



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

## SAH NOTICES

**1993 Annual Meeting - Charleston, South Carolina (April 14-18).** Franklin Toker, University of Pittsburgh, is general chairperson of the meeting. Kenneth Sevrens, University of Southern Maine is local chairperson.

**Call for Papers:** Members and friends of the Society of Architectural Historians are invited to submit abstracts (maximum length 250 words/one page) before July 1, 1992, to the session chairpersons listed below. Both the title of the proposed paper and the text of the abstract should be written in a form and content appropriate for distribution at the meeting. Include your home and work addresses, telephone (and fax) numbers, and institutional or firm affiliation, if any. After an abstract is accepted, a finished draft of a twenty-minute paper must reach the session chairperson by January 31, 1993. Submissions on the same or similar themes may be made to more than one session, including the open sessions, so long as this circumstance is made explicit to each of the chairpersons involved. No one may be involved with more than one session, either as leader or speaker.

**Buildings as Artifacts: Modes and Methods of Structural Archaeology.** Proposals are invited on all aspects of the archaeology of standing buildings including, but not limited to, the systematic recording and study of the physical evidence of buildings, their structural behavior, the determination of date and original form, the understanding of the nature and origin of materials, and the sequence and method of construction. The session will focus particularly on papers that examine the nature of physical evidence and how it enhances or corrects the historic and textual record of buildings. Chaired by Lothar Haselberger and Cecil L. Striker, Department of the History of Art, University of Pennsylvania, 3440 Market Street, Suite 560, Philadelphia, PA 19104-3325.

**Charleston and the Low Country.** This session seeks papers on the architecture of Charleston and its low country plantations, particularly in the analysis of the interplay between academic forms

and local building traditions. Papers should explore how social and economic conditions served as a catalyst and as a filter through which Charlestonians selected and shaped the forms of their built environment. Chaired by Carl Lounsbury, The Colonial Williamsburg Foundation, P. O. Box C, Williamsburg, VA 23187.

**Villa, Garden and Plantation.** The seventeenth-century English architectural writer Roger North said a villa is "for the sake of a garden." In that spirit of natural symbiosis, papers are welcomed that deal with villas of any period in relationship to their gardens, their grounds, or, by extension, their plantations. Chaired by Pierre du Prey, Department of Art, Queen's University, Kingston, Ontario, Canada K7L 3N6.

**American Industrial Architecture.** In his classic 1969 study, the late John Maas observed that only three of 461 articles in the *Journal of the Society of Architectural Historians* between 1958 and 1967 were on industrial buildings. More than twenty years later, the vast diversity of American industrial architecture still remains too little explored. This session proposes to assess the current state of research on industrial architecture and seeks submissions on buildings or complexes involved in the manufacture and production of goods from a wide range of industries, locations, and methodologies. Chaired by Mark M. Brown, 136 East 8th Avenue, Homestead, PA 15120.

**The Service System in Early Modern Buildings.** Mechanical and electrical engineers were the neglected supporting actors in the emergence of the early modern building. This session will explore the means by which architects and mechanical and electrical engineers in the approximate period 1875-1925 were able to manipulate the new building technologies of electric lighting and distribution systems, forced air heating, ventilation and air conditioning systems, improved water distribution, waste disposal systems, and vertical and inclined conveyance systems to create architecturally unified interiors, through creative design, ornamentation, and decorative art. Chaired by Barry J.

McGinn, 2820 Fir Street, Vancouver, BC, Canada V6J 3C3.

**Reconstruction and Recovery: The Effect of Disasters on Architecture and Cities.** Charleston, hit by a powerful earthquake in 1889 and by Hurricane Hugo in 1990, reminds us of the interesting projects that sometimes emerge from disaster and reconstruction. Fires (Rome, London, Moscow, Chicago, and Baltimore); earthquakes (Lisbon, Calabria, San Francisco, Messina, Tokyo, and Skopje); floods; volcanic eruptions; storms; and the ravages of war have all played their part in shaping cities and buildings. Papers for this session might include a discussion of the aesthetics of reconstruction, the development of building codes, the implementation of new technology, the politics of reconstruction, and historic preservation. Chaired by Stephen Tobriner, Department of Architecture, University of California, Berkeley, CA 94720.

**Architecture and Nationalism.** Recent political upheavals fed by nationalist sentiment around the globe attest to the ongoing importance of nationalism as a cultural and political force. Concomitant with the political aspect of nationalism is the cultural one. A nation, however it defines itself, achieves a specific cultural identity through the production of appropriate literature, music, graphic arts, and architecture. This session will address specific questions regarding architecture and the production of cultural identity. How is architecture able or unable to represent national style? Is a national style latent in a culture, simply waiting to be exposed, or is it created? Are there appropriate or "correct" sources for a national style? The chairpersons encourage approaches questioning the relationships of architecture and nationalism from a broad cultural perspective. Chaired by Taisto H. Makela, School of Architecture, Campus Box 126, University of Colorado at Denver, P. O. Box 173364, Denver, CO 80217-3364 and by Richard Guy Wilson, University of Virginia.

**Architectural Palimpsests: Design Interventions in Historic Buildings, 1830-1930.** The century between the establishment of France's national program for the restoration of historic monuments and the completion of Colonial Williamsburg was in many respects the defining era for international historic preservation movements. Such thinkers as E.E. Viollet-le-Duc, Camillo Boito, William Morris, John Ruskin, and Gilbert Scott addressed the question of the extension or destruction of the "life" of the artifact by modern intervention. This session invites scholars and preservationists to present case studies of "architectural palimpsests" upon historic monuments or urban quarters with the aim of exploring the theoretical biases behind various attitudes toward the restoration, reuse, or re-presentation of these artifacts. Chaired by Mark A. Hewitt, Associate Professor, School of Architecture, New Jersey Institute of Technology, Newark, NJ 07102.

**Architectural Books and Their Readers.** Research on architectural treatises has tended to focus on the act of publication by the author and ignored the effect of the book on its audience. This session will focus on the reception of architectural books by both architects and a general reading audience. Why were certain treatises so highly praised and referred to while others were virtually ignored? How did the production of the book, the choice of images, the use of typography, the details of format, and the size of edition affect its reception? Papers for this session may address such questions within any time frame, but should emphasize the reception and dissemination of the architectural treatise. Chaired by Christy Anderson, School of Architecture, Massachusetts Institute of Technology. Mail should be sent to 19 Old Amherst Road, Sunderland, MA 01375.

**The World's Columbian Exposition, 1893: Reinterpretations and Reflections on the Great White City.** The session is devoted to new interpretations of the buildings and architects of this famous exposition, as well as exploring the projects that were never realized, and contemporary critical reaction to the Columbian Exposition from both American and foreign commentators. Papers might also explore the impact of the Columbian Exposition on American urban planning and landscape architecture, its role as a showcase for exotic, non-Western forms of architecture, and its stylistic relationship with other major

international expositions held in the late nineteenth century. Chaired by Robert Jay, Department of Art, University of Hawaii at Manoa, Honolulu, HI 96822.

**New Building Materials of the Nineteenth Century.** This session is devoted to the history, availability, cost, and meaning of the new building materials of the nineteenth century. Historians have tended to focus on the role of iron, steel, glass and reinforced concrete, but the century also made critical contributions by the availability of sheet metal, industrially produced pressed brick, glass block, prismatic glass, and such new materials as aluminum. Chaired by Dietrich Neumann, Department of History of Art & Architecture, Brown University, Providence, RI 02912-1855.

**Teaching Early American Architecture in the Late Twentieth Century.** Since World War II, the focus of interest in American architecture has been from the Civil War to 1940. As a result, teaching American architecture before the Civil War is particularly challenging, because the methodologies of architectural history today include theory, urbanism, vernacular architecture, women, minorities, and clients of all economic backgrounds, in addition to the traditional preoccupation with style. The session seeks papers on new approaches to teaching Early American architecture, not with the intention of individuating those methods that are politically correct or incorrect, but to explore contemporary methods of teaching and research in this important field. Chaired by Judith S. Hull, Department of Architecture, 201 College of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA 15213.

**The Politics of the Plan: Domestic Architecture and Social Space in the Twentieth Century.** This session will examine the ways in which twentieth century domestic architecture encodes and represents cultural values. Papers on various housing types and locations will be considered, with particular interest in the analysis of plans, sites and contexts. Papers addressing issues of gender relations, household and family structure, social policy and political ideology (in either Europe or America) would be especially welcome. Chaired by Eve Blau, Canadian Centre for Architecture, 1920 Baile Street, Montreal, Quebec, Canada H3H 2S6 and Alice T. Friedman, Wellesley College.

**The Local Architect.** In a moment of new methodologies and a heightened

concern for theory, how shall the architectural historian deal with that American and global phenomenon, The Local Architect? Nearly every American or world city displays the work of a local architect who designed excellent buildings that have a high standing locally but which are unknown outside of their immediate area. This session will be devoted to six of those local architects and to the reasons why their fame ought not be locally restricted. Abstracts must contain photocopies of some of the works to be discussed. Chaired by Eileen Michels, Department of Art History, Mail #4077, University of St. Thomas, 2115 Summit Avenue, St. Paul, MN 55105.

**Religious Architecture in the South: Multicultural Appropriations.** The pluralism of ethnic groups and religious traditions in the South has produced diverse architectural styles that draw from disparate religious and social cultures. This session invites papers that consider so-called "marginal" American religious institutions such as African-American churches, Hindu temples, mosques, synagogues, as well as more familiar mainstream Christian structures. Speakers should discuss the theoretical implications raised by intertextual relationships between architectural styles and the way in which religious architecture appropriates specific building traditions. Chaired by Joan Rebekah Branham, Art History Department, Emory University, Atlanta, GA 30322.

**Reading the American City: In Search of a Synthesis.** This session seeks to understand the physical aspects of American cities within a broad perspective of historical and typological evidence. Questions to be addressed might include the impact of the city's physiognomy on its growth, the form and meaning of the townscape as an expression of a particular society, the iconography of the city, town and country, zoning and building regulations, land use, and the effects of new technology on urban models. Papers may also consider problems of definition and classification, such as cities, satellites, "edge" cities, suburbs, and metropolitan agglomerations. Chaired by Naomi Miller, Art History Department, Boston University 725 Commonwealth Avenue, Boston, MA 02215.

**Open Sessions.** In addition to the thematic sessions, four open sessions will be chaired by Roger Crum, Ellen Weiss, Marilyn Chiat, and Eleni Bastea. Abstracts on any topic should be sent to

Open Session Abstracts, The Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944.

**1994 Annual Meeting, New York City.** Franklin Toker, University of Pittsburgh will be general chairman of the meeting. Momette Broderick, New York University, will serve as local chairperson.

**1992 Foreign Tour - City and Country Architecture in Sweden: 250 Years (May 28-June 14).** Guy Walton, New York University will lead this remarkable tour of Sweden's cities, castles, manors and villages of the countryside. Places are still available on this tour but you are urged to register as soon as possible.

**1992 Domestic Tour - Connecticut River Valley (August 22-29).** The tour leader will be Kenneth Hafertepe of Historic Deerfield. The tour will begin in Hartford and will proceed north along the Connecticut River to Hanover, New Hampshire. Announcements will reach the membership sometime in April.

**The Architectural Historian in America.** You may remember the 1988 symposium sponsored jointly by the Society of Architectural Historians and the Center for

Advanced Study in the Visual Arts. The published volume documenting this symposium is available from the National Gallery of Art at a *special price of \$20.00*. The paperbound book contains nineteen of the papers presented at the symposium and is profusely illustrated with black and white photographs and drawings. Call (301) 322-5900 to order your copy.

## CALL FOR PAPERS

**The Radcliffe Seminars Graduate Program in Landscape Design** is holding a symposium in April 1993 entitled "Women, Land, Design: Recovering the Past, Examining the Present, Shaping the Future." Abstracts are due **June 1, 1992**. For further information and specifications for abstract submission contact: John F. Furlong, Radcliffe Seminars, Center for Continuing Education, Cronkhite Graduate Center, 6 Ash Street, Cambridge, MA 02138, (617) 495-8600, FAX (617) 495-8422.

## CONFERENCES

The 19th annual New York State Preservation Conference, sponsored by the **Preservation League of New York State**, the **Landmark Society of Western New York**, and the **Regional Preservation Network**, will be held in Rochester, New York, **May 8-10, 1992**. Workshops on Friday and Saturday will be geared to experts in the field of historic preservation as well as the general public, and will focus on three tracks: incorporating preservation into urban planning and investing in historic properties; community preservation efforts with sessions on preservation principles and affordable housing, open space protection, and innovative preservation projects; and practical advice for owners of historic houses. A tour of historic Rochester gardens, an evening tour of the historic Corn Hill neighborhood, and two all-day tours, one to visit the unique cobblestone architecture of the Lake Ontario Plain west of Rochester, and the other to the villages of the Genesee Valley, will be offered. For registration information contact: Preservation League of New York State, 307 Hamilton Street, Albany, New York 12210, (518) 462-5658, FAX (518) 462-5684.

The American Architectural Foun-

**dation (AAF)** and the **Washington Chapter of the Association for Preservation Technology International (DC/APT)** will co-sponsor a symposium on **May 15, 1992**, entitled "Evolution of the Restoration Process: New Directions," to be held at the American Institute of Architects headquarters in Washington, D.C. The symposium is part of a restoration training and education program planned in conjunction with the current restoration of the Octagon Museum. It will provide in-depth information about philosophy and implementation of technology for restoration projects to architects, contractors, historians, museum personnel, and others who deal with the restoration of historically significant buildings. For further program and registration information contact: Lonnie J. Hovey, Preservation Coordinator at the Octagon, (202) 638-3221.

The **Society for Commercial Archeology** is holding a conference entitled "Driving In and Moving Out: Auto Mobility in Postwar America" to be held **August 6-8, 1992**, at the University of Southern California in Los Angeles. The conference will examine the transformation of the American cultural landscape and built environment after World War II, emphasizing the roles played by the automobile and the highway. The Los Angeles site is a living museum of the drive-in, freeway, and suburban culture. For more information contact: H. Lee David, 4901 Murietta Avenue, Sherman Oaks, California 91423, (818) 788-3533.

The 10th **Construction History Society** seminar will be held **August 12, 1992**, at the Institution of Civil Engineers, London, in conjunction with the Building Technology and Civil Engineering Interest Group of the American Society for the History of Technology and the Institution of Civil Engineers, Panel for Historical Engineering Works. Among the speakers are David Billington on four large-scale bridge projects, Jeffry Cody on the experience of the Fuller Construction Company in Japan, Adam Gruen on the space station "Freedom" program, Sarah Wemeil comparing 19th-century fireproof construction in England and the United States, and Patrick Hislop on timber construction in both countries. The seminar will be followed by a day of visits to archives and places of interest in London. For further information contact: Peter Harlow, Chartered Institute of Building, Englemere, Kings Ride, Ascot, Berkshire SL5 8BJ, U.K., phone (0344) 23355.

*Forum*, the Bulletin of the Committee on Preservation, Society of Architectural Historians, announces that it has resumed publication. As in the past, *Forum* will provide an arena for critical thinking and debate about the many preservation-related issues of concern to the Society. Preservationists, historians, archaeologists, public officials, educators, design professionals, policy makers and others involved in the preservation field are encouraged to send the editor essays of approximately 750 - 1000 words addressing a specific issue or taking a position on significant preservation issues. Opinions should be supported by a reasoned argument. Written responses to previously published essays will also be welcomed. Responses should be approximately 250 - 300 words. Contributors are asked to send two copies of their essays or responses directly to the *Forum* Editor. Clearly labeled, black-and-white glossy photographs, no smaller than 5 x 7, may be used to illustrate the essay. Address manuscripts and inquiries to: Marlene Elizabeth Heck, Editor, *Forum*, 12 Curtiss Road, Hanover, NH 03755.

## FELLOWSHIPS AND GRANTS

The **Fulbright Scholar Program for 1993-94** is accepting applications for some 1,000 grants for research, combined research and lecturing, or university lecturing in over 120 countries. Opportunities range from two months to a full academic year. Nearly one-third of the grants are targeted for research and many lecturing awards offer research opportunities. Virtually all disciplines and subfields participate including the humanities and the arts. Basic eligibility requirements are U.S. citizenship and the Ph.D. or comparable professional qualifications. Applications are encouraged from professionals outside academe and from independent scholars. Application deadlines are **June 15, 1992**, for Australasia and South Asia, and **August 1, 1992**, for Africa, Asia, Europe, Latin America, the Middle East, and Canada. For further information contact: Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box NEWS, Washington, D.C. 20008-3009, (202) 686-7877.

The **Indo-U.S. Subcommittee on Education and Culture** is offering nine long-term (6-10 months) and nine short-term (2-3 months) awards for research in India during 1993-94. These grants will be available in all academic disciplines. Applicants must be U.S. citizens and hold the Ph.D. or comparable professional qualifications. The fellowship program seeks to open new channels of communication between academic and professional groups in the United States and India and to encourage a wider range of research activity between the two countries than now exists. Application deadline is **June 15, 1992**. For further information contact: Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box INDO, Washington, D.C. 20008-3009, (202) 686-7877.

**Villa I Tatti: The Harvard University Center for Italian Renaissance Studies** will award ten or more stipendiary fellowships and a limited number of non-stipendiary fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1993-94. Scholars may be of any nationality, are normally post-doctoral, and are in the earlier stages of their careers. Fellows must be free to devote full time to study and will be expected to spend most of their time at the Center. Application forms can be obtained from Villa I Tatti in Florence or the Villa I Tatti office in Cambridge. A completed application

form, a curriculum vitae, and a project description should be submitted to Professor Walter Kaiser, Director, Villa I Tatti, Via de Vincigliata 26, 50135 Florence, Italy, to arrive no later than **October 15, 1992**, with duplicates to the Villa I Tatti office, Harvard University, 124 Mt. Auburn Street, Cambridge, Massachusetts 02138. Candidates should ask three senior scholars familiar with their work to send confidential letters of recommendation to the Director by the same date with duplicates to the Villa I Tatti office in Cambridge.

## COURSES AND WORK SHOPS

The **Advisory Council on Historic Preservation** is continuing to offer its three-day introductory course, "Introduction to Federal Projects and Historic Preservation Law," in various cities during 1992. Participants learn what Section 106 review is, when the procedure applies, and what they need to do to carry it successfully to completion. For information on locations and registration contact: Advisory Council on Historic Preservation, 1100 Pennsylvania Avenue, N.W., Room 803, Washington D.C. 20004, Attn: Training Coordinator. In addition an advanced two-day course, "Preparing Agreement Documents Under Section 106 of the National Historic Preservation Act," is also available at several nationwide locations. For further information contact: Cultural Resources Management, Division of Continuing Education/048, University of Nevada-Reno, Reno, Nevada 89557-0024, (702) 784-4046.

The **University of Texas at Austin** has announced two workshops dealing with visual resources collections. The first to be held **June 17-20, 1992**, deals with the effective use of microcomputers in slide and photograph collections. Topics to be addressed will be the potential for automation in visual resource collections, introduction to hardware and software, software specifics with demonstrations of various programs, fundamentals and applications of programming, needs assessment, orientation to standards such as the Art and Architecture Thesaurus, preparing and writing proposals, and future trends in automated systems. This workshop will be followed by the 16th annual workshop in Visual Resources Fundamentals, **June 22-27, 1992**. The program will cover all

aspects of an art and/or architecture slide collection, including acquisitions and collection development, administration and management, classification and cataloguing, circulation and control, conservation and maintenance, facilities planning, and technical aspects of the production of slides. For information on either workshop contact: Fine Arts Continuing Education, The University of Texas at Austin, P.O. Box 7879, Austin, Texas 78713-7879, (512) 471-8862 or (800) 882-8784.

The **Princeton University School of Architecture** will be offering a series of one, two, and four-week courses on issues of theory and practice between **June 22 and July 16, 1992**, for graduate students, architects, and teachers of architecture. Courses in theory and design will be taught by Anthony Vidler, Mario Gandelsonas, Mark Wigley, and John Nichols; those in practice will be taught by Kevin Lippert, Robert Gutman, and Ann Kaufman. For further information contact: School of Architecture, Princeton University, Princeton, New Jersey 08544, (609) 258-3741.

**Thomas Jefferson's Poplar Forest** will conduct its annual Restoration Field School from **July 6 to July 19, 1992**. This program is designed to offer an intensive hands-on training experience using the current restoration of this villa retreat designed and lived in by Thomas Jefferson. The program will focus on the process of museum-quality restoration and architectural investigation, including archival documentation, emergency stabilization, historical archeology, and historical interpretation. Deadline for applications is **May 1, 1992**. For further information contact: Travis McDonald, Jefferson's Poplar Forest, P.O. Box 419, Forest, Virginia 24551.

BOOKS  
April 1992

- Abha, Rani. *Tughluq architecture of Delhi*. Varanasi: Bharati Prakasha, 1991. 143 p. Rs600
- Adams, William Howard. *Roberto Burle Marx : the unnatural art of the garden*. New York: Museum of Modern Art, 1991. 80 p. \$22.50. ISBN 0-8109-6096-6
- Ahrends Burton and Koralek. New York: St. Martin's Press, 1991. 176 p. ISBN 0-312-06191-9, 0-312-06192-7
- Alfano, Nino. *La casa di Cenerentola*. Palermo: Sellerio Editore, 1991. 120 p. (La pietra vissuta; 2) L30000
- Almanacco Electa dell'architettura italiana 1991. Milan: Electa, 1991. 203 p.
- Anthony, Kathryn H. *Design juries on trial : the Renaissance of the design studio*. New York: Van Nostrand Reinhold, 1991. 257 p. \$34.95. ISBN 0-442-00235-1
- Architektur in der Deutschen Schweiz 1980-1990 = L'architecture recente en Suisse Alemanique = L'architettura recente nella svizzera tedesca : ein Katalog und Architekturführer. Lugano: ADV Advertising Company, 1991. 278 p. ISBN 88-7922-000-4
- Ballon, Hilary. *The Paris of Henri IV : architecture and urbanism*. Cambridge, MA: MIT Press, 1991. 378 p. \$35.00. ISBN 0-262-02309-1
- Barragan Morfin, Luis. *Luis Barragon Morfin 1902-1988 : obra construida*. 2d ed. Seville: Consejeria de Obras Publicas y Transportes, 1991. 249 p. \$90.00. ISBN 84-87001-81-5
- Benedikt, Michael. *Deconstructing the Kimbell : an essay on meaning and architecture*. New York: Sites Books, 1991. 140 p. \$15.95. ISBN 0-930829-16-6
- Berlin in Planen : Berliner Stadtkarten vom 1798 bis 1990. Berlin: Argon, 1991. 13 p. + maps. DM48. ISBN 3-87024-183-7
- Bingham, Neil. *C.A. Busby : the Regency architect of Brighton & Hove*. London: RIBA Heinz Gallery, 1991. 106 p. L7.99. ISBN 1-872911-10-2
- Bodefeld, Gerda and Berthold Hinz. *Die Villen der Toscana und ihre Gärten : Kunst und kulturgeschichtliche Reisen durch die Landschaften um Florenz und Pistoia, Lucca und Siena*. Cologne: Dumont, 1991. 339 p. DM39.80. ISBN 3-7701-2275-5
- Breton, Gaele. *Theaters*. New York: Princeton Architectural Press, 1991. 119 p. (Thematic architecture) \$39.95. ISBN 0-910413-95-9
- Brownlee, David Bruce and David G. De Long. *Louis I. Kahn, in the realm of architecture*. New York: Rizzoli ; Los Angeles: Museum of Contemporary Art, 1991. 448 p. ISBN 0-8478-1323-1, 0-8478-1330-4
- Cantelli, Marilu. *L'illusion monumentale, Paris 1872-1936*. Liege: Mardaga, 1991. 107 p. (Architecture & documents) ISBN 2-87009-466-3
- Chandler, Marilyn K. *Dwelling in the text : houses in American fiction*. Berkeley: Univ. of California Press, 1991. 338 p. \$29.95. ISBN 0-520-07363-0
- Cigliano, Jan. *Showplace of America : Cleveland's Euclid Avenue 1850-1910*. Kent, Ohio: Kent State Univ. Press, 1991. 398 p. \$37.50. ISBN 0-87338-445-8
- Clarke, John R. *The houses of Roman Italy, 100 B.C.-A.D. 250 : ritual, space, and decoration*. Berkeley: Univ. of California Press, 1991. 411 p. \$65.00. ISBN 0-520-7267-7
- Contemporary architecture in Slovenia*. New York: National Institute for Architectural Education, 1991. 47 p. \$15.00
- Costanzo, Michele and Vincenzo Giorgi. *Josef Paul Kleihues : architetture museali*. Milan: Electa, 1991. 159 p. L48000. ISBN 88-435-3487-6
- Dilts, James D. and Catharine F. Black, eds. *Baltimore's cast-iron buildings and architectural ironwork*. Centreville, MD: Tidewater Publishers, 1991. 101 p. \$19.95. ISBN 0-87033-427-1
- Dumont, Marie-Jeanne. *Logement social à Paris, 1850-1930 : les habitations à bon marche*. Liege: Mardaga, 1991. 192 p. ISBN 2-87009-349-7
- Edwards, Gregory. *Hidden cities : art & design in architectural details of Vancouver & Victoria*. Vancouver, B.C.: Talonbooks, 1991. 151 p. \$22.95. ISBN 0-88922-287-8
- Erik Bryggman 1891-1955 : arkkitehti = arkitekt = architect. Helsinki: Museum of Finnish Architecture, 1991. 307 p. (Monographs by the Museum of Finnish Architecture) ISBN 951-9229-70-1
- Fabbri, Marcello and Daniela Pastore, eds. *Architetture per il terzo millennio : ipotesi e tendenze*. Ivrea: Fondazione Adriano Olivetti, 1991. 303 p. (Quaderni della Fondazione Adriano Olivetti; 27) L30000
- Fok, Oliver. *Kathedralen der Electricität : zu den Anfängen der Hamburgischen Electricitäts-Werke und ihre Bauten*. Hamburg: Bormann & von Bockel, 1991. 126 p. DM34. ISBN 3-927858-07-2
- Frampton, Kenneth. *Tadao Ando*. New York: Museum of Modern Art, 1991. unpagged. \$17.00. ISBN 0-87070-198-3
- Frediani, Gianluca. *Ignazio Gardella e Ischia*. Rome: Officina, 1991. 95 p. L20000
- Gapper, Frances, et al. *Gardens of England*. New York: Norton, 1991. 628 p. (Blue guides) ISBN 0-7136-3389-1
- Golany, Gideon S. *Chinese earth-sheltered dwellings : indigenous lessons for modern urban design*. Honolulu: Univ. of Hawaii Press, 1992. 178 p. \$38.00. ISBN 0-8248-1369-3
- Gorin, Abbye A., comp. and ed. *Conversations with Samuel Wilson, Jr. : dean of architectural preservation in New Orleans : a book to celebrate the fortieth anniversary of the founding of the Louisiana Landmarks Society*. New Orleans: Louisiana Landmarks Society, 1991. 180 p. ISBN 1-879714-00-0
- Greco, Antonella and Salvatore Santuccio. *Foro Italico*. Rome: Multigrafica Editrice, 1991. 95 p. (Atlante storico delle città italiane. Roma; 1) L70000. ISBN 88-7597-114-5
- Gross, Steve and Susan Daley. *Old houses*. New York: Stewart, Tabori & Chang, 1991. 239 p. \$50.00. ISBN 1-55670-184-5
- Hewitt, Mark Alan. *The architecture of Mott B. Schmidt*. New York: Rizzoli, 1991. 165 p. \$50.00. ISBN 0-8478-1399-1
- Historic towns and tourism* : 6th European Symposium of historic towns (Cambridge, United Kingdom, 20-22 September 1989) : work-

- ing documents and conclusions. Strasbourg: Council of Europe Press, 1991. 157 p. (Studies and texts; no. 19) ISBN 92-871-1978-377
- Holmes, Kristin and David Watersun. *The Victorian express*. Wilsonville, OR: Beautiful America Pub. Co., 1991. 280p. \$39.95, \$29.95. ISBN 0-89802-568-0, 0-89802-565-6
- Howard, Deborah, ed. *Scottish architects abroad*. Edinburgh: Edinburgh Univ. Press, 1991. 124 p. (Architectural heritage; 2) \$49.00. ISBN 0-7486-0295-X
- Inventory of the ancient monuments in Glamorgan. Vol. III-pt. 1a : Medieval secular monuments, the early castles from the Norman conquest to 1217*. London: HMSO, 1991. 391 p. L75.00. ISBN 0-11-300035-9
- Jandl, H. Ward, et al. *Yesterday's houses of tomorrow : innovative American homes 1850 to 1950*. Washington, D.C.: Preservation Press, 1991. 216 p. \$29.95. ISBN 0-89133-186-7
- Johnston, R. Stewart. *Scholar gardens of China : a study and analysis of the spatial design of the Chinese private garden*. Cambridge: Cambridge Univ. Press, 1991. 331 p. \$150.00. ISBN 0-521-39477-5
- Kinchin, Perilla. *Tea and taste : the Glasgow tea rooms 1875-1975*. Wendlebury, Oxon: White Cockade, 1991. 207 p. L14.95. ISBN 0-9513124-2-1
- Kruiger, J.B.T. *Architectuur en stedeboouw in Drenthe 1850-1940*. Zwolle: Waanders Uitgevers, 1991. 143 p. ISBN 90-6630-263-1
- Lane, Mills. *Architecture of the Old South : Maryland*. New York: Abbeville Press, 1991. 251 p. \$65.00. ISBN 1-558590-40-4
- Le Bas, Antoine. *Architectures du sport 1870-1940 : Val-de-Marne, Hauts-de-Seine*. Paris: Editions Connivences, 1991. 127 p. (Cahiers de l'inventaire; 23) F195. ISBN 2-905913-06-1
- Lima, Antonietta Iolanda. *Monreale (Palermo)*. Palermo: Flaccovio, 1991. 161 p. (Atlante storico delle citta italiane: Sicilia; 1) L140.000. ISBN 88-7804-057-6
- Magnago Lampugnani, Vittorio and Michael Monninger, eds. *Berlin morgen : Ideen fur das Herz einer Groszstadt*. Stuttgart: Hatje, 1991. 174 p. DM88. ISBN 3-7757-0325-X
- Martins, Susanna Wade. *Historic farm buildings*. London: Batsford, 1991. 256 p. L25.00. ISBN 0-7134-6507-7
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**FRANCESCO DI GIORGIO**  
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A thorough work of scholarship, Gustina Scaglia's *Francesco di Giorgio* presents the fifteenth-century Italian artist's codex of machine and fort drawings for the Duke of Urbino (*Opusculum de architectura*, ca. 1470-75 in the British Museum), his sketchbook of machines (*Codicetto* in the Vatican), and archeological sketches in the Uffizi.

This heavily illustrated volume forms a typology of Francesco's drawings of engines, forts, architecture, and antiquities, and it classifies one hundred ten copied drawings and manuscripts of each by as many other artists, indicating how Francesco selected from his own first designs for his later treatises. Scaglia shows that the great quantity of copies by other artists proves that architects, engineers, and patrons were fascinated by these engine designs for possible construction or as graphic demonstration of artistic inventiveness, especially the mills, pumps, and military devices that might never be built as drafted on paper.

Francesco's first illustrated treatise (*Trattato I*, ca. 1475-80) is not preserved as a manuscript in his script, but there are two elegant and costly copies on vellum, written by Olivetan scribes at Monte Oliveto Maggiore and illustrated by Siennese artists. One of them was annotated by Leonardo da Vinci (ca. 1503) when he visited there. These two copies then became the archetypes for twenty-four copies, some of which were only the illustrations, serving as late as ca. 1600 for engravings by Vittorio Zonca. Francesco's *Opera de architectura*, ca. 1484, for Alphonse, Duke of Calabria, is partially preserved only in a scribe's copy. His *Trattato II*, with extended tribute to the Duke of Urbino, is preserved in two versions: the first, ca. 1490, hardly illustrated, written by scribes probably at the *Studio* or *Domus Sapientiae* in Siena; another, from the late 1490s, beautifully illustrated by Siennese artists working for the scriptorium of Monte Oliveto Maggiore. Leonardo saw it there and paraphrased an illustrated chapter on forts for his own architectural studies, which are now in Madrid.

No other Renaissance architect-engineer's drawings and texts were so frequently copied as those of Francesco, copied probably upon his initiative—surely in his lifetime—and continuing until ca. 1600. He was different from most artists of his time because of his prolific writing of treatises on architecture and engineering, which show his intellect, his knowledge of Vitruvius in Latin, and of some classical literature. Moreover, as he stated in both his treatises, Francesco was zealous about antiquities.

**About the Author:** Gustina Scaglia received her M.A. and Ph.D. from New York University Institute of Fine Arts. From 1959 to 1986 she was a professor of History of Art at Queens College, City University of New York. Scaglia is the coauthor of *Brunelleschi. Studies of His Technology and Inventions* and *Mariano Taccola and His Book "De Ingeneis"* and the editor of Taccola's *De Machinis* and *De Ingeneis, Books I and II*. She has also contributed to such journals as *Transactions of the American Philosophical Society*, *Napoli nobilissima*, and *Architectura*.

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## URBAN UPDATE: PHILADELPHIA (CONTINUED)

The uncertain status of the Philadelphia Historic Preservation Ordinance, as described in the February 1992 *Newsletter*, has resulted in the demolition of several significant buildings. Others remain in jeopardy.



*The south side of the 900 Block of Chestnut Street represented the first generation of buildings specifically designed for commercial purposes in Philadelphia. The Dunbar Stores, the Sherr Store, and the Allen Store were demolished in November 1991 as a result of the Pennsylvania Supreme Court decision. (Photo: The Historical Society of Pennsylvania)*



*Dunbar Stores, 920-922 Chestnut Street, built 1851, Stephen Decatur Button architect. (Photo: The Historical Society of Pennsylvania)*



*Sherr Store, 926 Chestnut Street, built c. 1850. (Photo: The Historical Society of Pennsylvania)*





*Allen Store, 930 Chestnut Street, built c. 1855. (Photo: The Historical Society of Pennsylvania)*



*Victory Building (former Mutual Insurance Co. of New York), 10th and Chestnut Streets, built 1873-75, Henry Fernbach architect, is the earliest Philadelphia commercial building designed in the French Second Empire style. Its future is uncertain, as a stay has been placed on a demolition permit. The Philadelphia Historical Commission and Preservation Pennsylvania are searching for a building tenant. (Photo: The Historical Society of Pennsylvania)*

## EXHIBITIONS

The **New-York Historical Society** is featuring two significant architectural exhibitions. "Building City Hall: Competition, Construction and Context," through June 28, 1992, highlights the remarkable architectural designs of John McComb, Jr., and Joseph-François Mangin for New York's third and current City Hall (1803-12). This highly sophisticated neo-classical building, one of New York City's early landmarks, rivaled in style such buildings as the Virginia State Capitol, the Massachusetts State House, and Philadelphia's Independence Hall. Forty-seven architectural drawings, as well as

an assortment of watercolors, prints, manuscripts, books, and one architectural model are on view. Most of the architectural drawings, exhibited for the first time ever, are taken from the Society's John McComb collection, a significant repository of early 19th-century American architectural design. The exhibit is curated by **Mary Beth Betts**. "Forever Wild: The Adirondack Experience," to be on display May 6 - July 12, commemorates the centennial of the Adirondack State Park, the greatest wilderness preserve east of the Mississippi River. The art, artifacts, and interpretive text illustrate the complex and continually evolving relationship between man and nature, and reflect many

of the pioneer and preservationist values that shaped America. The exhibition provides a comprehensive survey of both the Adirondack region's history and its impact on American culture in the 19th and 20th centuries. Included are paintings by Hudson River School landscape painters, artifacts illustrating the design aesthetic in architecture and decorative arts known as the "Adirondack Style," and drawings, watercolors, and photographs documenting the architecture and social life of the Great Camps, hotels, and lodges of the Adirondacks.

**The Athenaeum of Philadelphia** is celebrating the reopening of its National Historic Landmark building with an exhibi-

bition of rare architectural drawings selected from nearly 3000 items transferred to the Athenaeum on long-term loan from eleven Delaware Valley institutions, encouraged by grants from the Pew Charitable Trusts. On display through October 30, 1992, the exhibit includes original graphics by such acknowledged American masters as William Strickland, John Haviland, Thomas Ustick Walter, John Notman, Samuel Sloan, Stephen D. Button, Frank Furness, John McArthur, Jr., George W. Hewitt, Horace Trumbauer, and Paul P. Cret. The projects range from competition designs for such Philadelphia landmarks as the Pennsylvania Hospital, the Academy of Music, and the Athenaeum, to grand proposals for the Centennial Exposition of 1876, Frank Furness's Broad Street Station, and Paul Cret's Pachyderm House at the Zoo.

## DEATHS

The Society notes with deep regret the deaths of several esteemed members. Life member **Anthony N.B. Garvan** was the first chairman of the historic preservation program at the University of Pennsylvania and later the president of the Preservation League of New York State. His book *Architecture and Town Planning in Colonial Connecticut* won the SAH gold medal in 1952. He was responsible for planning the restoration of the Greek Revival Morven Park in Leesburg, Virginia in 1965. Life member **James H. Halpin**, a lawyer in his professional life, was a director of the Society and a founding member of the Friends of the American Wing at the Metropolitan Museum of Art. He wrote and lectured on American silver and collected silver and early 19th-century American furniture. **John Maass**, who worked in the Philadelphia City Representative's Office until his retirement in 1982, was an authority on Victorian art and architecture, popularizing the subject through such books as *The Gingerbread Age*, *The Victorian Home in America*, and *The Glorious Enterprise*. He was the JSAH book review editor in 1974. **Willard B. Robinson**, who had been an SAH director in 1978-81, was the interim dean of the College of Architecture of Texas Tech University at the time of his death. A member of the college faculty since 1963, he was restoration architect of 22 historic structures at the University's Ranching Heritage Center, and he directed a faculty exchange program between Texas Tech and the Universidad de Gua-

najuato in Mexico. His books included *Gone from Texas* and *The People's Architecture*, and his latest work focused on preserving religious buildings in Mexico and the Southwest, interpreting architecture of religious structures in Texas, and a study of the architecture of colleges and universities in the United States.

## MEMBER NEWS

**Eve Blau** and **Alice Friedman** are fellows during the 1991-92 academic year at the Bunting Institute of Radcliffe College. Blau is undertaking research on "Red Vienna" and the Wiener Gemeindebauten for a book about the architecture of inter-war Vienna, 1919-34. Friedman is studying 20th-century houses built for single women by prominent male architects such as Frank Lloyd Wright, Gerrit Rietveld, and Mies van der Rohe, and the role played by female clients in the formation of domestic design. **Mary B. Dierickx** was curator of the exhibition "Surrogate's Court/Hall of Records: A Public Treasure," held in the central court of the subject building during October 1991. A publication on the history of the building accompanied the show. **Margot Gayle** received the first Lucy G. Moses Award of the New York Landmarks Conservancy in October 1991. **Arn Henderson**, AIA, professor of architecture at the University of Oklahoma, has received the 1991 Shirk Memorial Award from the Oklahoma Historical Society for his contributions in historic preservation. **Mark Alan Hewitt** received an award from the Professional and Scholarly Publishing Division of the Association of American Publishers for *The Architect and the American Country House, 1890-1940* (Yale University Press, 1990), named an "outstanding publication in architecture and urbanism." **Brook Hodge** was named curator of lectures, exhibitions, and academic publications at the Harvard University Graduate School of Design, effective October 1, 1991. **John C. Larson** has been named vice president of restoration and planning for Old Salem Inc., Winston-Salem, North Carolina. **Robert Mark** has received a three-year grant from the Interpretive Research/Humanities, Science and Technology Division of the National Endowment for the Humanities for an integrated study of the structure of Hagia Sophia from the Age of Justinian to the Present. **Constantine E. Michaelides**, FAIA, dean of the Washington University School of Architecture, will retire effective July 1, 1993. **Ian**

**M.G. Quimby** has been appointed editor and director of the publications program of the Historical Society of Pennsylvania, which includes editing the Society's quarterly publication, *The Pennsylvania Magazine of History and Biography*, the country's oldest scholarly journal continuously published by an American historical society. **Judith B. Tankard** is the editor of a new publication, *The Journal of the New England Garden History Society*, sponsored by the Massachusetts Horticultural Society. This is the first scholarly journal originating in the United States to treat landscape and garden history. **Mary N. Woods** has been appointed associate professor in the architectural history program of the Department of Architecture, Cornell University, as of July 1991.

## OF NOTE

The Department of Art History, University of Oregon, has received an exceptional bequest from the late Professor Marion Dean Ross (see SAH *Newsletter*, June 1991). It will be matched with State of Oregon funds to establish the Marion Dean Ross Distinguished Chair of Architectural History within the Department of Art History, as well as initiating a new associate-professor-level teaching position in architectural history. At the recommendation of the department faculty, Leland M. Roth will be appointed the first incumbent of the Ross Chair, beginning in September 1992.

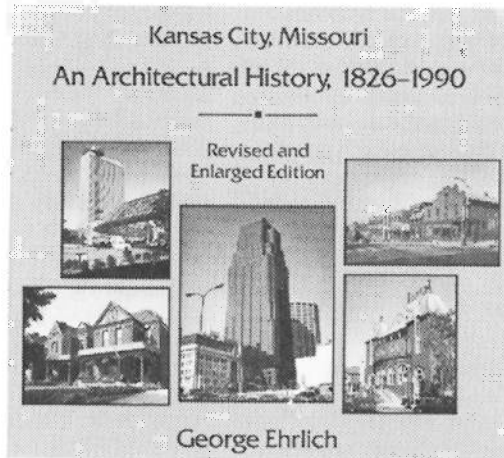
Income from securities and investments, over \$58,000 per year, will create the largest endowment specifically for acquisitions in architectural history in any university library in the United States. Before his death, Professor Ross had donated large sections of his professional library to the University; Ross's beneficiary, Wallace K. Huntington, is donating a major portion of Ross's collection of slides to the University Library. Using these resources as a base, the Department of Art History anticipates an active program of collection enhancement, acquiring original editions of rare and out-of-print monographs, photographs, architectural drawings, and other materials touching on the broad interests of Professor Ross, including the history of American, European, Islamic, and Latin American architecture, landscape architecture, and town planning, as well as developing an archive of materials relating to the architecture of the Pacific Northwest.

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*Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.*

#### ACADEMIC

• College Park, Maryland 20742. University of Maryland, College Park Libraries. LIBRARIAN I, Head, Architecture Library. Responsibilities: Management of the Architecture Library, whose collections support research and instruction in the areas of architecture, interior design, landscape architecture, urban design and city planning; implementing policies and establishing procedures in collection management, reference services, circulation of materials, technical processing, personnel and fiscal management for the Architecture Library. Qualifications—Required: ALA-accredited Master's degree in library science. Minimum of three years appropriate professional library experi-

ence; demonstrated subject expertise in architecture or architectural history; demonstrated public service attitude and demonstrated effectiveness to perform reference and collection management work; effective oral and written communication skills; supervisory experience; and familiarity with French, German, or Italian. Preferred: Familiarity with circulation and automated information retrieval systems. Salary commensurate with experience/\$29,702 minimum. Excellent benefits. Application deadline April 24, 1992 (applications accepted until position is filled). AA/EOE. Apply (with resume and names/addresses of three references) to: Ray Foster, Personnel Librarian, Library Personnel Services, McKeldin Library, University of Maryland, College Park, MD 20742-7011.

• Montreal, (Quebec), Canada H3C 3J7. Université de Montréal, Département d'histoire de l'art. ARCHITECTURAL HISTORIAN (position subject to budgetary approval). Specialization in 16th-18th century European architecture. Courses at undergraduate and graduate levels. Teaching in French. Assistant or Associate Professor,

tenure track. Start September 1992 or as soon as possible. Ph.D. completed or under completion. Teaching experience at university level and publications would be an asset. Application deadline May 1, 1992. Apply (with curriculum vitae, list of publications and three letters of recommendation) to: Dr. Luis de Moura Sobral, Chair, Histoire de l'art, Université de Montréal, C.P. 6128, Succursale A, Montréal (Québec), Canada H3C 3J7.

#### PROFESSIONAL

• Hartford, Connecticut 06105. The Stowe-Day Foundation of Hartford. EXECUTIVE DIRECTOR. Seeking a dynamic, innovative leader who will build upon present programs. This is a long established center for the study of Harriet Beecher Stowe, with particular strengths in decorative arts, design, domestic culture and social reform. Seek an individual with an advanced degree in history or a related field, administrative experience and evidence of leadership qualities, fundraising savvy and program development skills. Nine-person staff operates a research library, educational programming, a

publications program and a house museum on a three-building campus. Salary range \$40,000+ depending on qualifications and experience. Application deadline May 15, 1992. Apply (with curriculum vitae) to: Search Committee, Stowe-Day Foundation, 77 Forest Street, Hartford, CT 06105.

• Boise, Idaho 83702. Idaho Historical Society. AGENCY DIRECTOR, to lead a state agency that includes museum, library, state archives, historic sites, historic preservation office, publications, education, and related programs. Responsibilities include leadership/support of professional staff, membership development and capital campaigns, administration of federal and state preservation programs, and coordination of cooperative and public relations activities. Director reports to a board of trustees appointed by State Board of Education. Qualifications will be strong administrative, political, and leadership skills and experience with budget development and management. Graduate degree in history or related field is desirable. Salary commensurate with experience. AA/EOE. Deadline April 15, 1992 but search will remain open until the position is filled. Apply (with cover letter and resume) to: Ronald E. Bush,

Chair, Search Committee, Idaho State Historical Society, 210 Main Street, Boise, ID 83702.

• Rockville, Maryland 20857. Dept. of Health and Human Services, Public Health Service (PMRS position). U.S. PUBLIC HEALTH SERVICE HISTORIAN. Duties will include planning/initiating/developing new programs to collect historical documents; developing programs that assist personnel to identify records of historical significance for National Archives; advising Asst. Sec. for Health of any historical facts pertinent to policies being formulated for PHS; reviewing all PHS proposals for disposing of federal land buildings/equipment; serving as point of reference for outside scholars; planning and/or organizing conferences, symposium, and other meetings; attending professional societies and meetings and making speeches as requested. Applicants must have completed 4-year course leading to a bachelor's or higher degree, which included a major field of study in history, or a combination of education and experience. In addition, applicants must have 1 year of specialized experience at least equivalent to the GS-14 level, and must meet the required time-in-grade restrictions. Application deadline March 16, 1992.

EOE. All applicants must submit Application for Federal Employment (SF-171, signed & dated) and a current performance appraisal. Apply to: OASH Personnel Operations Office, Room 17A-07, 5600 Fishers Lane, Rockville, MD 20857.

• Washington, DC 20013-7127. National Park Service, Park Historic Architecture Division. LANDSCAPE HISTORIAN. Full time position, not to exceed four years. Primary responsibility involves conducting a National Historic Landmark Theme Study of park landscapes designed for visitor use, interpretation, and administration purposes under the management of the National Park Service between 1916 and 1942. Qualifications: B.A. in history, American studies, art history, architectural history, or related field; course work in American landscape history; and knowledge of field techniques for evaluating cultural landscapes. In addition, applicants must have three years of graduate education in history or related field or three years of experience as professional historian. Starting salary \$38,800. For details contact: Robert Page, National Park Service-422, P.O. Box 37127, Washington, D.C. 20013-7127, (202) 343-8153.

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