



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

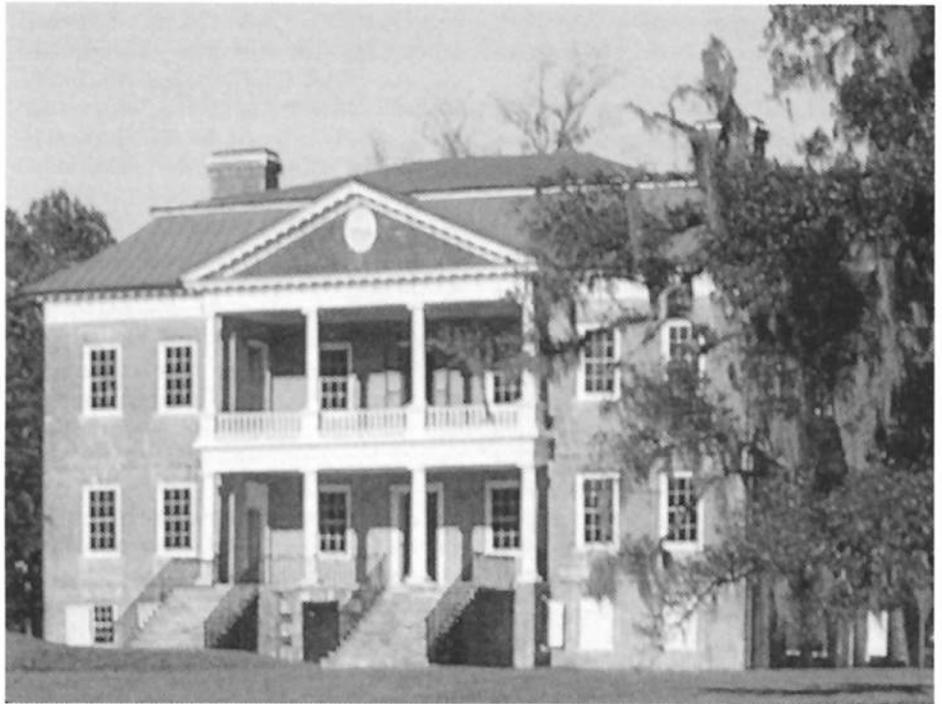
1993 Annual Meeting—Charleston, South Carolina (April 14-18). Franklin Toker, University of Pittsburgh, is general chairperson of the meeting. Kenneth Severens, University of Southern Maine, is local chairperson. Headquarters for the meeting will be the Mills House Hotel. A program announcement has been sent to the membership. Members are reminded that this program should be brought with them to the meeting in April. Please note cut-off dates for reserving rooms at The Mills House.

1994 Annual Meeting—Philadelphia (April 27-May 1). Keith Morgan, Boston University, will be general chairman of the meeting. David Brownlee and Julia Converse, University of Pennsylvania, will serve as local co-chairs. Headquarters will be the Hotel Atop the Bellevue. A call for papers will be published in the April *Newsletter*.

1993 Foreign Tour—Mountaintop Sites and Sanctuaries of Classical Asia Minor: The Western and Southern coasts of Turkey (May 29-June 18, 1993). Fikret K. Yegül, University of California, Santa Barbara, will be the leader of this tour. Announcements have been mailed to the membership and several places are still available.

AMENDMENTS TO THE NATIONAL HISTORIC PRESERVATION ACT OF 1966 PASSED IN OCTOBER 1992

The National Historic Preservation Act of 1966 that was reenacted in October 1992 by the Congress received little attention from newspapers preoccupied with the closing weeks of the Presidential electoral campaign. It contains important revisions and additions that deserve notice. Many will influence the training and careers of architectural historians, others will establish better control over preservation in properties owned by Federal agencies, and others reflect a welcome new sensitivity to and support of the



Drayton Hall, Charleston, South Carolina. Built 1738-42.

preservation needs of Native Americans and Hawaiians.

Provision is made for the establishment of professional standards for actions by agencies and for their personnel responsible for historic resources. Regulations are to be developed by consultation with, in addition to Advisory Council and affected agencies, professional societies involved with archaeology, architecture, conservation, history, landscape architecture and planning. In addition, qualification standards for the skills and expertise needed for the preservation of historic resources are to be revised within two years of the enactment of the Act, and they are to be equivalent to those of the disciplines involved.

To further the standards of training for professionals in preservation work, the act establishes a Department of the Interior Center for Preservation Technology and Training to be located at Northwestern State University of Louisiana in Natchitoches. It is to transmit preservation technology to government organizations and those in the private sector and in

work in cooperation with international organizations such as ICOMOS and ICCROM.

New regulations strengthen requirements for Federal agencies' handling of historic properties, including their identification, nomination to the National Register, and their protection, conservation, and adaptive use.

Of interest to all are the broadened provisions for the administration and support of historic preservation programs for Native American Indian tribes, Native Hawaiians (included for the first time), and the several Pacific Islands—Trust Territories, Republics or Federated States. The Secretary of the Interior, acting through the National Park Service, is authorized to “establish a program and promulgate regulations to assist Indian tribes in preserving their particular historic properties,” ensure that tribal values are taken into account, and “to waive or modify requirements [of the program] to conform to the cultural setting of tribal heritage preservation goals and objectives.” One member of an

Indian tribe or Native Hawaiian organization is to be appointed by the President to the Advisory Council on Historic Preservation. Other provisions require conformity with sections of the Native American Grave Protection and Repatriation Act.

Other amendments are of a more technical nature and deal with State Historic Preservation Officers' duties, State Preservation Programs and questions of financing and loans for preservation purposes. I shall suggest to the *Forum* editor that she publish a full review of the Act and analysis of the changes and their significance for preservation and the profession. This summary is intended to draw everyone's attention to an action of the Congress that I believe will have as far-reaching effects as the original Historic Preservation Act of 1966.

Elisabeth Blair MacDougall
President

DEATHS

JOHN NEWENHAM SUMMERSON (1904-1992)

The death of Sir John Summerson on November 10, 1992, marks the passing of an era in British architectural history, the era of architects who turned their attention to history, an era which began with Wren, Hawksmoor, and Soane and continued into the twentieth century in the persons of Sir Reginald Blomfield, Arthur T. Bolton, Sir Albert Richardson, and Summerson himself.

Educated first at Harrow and then at the Bartlett School of Architecture, John Summerson entered the office of W.D. Caröe and Sir Giles Gilbert Scott. To listen to Summerson exclaim upon a classical molding from his favorite chair at the Athenaeum Club was to hear the voice of one whose schooling in architecture brought to his studies of architectural history a wealth of special insights. What his writings may lack in terms of new archival documentation, they more than make up for by their ability to express a knowledge of architectural practice, a nonsense approach to scholarship, and an uncanny grasp of history.

Summerson's active career in the profession came to a halt as he increasingly turned his attention to teaching, editing, and writing. His first major work, a monograph on John Nash attractively illustrated with his own line drawings, came out in 1935. During the war years he served as Deputy Director of the

National Buildings Record, in the course of which he captured in words and photographs the damage inflicted in the London Blitz. As an outcome of this field work, he wrote *Georgian London*, published in 1945 and arguably still the best overview of the architectural development of that metropolis during a brilliant period of its expansion. In that same year he became the curator of the war-ravaged Sir John Soane's Museum, succeeding Arthur Bolton. With the assistance of his faithful associate curator, Dorothy Stroud, Summerson almost single-handedly restored the damaged building and its collections. His architectural knowledge also served him when the museum expanded its premises to the house next door in 1969-70. It is therefore not surprising that Summerson's name has become almost synonymous with the Soane Museum. Not only did he write an entertainingly readable *New Description* of it in 1954, but his Saturday afternoon guided tours of the institution became justifiably legendary. Poised beside a portrait or bust of the similarly distinguished-looking Soane, the tall and fine-featured Summerson seemed at moments almost to be his reincarnation!

During Summerson's long curatorship (he retired in 1984), his articles, talks, and his insightful essay-length psychological portrait of Soane (1952; revised edition 1983) gave rise to a new generation of scholarship on the architect. More than that, the keys to the Soane unlocked for Summerson the careers of John Thorpe, Robert Adam, Chambers, Dance, and J.M. Gandy which he investigated in other articles and essays. In his collection entitled *Heavenly Mansions*, for instance, Summerson ranged over the whole gamut of his interests from Renaissance to Wren, from the visionary artistry of Gandy to Le Corbusier. Along with the poet John Betjeman, Summerson helped "rediscover" the Victorians. What Betjeman achieved in verse, Summerson achieved in prose. Indeed, as the master of the elegantly-crafted essay, the terse phrase, and the witty or pithy comment, Summerson earned himself a place among the foremost literary figures to have written on the history of architecture in English. In his later years, however, his drastic revision of his early writings in pursuit of a starker, almost skeletal, style dismayed some of his readers who had also valued his writings for their subjective interpretations.

Alternating with his friend and colleague Sir Nikolaus Pevsner, Summerson

taught at Birkbeck College until 1970. In those memorable night classes he polished the lecturing style he used to advantage in speaking engagements all over Britain and North America. He was the Slade Professor at Oxford and at Cambridge, and held the Brampton Lectureship at Columbia University in 1967-68. He also turned his talents to broadcasting. His *Classical Language of Architecture*, a transcription of six radio talks for the BBC in 1963, has a somewhat dated look now, but it continues to enjoy a following among undergraduates fresh to the subject. Similarly, his magisterial *Architecture in Britain 1530-1830* remains the classic introductory text. Summerson eventually appeared on television and narrated an hour-long program, "Landscape with Buildings," in which he dwelt with affection on Adam and Soane, for whom he felt such a special affinity. His Harrovian accent and languidly aristocratic bearing may have struck his viewers as aloof, but in person he could be engaging, sensitive, and open. His generous encouragement of others, particularly younger scholars, is attested to by *The Country Seat*, the *festschrift* brought out in 1970 by his many students and admirers on both sides of the Atlantic.

John Summerson was president of the SAH (Great Britain) and recipient of its Alice Davis Hitchcock Award in 1960. He received a knighthood in 1958, was Gold Medallist of the Royal Institute of British Architects, a Fellow of the British Academy, and an honorary member of the American Academy of Arts and Sciences. The effects of Parkinson's disease clouded his final days, but a collection of his earlier publications, entitled *The Unfinished Castle*, appeared as recently as 1990. He is survived by triplet sons and a reputation as one of the most gifted communicators in our discipline that this century has produced.

(Pierre de la Ruffinière du Prey)

George Collins, professor emeritus of Columbia University, died January 5, 1993, at the age of 75. A scholar of the work of Antonio Gaudí, he published the first book on Gaudí in English in 1960, one of his twenty-six books and articles on the subject. His collection of Gaudí material is now the George R. Collins Archive of Catalan Art and Architecture at the Art Institute of Chicago. Collins also championed the work of Rafael Guastavino, the Catalan architect and engineer who immigrated to the United States and pioneered thin masonry-vault

construction in this country. With his wife Christiane Crasemann Collins, he wrote *Camillo Sitte and the Birth of Modern City Planning* (1965). He also edited nine volumes in the "Cities and Planning" series published by George Braziller. Collins joined the Columbia University faculty in 1946, retiring in 1986. He was a longtime member of SAH, and the family has requested that contributions in his memory be made to SAH.

William Dana Hoyt, Jr., of Rockport, Massachusetts, died October 7, 1992, in his 81st year. He had been a professor of history at Loyola College in Baltimore at the time of his retirement and continued to publish articles in the fields of local and regional history. In Rockport, he had been vice-chairman of the Historic District Commission from 1975 until his death, and was curator of the Sandy Bay Historical Society and Museum.

The Society notes with regret the following deaths of members. **Aaron A. Gallup**, a member since 1973 and on the staff of the California Department of Transportation, died November 11, 1992. **Donna Salzer**, on the faculty of the University of Michigan, Ann Arbor, died on October 24, 1992. **Mrs. Robert R. Williams** of Carmi, Illinois, had been a life member since 1965.

CONFERENCES AND SYMPOSIUMS

An international symposium on **Cistercian monastic estates** in Europe, organized by the French section of ICOMOS and the Université de Paris-I, Sorbonne, and sponsored by the Council of Europe, will be held at Fontfroide Abbey, France (Aude, near Narbonne), **March 24-27, 1993**. Approximately 1700 abbeys were founded throughout Europe, each establishing a series of granges or industrial sites which were the basis of that monastery's economy. These sites have been largely neglected in favor of "monumental architecture," and many medieval buildings are being unwittingly destroyed for lack of identification. Always well built, they range from 12th-century kilns to barns over 200 feet long, stone-lined arched cisterns, and systems of conduits in lead, stone, wood, or terra cotta, bringing water over miles of hilly sites. Symposium speakers will present an inventory and conditions report on these lands and buildings today, as well as discussing the protection of land-

scapes, mobile elements such as fountains, winepresses, and property markers, and the built environment, in light of the preservation policies of different countries. There will be a discussion of how the Cistercian estate might serve as an example of rural land and monument management, taking into account religious, cultural, agricultural, and tourist functions today. All presentations will be simultaneously translated into English and French. Site visits are planned for the fourth day. For program information contact: Dr. Terryl Kinder, ICOMOS/France, Hôtel de Sully, 62 rue Saint-Antoine, 75004 Paris, France, FAX (33)86.47.55.18.

The **Syracuse University School of Architecture** will host the second annual student-organized symposium, "The American Cultural Landscape: A Call for Definition," **March 26-27, 1993**. Speakers include architectural educators, practitioners, and theorists; panel discussions will be moderated by Alan Plattus. For further information call the School of Architecture, (315)443-2256.

The **Grace Slack McNeil Program in the History of American Art at Wellesley College** will sponsor a symposium on "The Arts and Crafts in Boston, 1897-1927," to be held at the Jewett Arts Center on the Wellesley campus, Saturday, **April 3, 1993**, with **James O'Gorman** presiding. For more information call (617)283-2058.

"Refinements in Classical Architecture—Curvature" is the theme of the **Second Williams Symposium** at the University of Pennsylvania, **April 2-4, 1993**, organized by the Morris Russell Williams & Josephine Chidsey Williams Chair in Roman Architecture of the History of Art Department.

The aim of the symposium is to explore one of the most vexing issues in the history of Western architecture: the phenomenon of the "Curvature" of Classical buildings together with the interpretation of the *scamilli inpaes* (Vitruvius 3.4.5) debated by philologists, architects, and archaeologists since Renaissance times. Latest research and discoveries—ranging from new evidence at Classical Greek buildings in Asia Minor to a lavishly illustrated Renaissance manuscript of Vitruvius recently (re-)discovered at Ferrara, Italy—will be presented by their finders and authors, fourteen scholars from the U.S. as well as Austria, France, Germany, Great Britain, Greece, and Italy.

The symposium is accompanied by

the exhibition "The Parthenon—Glory on the Acropolis, Recent Archaeological Drawings and Research by Manolis Korres, Athens," January 22-April 6, 1993, at the Arthur Ross Gallery of the University. For further information, please call the History of Art Department (215)898-8375 or the Arthur Ross Gallery (215)898-3617.

The **American School of Classical Studies at Athens** is presenting a conference, "Democracy: Ancient & Modern," in Washington, D.C., **April 16-18, 1993**. The goal is to bring together historians of ancient Greece and political theorists so that scholars in both fields may speak professionally about six key aspects of the Greek experience of democracy. For further information, contact: Dr. Catherine Vanderpool, ASCSA, 320 Olden Lane, Princeton, New Jersey 08543, (609)924-0930, FAX (609)924-0930.

The first **Newport Symposium**, "Golden Age to Gilded Age, Patronage in Newport, Rhode Island 1700-1900," sponsored by the Preservation Society of Newport County and Christie's, will be held in Newport, **April 26-28, 1993**. It will focus on the patrons, architects, and associated artisans and craftsmen who, from 1700 to 1900, created Newport's significant works in architecture and the decorative arts. Lectures and discussion groups will be complemented by viewings of historic Newport houses and collections. Among the speakers are **Christopher Monkhouse, Richard Guy Wilson, and J. Carter Brown**. For further information contact: The Preservation Society of Newport County, The Breakers, Ochre Point Avenue, Newport, Rhode Island 02840, (401)847-6543.

Partners for Sacred Places is sponsoring **Sacred Trusts VI**, the sixth national conference on the stewardship and preservation of older religious properties, to be held **April 29 - May 1, 1993**, in Salt Lake City. The program, which will bring together clergy, lay leaders, denominational staff, preservationists, community activists, and building professionals, is organized around major issues roundtables: the availability of government funding for historic religious properties; defining a new role for foundations and corporations concerned about religious institutions and their place in community life; and the impact of property care, sale, and disposition on congregations. Of particular interest to those from the Western states are special sessions on seismic retrofitting and the conservation

of Native American sites. For more information contact: Partners for Sacred Places, 1616 Walnut Street, Suite 2310, Philadelphia, Pennsylvania 19103, (215) 546-1288.

The 1993 **Dumbarton Oaks Studies in Landscape Architecture** symposium will be held **May 14-15, 1993**, in Washington, D.C. Co-chaired by Therese O'Malley and John Dixon Hunt, it focuses on "John Evelyn's *Elysium Britannicum* and European Gardening." Registration information can be obtained from: Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street NW, Washington, D.C. 20007, (202)342-3280.

The **Society for the Study of Architecture in Canada (SSAC)** will hold its annual conference in Kingston, Ontario, **May 27-29, 1993**. Sessions are organized around the theme, "Town and Country: The Architecture of Work & Leisure, Profit & Pleasure," and several receptions and tours are planned. For registration information contact: Jennifer McKendry, 1 Baiden Street, Kingston, Ontario K7M 2J7, (613)544-9535, FAX (613)545-6891.

CALL FOR PAPERS

The **Fifth International and Interdisciplinary Forum on Built Form and Culture Research** and the second **Center for the Study of the Practice of Architecture (CSPA) Symposium on Architectural Practice** with the theme "Crossing Boundaries in Practice" will be held October 14-17, 1993, in Cincinnati, Ohio. Intended as an opportunity to discuss approaches to architecture and built environments across cultures and disciplines, the event is to bring together, in productive, supportive, and creative contexts, the research-oriented members of the field with practice-oriented participants. Abstracts of papers, symposia, workshops, and exhibits are invited from building sponsors, community groups, and professionals and scholars in humanities, social sciences, and design fields. A paper abstract should be 250-500 words; workshop, panel, exhibit and symposium abstracts must specify participants, topics, and their integration into the conference theme in under 1000 words. Both types should include a brief resume and are due **March 1, 1993**, to: David G. Saile, CSPA, University of Cincinnati, Cincinnati, Ohio 45221-0016, (513)556-3413, FAX (513)556-3288.

Papers are sought for the 19th annual **Byzantine Studies Conference** to be held November 4-7, 1993, at Princeton University. The conference is an annual interdisciplinary forum for the presentation and discussion of papers on all aspects of Byzantine Studies and related fields. Abstracts must be submitted by **March 16, 1993**, to: David Olster, Program Committee Chair, Department of History, University of Kentucky, Lexington, Kentucky 40506.

The twentieth annual **Carolinas Symposium on British Studies** with the theme "Revisions and Retrospectives in British Studies" will be held at West Virginia University in Morgantown, West Virginia, October 30-31, 1993. The symposium provides an opportunity for the delivery of scholarly presentations and the exchange of ideas relating to all aspects of British Studies, including history, literature, art and architecture, government, dance, and music. The program committee invites proposals for individual papers, full sessions, and panel discussions, as well as submissions for the pre-mediated student paper session. Proposals are due by **April 15, 1993**, to: Dr. Jon Crawford, Department of History, Mars Hill College, Mars Hill, North Carolina 28754.

The **Society for Utopian Studies** is seeking papers for its 18th annual meeting to be held November 4-7, 1993, in St. Louis, Missouri. The Society is an international, interdisciplinary organization devoted to the study of both literary and experimental utopias. Proposals are due no later than **June 15, 1993**, to: Naomi Jacobs, English Department, University of Maine, Orono, Maine 04469-0122, (207)581-3809, FAX (207)581-1604, E-Mail NJACOBS@MAINE.

FELLOWSHIPS

Historic Deerfield is seeking undergraduate applicants for its Summer Fellowship Program in Early American History and Material Culture. Students will undertake an intensive examination of early American history, architecture, decorative arts, museum interpretation, and museum operations, through lectures and field trips to other museums. Fellows will also undertake a research project utilizing the rich museum and library collections of Historic Deerfield. The fellowship covers tuition, books, and field trip expenses. Room and board for nine weeks (mid-June through mid-

August) is \$1800; financial aid is available. For a fellowship brochure and application contact: Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, Massachusetts 01342, (413)774-5581. Completed applications will be reviewed after **April 1, 1993**.

The **Cooper-Hewitt Museum** has announced the **Peter Krueger/Christie's Fellowship** for a scholar with the M.A. degree to undertake a research project in a field pertinent to the Cooper-Hewitt: drawings and prints, textiles, wall-coverings, European and American decorative arts. The fellow will conduct research on the project, working with the museum's research staff for guidance. In addition, the fellow will be assigned to a curatorial department and will assist in daily curatorial duties. The stipend will be \$15,000 for a maximum of twelve months with a \$2,000 travel allowance. Application deadline: **April 30, 1993**. For further information and an application, contact: Caroline Mortimer, Cooper-Hewitt Museum, 2 East 91st Street, New York, N.Y. 10128.

The **National Endowment for the Humanities** has announced that the application deadline for Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars has been changed to **May 1, 1993**. These fellowship programs provide salary replacement up to a maximum of \$30,000, so that successful applicants can devote a period of from six to twelve months to their projects in the humanities. Applications can be obtained from: Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania, N.W., Washington, D.C. 20506, (202)606-8466.

PUBLICATIONS NEWS

The **Architectural History Foundation (AHF)**, under the leadership of its founder, **Victoria Newhouse**, celebrated its fifteenth anniversary in 1992. Of the thirty titles published by AHF, twenty-three are still in print. Seven of these have received the Alice Davis Hitchcock Award of SAH, given yearly for the most distinguished scholarship in the field. Since 1985, AHF has been responsible for all aspects of its book production in addition to editing. (MIT Press, originally the production partner, acts solely as a distributor.) In addition to the general list, the Foundation publishes the



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PUBLICATIONS AVAILABLE FROM SAH OFFICE – 1993

(This price list supersedes the one for 1992)

(Listed alphabetically by state and alphabetically by title within state; (*) indicates new listing for 1993)

		Price*
AL	1) Downtown Birmingham: Architectural and Historical Walking Tour Guide , edited by Marjorie Longenecker White; Richard W. Sprague and G. Gray Plosser, Jr., architectural editors (142 pp.)	\$10.25
	2) Nineteenth Century Mobile Architecture: An Inventory of Existing Buildings , Mobile City Planning Commission (76 pp.)	7.25
	3) The Birmingham District, An Industrial History and Guide , by Marjorie Longenecker White (324 pp.)	16.45
CA	4) Architecture in Los Angeles: A Complete Guide , by David Gebhard and Robert Winter (528 pp.)	16.45
	5) A Guide to Architecture in San Francisco and Northern California , by David Gebhard, Roger Montgomery, Robert Winter, John Woodbridge, and Sally Woodbridge (556 pp.)	18.45
	6) The Founders & the Architects—The Design of Stanford University , by Paul V. Turner, with Marcia E. Vetrocq and Karen Weitz (104 pp.)	9.25
	7) The Sidewalk Companion to Santa Cruz Architecture (revised edition), by John Chase (374 pp.)	7.50
DC	8) Washington, D.C. , by Richard Saul Wurman (192 pp.)	14.20
	9) Washington on Foot , (Including Old Town Alexandria and Historic Annapolis); third edition, revised, edited by John J. Protopappas and Lin Brown (221 pp.)	8.20
FL	10) Guide to Florida's Historic Architecture , Florida Association/AIA (149 pp.)	21.45
	11) Jacksonville's Architectural Heritage, Landmarks for the Future , Jacksonville Historic Landmark Commission and Dr. Wayne W. Wood (421 pp.)	24.45
GA	● 12) AIA Guide to the Architecture of Atlanta , text by Isabelle Gournay, edited by Gerald Sams (384 pp.)	21.45
IL	13) An Architectural History of Carbondale, Illinois , by Susan E. Maycock (191 pp.)	16.45
	14) Chicago's Famous Buildings (third edition, revised and enlarged), edited by Ira J. Bach (265 pp.)	11.25
	15) Chicago Since the Sears Tower: A Guide to New Downtown Buildings , by Mary Alice Molloy (25 pp.)	8.20
LA	16) Landmarks of New Orleans , compiled by Leonard V. Huber, introduction by Samuel Wilson, Jr. (115 pp.)	9.50
MD	17) Somerset: An Architectural History , by Paul Baker Touart and the Somerset County Historical Trust and the Maryland Historical Trust (424 pp.)/winner 1991 Downing Award.	25.00
	18) Where Land and Water Intertwine, An Architectural History of Talbot County, Maryland , edited by Christopher Weeks (264 pp.)	16.45
MA	19) Architecture in Salem: An Illustrated Guide , by Bryant F. Tolles, Jr., with Carolyn K. Tolles (311 pp.)	15.45
	20) Beyond the Neck: The Architecture and Development of Somerville, Massachusetts , by Carole Zellie, and Landscape Research (156 pp.)	11.25
	21) Guide to New Bedford (updated), by Barbara Clayton and Kathleen Whitley (186 pp.)	8.25
	22) Winchester, Massachusetts, The Architectural Heritage of a Victorian Town , The Winchester Historical Society (168 pp.)	15.20
MI	23) View from the Veranda: The History and Architecture of the Summer Cottages on Mackinac Island , by Phil Porter (70 pp.)	8.25
	24) W. K. Kellogg and His Gull Lake Home , by Linda Oliphant Stanford (54 pp.)	7.25
MS	25) Natchez Walking Guide to The Old Town , by Mary W. Miller and Ronald W. Miller (83 pp.)	4.50
MO	26) A Guide to the Architecture of St. Louis , by George McCue and Frank Peters (212 pp.)	16.20
	27) Kansas City, Kansas City Chapter, AIA (260 pp.)	5.20
NH	● 28) Building Portsmouth, The Neighborhoods & Architecture of New Hampshire's Oldest City , by Richard M. Candee (208 pp.)	16.20
NJ	29) Guide to Flemington, New Jersey , by Barbara Clayton and Kathleen Whitley (198 pp.)	9.45
NM	30) New Mexico Architecture (Vol. 12, devoted to Historic Architecture in Northern New Mexico), by Bainbridge Bunting and John Conron (58 pp.)	1.50
NY	31) A Walking Tour of Cast Iron Architecture in SoHo , by Margot Gayle and Robin Lynn (30 pp.)	3.75
	32) Buffalo Architecture: A Guide , introductions by Reyner Banham, Charles Beveridge and Henry-Russell Hitchcock; text by Francis R. Kowsky, Mark Goldman, Austin Fox, John D. Randall, Jack Quinan, and Teresa Lasher (336 pp.)	15.45
	33) Chautauqua Impressions , by Richard N. Campen (142 pp.)	17.50
	● 34) Guide to New York City Landmarks , compiled by Andrew S. Dolkart (253 pp.)	8.25
OH	● 35) Cincinnati Observed Architecture & History , by John Clubbe (531 pp.)	26.25
	● 36) Distinguished Homes of Shaker Heights , by Richard Campen (144 pp.)	42.50
	37) Oberlin Architecture, College and Town: A Guide to its Social History , by Geoffrey Biodgett (239 pp.)	11.45
OR	38) An Architect Looks at Downtown Portland , by Richard Ritz, FAIA	19.95

(continued on reverse)

*Includes postage and handling. Pennsylvania residents add 6% sales tax.

		Price*
PA	39) Historic Rittenhouse , by Bobbye Burke, Otto Sperr, Hugh J. McCauley, and Trina Vaux (159 pp.)	\$19.00
	40) Pittsburgh: An Urban Portrait , by Franklin Toker (400 pp.)	16.95
RI	41) Providence, A Citywide Survey of Historic Resources , by Wm. McKenzie Woodward and Edward F. Sanderson (278 pp.)	16.45
TX	42) Houston Architectural Guide , by Stephen Fox (318 pp.)	15.50

GENERAL

	43) The Cape Cod House: An Introductory Study , by Ernest Allen Connally (10 pp.)	1.75
	44) The Architecture of Frank Lloyd Wright, A Complete Catalog (second edition), by William Allin Storrer (464 pp.)	17.20
	45) The Architecture of Frank Lloyd Wright, A Guide to Extant Structures (a companion to the Complete Catalog), by William Allin Storrer (66 pp.)	12.50
	46) Identifying American Architecture, A Pictorial Guide to Styles and Terms, 1600-1945 (second edition), by John J.-G. Blumenson (118 pp.)	13.20
	47) The Sixth Old House Catalogue , compiled by Lawrence Grow (224 pp.)	14.75
	48) What Style is it? A Guide to American Architecture , by John C. Poppeliers, S. Allen Chambers, Jr., and Nancy B. Schwartz (112 pp.)	9.20
	49) Early American Homes for Today, A Treasury of Decorative Details and Restoration Procedures , by Herbert Wheaton Congdon (236 pp.)	14.45
	50) The Church of Notre Dame in Montreal, An Architectural History , (second edition), by Franklin Toker (124 pp.)	19.95

HABS CATALOG

	Georgia Catalog , by John Linley (432 pp.)	19.95
	Indiana , edited by Thomas M. Slade (156 pp.)	9.20
	The Iowa Catalog , by Wesley I. Shank (158 pp.)	13.20
	Historic Architecture of Maine , by Denys Peter Myers (254 pp.)	10.45
	Historic American Buildings Survey of New Jersey , compiled by William B. Bassett; edited by John Poppeliers (210 pp.)	11.20

SAH EDUCATION COMMITTEE PUBLICATIONS

	1992 Guide to Graduate Degree Programs in Architectural History , Richard Betts/SAH Education Committee	6.00
	Report on Architectural History and Historic Preservation Programs , George Ehrlich and Margaret Supplee Smith	3.00
	Report on Architectural History Education in Schools of Architecture , Dora Wiebenson/SAH Education Committee	3.00
	Report on Architectural History Education in Graduate Art History Programs , Dora Wiebenson/SAH Education Committee	3.00
	Report on Architecture Libraries: Scope, Organization, and Standards , Adolf K. Placzek/SAH Education Committee	3.00
	Report on Architectural History Education in Art History Departments , Leon Satkowski/SAH Education Committee	3.00
	Report on Architectural History Education in Canadian Universities with Schools of Architecture , Pierre du Prey/SAH Education Committee	3.00
	Report on Architectural History Education in Undergraduate Departments of Architecture , Neil Jackson/SAH Education Committee	5.00

Tour Notes for the following **SAH tours** are available upon request: Central and North Germany, Yugoslavia, Portugal, China, Sicily (Syllabus), English Midlands, Tunisia, Sweden, Providence/Newport, Southern Indiana, North Carolina, Los Angeles, Florida, Southern Illinois, and Connecticut River Valley. Prices vary and an invoice will be sent before shipping.

Abstracts of Papers Presented at SAH Annual Meetings. (1976-1992) may be obtained from the SAH office; the abstracts for the 1993 Annual Meeting will be available after April 18, 1993. Prices vary, and will be sent upon request.

20-Year (1941-1961) Index of JSAH, by Shirley Prager Branner:
 Hardcover Now \$8.00* Softcover Now \$5.00*

*Includes postage and handling. Pennsylvania residents add 6% sales tax. Prices and availability subject to change without notice.

BOOKS
February 1993

- 4 studios in Barcelona : Alfredo Arribas, Pepe Cortes, Enric Miralles, Oscar Tusquets.* London: Architectural Association, 1992. 48 p. (Mega; XIV) L16.00. ISBN 1-870890-41-8
- AIA architectural guide to Nassau and Suffolk counties, Long Island / by the American Institute of Architects, Long Island Chapter and the Society for the Preservation of Long Island Antiquities.* New York: Dover, 1992. 205 p. ISBN 0-486-26946-9
- Aman, Anders. *Architecture and ideology in Eastern Europe during the Stalin era : an aspect of Cold War history.* New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1992. 285 p. \$35.00. Trans. of *Arkitektur och ideologi i stalintidens Osteuropa.* ISBN 0-262-01130-1
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American Monograph Series on notable American architects under the editorship of **David G. DeLong**. A grant from the National Endowment for the Humanities has allowed AHF to publish *The Architectural Drawings of Antonio da Sangallo the Younger and His Circle*, a three-volume catalogue encompassing some 1200 drawings, edited by **Nicholas Adams**, to be released between 1993 and 1995. The Foundation also administers the Samuel H. Kress Publication Fellowship, a grant to assist scholars in preparing their completed doctoral dissertations for publication in book form.

The **Getty Center for the History of Art and the Humanities**, in a joint venture with **Harvard University's Peabody Museum of Archaeology and Ethnology**, has assumed the publication of *RES Anthropology and Aesthetics*, a journal of art history, anthropology, and aesthetics. Founded in 1981, *RES* is the leading journal for the multi-disciplinary study of primitive and non-Western art, providing a forum for the juxtapositions of different studies of aesthetic objects, from ancient cult objects to contemporary art and architecture. Each issue is lavishly illustrated. Distribution is by Cambridge University Press. The annual subscription price is \$27.00 for individuals and \$50.00 for institutions.

The **Kent State University School of Architecture and Environmental Design** has released a new journal in electronic format called *Architronic*. Article submissions (paper copy accompanied by diskette) on any topic related to architecture are invited. Information on subscriptions and submissions may be obtained from: *Architronic*, Kent State University, School of Architecture and Environmental Design, Kent, Ohio 44242-0001, (216)672-2869, FAX (216)672-4706, Bitnet: ARCITRON@KENTVM, Internet:ARCITRON@KENTVM.KENT.EDU.

SCHOOLS AND COURSES

Exploring Rural Studies: An Interdisciplinary Workshop will be held at Cornell University, **June 13-23, 1993**. It combines classroom presentations and discussions with extensive field experience in central New York rural communities in order to enhance participants' awareness and knowledge of rural people and communities in contemporary American society and their importance in the nation's history, politics, social and economic structures, literature, and aesthetics. One objective is to illustrate how

the rural dimension can enhance teaching, learning, and scholarship in academia. A diverse group of participants representing a wide range of social and behavioral sciences and humanities disciplines is sought. Applicants should submit a two to three page statement indicating how this experience will benefit their future teaching and research, along with a c.v. by **March 1, 1993**, to: David L. Brown, Dept. of Rural Sociology, Room 133 Warren Hall, Cornell University, Ithaca, New York 14853.

Applications are sought for the National Endowment for the Humanities, **1993 Summer Seminar for College Teachers**, on the theme "Gothic in the Île-de-France," to be held **June 14-August 6, 1993**, in Paris under the direction of Stephen Murray of Columbia University. The phenomenon of "High Gothic" should be understood as part of a peculiar unifying vision and a particular set of circumstances of time and place. The exploration of the interaction between the great monuments of Gothic and the rapidly-changing milieu of the 12th and 13th centuries is only fully possible in situ. Paris provides incomparable resources in its surviving medieval urban fabric, its great collections and research facilities, as well as ready access by train to the ring of great cathedrals encircling the capital city: Soissons, Chartres, Reims, Amiens, Beauvais, Laon, and Troyens. College teachers in art history, history, religion, literature, music, drama, and philosophy, are encouraged to apply by **March 1, 1993**. Each participant will receive a \$4,000 stipend. For information and applications contact: Summer Seminars, c/o Summer Session, 418 Lewisohn Hall, Columbia University, New York, N.Y. 10027.

Nineteenth-Century Studies are the summer programs sponsored by the Victorian Societies in America and Great Britain. The courses include lectures, tours, and weekend trips to significant sites in America and England. The **London School, July 3-24, 1993**, is directed by Gavin Stamp, architectural historian and author, and based at Canterbury Hall of the University of London in Cartwright Gardens. The **American School, May 28-June 6, 1993**, is directed by Richard Guy Wilson, author and professor of architectural history at the University of Virginia, and based at Salve Regina College in Newport, Rhode Island. The application deadline is **March 12, 1993**. For application and further information, contact: Judy Van

Buskirk, Summer School Coordinator, Victorian Society in America, 219 South 6th Street, Philadelphia, Pennsylvania 19106, (215) 627-4252.

The Graduate Program in Historic Preservation of the Graduate School of Fine Arts, University of Pennsylvania, in conjunction with **ICCROM**, the International Centre for the Study of the Preservation and Restoration of Cultural Property, is offering a course in a methodological approach to the conservation of architectural surfaces, **July 11-August 7, 1993**, in Rome and Ferrara. The course includes lectures, demonstrations, laboratory work, field exercises, and study trips to Pomposa, Venice, and Ravenna. Carrying one graduate course unit of credit, the course will provide practical conservation experience satisfying most internship requirements. Limited to twenty participants, it is open to graduate students studying historic preservation or a related field and to post-graduates and practitioners. The application deadline is **March 1, 1993**. For applications contact: David G. DeLong, Chairman, Graduate Program in Historic Preservation, University of Pennsylvania, 214 Meyerson Hall, Philadelphia, Pennsylvania 19104-6311, (215) 898-3169; FAX (215) 898-9215.

EXHIBITION

The **Getty Center for the History of Art and the Humanities** presents "Inventing Rome: Interpretations of an Urban Landscape" through **April 24, 1993**. An exhibition of Roman maps, printed views of the city, and guidebooks dating from about 1450 to 1800 selected from the Getty Center's Resource Collections, it examines the popular perceptions of Rome as they were shaped and expressed over several centuries. It is divided into five thematic sections: Foreigners' Rome (*Roma straniera*) with an emphasis on issues of "low" versus "high" culture; Sacred Rome (*Roma sacra*) exploring Rome's status as the holy center of Christianity; Rome's Obelisks (*Roma obelisca*) focusing on those distinctive and emblematic features of Roman urban planning; Ancient Rome (*Roma antica*) examining the impulse of Rome's interpreters to celebrate the ancient city and to reconstruct it visually and verbally using the archeological knowledge of the day; and Imaginary Rome (*Roma immaginaria*) observing the city in an imaginary or visionary context. Information: (310)458-9811, ext. 4177.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

ACADEMIC

• Cambridge, Massachusetts 02138. Graduate School of Design, Harvard University. FACULTY POSITION/#1. Senior faculty position available for person qualified to offer graduate-level instruction in **architectural design theory**. Appointment will be made for a full-time Professor without limit of time (Harvard equivalent of tenure). Candidates should have completed a doctorate or equivalent and demonstrated strong promise of creative achievement in the field. Candidates should be qualified to offer lecture and seminar courses in one or several topical or thematic areas. Teaching responsibilities may also include design studios. FACULTY POSITION/#2. Applications invited for senior position in **Architectural History**. Appointment may be made as a full-time Professor without limit of time (Harvard equivalent of tenure), or as full-time Assoc. Professor (non-tenured), according to experience and qualifications. Teaching responsibilities will include giving lecture courses and seminars as well as advising doctoral students. Candidates should have made substantial scholarly contributions to the field and be continuing active writing and advanced research. Applications are invited from specialists in all major areas of architectural history, but preference may be given to applicants whose main field of teaching and research is in the period from 1650 to the present. Positions beginning academic year 1993-94. Application deadline March 15, 1993. EO/AE. Applications available from: Appointments Committee, Office of Human Resources, Graduate School of Design, Harvard University, 48 Quincy Street, S203,

Cambridge, MA 02138. (FAX: 617-496-5310.) Applicants should not send portfolios or dossiers with their applications.

• Ithaca, New York 14853. Cornell University, Department of Architecture. ARCHITECTURAL HISTORIAN. Temporary position, one, possibly two years, September 28, 1993 to June 3, 1995. Salary negotiable. To teach two courses or a course and a seminar in the History of Architecture and Urbanism Program. Applicants who want to teach only one semester should apply. Should have Ph.D. Specialists in Non-Western subjects are urged to apply. Application deadline March 15, 1993. Apply to: Chair, H.A.U. Search Committee, Department of Architecture, Cornell University, 140 East Sibley, Ithaca, NY 14853.

• San Antonio, Texas 78249. University of Texas at San Antonio, Div. of Art & Architecture. ARCHITECTURAL HISTORIAN. Tenure-track (Asst. Prof.) position starting 1993-94 academic year. Salary level commensurate with exp. and qualifications. Person appointed will teach undergraduate courses in a growing architecture design program with interdisciplinary orientation. Candidates should have teaching exp.; a specialty in modern architecture and theory; and interest in interior design, urbanism and Latin American Architecture. A Ph.D. is preferred. Application deadline February 15, 1993. EO/AE. Apply (with letter of application, resume, and three letters of reference) to: Dr. Richard Tangum, Chair, Search Committee, Div. of Art and Architecture, University of Texas at San Antonio, 6900 N. Loop 1604 West, San Antonio, TX 78249-0642.

• Charlottesville, Virginia 22903. University of Virginia, School of Architecture. FACULTY POSITION (full-time tenured or tenure-track) as Director of Historic Preservation for the 1993/94 academic year. An advanced degree and/or exp. in more than one of the School's disciplines (Arch., Arch. History, Land. Arch., Urban & Environ. Plan.) is desirable. Successful candidate should be excellent teacher, practitioner, and scholar who will lead the advancement of historic preservation education at the University. Salary and rank commensurate with

qualifications. Application deadline March 1, 1993. EO/AE. Apply (with resume or C.V., statement of interest, names and addresses of three references) to: Ms. Daphne Spain, Chair, Preservation Search Committee, School of Architecture, University of Virginia, Charlottesville, VA 22903.

• Philadelphia, Pennsylvania 19104. The University of Pennsylvania. JAPANESE ARCHITECTURAL HISTORIAN. Asst. Professor. Tenure Track. Salary and benefits compet. Starting date July 1, 1993. Contingent on receipt of outside funding. Applicants must have strong record of academic achievement, languages necessary for research and high-level graduate teaching and be able to offer general undergraduate courses in Japanese art history. Send cover letter, CV, at least three references, publications or papers by March 1, 1993 to: Richard Beeman, Associate Dean, School of Arts and Sciences, 116 College Hall, Philadelphia, PA 19104-6377. AA/EOE.

PROFESSIONAL

• St. Petersburg, Florida 33731. Janus Research/Piper Archaeology. ARCHITECTURAL HISTORIAN, sought by Florida GRM firm. Responsibilities will include field and archival research and preparation of survey reports. Position requires a Master's degree, National Register experience, and excellent writing skills. Photography, drafting and communication skills are preferred. Reply by letter with CV and one-page technical writing sample to P. Anderson, Janus Research, P. O. Box 919, St. Petersburg, FL 33731.

• Washington, DC 20036. The National Trust for Historic Preservation. INTERNS to work on a variety of research projects relating to preservation issues. Interns attend weekly educational seminars and field trips. Eight week program June 14-August 6. \$1,500 stipend. Requirements include enrollment in any undergraduate or graduate level degree program; completion of sophomore year required. Send resume and cover letter to National Trust for Historic Preservation, 1785 Massachusetts Avenue, NW, Washington, DC 20036.

Society of Architectural Historians

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