

It was difficult to compare and rank the many fine books submitted. But we found what we were looking for, a book that exemplifies the highest standard of scholarship through meticulous, well-documented research and cogent, elegant interpretation. We feel strongly that the book we have chosen meets this standard. It is *Modernism in Italian Architecture, 1890-1940*, by Richard Etlin, published in 1991 by MIT Press. Richard Etlin is Professor of Architecture at the University of Maryland.

*Modernism in Italian Architecture* examines the search by Italian architects for ways to make buildings that would be at once modern and national in character. Professor Etlin shows us the many paths that architects have taken in this search. He explains how their inquiries were filtered through the constantly shifting interplay between what he calls the culture of architecture and the culture of politics. Etlin also shows how these architects responded to the very palpable context provided by Italy's architectural monuments and the fabric of Italian cities.

The book award committee salutes Richard Etlin for the erudition and documentation of his scholarship and for his spirit of fair play in the way he has addressed debts to and differences with other scholars. We also commend his skillful handling of well-chosen themes—contextualism is one example—that give shape and coherence to the multi-faceted subject matter.

## Founders' Award to Robert Echols

by Claudio Lazzaro, selection committee chairman

The Founders' Award committee is asked to choose the most exemplary article on architectural history by a younger scholar published during the previous year. For 1992, the committee composed of Abigail van Slyck, Robert Ousterhout, and myself has selected Robert Echols' "A Classical Barrel Vault for San Giovanni in Laterano in a Borromini Drawing" [*JSAH*, LI, no. 2 (June 1992): 146-160]. Mr. Echols is a PhD candidate in the Art History Department of the University of Maryland.

In his article, Robert Echols discusses a hitherto little-studied drawing by Francesco Borromini for the renovation of the Lateran basilica in Rome. The drawing enlarges our understanding of this important but never fully realized project, particularly the question of Borromini's intended vaulting. From his close reading of various sorts of evidence (drawings, archival documentation, and the extant fabric of the building), Echols weaves tantalizing details into a strong and compelling argument. He proposes a two-phase project for the Lateran and ultimately suggests that the broader implications of his reading of the project should be a modification of our understanding of Borromini as a master of anti-classicism. Through his close examination of a single building commission, Mr. Echols reveals the complex interaction between the architect's "highly personal aesthetic" and the larger cultural context which linked the Lateran basilica with the Early Christian and classical traditions of St. Peter's.

## Committee Announces Two Downing Awards

by Keith Morgan, selection committee chairman

The Antoinette Forrester Downing Award Committee is charged with identifying and evaluating exemplary architectural and historic resource survey reports. This year's committee was composed of Constance Greiff, John Poppelier, and myself. We were gratified by a particularly large and impressive group of submissions and, therefore, unlike last year when no award was made, we have announced two awards.

*La Tierra Amarilla* [—] *Its History, Architecture, and Cultural Landscape*, published by the Museum of New Mexico Press, was written by Chris Wilson and David

Kammer with a foreword by Robert Torrez and photography by Chris Wilson. This historic resource survey focuses on a Spanish land grant in north-central New Mexico along the border with Colorado, an area that the authors admit "has been a symbol for the land grant movement and Hispanic militancy, a place where outsiders are viewed with suspicion." Wilson and Kammer have provided an impressive analysis of the vernacular architecture, cultural landscape, and regional social and economic patterns. Their analysis is concise and accessible to a general readership while rich in information for architectural historians, geographers, and students of Hispanic culture in the Southwest. The recommended tours that follow the authors' overview essays should help to redress the perception that La Tierra Amarilla is, and must continue to be, a place apart.

Very different in scale and methodology is *The Historic Architecture of Pitt County, North Carolina*, edited by Scott Power with essays by Power and by Sarah Boat. This 564-page, indexed, hard-bound report, published by the Pitt County Historical Society, Inc., is a model of what an historical resource survey report should be. The volume is comprehensive, clearly organized, extensively illustrated, and tightly argued, making it an effective resource for both planning and advocacy. Equally impressive, the book presents a substantial record of community involvement, from the interaction between professionals and knowledgeable volunteers to a long list of state, municipal, business, and private supporters.

## Annual awards presented

The following awards were presented at the 1993 annual meeting in Charleston:

Architectural Exhibition Catalog Awards: **David Brownlee** and **David De Long** for *Louis Kahn: In the Realm of Architecture*, Museum of Contemporary Art, Los Angeles and Rizzoli, NY and **Charles E. Brownell**, **Calder C. Loth**, **William M.S. Rasmussen**, and **Richard Guy Wilson** for *The Making of Virginia*, Virginia Museum of Fine Arts, Richmond...Rosann Berry Fellowship to an advanced graduate student in architectural history or an allied field to attend the SAH Annual Meeting: **Carla Yanni**...Keepers Preservation Education Fund Fellowship to a graduate student in historic preservation to attend the SAH Annual Meeting: **Tanya Velt**...Edilia De Montequin Fellowship for research on Spanish, Portuguese or Ibero-American architecture: **Leslie Humm Cormier**...Sally Kress Tompkins Fellowship to an architectural history student for summer work on a HABS or HAER project: **Keith Edgar**.



## Report of official business

Following is a digest of official business conducted at the SAH annual meeting, April 14-18, 1993.

Outgoing SAH President **Elisabeth (Betty) Blair MacDougall** thanked everyone—volunteers, staff, and Local Chair **Ken Severens**—for their hard work on this year's annual meeting. ... Betty announced that **Christiane Collins** wishes to establish a fund for young scholars in memory of **George Collins**, and asked members to consider making donations. ... In retrospective comments on her term as President, Betty thanked our "truly noble" SAH Executive Director, **David Bahlman**, for his contributions to all aspects of SAH. ... New *JSAH* editor, **Nick Adams**, asked members for more articles and stated that accepted articles can usually be published promptly [see *JSAH* for mailing address]. ... **Ozzie Overby**, Editor of the *Buildings of the United States* series, presented a progress report on the series. Books on Michigan and Iowa are done. Volumes on Washington, D.C. and Alaska will be out soon and more are on the way. ... Incoming President **Frank Toker** read a commendation of Betty MacDougall's work for the organization. This was unanimously acclaimed by the assembled membership. ... For detailed reports from the officers, contact the SAH office.

## Financial statement

The final figures for the October 1991-September 1992 fiscal year reflect a break-even year for the Society. As of March 31, 1993, the total assets of the Society had grown to \$631,748. For the first six months of the 1992-1993 fiscal year, the Society has taken in 98.6% of budgeted revenues, while having spent 46.2% of program expenses and 49.8% of budgeted overhead. In September, the Society transferred the investment accounts from Smith Barney to William Blair and Company, and invested the funds in a balanced portfolio of utility stocks. The portfolio was designed to produce adequate dividends for sponsoring the Sally Kress Tompkins and Edilia De Montequin fellowships, while providing long term capital appreciation to counter inflation. The portfolio has out-performed expectations, registering a 6.2% gain in the first six months of the fiscal year.

## Classified Ads

The *Newsletter* accepts classified ads directly related to architectural history, including ads in the following categories:

- Sale or rent of historically significant properties
- Conference/workshop announcements
- Slides/teaching aids, offered or sought
- Books or periodicals, offered or sought
- Professional services, offered or sought

**Rates:** Members: 75 cents per word; non-members: \$1.25 per word, minimum \$15 for all ads. **All ads must be prepaid.** Submissions are due 6 weeks before issue date. The *Newsletter* appears in February, April, June, August, October, and December. Send submissions to SAH, 1232 Pine Street, Philadelphia, PA 19107-5944.

## Professional Services Offered

**Photographic Restoration**, electronic imaging and archive. For free brochure, call or write Phoenix Archive, P.O. Box 1904-S, Oakhurst, CA 93644; phone 209 683 0639.



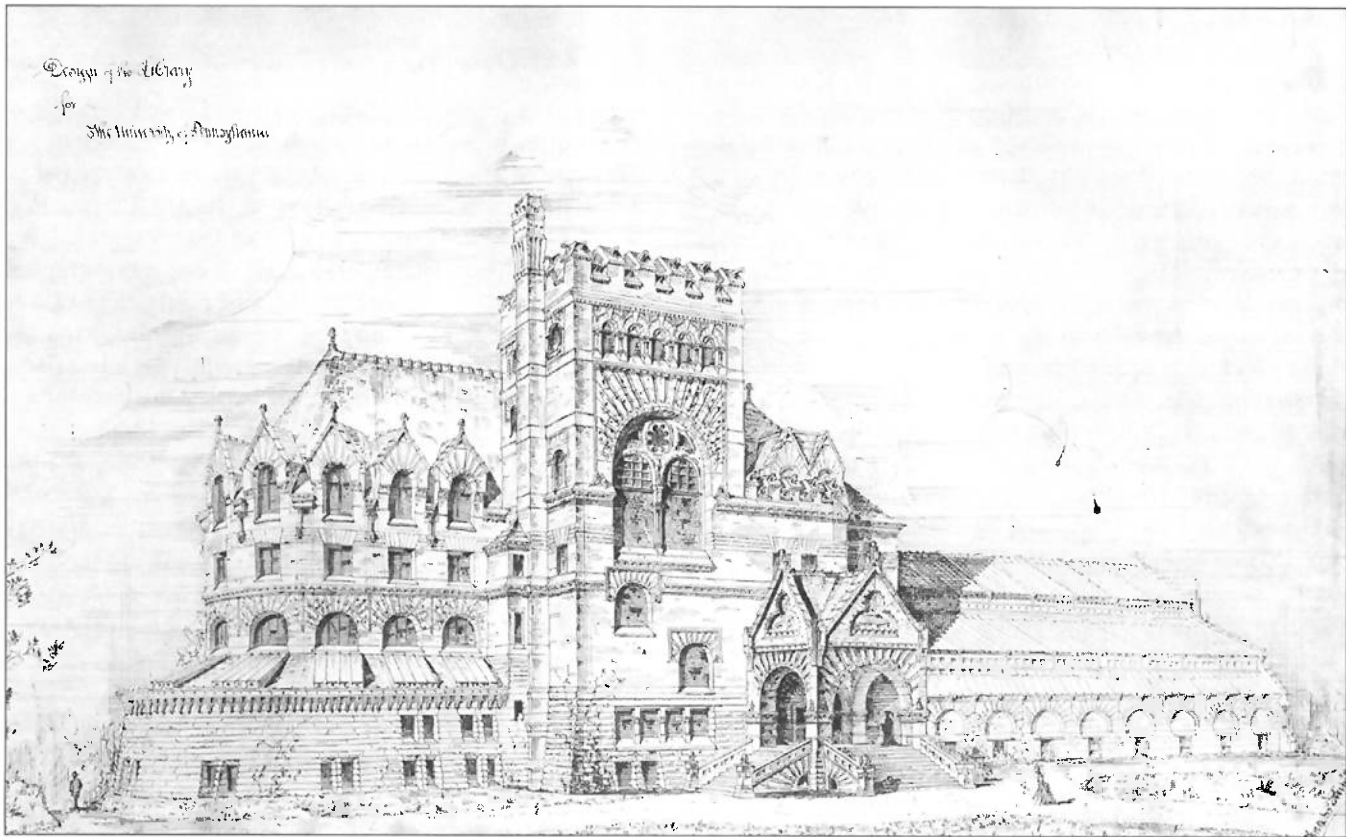
# The Book List

June 1993

A listing of recently published architectural books chosen by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Agacinski, Sylviane. *Volume : philosophies et politiques de l'architecture*. Paris : Galilée, 1992. 264 p. F179 (La philosophie en effet) ISBN 2-7186-0403-4
- Ambrose, James. *Construction revisited : an illustrated guide to construction details of the early 20th century*. New York: Wiley, 1993. 250 p. \$75.00. ISBN 0-471-59130-0
- Arkitektur i trä : *tradition trähus träpriset 1992*. Stockholm: Arkitektur Förlag, 1992. 212 p. ISBN 91-86050-31-1
- Badische Landesbibliothek Karlsruhe : *Architekt Oswald Mathias Ungers*. Stuttgart: Hatje, 1992. 73 p. DM89.80. ISBN 3-7757-0373-X
- Baubion-Machler, Jeannie. *French royal gardens : the designs of Andre Le Nôtre*. New York: Rizzoli, 1992. 144 p. \$40.00. ISBN 0-8478-1602-8
- Behnisch & Partner Bauten 1952-1992. Stuttgart: Hatje, 1992. 184 p. DM98. ISBN 3-7757-0371-3
- Bentmann, Reinhard and Michael Muller. *The villa as hegemonic architecture*. Atlantic Highlands, NJ: Humanities Press, 1992. 176 p. Trans. of *Die Villa als Herrschaftsarchitektur*. ISBN 0-391-03757-9
- Berger, Robert W. *The palace of the sun : the Louvre of Louis XIV*. University Park, PA: Pennsylvania State Univ. Press, 1993. 232 p. \$65.00. ISBN 0-271-00847-4
- Bloomer, Jennifer. *Architecture and the text : the (s)cripts of Joyce and Piranesi*. New Haven: Yale Univ. Press, 1993. 222 p. \$30.00. (Theoretical perspectives in architectural history and criticism) ISBN 0-300-04927-7
- Bombardement de Bruxelles par Louis XIV et la reconstruction qui s'en suivit : 1695-1700. Brussels: Archives d'Architecture Moderne, 1992. 294 p. F325. ISBN 2-87143-079-9
- Brawne, Michael. *Kimbell Art Museum : Louis I. Kahn*. London: Phaidon, 1992. unpagged (Architecture in detail) L19.95. ISBN 0-7148-2745-2
- Brunskill, R.W. *Traditional buildings of Britain : an introduction to vernacular architecture*. New ed. London: Gollancz in assoc. with Peter Crawley, 1992. 187 p. L19.99. ISBN 0-575-05290-2
- Carter, Randolph and Robert Reed Cole. *Joseph Urban : architecture, theatre, opera, film*. New York: Abbeville, 1992. 272 p. ISBN 0-89659-912-4
- Concorsi di architettura per Milano. Milan: Electa, 1992. 206 p. L90000. ISBN 88-435-3651-6
- Coster, Xavier de and Martine Lecluse. *17 Promenades dans Barcelone*. Paris: Casterman, 1992. 415 p. ISBN 2-203-60502-2
- Curl, James Stevens. *Encyclopaedia of architectural terms*. London: Donhead, 1993. 352 p. L48.00. ISBN 1-873394-04-7
- Davies, Colin and Ian Lambot. *Century Tower : Foster Associates build in Japan*. Chiddingfold, Surrey: Watermark, 1992. 240 p. L35.00. ISBN 1-873200-11-0
- De Vico Fallani, Massimo. *Storia dei giardini pubblici di Roma nell'Ottocento*. Rome: Newton Compton, 1992. 480 p. L80000
- Demetri Porphyrios, *selected buildings & writings*. London: Academy Editions, 1993. 143 p. (Architectural monographs; 25) ISBN 1-85490-175-3
- Djjobadze, Wachtang. *Early medieval Georgian monasteries in historic Tao, Klarjeti, and Savseti*. Stuttgart: Franz Steiner, 1992. 255 p. (Forschungen zur Kunstgeschichte und christlichen Archäologie; Bd. 17) ISBN 3-515-05624-6
- Düttmann, Martina and Friederike Schneider, eds. *Morris Lapidus : the architect of the American dream*. Boston: Birkhauser Verlag, 1992. 248 p. \$70.00. ISBN 0-8176-2767-7
- Fenster zur Architektur : 19 approaches = *Annäherungen : Projekte der Architekturgalerie der Stadelshule 1989-1992 = Projects Architecture Gallery Stadelshule, 1989-1992*. Darmstadt: Hausser, 1992. 84 p. DM48. ISBN 3-927902-52-7
- Frampton, Kenneth. *Modern architecture : a critical history*. 3rd ed. rev. and enl. New York: Thames and Hudson, 1992. 376 p. (World of art) \$14.95. ISBN 0-500-20257-5
- From city to detail = *De la cité au détail = Von der Stadt zum Detail : selected buildings and projects by Diener & Diener Architekten*. London: The Architecture Foundation, 1992. 112 p. ISBN 0-9519067-0-4
- Garofalo, Francesco and Luca Veresani, eds. *Adalberto Libera*. New York: Princeton Architectural Press, 1992. 208 p. Trans. of *Adalberto Libera*. \$19.95. ISBN 1-878271-14-8
- Gebhard, David and David Mansheim. *Buildings of Iowa*. New York: Oxford Univ. Press, 1993. 565 p. (Buildings of the United States) ISBN 0-19-506148-9
- Gennaro, Paola. *Istanbul : l'opera di Sinan*. Milan: Città Studi, 1992. 175 p. (Stella polare : guide di architettura; 11) L25000. ISBN 88-251-00390-6
- Giusti, Maria Adriana. *Giardini della Versilia*. Milan: Electa, 1992. 139 p. L60000. ISBN 88-435-4081-5
- Graves, Ben E. *School ways : the planning and design of America's schools*. New York: McGraw-Hill, 1993. 237 p. \$39.50. ISBN 0-07-002468-5
- Haase, Ronald W. *Classic cracker : Florida's wood-frame vernacular architecture*. Sarasota, FL: Pineapple Press, 1992. 112 p. ISBN 1-56164-013-1
- Hardin, Evamaria. *Syracuse landmarks : an AIA guide to downtown and historic neighborhoods*. Syracuse: Onondaga Historical Assoc./Syracuse Univ. Press, 1993. 333 p. \$16.95. ISBN 0-8156-2599-5
- Hartung-Laux, Helge. *Arndt Hartung Architekt 1867-1945*. Mannheim: Edition Quadrat, 1992. 95 p. DM58. ISBN 3-923003-57-9
- Higham, Robert and Philip Barker. *Timber castles*. London: Batsford, 1992. 390 p. L47.50. ISBN 0-7134-2189-4
- Hobhouse, Penelope. *Plants in garden history*. London: Pavilion, 1992. 336 p. L40.00. ISBN 1-85145-545-0
- Industriearchitektur in Europa = *Industrial architecture in Europe*. Berlin: Ernst & Sohn, 1992. 125 p. (Construct-Preis '92) DM38. ISBN 3-433-02386-7
- Jardins de Versailles et de Trianon d'Andre Le Nôtre à Richard Mique : Musée national des chateaux de Versailles et de Trianon 15 juin-27 septembre 1992. Paris: Musée National des Chateaux de Versailles et de Trianon, 1992. 127 p. F135. ISBN 2-7718-2574-4
- Jose Maria Garcia de Paredes. Almeria: Colegio de Arquitectos, 1992. 70 p. (Documentos de arquitectura; 22) Ptas2200
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*Furness, Evans and Co., Architects: Design of the Library of the University of Pennsylvania, 1888; delineator: Joseph M. Houston; Courtesy of the Architectural Archives of the University of Pennsylvania.*

## The Bulletin Board

**1994 Annual meeting — Philadelphia, Pennsylvania (April 27-May 1).** SAH First Vice President Keith Morgan, Boston University, will be general chair of the meeting. David Brownlee and Julia Converse, University of Pennsylvania, will serve as local co-chairs. Headquarters will be the Hotel Atop the Bellevue.

A list of all SAH sessions appeared in the April 1992 *Newsletter*, with the names and addresses of the people who will chair them. Reminder: The deadline for abstracts for the Philadelphia meeting is July 1, 1993. Please note the following **changes** regarding the 1994 meeting:

Alfred Willis will be the sole chairman of the session on **Architectural Historical Methodology and the Colonial City**; Diane Favro will be out of the country at the time of the Philadelphia meeting.

Members wishing to submit proposals to the session on **The Anxiety of Influence: International Perspectives on Architecture and Reform** should

send their papers to Professor Annmarie Adams, School of Architecture, McGill University, 815 Sherbrooke Street West, Montreal, Quebec H3A 2K6, Canada, and not to Professor Abigail A. Van Slyck's address as listed in the original program.

A description of the session on **The Architecture of Infrastructure in the Modern City (post 1750)** was inadvertently omitted from the Call for Papers. Because the announcement has been delayed until now, the deadline for this session is extended to August 1, 1993. Following is a description of the session:

Since earliest times, infrastructure has always constituted the largest investment of a city's public funds. The walls, gates, and streets of ancient and medieval cities were far more extensive than, and just as impressive as, major public monuments. It is only in the modern era that the growing split between architecture and civil engineering has deflected attention from the civic function and architectural possibilities of public works. At the same time, the demands of modern

urban infrastructure have produced projects of unprecedented scale and impact, but with little thought given to their symbolic and aesthetic functions. Nevertheless, the tradition of public works as civic architecture has persisted well into the industrial era in the work of some designers. This session proposes a survey of the architecture of urban infrastructure and of the historical and theoretical background of the problem outlined above. Papers are invited on specific projects as well as on practitioners, firms and departments, episodes in the history of public works, theoretical texts or reports, and the representation of infrastructure in media. Submissions are encouraged that illuminate Philadelphia's central role in the development of this area in the early years of the United States. Chaired by Alan J. Plattus, School of Architecture, Yale University, New Haven, CT 06520; vox: 203 432 2288; fax: 203 432 7175.



**1995 Annual Meeting — Seattle, Washington (April 5-9)** SAH First Vice President Keith Morgan, Boston University, will be general chair of the meeting. Jeffrey Ochsner, University of Washington, will be the local chair. Headquarters will be the Four Seasons Olympic Hotel.

**1994 Foreign Tour — Architecture of the Pilgrimage Routes to Santiago de Compostela.** This tour will be led by Professor Annie Shaver-Crandall of the Art Department of The City College of New York. She is co-author, along with Professors Paula Gerson, Alison Stones and Jeanne Krochalis, of a three-volume annotated edition and English translation of the twelfth-century Latin Pilgrim's Guide to Santiago de Compostela, to be published this fall by Harvey Miller Publishers. SAH participants will follow segments of the four major French pilgrimage routes, continuing over the Pyrenees and across northern Spain to Santiago de Compostela.

## ***New Bibliography on African-American Architects***

The Society of Architectural Historians is pleased to announce publication of *An Annotated Bibliography on African-American Architects and Builders* by Ellen Weiss of Tulane University. This is the first in a new series entitled, "Teaching Materials in Architectural History." Copies will be available at the Society's office beginning June 1, 1993 at a cost of \$5 each.

The purpose of the series is to disseminate teaching materials such as bibliographies, syllabi, and course outlines.

This publication is a project of the SAH Education Committee and is a result of the Committee's panel discussion on issues of diversity at the 1992 annual meeting in Albuquerque. As part of that discussion, Professor Weiss distributed a draft of her bibliography on African-American architects, and many members responded by suggesting that the Society should facilitate the exchange of teaching materials on a regular basis. The series is now open for further submissions. For information contact Richard J. Betts, Chair of the Education Committee, and editor of the series, at the University of Illinois at Urbana-Champaign, School of Architecture, 608 East Lorado Taft Drive, Champaign, IL 61820; vox: 217 333 9069, fax: 217 244 2900; e-mail: RBETTS@VMD. SO.UIUC,EDU.

## ***JSAH linked to CAAH Listserv***

Starting with the June 1993 issue, abstracts of articles and the table of contents of the forthcoming issue of the *Journal of the Society of Architectural Historians (JSAH)* will be posted on the CAAH (Consortium of Art and Architectural Historians) Listserv, an interactive electronic bulletin board for the exchange of scholarly and professional information. Information about the *JSAH* will be posted at least two months prior to the appearance of an issue. This service will be the first of a number of innovations planned to improve information dissemination in our field. Access to CAAH can be obtained through both BITNET and INTERNET, which are available on most college and university mainframes. E-mail to Marilyn Aronberg Lavin at MALAVIN@PUCC. Bitnet, giving your field of interest and academic affiliation in order to be signed onto the network.

CAAH Listserv offers architectural historians a chance to communicate with colleagues in this country and abroad via computer network. This fall, general queries from the editor of the *JSAH* (seeking readers for articles and other matters of interest to Society members) will be posted on the CAAH Bulletin Board. E-mail to the editor at NIADAMS@VASSAR.Bitnet.

## News of our Members

**Jonathan Bell** and **Keith Garner**, undergraduates at Stanford University, have been named recipients of the first annual Quad Awards in Architectural History. Bell's paper is entitled, "Designing Silence: The Literary Void of Le Corbusier's Appartement de Beistegui." Garner's paper is entitled, "Brutalism and the Baroque." Accompanying the awards are one year memberships in the Society of Architectural Historians. ... **Caroline Bruzelius**, Professor and Chair of the Department of Art and Art History at Duke University, has been appointed the new Director of the American Academy in Rome. Professor Bruzelius will serve a five-and-one-half year term beginning January, 1994. ... **James Oleg Kruhly**, FAIA, has been selected by San Diego's Newschool of Architecture as a visiting professor. ... **Elizabeth Meyer**, formerly Associate Professor at Harvard University's Graduate School of Design, has assumed the Chair of the Landscape Architecture Department at the University of Virginia. ... **Paul F. Norton** has been selected as the first Fellow to the John Nicholas Brown Center for the Study of American Civilization for 1993-94, at Providence, R.I. His work will be to continue with the Census of Stained Glass Windows in Rhode Island and to research in particular the windows produced by the Gorham Company and those of the artist Guido Nincheri. ... On May 5, at the Municipal Art Society in New York City, **Morrison Heckscher**, **Phyllis Lambert**, **Victoria Newhouse**, and others organized a party to celebrate **Adolf Placzek's** 80th birthday. ... **Kim S. Sexton**, Ph.D. candidate at Yale University, has received a Gladys Kriebel Delmas Foundation fellowship to fund her dissertation research in Venice on Jacopo Sansovino's Loggetta. ... **Mark Treib**, of the University of California at Berkeley, is on leave this year and next, with fellowships from the University's Humanities Institute, the Fulbright program, and the Guggenheim Foundation. His projects focus on the origins of modern landscape architecture in Europe and Le Corbusier and Iannis Xenakis' pavilion for the Philips corporation at the 1958 Brussels World's Fair. *Modern Landscape Architecture: A Critical Review*, which he edited and helped to author, has been published by MIT Press this spring. His *Sanctuaries of Spanish New Mexico*, published by the University of California Press, will be out by summer. ... Professor **Radoslav Zuk**, of the School of Architecture, McGill University, was awarded an honorary doctorate from the Ukrainian Academy of Arts in Kiev last December in recognition of "his significant contribution to the reemergence of a national architectural school in Ukraine."

## Call for Papers

*The Classicist*, a new journal of the Institute for the Study of Classical Architecture at the New York Academy of Art, is announcing a call for papers and projects for publication in January of 1994. The journal seeks the work of architects, archaeologists, artists, scholars, interior designers and decorators, craftspeople, and students in the design fields, related to theoretical or practical aspects of classical architecture and the allied arts. It seeks to encourage collaboration and interaction by individuals in these fields on historical studies as well as contemporary projects. All papers must include a 250-word summary. Drawings and photographs of projects submitted should be facsimiles only and not original materials. Projects may be built, unrealized, or imaginary and should be accompanied by written documentation. Address submittals to The Editors, *The Classicist*, c/o The Institute for the Study of Classical Architecture, 419 Lafayette St., New York, N.Y. 10003. Information: 212 505 5300  
Deadline: **July 1, 1993.**

**The National Council on Public History** is soliciting papers, workshops, presentations, and entire sessions for its March 1994 Annual Meeting to be held in Sacramento, California. The theme of the conference will be "Public History and the Environment." The organization is particularly interested in programs that reflect the wide variety of media employed by public historians. Submit a one-page proposal plus brief resume by **July 1, 1993** to the 1994 Program Committee, c/o Alan S. Newell, Program Chair, HRA, Inc., P.O. Box 7086, Missoula, MT 59807-7086. Information: 406 721 1958.

Montreal's Institut de Recherche en Histoire et L'Architecture solicits papers for an international conference on **Architecture and the Emblem** to be held in late October, 1994. The Institut's goal is to review what is known about the architectural use of emblematic and iconographic decoration of buildings and to contextualize and interpret architectural emblems within their social, political, and religious contexts as expressions of the builder or designer. Papers should be limited to 20-minute presentation time. Address enquiries and submissions (topic and 100-word abstract) before **September 1, 1993** to Peter M. Daly, Conference Convener, Department of German, McGill University, 1001 Sherbrooke Street West, Montreal, Quebec H3A 1G5, Canada. Information: 514 398 3647.

## Conferences and Symposiums

A symposium, **Thomas Jefferson, Architect**, consisting of presentations by leading scholars will be held November 5-6, 1993 at the School of Architecture, University of Virginia, Charlottesville, VA 22903. Information: 804 924 1428. (See notice of related exhibition below.)

**Adapting in a Changing World**, the Association of Preservation Technology International's 25th anniversary conference, will be held September 29 - October 2, 1993 at the Château Laurier in Ottawa, Canada. The conference will bring together diverse professionals involved in the maintenance and preservation of the historic built environment. Training courses on Historic Roofing and Masonry and a colloquium, Conservation Management precede the conference on September 26-29. Information: Robert Hunter 819 997 6974.

## Exhibitions

An exhibition, **Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece**, consisting of over 50 drawings by Jefferson, Latrobe, and Thornton, and other materials will be on display at the Bayly Museum, The University of Virginia, Charlottesville, VA, from October 7, 1993 to January 9, 1994. The exhibition will be accompanied by an extensively illustrated publication with essays by Richard Guy Wilson, University of Virginia Professor of Architectural History and others. Information: 804 924 1428. (See notice of related symposium above.)

The Canadian Center for Architecture (CCA) announces two exhibitions: **Eadweard Muybridge and the Photographic Panorama of San Francisco, 1850-1880**, an examination of the phenomenon of photographic panoramas that features two of Muybridge's panoramas and runs through July 25, 1993. **Civic Visions, World's Fairs** focuses on site planning and landscape designs for 19th and 20th c. world's fairs and runs through August 8, 1993. Both exhibitions are mounted at the CCA, 1920 rue Baile, Montreal. Information: 514 939 7000.

In addition to its permanent exhibitions, The National Building Museum, 401 F Street, Washington, D.C., announces two exhibitions: **From Mars to Main**

**Street: America Designs, 1965-1990** explores the role of the government in sponsoring a wide range of public design projects from spacecraft to stamps and runs through 1993. **To Build a Bridge** includes seven large-scale models portraying steps in the construction of the Brooklyn Bridge and runs through 1993.

## Fellowships and Grants

The **Woodrow Wilson International Center for Scholars** is accepting applications for approximately 35 residential fellowships in the humanities and social sciences for 1994-95. Applicants must hold doctorates or have equivalent professional accomplishments. Fellows are provided offices, access to the Library of Congress, computers or manuscript typing services, and research assistants. The Center publishes selected works written at the Center through the Woodrow Wilson Center Press. Fellowships are normally for an academic year. In determining stipends, the Center seeks to follow the principle of no gain/no loss in terms of a Fellow's previous year's salary. However, in no case can the Center's stipend exceed \$56,000. Travel expenses are provided. Application deadline is **October 1, 1993**. For application, write Fellowship Office, Woodrow Wilson Center, 1000 Jefferson Drive S.W., Washington, D.C. 20560, SI MRC 022. Information: 202 357 2841.

The **National Gallery of Art, Center for Advanced Study in the Visual Arts**, announces its annual program of predoctoral fellowships for productive scholarly work in the history of art, architecture, and urban form. The ten fellowships, which vary in length from one to three calendar years, are intended to support doctoral dissertation research. Applicants must have completed their residence requirements and course work for the Ph.D. as well as general or preliminary examinations before the date of application. Students must know two foreign languages related to the topic of the dissertation. Applicants for these fellowships may be made only through the chairs of graduate departments of art history and other appropriate departments, who should act as sponsors for applicants from their respective schools. Nomination forms are available from the chairs of graduate departments with Ph.D. programs. Information: The Fellowship Program, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565, 202 842 6482. Deadline: **November 1993**.



The **National Humanities Center** is an institute for advanced study in history, philosophy, languages and literature, and other fields in the liberal arts. Representatives of the arts, the natural and social sciences, and the professions may apply to pursue humanistic work at the Center. Scholars from any nation may apply. Applicants must hold doctorates or have equivalent professional accomplishments. The Center awards fellowships to senior scholars of recognized accomplishment and to promising younger scholars. Fellowships are for the academic year (September through May). Stipends are individually determined, depending on the needs of each fellow and the Center's ability to meet them. In most cases, the Center cannot replace full salary. The Center provides round-trip travel for fellows and their immediate families. Application deadline for 1994-95 is **October 15, 1993**. For application materials: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256.

The **Division of Public Programs of The National Endowment for the Humanities** is accepting applications for grants to support public humanities projects. This program supports innovative projects in a variety of formats—public symposia, debates, reading and discussion groups, interpretive publications, chautauquas, and many other events—all in an effort to reach the public with the humanities. This program seeks to encourage collaboration among humanities institutions and to promote model projects that may have national significance. The program is especially interested in calling attention to the work of humanities scholars. The program is open to colleges and universities, professional organizations or associations, cultural and community organizations, agencies of state and local governments, and various nonprofit community groups. In many cases, applicants are consortia or ad-hoc organizations. Deadline for applications for projects beginning after April 1, 1994 is **September 17, 1993**. Guidelines and information: Public Humanities Projects, NEH, 1100 Pennsylvania Avenue, N.W., Room 420, Washington, D.C. 20506, 202 606 8438.

The **Rockefeller Archive Center**, a division of The Rockefeller University, invites applications for its program of Grants for Travel and Research at the Rockefeller Archive Center for 1994. The competitive program makes grants of up to \$1,500 to researchers in any discipline, usually graduate students or post-doctoral scholars, who are engaged in research that requires use of the collections at the Center, which includes the records of the Rockefeller family, the Rockefeller Foundation, the Rockefeller University,

and other philanthropic organizations and associated individuals. The deadline for applications is **December 31, 1993**; grant recipients will be announced by March, 1994. Applications and information: Darwin H. Stapleton, Director, Rockefeller

## Of Note

Andres Duany and Elizabeth Plater-Zyberk, founding partners in the Architectonica firm, were awarded the Thomas Jefferson Medal in Architecture at the University of Virginia on April 13. In addition to their practice, Plater-Zyberk is a professor of architecture at the University of Miami School of Architecture and Duany is a faculty adjunct with the School. Together they founded the School's internationally recognized master's program in Suburb and Town Design.

## Queries

*Architectural Record* has mounted a project to document the **extent and the meaning of AIDS in the design professions**. The editors are asking for responses in writing from persons in the design professions living with AIDS/HIV and from friends, colleagues, and family members of persons who have died of AIDS. Requests for anonymity will be respected. Information will be used for stories in *Architectural Record* and may be provided to organizations engaged in legitimate AIDS-related research. Information will not be made available for any commercial purposes. Responses are requested by **June 30, 1993**. Information: 212 512 4686.

The Preservation Press is planning a book on **Architectural Follies in America**. The author, Gwyn Headley, President of the British organization, The Folly Fellowship, would like to learn of any and all unusual, eccentric, bizarre, or hopeless cases of architecture across the nation, from the earliest times to the present day. Photographs, documents, anecdotes, etc. will be gratefully received, eventually acknowledged, and finally returned if requested. Send information to Gwyn Headley, "Follies", c/o Gelfman Schneider Literary Agents, Inc., 250 West 57th Street, New York, N.Y. 10107.



## Academic Position Available

The Department of Art History, University of Oregon, seeks to fill a position of Visiting Instructor or Assistant Professor, for two quarter terms next year, September 15, 1993, through March 21, 1994. The appointee will teach four courses, two in the fall term and two in the winter term. These courses would include nineteenth-century architecture and twentieth-century architecture, both with a European focus. Other courses could include a special topic course in the area of the person's specialty, a course on contemporary architecture (European or American), or a course, in either Renaissance or Baroque architecture, or a seminar (mixed or restricted to graduate students). Salary would be appropriate to the applicant's experience and receipt of the Ph.D. in architectural history.

Applicants should mail a letter of application, curriculum vitae, transcripts, at least three letters of recommendation, and a writing sample or off-prints to Department Head, Department of Art History, 105 Lawrence Hall, University of Oregon, Eugene, OR 97403. Application deadline in **June 25, 1993**. The Department of Art History is particularly interested in considering applicants who are people of color. The University of Oregon is an equal-opportunity and affirmative-action employer.

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Send submissions for publication and editorial correspondence to:

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vox&fax: 612 825 1605

See information elsewhere in this issue for submission of classified ads.

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