



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1993 Annual Meeting – Charleston, South Carolina (April 14-18). Franklin Toker, University of Pittsburgh, is general chairperson of the meeting. Kenneth Sevrens, University of Southern Maine, is local chairperson. Headquarters for the meeting will be the Mills House Hotel. An opening reception will be held on Wednesday at the Mills House. On Friday, afternoon special tours of Drayton Hall and Middleton Place are being arranged. Local walking tours covering some of the great houses and historic churches of the area will take place on Saturday afternoon, and a reception at the Gibbes Museum of Art, featuring an exhibition on Charleston architecture, will conclude the day. Sunday will offer tours of the Cooper River Rice Plantations, Beaufort and environs, and one focusing on the works of Robert Mills.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting, be currently engaged in advanced graduate study (normally beyond the master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it, and apply for the Fellowship by using the application form that may be secured from the Executive Director, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. Deadline for receipt of completed applications is **December 15, 1992.**

The Keepers Preservation Education Fund Fellowship. Through a grant to SAH from The Keepers Preservation Education Fund, a stipend of up to \$500.00 will be offered to a historic preservation graduate student for reimbursement of expenses directly related to

attendance at the 1993 Annual Meeting. The application procedure and deadline are the same as for the Rosann Berry Annual Meeting Fellowship, except that the requirements of one-year membership in SAH and graduate study beyond the master's level do not apply.

In addition to these awards which fund attendance at the SAH Annual Meeting, the SAH offers the following publication and research awards. SAH members who are authors of eligible publications are urged to inform their publishers of the awards.

Alice Davis Hitchcock Book Award. This award was established in 1949 to recognize annually the most distinguished work of scholarship in the history of architecture published by a North American scholar. A North American scholar may be defined as someone born in the United States, Canada, or Mexico, or someone who publishes a book while living in the United States, Canada or Mexico, or while holding a position in one of those countries. The definition of the award is interpreted loosely, to include such fields as garden and stage design and urban development, when presented in close conjunction with the history of architecture. Books dealing only in part with architecture are also eligible.

Founders' Award. This award is given to recognize the best article by a younger scholar published in the *Journal* of the Society of Architectural Historians during the preceding year. A younger scholar is defined as someone who was not more than 40 years of age at the time the article was submitted, or who has received the PhD within the last five years.

Architectural Exhibition Catalogue Award. An award to recognize and encourage excellence in this form of scholarship and publication. To be eligible, the catalogue shall be written or edited by a North American scholar or concern a North American subject; be published between the calendar years of 1991 and 1992; concern works in the realm of architectural history, urbanism, landscape, interior architecture, and set design; and be specifically related to an exhibition and include a list of items exhibited. For submission information, please write to

SAH, 1232 Pine Street, Philadelphia, PA 19107.

Antoinette Forrester Downing Award (for published architectural surveys). This award shall be presented for an exemplary architectural or historic resources survey published during the previous two years. Publications that will be considered should be the direct outgrowth of a survey effort; be produced under the auspices of the sponsoring organization; and the publication must be available to the public. In general the surveys will be efforts to inventory the historical resources of a single, contiguous geographic area on the North American continent, and should focus on works which are standing at the time of the investigation. Archaeological surveys, and historical documentation and illustrations of now lost land-use patterns, buildings, monuments or objects may also be included. For submission information, please write to the SAH office at the address above.

Edilia de Montéquin Fellowship. This fellowship in Iberian and Latin American Architecture has been established in memory of Edilia de Montéquin, and will provide a yearly stipend of \$1,000 to fund travel for research in Spanish, Portuguese, or Ibero-American architecture. These categories include colonial architecture produced by the Spaniards in the Philippines and what is today the United States. The fellowship is intended to support the research of junior scholars, including graduate students, but senior scholars may also apply. The Edilia de Montéquin Fellow will be selected by an SAH committee, and announced at the 1993 annual meeting in Charleston, South Carolina. Application forms may be obtained from the SAH, 1232 Pine Street, Philadelphia, PA 19107. Applications must be received by **December 15, 1992.**

Sally Kress Tompkins Fellowship. This joint Fellowship of the SAH and the Historic American Buildings Survey (HABS) carries a stipend of \$7,000 which will permit an architectural history student to work as a summer intern on an Historic American Buildings Survey project during the summer of 1993. The

Sally Kress Tompkins Fellow will be selected by a committee composed of representatives of the Society and HABS and announced at the 1993 annual meeting of the Society in Charleston. Applications should include: a sample of work, a letter of recommendation from a faculty member, and a U.S. Government Standard Form 171 (available from HABS or most U.S. Government personnel offices). Applications must be post-marked by **January 15, 1993**, and sent to the Sally Kress Tompkins Fellowship, c/o HABS/HAER, National Park Service, P.O. Box 37127, Washington, DC 20013-7127. Applicants not selected for the Tompkins Fellowship will be considered for other HABS summer employment opportunities. For more information please contact Robert J. Kapsch, Chief, HABS/HAER, at the above address.

Exhibits of Electronic Media for Teaching Architectural History

The SAH Education Committee invites proposals for submissions to an exhibition of developments in electronic media for teaching architectural history, to be held at the 1993 Annual Meeting in Charleston. All types of computer-based or video systems are eligible and the Education Committee will make every effort to provide appropriate equipment for exhibition. Persons who have been involved in creating software or systems for such purposes should contact Professor Richard J. Betts, School of Architecture, University of Illinois at Urbana-Champaign, 608 East Lorado Taft Drive, Champaign, IL 61820. Telephone (217) 333-9069; Fax (217) 244-2900, by **Nov. 1, 1992**.

1994 Annual Meeting – Philadelphia, PA (April 27-May 1). Despite the much appreciated hard work and valiant efforts of Mosette Broderick (New York University), the location for the 1994 Annual Meeting has been changed from New York to Philadelphia. General chair of the meeting will be Franklin Toker. Local co-chairs will be David Brownlee (Department of the History of Art) and Julia Converse (Kahn Architectural Archives) of the University of Pennsylvania.

1993 Foreign Tour – Mountaintop sites and Sanctuaries of Classical Asia Minor: The western and southern coasts of Turkey (late May to early June). Fikret K. Yegul, University of California, Santa Barbara, will be the leader of this tour.

Letter from the Associate Editor of the Journal:

I approach the editorship of the JSAH with profound respect for my predecessors. For more than half a century the JSAH has been the pre-eminent American journal in architectural history and I hope to maintain that standard by publishing the best of your submissions.

Yet determining high quality is no longer the same task it was. Our field is remarkably diverse and the JSAH has always been a cosmopolitan journal. Now new subjects have emerged for study, and there are new ways of studying the old subjects. This is not just a question of vernacular vs. high style, or western vs. non-western, or even (old battles) American vs. European, but a question of method too. Post-structuralism and semiotics challenge the best prepared of editors and readers. Approaches that set buildings into a political or cultural context demand that an editor also be sensitive to a wide range of social values.

My hope is that the JSAH can reflect the field of architectural history in all its variety. I want to publish the experimental along with the traditional, the theoretical as well as the positivist. While the JSAH will always try to be a publication that "gets the facts right" I do not think that means that the authors must hide their point of view. We all have positions and approaches that ought to be admitted, even celebrated. So I hope, as well, to publish works that are explicit about their method. We should try to engage with our field as broadly as possible, seeking the controversy and debate that comes naturally as ideas and approaches are tested in print. Indeed, the JSAH can best be the view of that controversy; here, in a national society of diverse membership, all views should have a chance to be aired.

An editorial in a new American journal of architectural history claimed that as the JSAH had become more cosmopolitan, it offered fewer opportunities for the presentation of the architecture of the United States. I am a little troubled by that assertion. In point of fact, the JSAH has always been a cosmopolitan journal and for that reason it seems to me that it has special advantages as a place to publish American architecture. With our international reach, the central position we give American architecture is extremely important for the field of architectural history. Efforts to launch foreign students in the study of our architecture, as friends abroad tell me, often begin with the JSAH. In certain fields of historical study (such as material culture)

North America and Americanists are leaders. So in these areas and others it is my aim to publish as much and as well as possible.

Finally I would like to ask the readers for some advice.

Book Reviews: I would like to return to the organization of the book review section by author, as in years past. In addition I would like to introduce more reviews and vary their length with shorter reviews, in some cases, to enable us to take note of more books. I would appreciate any thoughts members might have on this change as well.

Exhibition/Film and T.V. Reviews: I would also like to begin the practice of having exhibition reviews. Architectural reviews in the newspapers focus more on the architects than the exhibits, and more on the exhibition than the catalogue. Something that brings all of these together seems worth pursuing. It seems to me that the major journal in the field should have something to say on exhibitions. It seems a shame, in retrospect, that we passed over in silence architectural films such as *Pride of Place* or *Skyscraper*. Again, I would appreciate readers' comments.

Nicholas Adams, Associate Editor
Box 291, Vassar College
Poughkeepsie, NY 12601

Oxford University Press has listed the first four volumes of **Buildings of the United States** (Osmund Overby, editor-in-chief) for November publication in its current catalogue. *Dealing with Alaska* (Alison K. Hoagland), the District of Columbia (Pamela Scott and Antoinette J. Lee), Michigan (Kathryn Bishop Eckert), and Iowa (David Gebhard and Gerald C. Mansheim), these are the first results of a long-term project inspired by Sir Nikolaus Pevsner's county-by-county guide to *The Buildings of England*. Funding has come from two NEH grants with matching grants from the Pew Charitable Trust, the Graham Foundation, and local foundations in the states being covered. Oxford and SAH have an agreement that calls for Oxford to produce, distribute, and market books created from the finished text, maps, and photographs delivered by SAH in electronic format. Initial publication will be in hardcover, with paperback editions envisioned for release in late 1993. SAH members will be receiving more information this fall.

CALL FOR PAPERS

The nineteenth annual conference of the **French Colonial Historical Society** will be held at the John Carter Brown Library, Providence, Rhode Island, May 19-23, 1993. Panels or individual papers on any aspect of the French colonial experience from the sixteenth through the twentieth century, and from any disciplinary perspective, are welcomed. Among the conference themes are: the Haitian revolution for independence; the French encounter with indigenous peoples; and French culture in New England. Submit proposals by **October 15, 1992**, to: Professor Philip Boucher, Dept. of History, University of Alabama in Huntsville, Huntsville, Alabama 35899.

The **Getty Conservation Institute**, the **State Bureau of Cultural Relics of the People's Republic of China**, and the **Dunhuang Academy**, which have been working collaboratively on conservation aspects of the Magao Grottoes, have organized a conference to exchange ideas, experiences, methods, techniques, and research findings on the conservation and management of grotto sites, particularly Buddhist sites along the Silk Road. The conference will be held at the Dunhuang Academy at the Magao Grottoes, near Dunhuang City, Gansu Province, China, October 3-8, 1993. Papers are invited on the themes of conservation principles and practices, site management, environmental and analytical studies, and geotechnical aspects of conservation of sites. Abstracts of no more than 200 words should be submitted by **November 30, 1992**, to: The Getty Conservation Institute, 4503 Glencoe Avenue, Marina del Rey, California 90292, Attention: Neville Agnew, Dunhuang Conference.

The seventeenth annual meeting of the **Midwest Victorian Studies Association**, to be held in Chicago, April 16-17, 1993, is seeking papers on the theme of "Victorian Urban Settings." The conference seeks a conscious look at the setting of the visual and literary arts, music, theater, architecture and urban planning, as they embraced or rejected the Victorian City. Submit six copies of abstracts by **December 1, 1992**, to: D.J. Trela, Executive Secretary, Midwest Victorian Studies Association, Box 288, Roosevelt University, 430 South Michigan Avenue, Chicago, Illinois 60605-1394.

CONFERENCES

The third annual conference of the **Frank Lloyd Wright Building Conservancy** will be held **September 17-20, 1992**, in Manchester, New Hampshire, and hosted by the Currier Gallery of Art, owners of the Isadore and Lucille Zimmerman house designed by Wright in 1950. Working sessions, as well as tours and receptions, are part of the agenda. Neil Levine of Harvard University will deliver the keynote address, "Looking at Wright in Context." For further information contact: The Frank Lloyd Wright Building Conservancy, P.O. Box 5466, River Forest, Illinois 60305, (708)848-1141.

The tenth annual conference of the **Southeast Society of Architectural Historians** is to be held **October 8-10, 1992**, at the College of Architecture, University of North Carolina at Charlotte. Paper sessions are organized around the following topics: methodology and theory of history, history of technology, vernacular issues, urban and landscape history, American architecture, European architecture, preservation, gender and ethnic issues in architecture, as well as open sessions. **William H. Jordy** will provide the keynote address, and a day trip will visit Biltmore, the estate of George W. Vanderbilt, designed by Richard Morris Hunt and Frederick Law Olmsted. For further information contact: Kingston Heath, Conference Chair; Lee E. Gray, Assistant Professor; or Randy Swanson, Chair of Papers, College of Architecture, The University of North Carolina at Charlotte, Charlotte, N.C., (704)547-2358.

The third conference of the **International Association for the Study of Traditional Environments (IASTE)**, addressing the theme "Development vs. Tradition: The Cultural Ecology of Dwellings and Settlements" will be held **October 8-11, 1992**, at the Union International des Chemins de Fer in Paris. The conference will focus on the dialectic tension and the potential balance between development and tradition, given the ongoing effects of modernization. For registration information contact: IASTE '92 Conference, Center for Environmental Design Research, 390 Wurster Hall, University of California, Berkeley, California 94720, (510)547-7814, FAX (510)643-5571.

The annual conference of the **Council of Educators in Landscape Architecture (CELA)** will be held **October 17-20,**

1992, at the University of Virginia, on the theme "Design + Values: Teaching the Fundamentals in Landscape Architectural Design Education." For further information contact: Division of Continuing Education, P.O. Box 3697, University of Virginia, Charlottesville, Virginia 22903, (800)346-3882, FAX (804)982-5270.

Technology & Conservation Magazine and the MIT Museum are sponsoring a conference on **Disaster Prevention, Response & Recovery: Principles and Procedures for Protecting and Preserving Historic/Cultural Properties and Collections**, to be held **October 24-25, 1992**, at MIT. The conference will provide an historical overview of past disasters and the lessons learned from these occurrences, and will cover recent research in hazards prediction, object/building response to a disaster, and mitigation of loss through new protective materials, innovations in exhibit case design, and changes in storage space design. Developments in fire suppression methods, changes in building codes, and advances in techniques for treating artistic/historic subject to adverse environmental conditions will also be discussed. For further information contact: Susan E. Schur, Conference Co-Organizer and Publisher-Editor, *Technology & Conservation*, 1 Emerson Place, 16M, Boston, Massachusetts 02114, (617)227-8581, or Robert Hauser, Conference Co-Organizer and Conservator, New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, Massachusetts 02740, (508)997-0046.

The **1992 Winterthur Conference** to be held **October 29-31, 1992**, in Winterthur, Delaware, will explore "The American Home: Material Culture, Domestic Space and Family Life." Papers will examine household management and domestic technology; architecture; furnishings and interiors, entertainment and amusements; the material culture of children and servants; and the relationship of households to consumer culture. For further information contact: Advanced Studies Division, Winterthur, Winterthur, Delaware 19735, (302)888-4600 or (800)448-3883.

The fifth annual **architectural history conference** of the **School of Architecture, University of Virginia**, will be held **November 13-14, 1992**, on the theme "New Perspectives on Virginia Architecture." For further information contact: Architectural History Symposium, School of Architecture, University of Virginia, Charlottesville, Virginia 22903, (804)924-3976.

FELLOWSHIPS AND GRANTS

The general programs of the **American Council of Learned Societies** support postdoctoral research in the humanities; research in the social sciences with a predominantly humanistic emphasis will also be considered. The Ph.D. or its equivalent is required. Younger scholars and independent scholars who do not hold academic appointments are strongly encouraged to apply. The Area Programs, sponsored jointly with the Social Sciences Research Council, support postdoctoral and predoctoral research and study in the humanities and social sciences. Graduate students working on Ph.D. dissertations in the art history of the United States are encouraged to apply to the Henry Luce Foundation/ACLS Dissertation Fellowship Program in American Art. All programs administered by the ACLS require U.S. citizenship or permanent legal residence with the exception of fellowships for Chinese studies.

Fellowships and grants are offered in the following areas: **ACLS Fellowships/Grants-in-Aid** for research in the humanities. Deadline: **September 30, 1992**; **Chiang Ching-kuo Foundation/JCCS Fellowships for Chinese Studies** for postdoctoral or dissertation research in China area studies. These programs, which are subject to funding, are not intended to support research within the People's Republic of China. Deadline: **December 1, 1992**; **Fellowships for East European Studies** for postdoctoral or dissertation research or graduate or language training in East European area studies. These programs, which are subject to funding, are not intended to support research within East Europe. Deadline: **December 1, 1992**; **German-American Collaborative Research Grants** for travel expenses in support of cooperative, postdoctoral research projects in the humanities or social sciences between pairs and teams of German and American scholars. Deadline: **September 1, 1992**; **Henry Luce Foundation/ACLS Dissertation Fellowship Program in American Art History** for Ph.D. dissertation work in the art history of the United States in any period. Deadline: **November 16, 1992**.

Additional information or an application form may be secured by writing to Office of Fellowships and Grants, American

Council of Learned Societies, 228 East 45th Street, New York, N.Y. 10017-3398.

Requests for an application form must contain the following information: citizenship or permanent residence, highest academic degree held and date received, academic or other position, field of specialization, proposed subject of research or study, period of time for which support is requested, and the specific program under which application is contemplated

The **Collaborative Projects Program** of the National Endowment for the Humanities welcomes applications for projects that entail the collaboration of two or more scholars for periods of 1 to 3 years, and that cannot be accomplished through individual one-year fellowships. All topics in the humanities are eligible, and projects are expected to lead to significant scholarly publications. Awards usually range from \$10,000 to about \$150,000. The deadline is **October 15, 1992**, for projects beginning no earlier than July of the next year. For application materials and further information write or call: Collaborative Projects/Interpretive Research Programs, Division of Research Programs, Room 318, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, (202)786-0210.

The **American Research Center in Egypt** announces fellowships for study in Egypt for 1993-94. Grants will be made in the areas of archeology, architecture, art, development, Egyptology, history, the humanities, Islamic studies, and in the social sciences. The deadline for the receipt of application and accompanying materials is **November 1, 1992**. For further information contact: The American Research Center in Egypt, New York University, 50 Washington Square South, New York, N.Y. 10012, (212)998-8890.

The **Getty Grant Program** is accepting applications for the non-residential **J. Paul Getty Postdoctoral Fellowships in the History of Art and the Humanities** and **Senior Research Grants**. Postdoctoral fellowships are intended to advance the understanding of art and its history by supporting the work of outstanding scholars at early stages of their careers and especially encourages research that explores connections among the humanistic disciplines. A maximum of fifteen fellowships with stipends of \$28,000 are awarded for twelve months. Applicants

must have received the doctorate in art history between January 1, 1987, and January 1, 1993. Senior research grants provide opportunities for midcareer and senior scholars to pursue interpretive research, offering new explanations of art and its history. For the 1993-94 academic year, applications will be accepted only from teams of scholars working collaboratively on a single project. Stipends vary according to the needs of the project. Applications for the development of basic research tools, such as computer databases or art historical reference works, are not eligible. Applications and supporting materials for both programs are due **November 2, 1992**. For information and applications contact: Attn: Research Grants, The Getty Grant Program, 401 Wilshire Blvd., Suite 1000, Santa Monica, California 90401-1455, (310)393-4244, FAX (310)395-8642.

The **Winterthur Library** will award a number of fellowships to encourage research in America's artistic, cultural, intellectual, and social history. Scholars pursuing advanced research are eligible to apply for NEH fellowships with stipends up to \$30,000 for six to twelve months' work. Short-term fellowships with stipends ranging from \$1,000 to \$2,000 per month are available to academic, museum, and independent scholars, and to support dissertation research. Application deadline is **December 1, 1992**. Application packets are available from Dr. Katharine Martinez, Winterthur Research Fellowship Program, Winterthur Library, Winterthur, Delaware 19735, (302)888-4649

QUERY

Information is sought on the Danish-born architect **Knud Lønberg Holm**, who came to the United States in 1923, was active in Detroit, Ann Arbor, and Chicago, and settled in New York in 1930. Please contact: Dr. Kees Somer, c/o Nederlands Architectuur Instituut, Droogbak 1a, 1013 GE Amsterdam, The Netherlands, (020)6220277-414; or Sarphastistraat 103, 1018 GA Amsterdam, The Netherlands, (020)6266307.

BOOKS
August 1992

- 13 Austrian positions : Biennale di Venezia 1991. Sept. 8-Oct. 10, 1991. Klagenfurt: Ritter, 1991. 95 p. DM37. ISBN 3-85415-096-2
- Aiken, Joan L., ed. *Haddonfield historic homes: success through historic preservation*. Newton Square, PA: Harrowood Books, 1991. 207 p. \$55.00. ISBN 0-915180-33-2
- Amsonait, Wolfgang. *Contemporary European architects*. Cologne: Benedikt Taschen, 1991. 160 p. \$19.98 ISBN 3-8828-9753-1
- Architecture de Ledoux : inédits pour un tome III / ... texte de Michel Gallet*. Paris: Editions du Demi-Cercle, 1991. 205 p. F460. ISBN 2-907757-41-5
- Archives d'Architecture du XXe siècle*. Liege: Mardaga, 1991. 510 p. F480. ISBN 2-87009-446-9
- Bandes, Susan J., ed. *Affordable dreams : the Goetsch-Winckler House and Frank Lloyd Wright*. East Lansing, MI: Kresge Art Museum, 1991. 136 p. \$21.95. Published as a special issue of the Kresge Art Museum Bulletin, vol. VI, 1991
- Bargellini, Clara. *La arquitectura de la plata : iglesias monumentales del centro-norte de Mexico, 1640-1750*. Mexico City: Universidad Nacional Autonoma de Mexico, Instituto de Investigaciones Esteticas, 1991. 450 p. Available from: Instituto de Investigaciones Esteticas, Circuito Mario de la Cueva, Coyoacan, Mexico, D.F. Mexico.
- Beitrage zum Entwerfen*. Stuttgart: Institut für Grundlagen der modernen Architektur und Entwerfen, Universität Stuttgart, 1991. 117 p. DM35. ISBN 3-7828-4009-7
- Bendixson, Terence and John Platt. *Milton Keynes : image and reality*. Cambridge: Granta Editions, 1992. 301 p. L14.95. ISBN 0-906782-72-4
- Betsky, Aaron, ed. *Experimental architecture in Los Angeles*. New York: Rizzoli, 1991. 160 p. ISBN 0-8478-1338-X
- Borchert, Friedrich. *Burgen, Städte, deutsches Land : Baudenkmalerei in Ost- und Westpreussen und ihre Geschichte*. Essen: Mahnert-Lueg, 1991. 345 p. DM78. ISBN 3-922170-72-2
- Bronner, Wolfgang. *Die Villa Cahn in Bonn-Plittersdorf : ein "deutsches Haus" am Rhein : Geschichte, Architektur, Ausstattung, Kunstsammlung*. Cologne: Bachem, 1991. 305 p. (Beitrage zu den Bau- und Kunstdenkmalern im Rheinland; Bd. 31) DM78. ISBN 3-7616-1001-7
- Caemmerer, Alex. *Houses of Key West*. Sarasota, FL: Pineapple Press, 1992. 111 p. \$18.95. ISBN 1-56164-009-3
- Carlos Jimenes. Barcelona: G. Gilli, 1991. 95 p. Ptas5200. ISBN 84-252-1516-1
- Chappell, Sally Anderson. *Architecture and planning of Graham, Anderson, Probst, and White, 1912-1936 : transforming tradition*. Chicago: Univ. of Chicago Press, 1992. 325 p. (Chicago architecture and urbanism) \$65.00. ISBN 0226101347
- Chossegros, Pascal. *Mediterranean houses : Cote d'Azur and Provence*. Barcelona: G. Gilli, 1991. 143 p. Ptas5200. ISBN 84-252-1552-8
- Ciorra, Pippo. *Botta, Eisenman, Gregotti, Hollein : musei*. Milan: Electa, 1991. 115 p. L40000. ISBN 88-435-3645-1
- Colomina, Beatriz, ed. *Sexuality & space*. New York: Princeton Architectural Press, 1992. 389 p. (Princeton papers on architecture; 1) \$14.95. ISBN 1-878271-08-3
- Copplestone, Trewin. *Twentieth-century world architecture*. London: Brian Trodd Publ. House, 1991. 240 p. L19.95. ISBN 1-85361-075-5
- De Fusco, Renato and Cettina Lenza. *Le nuove idee di architettura : storia della critica da Rogers a Jencks*. Milan: Etas Libri, 1991. 326 p. L47000. ISBN 88-453-0435-3
- Debie, Franck. *Jardins de capitales : une geographie des parcs et jardins publics de Paris, Londres, Vienne et Berlin*. Paris: Editions du CNRS, 1992. 295 p. (Memoires et documents de geographies) F200. ISBN 2-222-04626-2
- Des Cars, Jean and Pierre Pinon. *Paris-Haussmann : "le pari d'Haussmann"*. Paris: Edition du Pavillon de l'Arsenal/Picard, 1991. 365 p. F320. ISBN 2-907513-11-7
- Dunlop, Beth. *Arquitectonica*. Washington, D.C.: American Institute of Architects Press, 1991. 213 p. \$40.00. ISBN 1-55835-043-8
- Earls, Irene A. *Napoleon III : l'architecte et l'urbaniste de Paris : le conservateur du patrimoine*. Levallois: Centre d'Etudes Napoleonnennes, 1991. 248 p. (Memoire de la Societe de Sauvegarde du Chateau Imperial de Pont-deBriques; 4) F330. ISBN 2-902930-05-4
- Ettore Sottsass senior architetto*. Milan: Electa, 1991. 285p.
- Fischer, Gunther. *Architektur und Sprache : Grundlagen des architektonischen Ausdruckssystems*. Stuttgart: Kramer, 1991. 144 p. DM54. ISBN 3-7828-0470-8
- Folli, Maria Grazia. *Tra Novecento e razionalismo : architetture milanesi : 1920-1940*. Milan: Clup-Citta Studi, 1991. 268 p. L42000. ISBN 88-251-0008-6
- Free space architecture*. London: Academy Editions, 1992. 96 p. (Architectural design profile; 96) \$19.95. ISBN 1-85490-127-3
- Gabriel, Andre. *Guide de l'architecture des monuments de Paris = Guide to the architecture of monuments in Paris*. Paris: Syros-Alternatives, 1991. 250 p. F150. ISBN 2-86738-603-9
- Germer, Stefan and Achim Preiss, eds. *Giuseppe Terragni 1904-43 : Moderne und Faschismus in Italien*. Munich: Klinkhardt & Biermann, 1991. 319 p. (ZeitZeugeKunst) DM68. ISBN 3-7814-0287-8
- Gravagnuolo, Benedetto. *La progettazione urbana in Europa : 1750-1960 : storia e teorie*. Rome: Laterza, 1991. 450 p. (Grandi opere) L72000. ISBN 88-420-3771-0
- Hamon, Françoise and Charles MacCallum. *Louis Visconti, 1791-1853*. Paris: Delegation a l'Action Artistique de la Ville de Paris, 1991. 268 p. F290. ISBN 2-905118-38-5
- Hardy Holzman Pfeiffer Associates : buildings and projects 1967-1992*. New York: Rizzoli, 1992. 288 p. \$50.00. ISBN 0-8478-1480-7
- Holl, Steven. *Edge of a city*. New York: Princeton Architectural Press, 1991. 63 p. (Pamphlet architecture; 13) \$9.95. ISBN 1-878271-56-3
- Irion, Ilse and Thomas Sieverts. *Neue Städte : Experimentierfelder der Moderne*. Stuttgart: Deutsche Verlags-Anstalt, 1991. 296 p. DM178. ISBN 3-421-02952-0
- J. Manuel Gallego*. Barcelona: G. Gilli, 1992. 96 p. Ptas2600. ISBN 84-252-1536-6

- Jakobs, Ingrid. *Christian Kretzschmar : Steinhauer und Baumeister des 18. Jahrhunderts in Kurtrier*. Saarbrücken: Saarbrucker Druck und Verlag, 1991. 258 p. DM98. ISBN 3-925036-56-3
- Jenkins, David. *Mound Stand, Lord's Cricket Ground, London 1987*. Architects: Michael Hopkins and Partners. London: Architecture Design and Technology Press, 1991. unpagged. (Architecture in detail) L19.00. ISBN 1-85454-558-2
- Knauer, Roland. *Entwerfen und Darstellen : die Zeichnung als Mittel des architektonischen Entwurfs*. Berlin: Ernst & Sohn, 1991. 352 p. DM178. ISBN 3-433-02228-3
- Lachmayer, Herbert, et al., eds. *Das Bad : eine Geschichte der Bädekultur im 19. und 20. Jahrhundert*. Salzburg: Residenz, 1991. 258 p. ISBN 3-7017-0723-5
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CHAPTER NEWS FOR 1991-1992

The TURPIN BANNISTER CHAPTER (Albany, N.Y.) organized its fall 1991 program to include the following: Hugh Howard on "Architectural Adventures in Conserving Yesterday's Houses" (November 12); a tour of Colgate University and Hamilton, New York, conducted jointly with the HARLEY MCKEE CHAPTER (November 16); Kathleen Lafrank on "Seaside: Post-Modern Utopia" (November 19); a tour of Saratoga Springs led by guidebook authors James Kettlewell and Jane W. Rehl (November 23); Robbe Pierce Stimson on "The Vanderbilt Legacy" (December 3); and Suzanne Warren on "The Artist, The Planner, The Technocrat and the Editor: Architectural Journalism and the Shaping of Modern Architecture" (December 10, 1991). The chapter's spring lecture series, entitled "Campus: Academic Architecture Reconsidered," featured lectures by Steven Bedford on the campus plans of John Russell Pope, Patrick Quinn on "Spent Light/Golden Dust: Three Projects of Louis Kahn," and Nicholas Adams on "Old Main: Symbolic Landmark Buildings on 19th Century Campuses," and a walking tour of West Point. Another series of events was planned around the exhibition, "A Neat Plain Modern Style: Philip Hooker and His Contemporaries," which opened at the Albany Institute of History and Art on March 17, 1992, and included a walking tour and Gallery reception featuring Norman Rice and Douglas Bucher. The chapter's annual dinner and slide show-and-tell was held on June 2, 1992, at the Steuben Athletic Club. Plans for the fall include the annual Turpin Bannister lecture at RPI. This year William MacDonald will speak on "Hadrian's Villa: Classicism Fulfilled," on October 15.

During the winter of 1992, Thomas S. Michie, the President of the DECORATIVE ARTS SOCIETY, INC., inaugurated a handsome new quarterly newsletter replete with news of its membership, announcements of conferences and symposia, abstracts of papers presented at the annual meeting on April 26, 1991, at the Taft Museum in Cincinnati, announcements of exhibitions, and book reviews. The Society co-sponsored a one-day conference on the Rococo style in America with the Metropolitan Museum of Art on January 24, 1992, and held its annual

meeting with the Society of Architectural Historians in Albuquerque in April 1992.

The CENTRAL INDIANA CHAPTER accomplished a great deal in 1991-1992 writes newly elected president, Marsh Davis, commencing with its official incorporation and the creation of an irresistible new membership brochure. The chapter held an architectural ornament auction at its annual Christmas meeting with impressive results and hosted lectures by Ted Wolner on "The Romance of 1920s Skyscrapers" on January 16 and another on the impact of English Architecture on Thomas Jefferson by Professor Sam Robertson.

The CHICAGO CHAPTER sponsored two slide lectures on July 11, 1991, on the restoration of the Chicago Tribune Tower, one by Philip Hamp of the Office of John Vinci, Inc., on the firm's restoration of the public lobby of the building and the other by Stephen J. Kelley of Wiss, Janney, Elstner Associates, Inc., charged with restoration of the exterior stonework. On August 20, the chapter met at Eastlake Studios on the 32nd floor of the Tribune Tower to discuss program ideas for the coming year. Lectures by Mitchell Schwarzer, on "Architectural Realism and the Right to the Ideal," and Dorothy Hall on "Bronzeville" (a slide lecture on the black history of the Near South Side of Chicago) were given on September 26 and October 26 respectively. The 1991 year was closed out with the chapter's annual meeting and slide show-and-tell at the Cliff Dwellers Club. On January 30, 1992, the chapter sponsored a presentation by Kevin E. Consey, Director of the Chicago Museum of Contemporary Art, on the selection process for the new museum building which was awarded to Josef Paul Kleihues. In February a tour was conducted of a Stanley Tigerman-designed exhibition, "Half-time," and the Arts Club (by Mies), the Women's Athletic Club by Philip Maher, and the endangered Tree Studios. On March 26 the chapter co-sponsored "The Chicago Public Library Competition: A Retrospective Look," with the Chicago Public Library. Sally Kitt Chappell was honored at the Graham Foundation on April 22 on the occasion of her publication on Graham, Anderson, Probst & White, and on May 14 Richard Betts lectured on "Architecture and Architectural Theory in the School of Athens" at the Art Institute of Chicago. The chapter's

annual meeting and election was held on June 25, 1992, at the loft of Seymour H. Persky, a chapter member and collector of architectural drawings and artifacts. The many activities of interest to architectural historians in the Chicago area are featured in the chapter newsletter in a chronological list of conferences, exhibitions, lectures and tours sponsored by numerous organizations.

HARLEY MCKEE CHAPTER (Central New York) Secretary Patricia Sullivan writes that the chapter met November 16, 1991, at Colgate University in Hamilton, and featured a lecture and tour of the campus and the town by Eric Van Schaak. The spring meeting on May 23, 1992, was in the Ithaca historic district of Forest Home, and focused on preservation issues facing that area. A tour of the district was led by Bruce Brittain.

A new chapter, the ISAAH ROGERS/OHIO RIVER VALLEY CHAPTER, was inaugurated this past winter with a meeting featuring a lecture by Denys Peter Myers on Isaiah Rogers at the George K. Shoenberger mansion "Scarlet Oaks" in Clifton, Ohio. A second meeting was held on February 28 with lectures and presentations by Cecie Scarce Chewing, Bea Lask, and Mary Ann Brown under the general title "Midwestern Vernacular Arts, Crafts, and Architecture." On March 12, 1992, the chapter offered a tour of Cincinnati murals painted by Francis and Charles Pedretti. Congratulations to Lloyd Engelbrecht, provisional President of the new chapter, and his enthusiastic members.

The LATROBE CHAPTER (Washington, D.C.) sponsored a fall lecture series that included Kim Hoagland on "Alaskan Natives and Architecture" (September 24, 1991), Steven Bedford on "John Russell Pope and the National Gallery of Art" (October 22), and Catherine Bishir on "Building the Myth: Colonial Revival Architecture and Politics in the South," on November 19, 1991. The chapter's annual Christmas party was held on December 8, 1991. An impressive spring lecture series was mounted for 1992 which included John Michael Vlach on "Slave Quarters as Bi-Cultural Expression" (January 28), A. Robert Jaeger on "American Church Architecture Revolutionized" (February 25), Esley Hamilton on "The Private Places of St. Louis" (March 24), Pamela Scott on "Robert Mills: Unbuilt Projects for Washington"

(April 21), and Denys Peter Myers on "New Light on Isaiah Rogers" (May 19). The chapter is also completing the process of incorporation.

The MINNESOTA CHAPTER continues to benefit from the efforts of Richard Kronick, the editor of the fine chapter newsletter, *With Respect to Architecture*. Architect Dale Mulfinger delivered a lecture on Edwin Lundie's Lake Superior cabins on October 29, 1991. In December 1991 Kathleen James presented a lecture entitled "Reklamearchitektur: The Role of Advertising in Erich Mendelsohn's Commercial Architecture." The annual dinner meeting was held at St. Paul's University Club and featured Lance Neckar's lecture, "Horace W.S. Cleveland: A Civilizing Vision of Twin Cities Landscape." Carole Zellie was elected President of the chapter for another term. On May 16 Mark Hammons gave a preliminary slide lecture and conducted a bus tour of Purcell & Elmslie buildings in South Minneapolis.

The NEW ENGLAND CHAPTER has expressed its support for the national SAH by becoming a sustaining institutional member. (Other chapters might give this some consideration.) Fall activities included lectures by Peter Serenyi on September 11, entitled "Budapest: A Portrait," and Jean Paul Carlihan, FAIA, on "Classical Design Guidelines: Lessons from the Federal Triangle," on November 13. The fall bus tour led by Anne Grady and Jay Wickersham covered notable buildings from four centuries in the vicinity of Exeter, N.H. The chapter's annual meeting was held at H.H. Richardson's Robert Treat Paine house, "Stonehurst," in Waltham on January 30, 1992, where SAH president, Elisabeth Blair MacDougall, provided opening greetings and James O'Gorman delivered a lecture entitled "Furness and Richardson; Furness and Sullivan; Richardson and Sullivan; Wright." A day-long symposium and tour, "The New England Country House, 1880-1930: Architecture, Landscape and Preservation," featured lectures by Mark Alan Hewitt, Robert MacKay, and Robin Karson, while Katherine Warwick moderated a panel discussion on country house preservation in New England. The afternoon tour included estates in the Warren Street area of Brookline, Massachusetts. An attractive program of lectures and tours is planned for the fall of 1992.

The NEW YORK CHAPTER included

in its fall lecture series Jeff Cohen of Philadelphia on the use of fire insurance records as a research tool for architectural historians; Sarah Ksiazek of Columbia University on "Monumentality, Regionalism, and the 'New Humanism' in Louis Kahn's National Assembly Building in Dhaka"; and Elizabeth Cromley of SUNY at Buffalo on "The Historian's Interior." The spring 1992 lecture series included Deborah S. Gardner, "I.N. Phelps Stokes: Architect, Planner, Historian" (February 24); Mark Alan Hewitt, "Mott Schmidt's New York" (March 25); and Eric Sandweiss, "Rationalizing the Dreamt City: The Logic of Civic Improvement in St. Louis, 1895-1925" (April 30). Tours of Newark, New Jersey, led by Sam Gruber, on May 2, and of Yonkers, conducted by Michael Rebic, on June 20, rounded out the spring season.

The NORTHERN PACIFIC COAST CHAPTER met in San Luis Obispo, California on October 12-14, 1991, in a joint meeting with the SOUTHERN CALIFORNIA CHAPTER, and was addressed by Dell Upton of UC Berkeley on the importance of cross-cultural approaches to architectural history and John Snyder of CALTRANS who spoke on "E.G. Lewis and the Women's Republic at Atascadero 1913-1920." Tours included works by Julia Morgan, Frank Lloyd Wright and numerous regional architects, and detailed looks at the cities of Atascadero, Cambria, San Luis Obispo, San Simeon, and some small coastal towns and villages.

On October 10, 1991, Dr. Edward McPartland, Trinity College, Dublin, addressed the PHILADELPHIA CHAPTER on "The Nature of Eighteenth Century Architecture." Richard Betts lectured on "Architecture and Architectural Theory in Raphael's School of Athens." Owing to the concurrence of the annual meeting of the Board of Directors of the national SAH, the audience included an inordinate number of past presidents of the society. On November 24 Mark Vincent lectured on "Paul Cret and the Smithsonian Gallery of Art Competition"; on December 7, David Brownlee spoke on "Silence into Light: The Architecture of Louis I. Kahn"; and on February 23, 1992, architect John Blatteau opened his offices to the chapter and gave a slide presentation on his work. James M. Cooke, winner of the chapter's 1991 Thomas Ustick Walter Award gave a lecture on "Louis Sullivan and the Transportation Building, 1893." A bus tour on

the theme "Vernacular and High Style: The Schuylkill's Heritage in Eastern Berks County," was held on April 25, 1992. The chapter will host an all-day symposium on November 21, 1992, under the title: "Pattern and Departure: New Light on Buildings and Architecture before 1900" (see SAH Newsletter, June 1992).

The annual meeting of the SOUTHEAST CHAPTER (SESAH) was held October 3-5, 1991, on the campus of Mississippi State University in Starkville. Some 70 members from the ten states represented in the chapter were in attendance to hear 28 papers in seven sessions organized by Michael Fazio of MSU and listen to keynote speaker Robert Mark discuss "The Cathedral and the Skyscraper." The state of Kentucky was welcomed into chapter membership. Awards were presented to Lauren Weingarden of Florida State University for the best recently published article and to Catherine Bishir of the North Carolina Historic Preservation Office for the best monograph. The meeting concluded with a tour of nearby plantations and the historic district of Columbus, Mississippi.

The second volume of the SESAH journal *Arris*, edited by Marian Moffett and Lawrence Wodehouse of the University of Tennessee, has just appeared with articles by Ellen Weiss, Philippe Oszuscik and Ann Fowler.

The SOUTHERN CALIFORNIA CHAPTER (SAH/SCC) continues to publish its impressive, illustrated, bi-monthly chapter newsletter which reports on chapter events and provides a compendious listing, by month, of area exhibits, tours, lectures, classes, and other items of interest to architectural historians in Southern California. The 1991-92 chapter activities included a tour of Montecito Estates Gardens on July 20, 1991, and a joint meeting with the North Pacific Coast on October 12-14. On November 17, the chapter in association with the Los Angeles Conservancy presented a tour entitled "Charles Lummis — Preservation Pioneer." For its 1992 program the chapter offered a tour of Redlands, California, on January 18, and on February 23, a tour of the work of the distinguished African-American architect Paul Williams, with a lecture by his granddaughter, Karen Hudson. On March 21 Simon Niedenthal gave a lecture on "Photography and Architecture." An April 12 tour of New Landscape Archi-

ecture in Southern California highlighted the work of Nancy Goslee Power, Tina Beebe, Burton and Spitz, Campbell and Campbell and others. The chapter's annual meeting on June 18 featured a lecture by Richard Longstreth, "Fabulous Boulevard: L.A.'s Wonderful Wilshire Miracle Mile." Andres Duany spoke on "Neo-traditional Planning" (June 28), and on July 19 a tour was given of the James George Bell House in Bell, California.

The TEXAS CHAPTER met jointly with the Victorian Society in America on August 28, 1991, at the Kopperl House in Austin, Texas.

The newly-named THOMAS JEFFERSON CHAPTER AT THE UNIVERSITY OF VIRGINIA sponsored lectures by Professor Brown Morton on "The Katmandu Valley of Nepal" (September 23, 1991), William Morgan on "Finnish Modernism, Alto and Pietila" on October 23, and Jack Freiburg on "The Lateran and 17th-Century Urban Planning" on November 20.

The WESTERN RESERVE CHAPTER sends word of its newly elected officers — Barbara Flinn, President; John Puskas, Vice President; Margaret Schwegel, Secretary; Sara von Koschembahr, Treasurer; and James Hough, Preservation officer.

This report includes information regarding just seventeen of the twenty-six active SAH chapters in North America. Although my term as Secretary of the SAH will conclude this year, I would like to encourage more chapters to submit news of activities to SAH headquarters by June 1993 for inclusion in the SAH *Newsletter* of August 1993. Your activities are informative, interesting, and in some cases quite innovative, and hence may serve as models for the activities of other chapters.

Jack Quinan

ARCHITECTURAL RECORDS AND ARCHIVES

The Conservation Center for Art and Historic Artifacts (CCAHA), Philadelphia, has received a grant of \$8,000 from the Graham Foundation of Chicago to support on-going research on the fabrication and preservation of American architectural drawings produced before 1930. Lois Olcott Price will complete a monograph to assist archivists, curators, and

conservators in preserving architectural drawings through a better understanding of the materials and techniques used in their production. In addition, the Knight Foundation has given CCAHA a grant of \$25,000 for an endowment fund for conservation training, graduate fellowships, staff development, research, and publications.

The Joseph Downs Collection of Manuscripts and Printed Ephemera at Winterthur recently acquired many significant research resources including: the Byrdcliffe Arts and Crafts Colony collection, comprised of letters, diaries, production records, photographs, drawings, paintings, scrapbooks, and printed materials recording the activities of the colony established near Woodstock, New York, by Ralph Radcliffe-Whitehead in 1901; an agreement for house construction made between Jacob Kratzer and Christian Hagenbuch in 1783, featuring architectural sketches that detail work to be done in Hagenbuch's house, with text in English, German, and Pennsylvania German dialect; and working drawings by Parke Edwards, a 20th-century metal-smith best known for his work on the Bryn Athyn Cathedral in Montgomery County, Pennsylvania, as well as several small artifacts. The Downs Collection holds approximately 1,800 record groups that serve as a means of understanding America's cultural history. For more information call: (302)888-4699 or (800) 448-3883.

The British Library has become a general member of the Research Libraries Group (RLG), signaling a new era of cooperation among the major libraries of the United States and Europe. Two areas of expected collaboration within the RLG framework are collection preservation and online access to the world's pre-20th-century historic collections. London will become RLG's European hub for telecommunications with its information system, RLIN, thus reducing costs to European institutions that enter data into RLIN. RLG has introduced an innovative new software package called Ariel that enables fast, reliable, high-quality transmission of documents and images over the Internet (a communications network available at many higher-education and research institutions). Using standard PC hardware, Ariel produces images of much greater resolution than fax machines and often at much lower cost. With an 80286 or 80386 microcomputer, a scanner, and a laser printer, Ariel software users can scan, store, transmit, and print any mate-

rial, including photos, drawings, charts, formulae, and tables. For more information contact the Information Center at RLG: (800)537-7546; FAX (415)964-0943; E-mail BL.RIC@RLG.BITNET or BL.RIC@RLG.STANFORD.EDU.

PRESERVATION NEWS

The Seth Peterson Cottage Conservancy has received a grant from the Jeffris Family Foundation of Janesville, Wisconsin, to complete the restoration and rehabilitation of the Seth Peterson Cottage, designed by Frank Lloyd Wright and built in 1958-59 overlooking Mirror Lake near Wisconsin Dells, Wisconsin. Dedication ceremonies were scheduled for June 7, 1992. When completed the house will be available for rental by overnight guests and for corporate retreats and small business meetings. It will be open to the public the second Sunday afternoon of each month throughout the year. Information: (608)254-6051.

Because the budget of the Illinois Historic Preservation Agency has been cut, the Dana-Thomas House (1902) in Springfield, Illinois, designed by Frank Lloyd Wright, will be closed at least until June 30, 1992, and may not reopen. From September 1990 when the house was opened after restoration through February 1992, about 150,000 people have visited. The Dana-Thomas House Foundation is seeking alternatives to closing the house. For more information contact: Dana-Thomas House Foundation, P.O. Box 7123, Springfield, Illinois 62791.

The West Baden Springs Hotel (1902), one of only 18 National Historic Landmarks in Indiana, has been temporarily stabilized through the efforts of the West Baden Springs Hotel Development Coalition the after part of the building collapsed in January 1991. The hotel was once the centerpiece of a nationally famous resort—a gathering place for the rich and famous who came to gamble and enjoy restorative waters from the area's mineral springs. Long considered one of the most impressive works of engineering and architecture in the United States, the hotel incorporates a rotunda 200 feet in diameter. A massive dome (until the 1960s, the largest self-supporting dome in the world) rises 130 feet above the rotunda's mosaic floor. Information: Historic Landmarks Foundation of Indiana, 340 West Michigan Street, Indianapolis, Indiana 46202, (317)639-4534.

EXHIBITIONS

"An Island's Architecture: 300 Years of Long Island Buildings," organized by the **Society for the Preservation of Long Island Antiquities**, is at its gallery in Cold Spring Harbor, New York, through **November 1992**. Utilizing photographs, models, drawings, renderings, plans, and parts of buildings drawn from collections of historical societies and private and public collections, the exhibition explores the diversity of Long Island's architectural heritage, from the seventeenth century to the twentieth, as well as the tradition and innovation of its builders and architects. Information: (516)941-9444.

"The Architecture of Herbert W. Tullgren: Progressivism and Pragmatism in Depression-Era Milwaukee" will be presented **September 20 - October 25, 1992**, at the **Charles Allis Art Museum** in Milwaukee. Organized by the School of Architecture and Urban Planning of the University of Wisconsin-Milwaukee, with the support of the Wisconsin Humanities Committee, the exhibit examines Tullgren's Art Moderne work between the World Wars and introduces a career dominated by the search for residential prototypes in response to the urban housing crisis of the 1930s. Information: (414)278-8295.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

PROFESSIONAL

• Washington, DC 20565. National Gallery of Art. ASSOCIATE DEAN, Center for Advanced Study in the Visual Arts, National Gallery of Art, GM-13 (\$46,210-\$60,070) or GM-14 (\$54,607-\$70,987). Four-year appointment effective 7/12/93; to administer the Center's program of special meetings and publications, conduct original research, and design and direct a Center research project. Associate Dean assists the Dean in the formulation of policies regarding short- and long-term operation of the Center. Requires knowledge of art history as evidenced by an advanced degree and/or record of scholarly publications. Preference given to applicants whose field is other than Western art (e.g., Islamic, Asian, Pre-Columbian, African or Oceanic). Two to three years of professional experience performing similar work assignments are required. U.S. citizenship required. Submit a Standard Form 171 "Application for Federal Employment" indicating **Museum Specialist (Art)** as the position and #92-45 as the

vacancy announcement number. Application deadline November 13, 1992. EOE. A copy of the vacancy announcement and/or the required application form may be obtained by leaving a message on (202) 842-6283. Completed applications should be sent to: Personnel Office, National Gallery of Art, Washington, DC 20565.

• New York, New York 10007. New York City Department of General Services. ARCHITECTURAL HISTORIANS with experience in original research, historic preservation, adaptive reuse, preparation of surveys, studies and reports, and public exhibitions sought for qualified consultant list. Consultants prepare reports for City-owned historic buildings and sites, to provide the initial historic background and planning for future capital projects. To be considered provide information on: (1) academic credentials including degrees in historic preservation, architectural history, and/or planning; (2) expertise and experience in the field of preservation as represented in a minimum of five years of professional work; (3) documentation on 3-5 completed projects; and (4) three letters of recommendation; and submit a completed standard form 254 Architect/Engineer/Related Services questionnaire. Forms may be requested from and credentials submitted to: James Trent, Division of Design and Construction Management, Municipal Building, Room 2140, 1 Centre Street, New York, N.Y. 10007, (212)669-7978.

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