



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1993 Annual Meeting - Charleston, South Carolina (April 14-18). Franklin Toker, University of Pittsburgh, is general chairperson of the meeting. Kenneth Sevens, University of Southern Maine, is local chairperson. Headquarters for the meeting will be the Mills House Hotel.

A list of all SAH sessions appeared in the April 1992 *Newsletter*, with the names and addresses of the persons who will chair them. **REMINDER** - Deadline for abstracts of papers for the Charleston meeting is July 1, 1992.

1992 Domestic Tour - Connecticut River Valley (August 22-29). The leader of this tour will be Kenneth Hafertepe of Historic Deerfield. Announcements have been sent to the membership and members are urged to reserve space for this tour which will begin in Hartford and end in Hanover, New Hampshire.

Request for Proposals on Foreign and Domestic Tours and Special Colloquia. The SAH Board is re-assessing the role and value of the foreign and domestic tours within the life of the Society and is exploring the possibility of mounting special topic colloquia, modeled on the example of "The Architectural Historian in America," held at the Center for Advanced Studies in the Visual Arts in 1988. The Executive Committee would be glad to hear from members interested in leading or assisting with specific tours. Similarly, we would be interested in suggestions for topics and locations for special conferences. Please send any proposals by **July 15, 1992** to: Keith N. Morgan, Second Vice President/SAH, Art History Department, Boston University, 725 Commonwealth Avenue, Boston, Massachusetts 02215, (617) 353-2520.

The Board has approved the appointment of Nicholas Adams, Vassar College, to succeed Patricia Waddy as editor of the *Journal*. From April 1992-93 he will hold the position of Associate Editor and will become editor 1993-1996. Submissions for the *Journal* should now be sent to him at Box 291, Vassar College, Poughkeepsie, N.Y. 12601.

Members are invited to submit recommendations for nominations for the Board of Directors. Please send names and addresses to the Chair, Nominating Committee, 1232 Pine Street, Philadelphia, PA 19107-5944 by end of July.

REPORT OF THE 1992 SAH ANNUAL MEETING

The forty-fifth Annual Meeting of the Society of Architectural Historians was held at the Doubletree Hotel in Albuquerque, New Mexico, from April 1st to the 5th. There were 398 registrants, and under the leadership of Christopher Mead and his local committee, the meeting was a very successful one.

A total of 17 sessions, including six open sessions, were held over the course of three days, and a one-day conference on historic preservation, sponsored by the Preservation Committee of the SAH, the Albuquerque Conservation Society, and the Society for Commercial Archaeology, was held on the opening day of the meeting. In addition there was a Wednesday evening reception with talks by Christopher Mead on New Mexico's changing architectural landscape and by Bart Prince on his current architectural projects.

Another reception, a New Mexican Fiesta, was held at the Old Airport Terminal on the grounds of the current airport. Seven tours were given on Saturday and Sunday, which included Albuquerque, the Rio Grande Valley, Santa Fe, and historic pueblos in the area.

The SAH wishes to express its deep appreciation to Christopher Mead and his Local Committee for their outstanding efforts in organizing this very successful meeting. Members of the Local Committee were Jerry Brody, Mary Davis, Robin Farwell Gavin, Robert Peters, Bart Prince, and Christopher Wilson.

A special memorial tribute to Spiro Kostof was held on Friday evening followed by the 1992 SAH Annual Business meeting, and herewith is the report of that meeting:

Report of the President

President MacDougall welcomed everyone, and expressed special thanks to Christopher Mead, his wife Michele Penhall, the Local Committee, all of the local volunteers, and the SAH staff for their hard work in organizing the meeting. President MacDougall called to the attention of those present the written reports from the officers, committee chairs, and the Editor of the *Buildings of the United States*. Questions about these reports or requests for duplicate copies should be addressed to the office in Philadelphia. MacDougall then announced the establishment of the Kostof Book Award in memory of Spiro Kostof, who was President of the Society from 1974 to 1976.

Samuel S. Kress Publication Fellowship

Adolf Placzek, on behalf of the Directors of the Architectural History Foundation, announced this year's recipient of the Kress Publication Fellowship. The \$10,000 award, which is administered by the Architectural History Foundation, is given to enable the recipient to prepare a dissertation for book publication. This year's award was presented to Meredith Gill.

Vincent Scully Research Grant

Adolf Placzek then announced that Katherine Solomonson had been chosen as the recipient of this year's Vincent Scully Research Grant.

Bylaws Changes

President MacDougall read the text of the proposed amendments to the *Bylaws* as recommended by the Board of Directors at its meeting of October 19, 1991, and as printed in the Annual Meeting Program. The first amendment proposed a change of name and charge for what will be the Finance and Development Committee, which will advise the board on investments and develop new fund raising programs. The second *Bylaws* amendment proposed enlarging the Executive Committee to include the Editor-in-Chief of the *BUS*, the editor of the *Journal* and two members of the Board

of Directors. Discussion from the floor of the latter proposed amendment followed. Motions to adopt both amendments were made, seconded, and passed by voice vote.

Election of Officers and Directors

President MacDougall called upon Secretary Jack Quinan to conduct the election of Society Officers and Directors.

Quinan reviewed the report of the Nominating Committee as printed in the annual meeting program, and presided over the election of officers and board members. Quinan indicated that there had not been any additional nominations by member petitions. The slate as presented by the Nominating Committee was read: for President, Elisabeth Blair MacDougall; First Vice President, Franklin Toker; Second Vice President, Keith Morgan; Secretary, Jack Quinan; Treasurer, Carter Page; Directors Diana Balmori, Elizabeth Cromley, Kathryn Eckert, K. Michael Hays, Tod Marder, Christopher Monkhouse, and Cynthia Weese. A motion to elect the slate of five officers and seven board members was presented, seconded, and passed.

Keepers Preservation Education Fellowship

This is the second year this fellowship has been awarded; it enables a historic preservation student to attend the SAH Annual Meeting. The winner, Kathleen M. Randall of Columbia University, was introduced.

The Rosann Berry Fellowship

President MacDougall introduced Stephanie Hetos Cocke, from the University of Pennsylvania, as the winner of the Rosann Berry Fellowship which enables a graduate student to attend the SAH Annual Meeting.

The Edilia de Montequin Fellowship

This award, which gives a stipend of \$1,000 to fund travel for research on Spanish, Portuguese or Ibero-American architecture, was presented to Jesus Roberto Escobar of Princeton University.

The Sally Kress Tompkins

HABS/HAER Summer Internship

This award, which provides a \$7,000 stipend for a summer internship at HABS/HAER, was awarded to Dena Stanford, from Eugene, Oregon.

Founders' Award/Ann Van Zanten Medal

This award for the best article appearing in the *Journal* of the Society of

Architectural Historians during 1991 by a younger author was given to Abigail A. Van Slyck, of the University of Arizona for her article "The Utmost Amount of Effective [sic] Accommodation: Andrew Carnegie and the Reform of the American Library" (December 1991).

Alice Davis Hitchcock Book Award

The 1991 Alice Davis Hitchcock Book Award for the most distinguished work of scholarship by a North American scholar was given to two recipients. Nicholas Adams, chair of the Hitchcock committee, presented both awards. One went to Hilary Ballon (Columbia University) for her book *The Paris of Henri IV, Architecture and Urbanism* and the second one to Patricia Waddy (Syracuse University) for *Seventeenth-Century Roman Palaces, Use and Art of the Plan*.

The award presentations being concluded, the meeting was adjourned.

SPIRO KONSTANTINOS KOSTOF 1936-1991

In the late summer of 1957, fresh from Robert College in Istanbul, Spiro arrived in New Haven, speaking excellent French and good English as well as Greek and Turkish. First he enrolled in the drama school, but after two or three weeks he turned to the history of art and soon earned an M.A. with a thesis on an aspect of Greek vase painting. He then took up Byzantine art and architecture, and in a seminar on Ravenna (taken also by other exceptional students, such as Elizabeth Brown, Osmund Overby, and Sheldon Nodelman, an exhilarating experience for the instructor), he began work on what was to be his thesis topic, the Orthodox Baptistery in Ravenna, the source of a brilliant, promising book published when he was twenty-nine. After a short teaching stint at Yale, he moved to Berkeley ("where I'll have the freedom I want"), his home for the rest of his life.

He was a quiet and unassuming student, a library dweller and fierce worker—when told he should learn German, Latin, and Italian he did so, quickly and efficiently; he treated his students with respect and guided them with care. In a windowless room he slaved away as my research assistant while preparing his thesis, producing a finished draft in little more than two years. Outside of the department he was at the center of a cir-

cle of graduate students—those just mentioned, plus Dick Carrott, Helen Searing, Jacques de Caso, Norma Evenson, and others—and junior faculty members. In his Calhoun College living room, with its functioning four-way traffic light in the middle of the floor, there was much gaiety, supported by Bea Lillie and Noel Coward records and fueled by Spiro's amusing caricatures of Yale grandees. Later, in Turk Tower, his first Berkeley house, and then at Cragmont Avenue and in his Rome apartment on the Via del Moro, he gave much pleasure, with his wit and learning, to many friends and admirers. His quick, accurate appraisals of people were instinctive ("I love or hate first thing"). Friendships were deep and largely permanent, and he helped those in trouble unstintingly.

Spiro never followed an ideological line in his work even though he came to professional maturity in a time of proliferating alternatives; in that sense he was a traditional historian. He looked long and hard at his buildings, streets, and towns, no easy task and one requiring intense concentration, and from this habit came fresh viewpoints and interpretations and a fine command of appropriate and instructive comparisons. His feet were firmly on the ground, partly because he was an ardent reader who understood that everything is conditional but mostly because he was a rational thinker. Hardly a polemical word appears in his work; opinions, yes, but they are sustained by demonstration.

By the middle seventies he had staked out his territory; in a multiple review in the *JSAH* of 1973 he wrestles with the nature and definition of cities and declares a partiality for Rome; in the same year he published both a Rome article in the *JSAH* and his *Third Rome*. These were followed by an analysis of the planning of Roma capitale (*JSAH* 1976) and his astute Piazzale Augusto Imperatore contribution to the 1978 volume edited by Nochlin and Millon and produced by the MIT press. Both the *History of Architecture* and the new urbanism book are prefigured in the earlier work, which also includes highly original contributions such as the study of the fabric of Siena, found in the 1982 *ILUD Yearbook*, and the point of view expressed in "His Majesty the Pick" in *Design Quarterly* of the same year.

Meanwhile he had become a famous teacher and a prominent extramural lec-

turer; he turned down numerous offers ("I am not a Center person"). He gave the Matthews Lectures at Columbia and it may be that they will be published; a second urbanism volume is in the wings; he flirted with the idea of a one-volume encyclopedia of architecture. Because his television producer lives in Washington I saw him fairly often as the series came into being. He spoke of his Greek heritage and his youth in a dangerous Istanbul ghetto (his word) and of his affection for his students ("my family"); disagreements might be spirited ("look here, MacD, you don't understand").

He lived in his work. His intellectual acuity was matched by his passion, which he infused into platform set-pieces that raised the architectural consciousness of hundreds. To pass with him along the Athenian Sacred Way up onto the Acropolis was both thrilling and generous, a performance combining learning and thoughtfulness and shaped by a passionate love of architecture, its settings and its history. An unusual, endearing, work-soaked man, Spiro I think may have yearned for the empyrean. Certainly he thought about general recognition, almost never given. Greatness in our subject is all but impossible, for our work is usually synthetic, or technical, or both, and we are in thrall to traditions of scholarship and the restrictive boundaries of art history. But within the profession's limitations, Spiro became a master interpreter.

(William L. MacDonald)

DEATHS

Historian **John Ashmead, Sr.**, of Haverford, Pennsylvania, a member since 1964, died February 7, 1992.

Richard Pommer, a professor at the New York University Institute of Fine Arts, died April 10, 1992, at the age of 61. His book, *Eighteenth-Century Architecture in Piedmont: The Open Structures of Juvarrá, Alfieri, and Vittone* (New York University Press, 1967), a brilliant exploration of the subject, won the Alice Davis Hitchcock Book Award in 1968. Pommer's interests then turned to the complexities of modern architecture and urbanism. Among other work, he published groundbreaking papers on urban housing in America during the 1930s, Mies van der Rohe and politics, the ideologies of the flat roof, and Hilberseimer's city planning. His latest

book, written with Christian F. Otto, was *Weissenhof 1927 and the Modern Movement in Architecture* (University of Chicago Press, 1991). Pommer did his graduate work at NYU-IFA with Richard Krautheimer and taught at Vassar College before returning to the Institute.

(Christian F. Otto)

FELLOWSHIPS AND GRANTS

The **National Endowment for the Humanities Reference Materials** program supports projects that improve access to information and resources. Support is available for the creation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, reference grammars, data bases, text bases, and other projects that will provide essential scholarly tools for the advancement of research or for general reference purposes. Grants may also support projects that will assist scholars and researchers to locate information about humanities documentation. Such projects result in scholarly guides that allow researchers to determine the usefulness or relevance of specific materials for their work. Eligible for support are such projects as bibliographies, bibliographical data bases, catalogues raisonnées, other descriptive catalogues, indexes, union lists, and other guides to materials in the humanities. In both areas, support is also available for projects that address important issues related to the design or accessibility of reference works. The deadline is **September 1, 1992**, for projects beginning after July 1, 1993. For more information, write to: Reference Materials, Room 318, NEH, 1100 Pennsylvania Avenue N.W., Washington, D.C. 20506.

The **Woodrow Wilson International Center for Scholars** is awarding approximately 35 residential fellowships for advanced research in the humanities and social sciences during 1993-94. Applicants must hold a doctorate or have equivalent professional accomplishments. Applications are due **October 1, 1992**, to: Fellowships Office, Woodrow Wilson Center, Washington, D.C. 20560, (202) 357-2841.

The **Columbia Society of Fellows in the Humanities**, with grants from the Andrew W. Mellon Foundation and William R. Kenan Trust, will appoint several postdoctoral fellows in the

humanities for the academic year 1993-94, with the expectation of renewal for a second year. Fellows must have received the Ph.D. degree between January 1, 1986, and July 1, 1993. Applications are due **October 15, 1992**, to: Director, Society of Fellows in the Humanities, Box 100, Central Mail Room, Columbia University, New York, N.Y. 10027.

The **National Humanities Center** offers 35-40 fellowships for advanced study in history, philosophy, languages and literature, classics, religion, history of the arts, and other fields in the liberal arts. Applicants must hold the doctorate or have equivalent professional accomplishments. The Center awards fellowships to senior scholars of recognized accomplishment and to promising young scholars. The application deadline for the academic year 1992-93 is **October 15, 1992**. For application materials contact: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256.

The **School of Historical Studies of the Institute for Advanced Study** has announced several fellowship opportunities for the 1993-94 and 1994-95 academic years. The School of Historical Studies is concerned principally with the history of Western and Near Eastern civilization, with particular emphasis upon Greek and Roman civilization, medieval and modern European history, Islamic culture, and the history of art. Qualified candidates are invited to apply for research fellowships for one or two terms. Applications for 1993-94 are due by **October 15, 1992**. Appointments for two successive academic years are available to two assistant professors whose research deals with the history of Europe and the Near East from antiquity to the present. Applications are due by **November 1, 1992**. For further information and application materials for both programs contact: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540.

The **Center for Advanced Study in the Visual Arts of the National Gallery of Art** awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for the study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. The Center will also

consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Deadlines for Senior Fellowship and Associate appointments are **October 1, 1992**, and for Visiting Senior Fellowship and Associate appointments are **September 21, 1992, March 21, 1993, and September 21, 1993** (depending on the award period). Ten predoctoral fellowships for productive scholarly work in the history of art, architecture, and urban form are awarded for one to three calendar years to support doctoral dissertation research. Applications for these fellowships must be made through the chair of the graduate department by **November 15, 1992**. For further information on the above programs contact: Center for Advanced Study for the Visual Arts, National Gallery of Art, Washington, D.C. 20565, (202) 842-6480, FAX (202) 408-8531.

Dumbarton Oaks offers residential fellowships for the academic year 1993-94 to scholars who are completing or have already completed terminal degrees in a wide range of disciplines. Applications are eligible which concern any aspect of the study of landscape architecture. Grant assistance for studies in landscape architecture is also available for scholarly projects not associated with a degree or library research. Before applying, prospective applicants should request a brochure detailing the application procedure from: Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street N.W., Washington, D.C. 20007, (202) 342-3280. The deadline is **November 15, 1992**.

In commemoration of the 2,500th anniversary of the birth of democracy and in recognition of the spread of democratic institutions in our own time, the **National Endowment for the Humanities (NEH)** invites projects that focus on the history and philosophy of democracy, on the historical and cultural contexts of emerging democracies, and democratic movements around the world. Applications responding to this initiative may be submitted through any of the Endowment's divisions and offices. For information on specific program guidelines and review deadlines, applicants should contact the Endowment office related to their proposals, or write: NEH Initiative: Emergence of Democracy, Room 406, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20526.

CALL FOR PAPERS

The **National Council on Public History** invites submissions for complete sessions, individual papers, or panels for the annual meeting in Valley Forge, Pennsylvania, April 29-May 2, 1993. Proposals should deal with the wide range of practitioners and users of public history, entrepreneurialism, preservation, technology and the environment, history and celebration, new audiences and the media. Send proposals by **July 1, 1992**, including a two-page summary and one-page resume, addresses, phone and FAX numbers to: Jeffrey P. Brown, Department of History, New Mexico State University, Las Cruces, New Mexico 88003.

An international conference, "Architecture (post)Modernity and Difference," organized by the **National University of Singapore, Department of Architecture**, will be held April 14-17, 1993, in Singapore. The conference aims to provide a forum to re-think contemporary architectural and urban conditions in the post-colonial world as part of the larger cultural phenomenon of (post)modernity. Within a broad critical framework which questions the worn-out dualities of east/west, modern/post-modern, high style/popular culture, and theory/practice, papers are sought to address such topics as architecture and the city as cultural experience; avant-gardism in the non-West; Western architects outside the West; regionalism in (post)modernity. Scholars from relevant disciplines are invited to submit a 200-word abstract by **August 15, 1992**, to: Gulsum B. Nalbantoglu and Bobby Wong, (post)Modernity Conference, National University of Singapore, School of Architecture, Kent Ridge Crescent, Singapore 0511, FAX 65-779-3078.

The **Center for the Study of the Practice of Architecture** invites papers for an interdisciplinary workshop, "Professions in Transformation," to be held November 7, 1992, at the University of Cincinnati. The workshop will focus on changes, current pressures, and important issues in the practice of architecture, medicine, law, music, and other professions, with implications for the future. Submissions are due **September 1, 1992**, to: David G. Saile, CSPA, M.L. 16, University of Cincinnati, Cincinnati, Ohio 45221, (513) 556-3415, FAX (513) 556-3288.

The **Philadelphia Chapter of the Society of Architectural Historians** is soliciting papers for its 1992 symposium, "Pattern and Departure: New Light on Building and Architecture Before 1900,"

to be held November 21, 1992. One-page abstracts suitable for 25-minute presentations should be submitted by **September 1, 1992**, to: Harry Schalck, Department of History, West Chester University, West Chester, Pennsylvania 19383, (215) 692-4544.

The **Southern American Studies Association** meeting, to be held February 25-28, 1993, in New Orleans, is soliciting proposals for papers and sessions dealing with the theme of Cultural Crossroads: World's Fairs, Expositions, Exhibitions, Museums, New Art Forms, Modernism, Jazz, Blues, Photography, Cities, Expatriates, Collectors, Politics and Art (New Deal, WPA, FSA), Art and cultural economics, and other cultural topics. Proposals accompanied by brief vita are due **October 15, 1992**, to: Richard H. Collin, History Department, University of New Orleans, New Orleans, Louisiana 70148, (504) 286-6880, FAX (504) 286-6883.

An issue of *JAE (Journal of Architectural Education)*, to be coordinated by Jeffrey Karl Ochsner and Gail Dubrow of the University of Washington, that will address topics in the area of **historic preservation** is being planned. Articles and case studies on any preservation topic and work on the following topics is encouraged: New Design in Historically Significant Contexts; Preservation and Urban Design; Preservation and Contested Interpretations of History; Professionalization of Preservation Education and Practice and the Formation of Constituencies; Preservation and Cultural Diversity; The Place of Preservation Education in the University. For more information call Jeffrey Ochsner at (206) 543-4180, or Gail Dubrow at (206) 543-4190. Submissions are due by **October 15, 1992** to: Diane Ghirardo, Executive Editor, JAE, School of Architecture, 204 Watt Hall, University of Southern California, Los Angeles, California 90089-0291.

The **Art Libraries Society of North America (ARLIS/NA)** has announced its **1992 Gerd Muehsam Award**, given annually to recognize excellence in a graduate student paper on a topic relevant to art or visual resources librarianship. Papers must have been written during the preceding 18 months by a student enrolled in an accredited graduate library science program or in a post MLS program in art history or a related discipline. The winner will receive a one-year membership in ARLIS/NA, a cash award of \$200, and an additional \$300 for travel reimbursement and complimentary regis-

BOOKS
June 1992

- Abri, Martina. *Die Friedrich-Werdersche Kirche zu Berlin : Technik und Asthetik in der Backsteinarchitektur K.F. Schinkels*. Berlin: Mann, 1991. 205 p. (Die Bauwerke und Kunstdenkmaler von Berlin; Beiheft 22) DM180. ISBN 3-7861-1612-1
- Adjmi, Morris, ed. *Aldo Rossi : buildings and projects, 1981-1991*. New York: Princeton Architectural Press, 1991. 300 p. \$60.00, \$40.00. ISBN 1-878271-15-6, 1-878271-16-4
- Allen, Margaret Prosser. *Ornament in Indian architecture*. Newark: Univ. of Delaware Press, 1991. 504 p. \$65.00. ISBN 0-87413-399-8
- Andraut Parat : *architectures*. Paris: Cercle d'Art, 1991. 195 p. F690. ISBN 2-7022-0296-9
- Architecture in perspective : a five-year retrospective of award-winning illustrations* / American Society of Architectural Perspectivists. New York: Van Nostrand Reinhold, 1992. 208 p. ISBN 0-442-00700-0
- Atroschenko, V.I. and Milton Grundy. *Mediterranean vernacular : a vanishing architectural tradition*. New York: Rizzoli, 1991. 192 p. ISBN 0-8478-1386-X
- Avantgarde 1900-1923 : russisch-sowjetische Architektur*. Stuttgart: Deutsche Verlags-Anstalt, 1991. 319 p. ISBN 3-421-03017-0
- Barcelona, Olympia, Architektur "La ciutat el 92"* / hrsg. Berlinische Galerie. Berlin: Mann, 1991. 132 p. DM48. ISBN 3-7861-1665-2
- Belmont, Joseph. *Dominique Perrault*. Paris: Pandora, 1991. 64 p. (Gros plan; 11) F50. ISBN 2-4221-0026-1
- Bertoni, Riccardo, ed. *Michelucci mago*. Florence: Angelo Pontecorvoli, 1991. 159 p. L45000. ISBN 88-85207-05-7
- Binding, Gunther. *Das Dachwerk auf Kirchen im deutschen Sprachraum vom Mittelalter bis zum 18. Jahrhundert*. Munich: Deutscher Kunstverlag, 1991. 235 p. ISBN 3-422-06068-5
- Bowe, Patrick. *Gardens in Central Europe*. New York: M.T. Train/Scala Books, 1991. 215 p. \$55.00. ISBN 0-85667-399-4
- Butler, Phyllis Filiberti. *Old Santa Clara valley : a guide to historic buildings from Palo Alto to Gilroy*. Rev. ed. San Chan, Charis. *Imperial China*. San Francisco: Chronicle Books, 1992. 164 p. (Architectural guides for travelers) \$14.95. ISBN 0-8118-0018-0
- Cire, Annette and Haila Ochs, eds. *Die Zeitschrift als Manifest : Aufsätze zu architektonischen Strömungen im 20. Jahrhundert*. Basel: Birkhauser, 1991. 207 p. (Birkhauser Architektur Bibliothek) ISBN 3-7643-2566-6
- Cohen, Jean-Louis. *Le Corbusier and the mystique of the USSR : theories and projects for Moscow, 1928-1936*. Princeton, NJ: Princeton Univ. Press, 1992. 254 p. Trans. of *Le Corbusier et la mystique de l'URSS*. \$49.50. ISBN 0-691-04076-1
- Colvin, Howard Montagu. *Architecture and the after-life*. New Haven: Yale Univ. Press, 1991. 418 p. \$65.00. ISBN 0-300-05098-4
- Cortesi, Antonella, ed. *Progetto urbano in Europa : diversita e continuita = Projet urbain en Europe : diversite et continuite = Urban design in Europe : diversity and continuity* : Strasbourg, Palais de l'Europe, 4-6 ottobre 1989. Florence: Alinea, 1991. 77 p. L25000
- Denkmalschutz und Denkmalpflege : 10 Jahre Denkmalschutzgesetz Nordrhein-Westfalen*. Cologne: Dr. Rudolf Habelt Verlag, 1991. 342 p. DM24.80. ISBN 3-7927-1212-1
- Dini, Claudio. *Progetti e architetture 1962-1990 con Umberto Capelli dal 1979*. Milan: Electa, 1991. 145 p. L42000. ISBN 88-435-3505-6
- Donnelly, Marian C. *Architecture in the Scandinavian countries*. Cambridge, MA: MIT Press, 1992. 401 p. \$39.95. ISBN 0-262-04118-9
- Dutli, Peter, et al. *Neue Stadträume in Barcelona : Stadterneuerung durch Plätze, Parkanlagen, Strassenräume und Skulpturen*. Stuttgart: Teubner, 1991. 207 p. (ORL-Schriftenreihe; 43/1991) DM32. ISBN 3-519-05030-7
- Ehrlich, George. *Kansas City, Missouri : an architectural history, 1826-1990*. Rev. ed. Columbia: Univ. of Missouri Press, 1992. 244 p. \$22.50. ISBN 0-8262-0827-4
- Engelmann, Christine and Christian Schadlich. *Die Bauhausbauten in Dessau*. Berlin: Verlag für Bauwesen, 1991. 120 p. DM42. ISBN 3-345-00409-7
- Feinberg, Jean A. *Wave Hill pictured : celebration of a garden*. New York: Abrams, 1991. 167 p. ISBN 0-8109-3954-1
- Flagge, Ingeborg, ed. *Architektur-Licht-Architektur*. Stuttgart: Karl Kramer, 1991. 355 p. DM125. ISBN 3-7828-4011-9
- Franz-Duhme, Helga Nora and Ursula Roper-Vogt. *Schinkels Vorstadtkirchen : Kirchenbau und Gemeindegründung unter Friedrich Wilhelm III in Berlin*. Berlin: Wichern-Verlag, 1991. 257 p. DM88. ISBN 3-88981-043-8
- Gassler, Ewald, ed. *Klassizismus : Baukunst in Oldenburg, 1785-1860*. Oldenburg: Isensee, 1991. 331 p. (Veröffentlichungen des Stadtmuseums Oldenburg; 10) DM25. ISBN 3-89442-108-8
- Gollings, John. *City of victory : Vijayanagara, the medieval Hindu capital of southern India*. New York: Aperture, 1991. 118 p. \$49.95. ISBN 0-89381-467-9
- Gowans, Alan. *Styles and types of North American architecture : a cultural history*. New York: Icon Editions, 1991. 396 p. \$50.00. ISBN 0-06-433276-4
- Gretes, Frances C. *Directory of international periodicals and newsletters on the built environment*. 2nd ed. New York: Van Nostrand Reinhold, 1992. 442 p. \$79.95. ISBN 0-442-00792-2
- Hans Brechbuhler, 1907-1989*. Zurich: Gta, 1991. 176 p. (Dokumente zur modernen Schweizer Architektur) ISBN 3-85676-027-X
- Hill, Judith. *The building of Limerick*. Dublin: Mercier Press, 1991. 194 p. L20.00. ISBN 0-85342-983-9
- Houghton, Dorothy Knox Howe, et al. *Houston's forgotten heritage : landscape, houses, interiors, 1824-1914*. Houston: Rice Univ. Press, 1991. 387 p. \$49.95. ISBN 0-89263-310-7
- Îles de France vues du ciel* / photographies de Yann Arthus-Bertrand, textes de Dominique Le Brun. Paris: Chene, 1991. 219 p. F380. ISBN 2-85108-738-X
- Izzo, Ferruccio and Alessandro Gubitosi. *Richard Meier : architecture/projects 1986-1990*. Florence: Centro Di, 1991. 214 p. L60000. ISBN 88-7038-207-9
- Jahn, Helmut. *Airports* / ed. by Werner Blaser. Basel: Birkhauser, 1991. 180 p. \$98.00. ISBN 0-8176-2613-1

- Kettlewell, James. K. *Saratoga Springs : an architectural history, 1790-1990*. Saratoga Springs, N.Y. : Lyrical Ballad Book Store, 1991. 183 p.
- Kowsky, Francis R., ed. *The best planned city : the Olmsted legacy in Buffalo*. Buffalo, NY: Burchfield Art Center, 1991. 68 p. \$7.50
- Lacy, Bill. *100 contemporary architects : drawings & sketches*. New York: Abrams, 1991. 272 p. ISBN 0-8109-3661-5
- Lerner, Loren R. *Art and architecture in Canada : a bibliography and guide to the literature to 1981*. Toronto: Univ. of Toronto Press, 1991. 2 vols. \$250.00. ISBN 0-8020-5856-6
- Mancini, Daniel, et al. *Giuseppe Terragni : two projects*. New Haven: Yale Univ. School of Architecture, 1991. 27 p.
- Manser, Jose. *Joseph Shops Eva Jiricna*. London: Architecture Design and Technology Press, 1991. unpagged. (Architecture in detail) L19.00. ISBN 1-085454-445-4
- Mart Stam : eine Reise in die Schweiz, 1923-1925* / hrsg. Werner Oechslin. Zurich: gta, 1991. 144 p. ISBN 3-85676-041-5
- Matteucci, Anna Maria, et al. *Ville piacentine*. Piacenza: TEP Edizioni d'Arte, 1991. 599 p. L300000. ISBN 88-85381-00-6
- Mefti, Djamila and Sophie Grouard. *1981-1991 : les grands travaux sous Francois Mitterrand*. Monaco: Editions du Rocher, 1991. 117 p. F295. ISBN 2-2680-1168-2
- Michelucci per la città : la città per Michelucci*. Florence: Artificio, 1991. 140 p. L35000.
- Missmann, Max. *Bahnhöfe in Berlin : Photographien von Max Missmann, 1903-1930*. Berlin: Argo, 1991. 95 p. DM48. ISBN 3-87024-190-X
- Moschini, Francesco and Lorenzo Pignatti, eds. *Toronto/Roma : architetture per due città = Designs for two cities*. Rome: AAM, Architettura Arte Moderna Roma/Edizioni Kappa, 1991. 63 p. L15000. ISBN 88-7890-0250-7
- Myers, Mary L. *French architectural and ornament drawings of the eighteenth century*. New York: Metropolitan Museum of Art, 1991. 224 p. ISBN 0-87099-625-8, 0-87099-626-6
- Necipoglu, Culra. *Architecture, ceremonial and power : the Topkapi Palace in the Fifteenth and Sixteenth centuries*. Cambridge, MA: MIT Press, 1991. 336 p. \$50.00. ISBN 0-262-14050-0
- Oswald Mathias Ungers : architetture 1951-1990*. Milan: Electa, 1991. 273 p. L130000. ISBN 88-435-3488-2
- Pamiatniki russkoi arkhitektury i monumental'nogo iskusstva : prostranstvo i plastika*. Moscow: "Nauka", 1991. 191 p. Rb3. ISBN 5-02-012734-5
- Parks, Janet, ed. *Contemporary architectural drawings : donations to the Avery Library centennial drawings archive*. San Francisco: Pomegranate Artbooks, 1991. 143 p. \$35.00, \$24.95. ISBN 0-87654-767-6, 0-87654-766-8
- Polano, Sergio. *Guida all'architettura italiana del Novecento*. Milan: Electa, 1991. 607 p. ISBN 88-435-3514-5
- Priori, Giancarlo. *Progetti per piazza Navona*. Rome: Officina, 1991. 47 p. L15000
- Quilici, Vieri, et al. *Tor di Nona : storia di un recupero*. Rome: Laterza, 1991. 274 p. (Misure) L55000. ISBN 88-420-3838-5
- Riboulleau, Christiane. *Villers-Cotterets : un château royal en forêt de Retz*. Paris: Inventaire General/SPADEM, 1991. 208 p. F295. ISBN 2-906340-08-1
- Rosa, Giancarlo. *Dettagli di architettura di Danilo Guerri*. Rome: Officina, 1991. 143 p. (Manuale di progettazioni architettonica; 15/1) L40000.
- Rossari, Augusto. *Frank Lloyd Wright : bibliografia e opere*. Florence: Alinea, 1992. 120 p. (Saggi e documenti; 77) L16000
- Rummele, Simone. *Mart Stam*. Zurich: Verlag für Architektur, 1991. 160 p. ISBN 3-7608-1830-0
- Satzinger, Georg. *Antonio da Sangallo der Aeltere und die Madonna di San Biagio bei Montepulciano*. Tübingen: Ernst Wasmuth, 1991. 231 p. (Tübinger Studien zur Archäologie und Kunstgeschichte; Bd. 11) DM198. ISBN 3-8030-1910-9
- Schache, Wolfgang. *Architektur und Städtebau in Berlin zwischen 1933 und 1945 : Planen und Bauen unter der Agide der Stadtverwaltung*. Berlin: Gebr. Mann, 1991. 655 p. (Die Bauwerke und Kunstdenkmäler von Berlin; Beiheft 17) DM170. ISBN 3-7861-1178-2
- Secchi, Roberto. *L'architettura degli spazi commerciali*. Rome: Officina, 1991. 175 p. (Manuale di progettazione architettonica; 12) L45000
- Smithson, Alison, ed. *Team 10 meetings*. New York: Rizzoli, 1991. 148 p. \$29.95. ISBN 0-8478-1311-8
- Sturzebecher, Peter. *Ein Stadttor für Berlin, Wolkenbügel und Olympisches Ensemble ... Ausstellung vom 5. August bis 24 August 1991*. Berlin: Aedes Galerie und Architekturforum, 1991. 48 p. DM22
- Taylor, Jeremy. *Hospital and asylum architecture in England 1840-1914*. New York: Mansell, 1991. 274 p. \$80.00. ISBN 0-7201-2059-4
- Tebaldi, Dino. *Ferrara : le strade del silenzio*. Ferrara: G. Vicentini, 1991. 318 p. L150000
- Titely, Norah M. and Frances Wood. *Oriental gardens*. London: British Library, 1991. 125 p. L15.95. ISBN 0-7123-0239-5
- Travis, Jack, ed. *African American architects in current practice*. New York: Princeton Architectural Press, 1991. 96 p. \$19.95. ISBN 1-878271-38-5
- La Villa Olimpica Barcelona 92 : arquitectura, parques, puerto deportivo = The Olympic Village Barcelona 92 : architecture, parks, leisure port*. Barcelona: Gustavo Gili, 1991. 192 p. \$49.95. ISBN 84-252-1485-8
- Watson, Elizabeth L. *Houses for science : a pictorial history of Cold Spring Harbor Laboratory*. Cold Spring Harbor: Cold Spring Harbor Press, 1991. 351 p. \$75.00. ISBN 0-87969-403-3
- Woods, Lebbeus. *Free-Zone-Berlin : Entwurf für das Zentrum der Metropole*. Berlin: Aedes Galerie, 1991. 33 p. \$19.95
- Wright, John Lloyd. *My father, Frank Lloyd Wright*. New York: Dover Publications, 1992. 189 p. Orig. publ. in 1946 as *My father who is on earth*. ISBN 0-486-26986-8
- Yarwood, Doreen. *The architecture of Europe : the nineteenth and twentieth centuries*. Chicago: Ivan R. Dee, Inc., 1991. 170 p. ISBN 0-929587-65-0
- Zettler, Hela and Horst Mauters, eds. *Das Berliner Schloss : eine Fotodokumentation*. Berlin: Argon, 1991. 136 p. DM48. ISBN 3-87024-177-2
- Zoelly, Pierre. *Atlantic revisited : architectural notes*. Boston: Birkhauser Verlag, 1992. 74 p. ISBN 3-7643-2695-6

tration to the ARLIS/NA annual conference to be held in San Francisco, January 28-February 3, 1993. Papers should be between 10 and 25 pages in length, accompanied by a 250-word abstract, and be submitted by **December 1, 1992**, to: Kathryn Vaughn, Chair, Gerd Muehsam Committee, Department of Art, Hobart and William Smith Colleges, Geneva, New York 14456, (315) 781-3483, FAX (315) 781-3560.

EXHIBITIONS

"Drawings at Work: William R. Ware and the Origins of American Architectural Education" will be at the **MIT Museum** through **September 25, 1992**. The exhibition, curated by **Kimberly Shilland**, features 50-60 drawings by architect and educator William Robert Ware (1832-1915) in his partnership with Henry Van Brunt. It will also include English and French drawings collected by Ware to illustrate the wonders of classical antiquity and the grandeur of contemporary Europe as well as student drawings selected from the Museum's extensive architectural drawings collection. As the founder of the MIT Department of Architecture, the oldest school of architecture in the country, Ware is considered by many to be the father of American architectural education. He had a particularly strong impact on the architecture of Boston and Cambridge through his work in partnership with Van Brunt. His signature is evident in the local buildings he designed or renovated with Van Brunt, including Memorial, Harvard, and Weld Halls at Harvard University, the Episcopal Divinity School complex on Brattle Street, and the First and Second Church on Marlborough Street. Ware's students at MIT also exerted significant influence on the nation's architectural landscape. Information: (617) 253-4444.

"The Architecture of Melvin H. Hapgood and Edward T. Hapgood," is running at the **Stowe-Day Foundation**, 77 Forest Street, Hartford, Connecticut, through **September 7, 1992**. The Hapgoods, prominent 19th-century Hartford architects and cousins, designed West End residences for many of the city's most affluent people, as well as work in West Hartford, Farmington, Simsbury, New Britain, and Middletown. The exhibition will feature original architectural drawings and photographs from the collection of more than 300 architectural

drawings and four scrapbooks by the Hapgoods held by the Stowe-Day Library. Information: (203) 522-9258.

"Czech Cubism: Architecture and Design 1910-1925," at the **Canadian Centre for Architecture (CCA)**, Montreal, through **August 2, 1992**, explores the efforts of young architects in Prague to transfer the aesthetic principles of Cubism from the pictorial canvas to the three-dimensional space of architecture. Furniture, ceramic and metal objects, and an exceptional collection of drawings and original designs will be included in this exhibition, organized by the Vitra Design Museum in Weil am Rhein with the cooperation of the Museum of Applied Arts and the National Technical Museum, both in Prague. Information: (514) 939-7000. The exhibition will be at

the Cooper-Hewitt Museum in New York City, April 6 - August 15, 1993.

EDUCATION

The **University of Virginia** has initiated a major review of historic preservation education at the university. The 1992 Commission on Historic Preservation Education, chaired by deTeel Patterson Tiller, chief of preservation planning for the National Park Service and an alumnus of the architecture school, consists of nationally prominent experts in historic preservation, history, landscape preservation, architecture, archeology, environmental planning, and law. The group took public comment in Char-



Apartment house on Neklan Street, Prague, 1913. Architect: Josef Chochol. (Collection of the National Technical Museum, Prague)

lottesville on March 13 and 14 and expects to present its report and recommendations to Harry W. Porter, Jr., dean of Virginia's School of Architecture, by late summer 1992.

OF NOTE

In honor of the 125th anniversary of Frank Lloyd Wright's birth, the **Frank Lloyd Wright Foundation** will open Wright's Wisconsin home, **Taliesin**, for interior house tours. Built in 1911 on the brow of a hill overlooking the Wisconsin River, the building was Wright's home, workshop, laboratory, and retreat for nearly 50 years. The tour will also include Hillside Home School, designed by Wright and built in 1902 for Jane and Nell Lloyd Jones. Tours will be offered twice a day Thursday through Saturday from June 11 through September 26 at \$35 per person. Reservations are required. Information: (608) 588-2511.

The **University of Miami School of Architecture** has published the first issue of its new journal on architecture and urban design, *The New City*. Produced through the school's Graduate Program in Suburb and Town Design, the journal will be distributed by Princeton Architectural Press. The first issue, entitled "Foundations," contains articles on John Nolen and the new towns he designed for Florida in the 1920s; the work of French landscape architect Jean-Claude Forestier, creator of the master plans for park systems in Buenos Aires and Havana; and the work of Austrian architect Karl Brunner in Bogota and Santiago. The next issue will focus on Los Angeles and Southern California.

Perspectives: Films/Videos of Wilmette, Illinois, has announced the release of *Skyline: Chicago*, a five-part documentary film series exploring Chicago's architecture, development, and urban design. Part I, "Chicago's Riverfront: Where the Present Meets the Past," and Part II, "The Loop: Where the Skyscraper Began," were released in 1991. The remaining three parts will be available in 1992-93. Information: Perspectives: Films/Videos, P.O. Box 565, Wilmette, Illinois 60091, (800) 696-8859.

The **Urban History Association**, founded in 1989, is eager to broaden its membership base and is offering free membership for 1992 to graduate students in the humanities, social sciences, architecture, public history, historic preservation, and related fields whose research topics or professional training involve urban history. For further information write: Professor Leonard Wallock, Department of History, Hunter College/CUNY, 695 Park Avenue, New York, N.Y. 10021.

CONFERENCE

The fourth **Historic Bridge Conference** will be held **August 27-29, 1992**, in Columbus, Ohio. Jointly sponsored by the Civil Engineering Department of Ohio State University and the Ohio Historic Preservation Office of the Ohio Historical Society, the meeting will bring together the often divergent views of highway engineers and historic preservationists. Scheduled to coincide with the Columbus Quincentennial, this conference has an international program. Ses-

sions have been planned to allow comparison of international perspectives and approaches to historic bridge study and rehabilitation. For more information contact: International Historic Bridge Conference, 2070 Neil Avenue, 470 Hitchcock Hall, Columbus, Ohio 43210-1275.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

PROFESSIONAL

• New York, New York 10007. New York City Landmarks Preservation Commission. **LANDMARKS PRESERVATIONIST** (Research Department). Subject to budget approval. Staff position with responsibility for undertaking architectural and historical research in archival and library sources to document potential landmarks and historic districts and preparing reports describing potential landmarks and historic districts and justifying their designation. Must meet Civil Service requirements at the time of appointment including a master's degree in art/architectural history, architecture, historic preservation, or history and the equivalent of one year of full-time paid experience in the field; or a bachelor's degree in one of the previously listed areas and the equivalent of two years of full-time paid experience in field. Salary \$31,000. Apply with cover letter, resume, writing sample, and names of three references to: Marjorie Pearson, Director of Research, Landmarks Preservation Commission, 225 Broadway - 23rd Floor, New York, N.Y. 10007.

Society of Architectural Historians
1232 Pine Street
Philadelphia, PA 19107-5944

Non-Profit Org.
U. S. Postage
PAID
Kansas City, Mo.
Permit No. 4085

JUNE 1992

VOL. XXXVI NO. 3

The *Newsletter* is published every even month by the Society of Architectural Historians (215/735-0224, FAX 215/735-2590). Deadline for submission of material: the 15th of the preceding even month.

President: Elisabeth Blair MacDougall

Route 1, Box 144
Woodstock, VT 05091

Editor: Marjorie Pearson

Landmarks Preservation Commission

225 Broadway
New York, NY 10007
FAX 212/964-2409

Publications Editor: Judith Holliday

Fine Arts Library, Sibley Dome, Cornell University
Ithaca, NY 14853