



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1993 Annual Meeting – Charleston, South Carolina (April 14-18). Franklin Toker, University of Pittsburgh, is general chairperson of the meeting. Kenneth Sevens, University of Southern Maine, is local chairperson. Headquarters for the meeting will be the Mills House Hotel. A program announcement will be sent to the membership in early January. Members abroad who wish to have the program sent airmail should notify the SAH office as soon as possible.

1994 Annual Meeting – Philadelphia (April 27-May 1). Keith Morgan, Boston University, will be general chairman of the meeting. David Brownlee and Julia Converse, University of Pennsylvania, will serve as local co-chairs. Headquarters will be the Hotel Atop the Bellevue. The deadline for submission of session topics is December 11, 1992. A descriptive proposal should be sent to Keith Morgan, Art History Department, 725 Commonwealth Avenue, Room 301, Boston University, Boston, MA 02215.

1993 Foreign Tour – Mountaintop Sites and Sanctuaries of Classical Asia Minor: The Western and Southern coasts of Turkey (May 30-June 18, 1993). Fikret K. Yegul, University of California, Santa Barbara, will be the leader of this tour. Announcements will be mailed to the membership in late December.

Bibliography of Doctoral Dissertations Relating to American Architectural History, 1897-1991, compiled by James Goode. This work contains 420 entries, organized chronologically, with three indices (author, degree granting institution, and subject) to assist the reader. Mr. Goode plans to publish regular enlarged editions, and would be most appreciative of receiving notice through the SAH office of pertinent dissertations which have been overlooked. This 135 page volume may be ordered from the SAH office, 1232 Pine Street, Philadelphia, PA 19107. The cost to members is \$25 per copy (includes postage and handling). For non-members, the cost is \$40.

Guide to Graduate Degree Programs in Architectural History. The newly printed and updated 1992 version of this publication, compiled by Richard Betts, Chairman of the SAH Education Committee, is now available from the SAH office for \$6.00, which includes postage and handling.

IMPORTANT NOTICE TO ALL MEMBERS

It is time to appoint a new Editor of the SAH *Newsletter* to serve a three year term (April 1993 until April 1996). The SAH Executive Committee and the Board have authorized the expansion and redesign of the *Newsletter*, so interested candidates should be qualified to coordinate such changes. Anyone interested in this position should immediately write to David Bahlman at 1232 Pine Street, Philadelphia, PA 19107, describing qualifications and previous editing experience. Deadline for submission: February 1, 1993.

SAH TRAVELING SEMINAR TO THE CONNECTICUT RIVER VALLEY

New England's Connecticut River Valley was the focus of the 1992 SAH domestic traveling seminar which took place August 22-28. Kenneth Hafertepe of Historic Deerfield, assisted by James O'Gorman of Wellesley College, led thirty-six members on an intensive trip of towns, cities, and country estates—sites often defined by the course of the river itself. In Connecticut, Massachusetts, Vermont, and New Hampshire, the "Great River" provided rich alluvial soil and plentiful water power for a prosperity based on agriculture, trade and manufacturing. From churches and meetinghouses to town halls and state capitols, from colonial dwellings to high style mansions, the variety and richness of the Valley's architecture vibrantly expressed New England's development. The first base for the seminar was the Goodwin Hotel (1881), a Queen Anne landmark of Hartford, Connecticut. An initial lecture by Abbott Lowell Cummings, the distinguished director of the Society for the Preservation of New England Antiquities, on the architecture of



The billboard-Palladian, A. Everett Austin house, Hartford, Conn.

colonial times and of the Early Republic in central and western New England, gave the group an essential foundation for the on-site observations that followed. These included the redating of several celebrated houses once believed to date from the seventeenth century such as the famed Stanley-Whitman House in Farmington, Connecticut, which now has been placed well into the eighteenth century.

On Sunday, August 23, in Wethersfield, we observed the Buttolph-Williams House, which retained such characteristic seventeenth-century features as the hewn overhang, despite what is now recognized as a date several decades later. Remarkably consistent are the three eighteenth-century Joseph Webb, Silas Deane, and Isaac Stevens Houses. The Webb House, where George Washington met with Rochambeau to plan the last campaign of the Revolutionary War, has high-style furniture, carefully researched and restored paint colors, and original flocked wallpaper in the Washington Bedroom. The Deane house, with its intriguing remains of a possible "piazza" across the front, has a richly furnished interior befitting the status of its owner, a Continental Congressman and diplomat.

Sunday also featured detailed visits in Middletown and Farmington, Connecticut. The highlight of the former was Ithiel Town's superbly dimensioned Samuel Russell House of 1829; the centerpiece of the latter was the newly redated Stanley-Whitman House. Two brilliant works by Theodate Pope Riddle ended the day on the outskirts of Farmington. One was her estate of Hill-Stead, arguably the most livable creation ever created in Colonial Revival style; the other was the radically conceived Avon Old Farms School, for which Pope Riddle provided the money, the educational philosophy, and the astonishingly well textured Cotswolds-inspired structures.

Monday, August 24, was devoted to Hartford, with a glimpse of Bulfinch at the 1793 Old State House, and a close examination of the recent restoration of the 1879 Victorian Gothic capitol by Richard M. Upjohn. High Victorian Gothic prevailed also in the famous Mark Twain House by Edward Tuckerman Potter; there we examined as well the carefully preserved Harriet Beecher Stowe House next door. Almost in the shadow of the Colt Armory were two other exuberant High Victorian designs studied in detail: the Church of the Good Shepherd and the Caldwell Holt Memorial Parish House, both designed by Edward Tuckerman



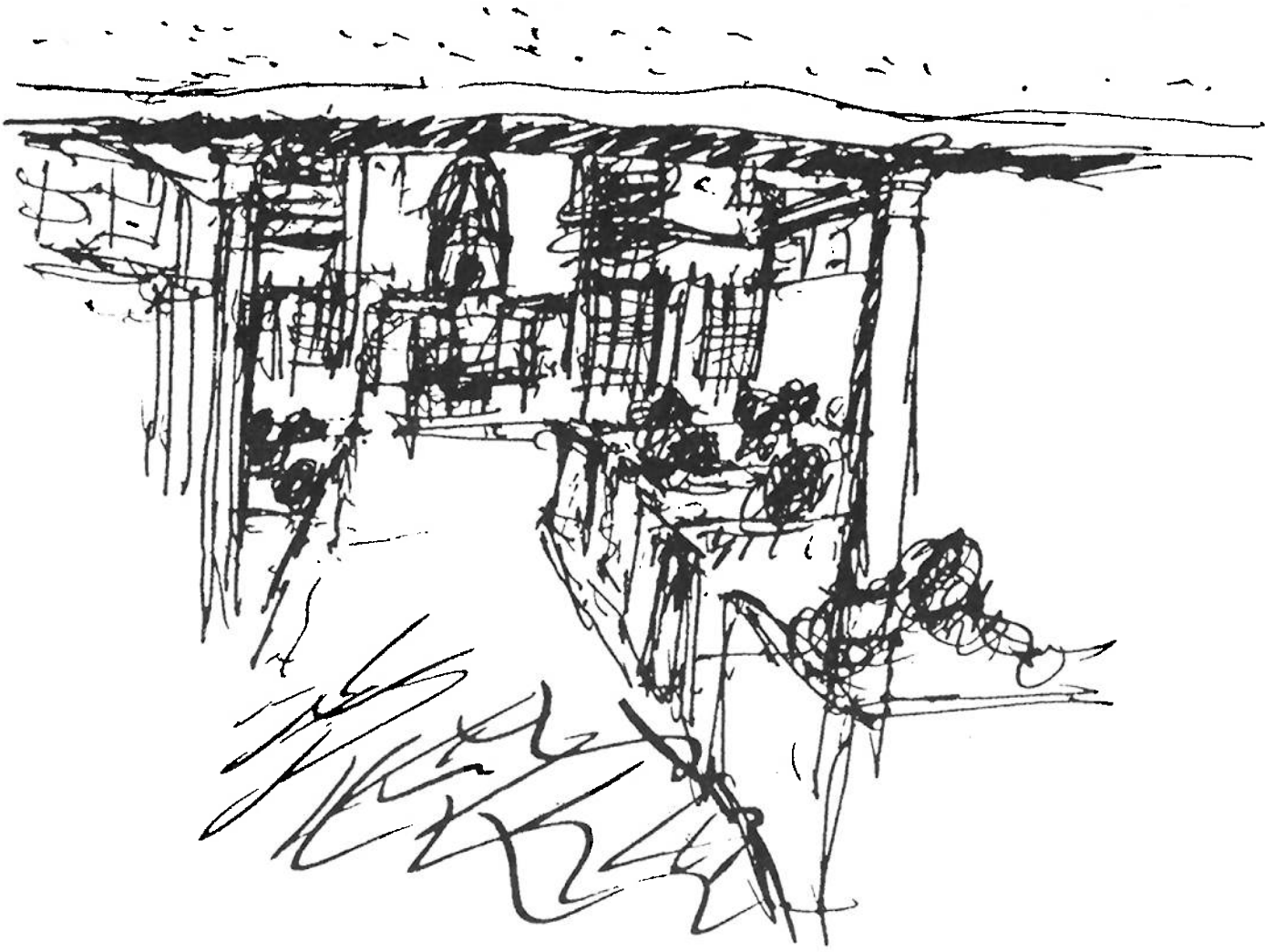
Graham Gund's new internal courtyard, Williston Memorial Library, Mt. Holyoke College, South Hadley, Mass.

Potter. The highlight of the afternoon was a study of the designs and surviving buildings at Trinity College by the English architect William Burges, as partially built under the supervision of Francis Kimball after 1875. Other additions to the Trinity College campus ranged from a rich Gothic chapel of 1932 by Frohman & Little to various Brutalist quadrangles added in the 1970s and a brand new polychrome brick and stone science building by Cesar Pelli. Secondary stops were made at the Hartford Seminary (1981) by Richard Meier, very impressive to all who experienced its interior, and to the whimsical billboard-Palladian 1920s home of A. Everett Austin, Jr., a former director of the Wadsworth Athenaeum.

Tuesday, August 25, began with a stop at Suffield, where a young Asher Ben-

jamin had worked as an assistant on the addition to the Hatheway House for Oliver Phelps, whose fortune was made in land speculation. The wing has elegant Federal woodwork, cast plaster ornament, and rooms decorated with magnificent French wallpaper. The effect is dazzling.

By contrast, most of Tuesday was largely devoted to an exploration of significant innovations in industrial architecture in Springfield, Massachusetts, in nearby Chicopee, and among the vast paper mills still standing in Holyoke. The intriguing campuses of Mt. Holyoke, Amherst, and Smith colleges provided many remarkable structures of the mid and later nineteenth century. We were among the first groups to have a full revelation of the remarkable interior courtyard that Graham Gund recently added in



Meetinghouse (1792), Rockingham, Vermont

Sketches are by seminar participant Peter Ambler, Cambridge, Mass.

Michelangelesque style at the core of the Williston Memorial Library at Mount Holyoke.

The core of the fifth day of the seminar was devoted to Deerfield, Massachusetts, where a hands-on discussion current restoration philosophy, led by William Flynt, the architectural conservator at Historic Deerfield, used the E.H. Williams House and its eleven-year-long restoration. The puzzling-out of pieced moldings, reused paneling, and altered doorways revealed both ingenuity and Yankee thrift as the house was updated in 1817 in a lavish Federal style.

The closing two days of the tour were devoted to the Connecticut River Valley in Vermont and New Hampshire. Two artistic retreats remain in the memory: Rudyard Kipling's estate, "Naulakha," in

Dummerston, Vermont, and "Aspet," the home and studio of Augustus Saint-Gaudens at Cornish, New Hampshire.

Towns and villages were equally a part of the built environment we examined. Particularly notable were Woodstock, Vermont; Hanover, New Hampshire; with the buildings of Dartmouth College, including new work by Robert Venturi and Charles Moore; and the three small but highly significant towns of Orford, Haverhill and Lyme, New Hampshire, shown to us by James Garvin, the state architectural historian of New Hampshire.

As frequently as possible we studied issues regarding the restoration of historic buildings on site. The most dilapidated, but in many respects the most remarkable, was the completely untouched

Theron Boyd House in Queechee, Vermont, an eighteenth-century house with largely original clapboards held in place by the original butterfly nails. Our observations provided an almost anatomical dissection of an important old house as well as a significant discussion of how the Vermont Division for Historical Preservation should proceed with restoration. In fact, the entire tour was marked by the most recent developments in architectural research and in the many new methodologies that mark the best of architectural history and preservation efforts today.

Hannalore Heyer
Rochester, New York

FELLOWSHIPS AND GRANTS

The **College Art Association** has announced a new Professional Development Fellowship Program for Artists and Art Historians. The two-year fellowships are need-based awards for artist and art historians of color and from other diverse backgrounds who will be in the final year of a terminal degree program in the visual arts or art history during the academic year 1993-94. During the first year, fellowship recipients will receive funding to help them complete their dissertations or mount their MFA exhibitions. In the second year, these same fellows will be placed in professional positions that will allow them to develop their newly acquired scholarly and creative skills in professional settings. Applications, due **December 31, 1992**, must include three letters of recommendations; a statement of financial need; a biography which includes a description of educational background, current work, and statement of career plan and goals; and, for Ph.D. candidates, a dissertation prospectus along with a sample completed chapter and the dissertation completion timetable. For further information contact: College Art Association, 275 Seventh Avenue - Dept. 616, New York, N.Y. 10001.

The **American School of Classical Studies at Athens** has announced several fellowships for its regular members (graduate students in Classical Studies — literature, archaeology, history), student associate members (graduate students outside of the strict area of Classics — anthropology, art history, etc.), and second year students (for regular or student associate members who wish to study at the school beyond their first year). The application deadline for regular members is **January 5, 1993**; that for student associate members is **February 1, 1993**; that for advanced fellowships is **March 5, 1993**. For information and applications contact: American School of Classical Studies, Committee on Admissions and Fellowships, 41 East 72nd Street, New York, N.Y. 10021. For the Gennadeion Fellowship in Byzantine Studies contact: Prof. Robert Lamberton, c/o Dept. of Classics, 104 East Pyne, Princeton University, Princeton, N.J. 08544; the deadline is **January 31, 1993**. For the Anna C. & Oliver C. Colburn Fellowship for a student associate member contact: Archaeological Institute of America, 675 Commonwealth Avenue, Boston, Massachusetts 02215; the deadline is **February 1, 1993**.

The **Athenaeum of Philadelphia** announces Charles E. Peterson Fellowships for research in early American architecture and building technology prior to 1860 to be used during the period June 1, 1993, to May 31, 1994. Senior fellowships are awarded to persons who hold a terminal degree and possess a distinguished record of accomplishment. Applications should be submitted in the form of a single-page letter setting forth a brief statement of the project with objectives clearly stated, an attached budget, schedule for completion, and professional resume. Two letters of reference must be submitted directly to the application committee. Summer internships for periods of two to four months are awarded to graduate students enrolled full time in an architecture or historic preservation program and carry a stipend of \$1000 per month. Interns are expected to reside in Philadelphia and devote half their time to service in the department of architecture at The Athenaeum to develop practical skills in the management of architectural records. An equivalent amount of time is to be spent on the intern's own research. Applicants for a summer internship should outline their research projects and explain why access to the research facilities of the Philadelphia region is required. A resume with academic and related work experience and a letter of reference from the student's principal professor also is required. Applications for both types of fellowships will be accepted between **January 1, 1993**, and **March 1, 1993**, and should be addressed to: Chairman, Peterson Fellowship Committee, The Athenaeum of Philadelphia, East Washington Square, Philadelphia, Pennsylvania 19106-3794.

The **Midwest Victorian Studies Association** announces the annual Walter L. Arnstein Fund award of a grant-in-aid of \$500 for dissertation research in British Victorian studies undertaken by students currently enrolled in doctoral programs in U.S. universities. Proposals may be submitted in literature, history, art history, or musicology, and should have a significant interdisciplinary component. Applications may be requested from: Lawrence Poston, Department of English, University of Illinois at Chicago (m/c 162), Box 4348, Chicago, Illinois 60680. The deadline is **February 1, 1993**.

The **United States Army Center of Military History** offers two fellowships each academic year to civilian graduate students preparing dissertations on subjects relating to the history of warfare on

land, especially the history of the U.S. Army. Possible topics include military biography, campaigns, military organization and administration, policy, strategy, tactics, training, technology, logistics, and civil-military-social relations. Each fellow receives an \$8,000 stipend and access to the Center's facilities and technical expertise. Applicants must be American citizens and have completed all requirements for the Ph.D. except the dissertation. Application deadline is **February 1, 1993**. Contact: Dr. Clayton Laurie, Executive Secretary, CMH Dissertation Fellowship Committee, U.S. Army Center of Military History, S.E. Federal Center, Building 159 - 5th Floor, Washington, D.C. 20374-5088, (202)504-5364, FAX (202)504-5390.

Applications are invited for the eighth year of the **United States Capitol Historical Society Fellowship** designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods of one month to one full year; the stipend is \$1500 per month. Applications must be received by **February 15, 1993**. For further information contact: Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202)225-1222.

The **Oscar Broneer Fellowship** is to be awarded to either a member of the American School of Classical Studies at Athens for study at the American Academy in Rome, or to a member of the American Academy in Rome for study in Athens. The purpose of the fellowship is to encourage those pursuing a career teaching and studying Greco-Roman antiquity to acquire an understanding of the history, literature, and material remains of both Greece and Rome by allowing a student or young scholar who has recently worked in one country to learn about the resources of the other for her or his research and teaching. The stipend for the Broneer Fellow is the normal stipend given to members at the School in Athens and to fellows of the Academy in Rome. Applications should consist of an updated curriculum vitae, a project statement or statement of why the candidate wishes to attend the institution, and two letters of reference, and must reach Athens and Rome no later than **March 1, 1993**. Two copies must be submitted to Professor William Coulson, Director, American School of Classical Studies, 54 Souidias Street, GR-106 76 Athens, Greece; and two copies must be submitted to Director,

BOOKS
December 1992

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- Yegul, Fikret. *Baths and bathing in classical antiquity*. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1992. 501 p. \$65.00. ISBN 0-262-24035-1

American Academy in Rome, Via Angelo Masina 5, 00153 Rome, Italy.

The **Camargo Foundation** maintains a center in Cassis, France, for the benefit of individuals who wish to pursue projects in French studies. It offers, at no cost, a dozen furnished apartments, a reference library, an artist's studio, and a composer's studio. The normal term of residence is one semester. Applicants may include faculty members, secondary school teachers, graduate students writing dissertations, visual artists, writers, and photographers with projects to complete. The application deadline is **March 1, 1993**. For brochure and application contact: The Camargo Foundation, Jane M. Viggiani, 64 High Street, P.O. Box 32, East Hadam, Connecticut 06423.

CONFERENCES

The **Interiors Conference for Historic Buildings II** will be held **February 17-19, 1993**, in Washington, D.C., to provide a national forum for addressing successful methods of preserving and reusing interiors of historic buildings. For further information contact: The Interiors Conference for Historic Buildings II, P.O. Box 77160, Washington, D.C. 20013-7160.

A symposium on the theme of **Tradition and Modernization: East Asian Architecture in Progress** will be held **February 19-20, 1993**, at the School of Architecture, University of Virginia. For further information contact: Architectural History Department, School of Architecture, University of Virginia, Charlottesville, Virginia 22903, (804)924-1428.

The **National Coalition of Independent Scholars** will hold its first national conference **April 23-25, 1993**, in Washington, D.C. on the theme "Independent Scholars in the 90s: Intellectual and Practical Issues." For further information contact: NCIS, 3314 Brooklawn Terrace, Chevy Chase, Maryland 20815-3901.

The Canadian Society of Landscape Architects, ICOMOS, and the Quebec Association of Landscape Architects will host an international symposium on **Conservation of Urban Squares and Parks**, to be held **May 12-15, 1993**, in Montreal. For further information contact: Conference Secretariat, Coplanor Congres Inc., 511 Place d'Armes, #600, Montreal, Quebec, Canada H2Y 2W7, (514)848-1133; FAX (514)288-6469.

CALL FOR PAPERS

The **School of Architecture at the University of Arkansas** is sponsoring a symposium on the work of Arkansas architect **E. Fay Jones**, to be held March 25-27, 1993, in Fayetteville, Arkansas. Papers are invited that develop critical arguments from diverse ideological positions, including those that address the place of Jones's work in a historical context, or a theoretical context defined by ideas of regionalism, nationalism, and the international debate on the cultural and social roles for architecture as we approach a new century. One-page abstracts must be submitted by **January 1, 1993**, to: David Buege, School of Architecture, 209 Vol Walker Hall, University of Arkansas, Fayetteville, Arkansas 72701, (501)575-4705.

The **Society for American City and Regional Planning History** invites papers and session proposals on all aspects of the history of urban, regional, or community planning for the fifth national conference on American planning history, to be held November 18-21, 1993, at the Chicago Historical Society. In recognition of the centennial celebration of the World's Columbian Exposition, sessions focusing on the turn-of-the-century origins of planning or on planning in Chicago are especially welcome. Send five copies of a one-page abstract and a one-page author vita by **March 1, 1993**, to: Professor Patricia Burgess, Program Chair, Planning History Conference, Dept. of Community and Regional Planning, Room 126, Design, Iowa State University, Ames, Iowa 50011, (515)294-7759, FAX (515)294-9755.

The **Department of Fine Arts and the Centre for Reformation and Renaissance Studies at the University of Toronto** is sponsoring a conference to be held in April 1994, on the theme, "Antiquity and Antiquity Transumed," which will examine the connection between the Renaissance and Antiquity in light of new interpretive strategies that illuminate the reciprocal relationship between past and present. Papers with an interdisciplinary orientation that explore any aspect of the theme and pertain to the arts of representation or architecture are invited. Possible topics might include the relationship of source to its transformation, the Renaissance consecration of Antiquity as cultural paradigm for Western civilization, patterns of appropriation of other forms of culture within the visual realm, and the role of Renaissance cultural con-

structs in looking at Antiquity. Submit abstracts (maximum of 500 words) and a one-page vita by **March 15, 1993**, to: Antiquity and Antiquity Transumed, Dept. of Fine Art, University of Toronto, 100 St. George St., Toronto, Canada M5S 1A1, FAX (416)978-1491.

QUERY

The **Minneapolis Institute of Arts** is organizing an exhibition, "Minnesota 1900," to be held August 8, 1993-January 2, 1994, which will explore the Arts and Crafts Movement in Minnesota and the advent of the Prairie School style as a unique development within the state and the Midwest. For the first time, the progressive art and design movements in Minnesota at the turn of the century will be shown together as a statement of regional contribution to national and international turn-of-century modernism. Michael Conforti, Chief Curator, is seeking information on the location of specific architectural elements—three-dimensional objects, such as leaded glass, ironwork, sculpture, interior or exterior stonework, and woodwork as well as architecturally designed furniture from Minnesota buildings completed by the following architects: William Channing Whitney, Leroy Buffington/Harvey Ellis, Harry Jones, Cass Gilbert, George Maher, Clarence Johnston, Peabody & Stearns, James Knox Taylor, Edwin Hewitt, Emanuel Louis Masqueray, Long & Kees, Cram & Goodhue, William Kenyon, and Kees & Coburn. Also sought are locations of extant residential and commercial sites involving commissions completed by John S. Bradstreet, an influential Minneapolis interior designer and arts advocate. Contact: Michael Conforti, Chief Curator, Minneapolis Institute of Arts, 2400 Third Avenue South, Minneapolis, Minnesota 55404, (612)870-3000, FAX (612)870-3004.

SCHOOLS, COURSES, AND INTERNSHIPS

The **American School of Classical Studies at Athens** invites applications for two six-week Summer Session programs in 1993. The program provides an intensive introduction to the antiquities of Greece in a limited time and focuses on the relationship between the country (its

monuments, landscape, and climate) and its history, literature, and culture. The program is open to high school and college teachers, and graduate and upper level undergraduate students. Credit can be arranged through the applicant's home institution. The \$2500 fee covers tuition, room, and partial board; transportation to and from Greece is not included. A limited amount of scholarship support is available. The programs will run from June 14 to July 28, 1993, and June 21 to August 4, 1993. The directors will be Professor Murray C. McClellan and Professor George W.M. Harrison III. Application kits are available from Department J-92, Summer Sessions, American School of Classical Studies, 41 East 72nd Street, New York, N.Y. 10021. Completed applications, including transcripts and three letters of recommendation, must be returned by **February 1, 1993**.

US/ICOMOS (United States Committee, International Council on Monuments and Sites) is seeking U.S. citizen graduate students or young professionals for paid internships in Great Britain, Russia, Lithuania, Poland, France, Israel, and other countries during the summer of 1993. Participants will work for public and private nonprofit historic preservation organizations and state agencies, under the direction of professionals, for a period of three months. Internships require training in architecture, architectural history, landscape architecture, conservation, history, planning, archeology, museum studies, historic preservation, or related fields. Applications are due by **March 15, 1993**. For further information contact: Ellen Delage, Program Officer, US/ICOMOS, 1600 H Street NW, Washington, D.C. 10006, (202)842-1862; FAX (202)842-1861.

The International Centre for the Study of Preservation and the Restoration of Cultural Property (ICCROM) in Rome has announced its 10th international course on the technology of stone conservation, to be held September 16-November 13, 1993, in Venice. The course has an interdisciplinary approach and is addressed to all professionals involved in the conservation of historic stone material. Through lectures, discussions, practical exercises, demonstrations, case studies, and visits, participants will be informed about the state of the art in stone conservation. Applications are due **March 15, 1993**. For further information contact: ICCROM - Training Secretariat, 13, Via di S. Michele, I-00153 Rome, Italy, telephone +(39-6)58.79.01, FAX

+(39-6)588.42.65.

The **American Academy in Rome** announces its annual Summer School, June 21-July 31, 1993. Open to high school teachers and serious students of Latin, ancient history, and the classics, the course is designed to provide the student with a well-founded understanding of the growth and development of the ancient city of Rome and its immediate environs from the earliest times to the age of Constantine, through a careful study of material remains and literary sources. Tuition, fees, room and board will total approximately \$3,000, not including airfare. Scholarships are available. The application deadline is **March 1, 1993**. For further information, contact: Professor James Anderson, Department of Classics, University of Georgia, Athens, Georgia 30602, (706)542-2170; or American Academy in Rome, 41 East 65th Street, New York, N.Y. 10021-6508, (212)517-4200.

PRESERVATION NEWS

The home of **Fiske Kimball** (1881-1955) at Shack Mountain, near Charlottesville, Virginia, was recently named a National Historic Landmark. Kimball was one of the greatest and most complex figures in the history of art in the United States and was directly responsible for restoring Thomas Jefferson's reputation as an architect. Kimball's home, which he wished to call Tusculum, is the one surviving building which best expresses his ideas and taste. Like Monticello, it is built in complete harmony with its site on a mountain near Charlottesville with wonderful views of Albemarle County.

Concluding a four-year program of research, restoration, and construction, **Monticello** has gained a new roof, which recreates the appearance of the original 1826 roof according to Thomas Jefferson's detailed specifications. Monticello's original roof spanned more than one building campaign and ranged from chestnut shingles to imported tin-plated iron shingles. Twentieth-century technology provided a roof covering of tin-coated stainless steel shingles over a membrane of neoprene rubber. The restoration firm of Mesick Cohen Waite (**John I. Mesick, SAH**) of Albany, New York, has overseen the work, guided by **William L. Beiswanger**, Monticello's

Director of Restoration.

The New Mexico Energy, Minerals and Natural Resources Department awarded a grant of \$48,000 to the city of **Las Vegas, New Mexico**, for an energy demonstration project, in conjunction with the rehabilitation of the city's historic 1908 armory. This brick and stone building, a local landmark, is also listed on the State and National Registers of Historic Places. The building will become a community recreation center in 1993. Energy concerns were addressed in mechanical systems (low temperature gas-fired radiant heating and a low-volume forced air system), windows (rebuilding the original wood sash and installing interior storm windows), and insulation (fiberglass batt insulation under the roof and in specified exterior walls where character-defining details would not be lost), while the architectural integrity of the building remained intact.

An international campaign is underway to restore the **Viipuri City Library**, designed by Alvar Aalto and completed in 1935. Considered an outstanding work of the modern movement in architecture, it was built when Viipuri was part of Finland. The town, ceded to the Soviet Union after World War II, is about 120 km. northwest of St. Petersburg. The building was badly damaged during the war; the restoration project is a Finnish-Russian collaboration which aims to restore the building to its original condition and preserve its function as a library. For further information or to make contributions contact: Riita Nikula, Museum of Finnish Architecture, Kasarmikatu 24, SF-00130 Helsinki, Finland.

EXHIBITION

Hardy Holzman Pfeiffer Associates: Concepts and Buildings at Middlebury College Museum of Art, **January 10-March 7, 1993**, explores the architectural principles and methods that characterize the firm's building projects. Models, plans, furniture, photographs, and samples of various building materials demonstrate the inventive structuring of space, the unconventional use of standard materials and bold juxtapositions of color and pattern that characterize the firm's buildings, including that housing this exhibition. Information: (802)388-3711, ext. 5235/5007.

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SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

ACADEMIC

• Athens, Georgia 30602. University of Georgia, School of Environmental Design. FACULTY POSITION, Architect, Preservation Professional, Historian (Asst., Assoc. or full Professor rank) starting 1992-93 academic year. Terminal degree in historic preservation, architectural history, architecture, landscape architecture or allied discipline required. Responsibilities include undergrad./grad. teaching, service and research in architectural history and in theory/practice of architectural restoration and/or environmental conservation. Training or exp. in applied preservation technologies desirable. Application deadline March 30, 1993. EEO/AA Apply (with letter of application, statement of qualifications, personal resume, and names/addresses of four references) to: Professor Catherine Howett, HP Search Committee, School of Environmental Design, University of Georgia, Athens, GA 30602-1845.

• Honolulu, Hawaii 96822. University of Hawaii at Manoa, School of Architecture. FACULTY POSITION, fulltime, tenure track, nine-month. Architectural history and theory at Asst. Prof.

level. Primary responsibilities-direct/coordinate curriculum development in architectural history and comparative theory; teach undergraduate survey courses in history of architecture; teach upper level undergraduate and graduate seminars/courses in history of architecture; teach courses in architectural theory. Expertise: Expected in both western architecture and architecture of Asia and/or Pacific Region. Direct and develop media resources; research; student counseling and academic advising; and school, university and community service. Minimum qualifications: Earned doctorate in architectural/art history/theory. Knowledge, exp./prof. expertise in areas of responsibility. Two years of post doctoral experience in teaching/research. Successful applicant expected to satisfy requirements for appointment to graduate faculty status. Other qualifications: Ability to teach in related areas of curriculum, landscape/urban history/theory; history of technology; interest in architectural research in Asia/Pacific region; interest/ability to teach and conduct research in additional areas of the curriculum, such as introductory design studios, graphics, and historic preservation. Salary commensurate with exp. and qualifications; minimum salary \$34,644. EEO/AE. Earliest appointment date is August 1, 1993, subject to availability of funding. Send letter of application (including how applicant satisfies qualifications); current curriculum vitae; names, titles, address, phone numbers of three references; statement of teaching and professional philosophy, and a brief portfolio, if applicable. Apply to: Professor Barry John Baker, AIA, Interim Dean, School of Architecture, University of Hawaii at Manoa, 1859 East-West Road,

Honolulu, Hawaii 96822. Tel. (808) 956-7225. FAX: (808) 956-7778. Application review will commence March 1, 1993; applications received after that date may not be considered.

• Charlottesville, Virginia 22903. University of Virginia, School of Architecture. ARCHITECTURAL HISTORIAN. Asst./Assoc. Professor. Teach undergraduates and graduates. Specialization in Early American (ie: 1600-1820). Tenure track. Salary competitive. September 1, 1993. PhD or ABD. Application deadline: January 15, 1993. EEO/AE. Resume should include statement of interests and names of references. Apply to: Richard Guy Wilson, Chair, Department of Architectural History, School of Architecture, Charlottesville, VA 22903.

PROFESSIONAL

• Washington, DC 20013. The Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER), a division of the National Park Service, U.S. Department of the Interior. HISTORIANS of architecture, technology, American history, material culture, cultural geography, and related fields to work on 12-week documentation projects at historic sites during summer 1993. Historians will conduct field research using local resources and prepare written histories of individual buildings or districts. Application materials are due March 1, 1993. For further instructions, contact: Summer Program Administrator, HABS/HAER Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127, or call (202) 343-9618.

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