



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1992 Annual Meeting - Albuquerque, New Mexico (April 1-5). Christopher Mead, University of New Mexico, will serve as local chair of the meeting. Headquarters for the meeting will be the Doubletree Hotel. A program announcement will be sent to the membership in late December. Members abroad who wish to have the program sent airmail should notify the SAH office as soon as possible.

1993 Annual Meeting - Charleston, South Carolina (April 14-18). Franklin Toker, University of Pittsburgh, will be general chairman of the meeting. Kenneth Severens, University of Southern Maine, will serve as local chairman. Headquarters will be The Mills House Hotel. The deadline for submission of session topics is December 13, 1991. A descriptive proposal should be sent to Franklin Toker, c/o Department of Fine Arts, University of Pittsburgh, Pittsburgh, PA 15260-0001.

1992 Domestic Tour - Connecticut River Valley (August 22-29). The tour leader will be Kenneth Hafertepe of Historic Deerfield. The tour will begin in Hartford and will proceed north along the Connecticut river to Hanover, New Hampshire. Cities to be visited will include Middletown, Holyoke, Amherst, Northampton, Historic Deerfield, Woodstock, and Hanover.

To enable an outstanding student to participate in this tour, the Society will hold a competition for a student scholarship.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1232 Pine Street, Philadelphia, PA 19107-5944) for an application. Completed applications with required vitae and a minimum of two departmental recommendations, should be returned to the SAH office by May 15, 1992.

1992 Foreign Tour - City and Country Architecture in Sweden: 250 Years (May 28-June 14). Guy Walton, New York University, will lead this remarkable tour of Sweden's cities, castles, manors and villages of the countryside. It will feature Swedish architecture from the founding of the present kingdom by Gustaf Vasa in the 1520s to the present day.

SAH Publication. The SAH Education Committee is preparing an updated **Guide to Graduate Degree Programs in Architectural History.** Any school or department with a graduate program in Architectural History who wishes to be included in this new guide should write to Richard Betts, Chairman, Education Committee, School of Architecture, University of Illinois, 608 E. Lorado Taft Drive, Champaign, IL 61820, **as soon as possible.**

CONFERENCES

The Miami Design Preservation League is sponsoring an **Art Deco Symposium, January 7-10, 1992**, in Miami Beach, Florida, to precede the 15th annual Art Deco Weekend festival. Among the speakers are **Richard Guy Wilson** and **David Gebhard.** For more information and registration forms, contact: Miami Design Preservation League, P.O. Bin L, Miami Beach, Florida 33119, (305) 672-2014.

The modernizing force of world's fairs on the development of culture and design will be explored in "World's Fairs and Modern Life," a symposium sponsored by the **Smithsonian Institution Libraries** and the **National Museum of American History** in Washington, D.C., on **March 20, 1992.** An accompanying exhibition to run February 3 - August 26, 1992, will feature artifacts and publications from expositions held from 1851 through 1940. For more information contact: World's Fair Symposium and Exhibition, Smithsonian Institution Libraries, NHB 24 MRC 154, Washington, D.C. 20560, (202) 357-3054.

The sixteenth annual meeting of the

Midwest Victorian Studies Association, to be held **April 24-25, 1992**, in South Bend, Indiana, will have "England in the 1890s" as its topic. For information write: Micael Clarke, MVSA Executive Secretary, Department of English, Loyola University of Chicago, 6525 North Sheridan Road, Chicago, Illinois 60626.

The **Foundation of the American Institute of Conservation (FAIC)** is conducting a two-day symposium on the maintenance of outdoor sculpture, **June 2-3, 1992**, immediately preceding the American Institute of Conservation annual meeting in Buffalo, New York. A major goal of the symposium is to develop collaborative, cost-effective strategies for managing the care of outdoor sculpture collections at museums and in a wide range of public spaces. A guide to the management of outdoor sculpture collections as a shared responsibility among conservators, museum professionals, and others, with the text based on material presented at the symposium, will be published in October 1992. For further information contact: American Institute of Conservation of Historic and Artistic Works, 1400 16th Street N.W., Suite 340, Washington, D.C. 20036, (202) 232-6636.

CALL FOR PAPERS

The **Cooper-Hewitt Museum/Parsons School of Design Symposium on the History of the Decorative Arts** will be held on March 20-21, 1992, at the Cooper-Hewitt Museum in New York. Papers are sought from graduate students, either masters or Ph.D. candidates, on aspects of the decorative arts, particularly European topics. Presentations will last 20 minutes. Send a two-page abstract with a one-page bibliography by **January 6, 1992**, to: Dr. Martha A. McCory, Masters Program in the History of the Decorative Arts, Cooper-Hewitt Museum, 2 East 91st Street, New York, N.Y. 10128-9990. Questions may be directed to Martha McCory, (410) 366-4107, or Maria Ann Conelli (212) 860-6344.

The **American Studies Association** is seeking proposals for papers, sessions, and workshops, for its 1992 convention, to be held November 5-8, 1992, in Costa Mesa, California. The theme will be "Exploration/Exploitation: The Americas," with the intent of encouraging sessions and papers that focus on intercultural discovery, negotiation, collision, accommodation, misunderstanding, and hybridization. Proposals should be submitted no later than **January 16, 1992**, to: 1992 ASA Program Committee, c/o American Studies Association, 2101 South Campus Surge Building, University of Maryland, College Park, Maryland 20742. Further inquiries may be directed to the Program Committee, Lawrence Buell, Chair, Department of English, Harvard University, Cambridge, Massachusetts 02138, (617) 495-8444.

"Forward to the Past" is the theme of the 1992 **Association for Preservation Technology** conference to be held September 20-28, 1992, in Philadelphia. Papers and presentations are sought which will examine both the principles and fundamentals of the practice and the role of preservation and preservation technology. The purpose is to assess the rudiments of what preservationists have come to assume is understood and to prepare themselves for an evolving role in the 21st century. Papers and presentation proposals, which should include a resume, are due **January 15, 1992**, to: APT Conference Committee, c/o Kieran, Timberlake & Harris, The Daniel Building, 20 North Third Street, Fifth Floor, Philadelphia, Pennsylvania 19106.

The tenth annual conference of the **South Eastern Society of Architectural Historians (SESAH)** is to be held October 8-10, 1992, in Charlotte, North Carolina. Sessions will be organized around the following areas: methodology and theory of history, history of technology, vernacular issues, urban and landscape history, American architecture, European architecture, preservation, gender and ethnic issues in architecture, and open sessions. Scholars and graduate students are invited to submit three copies of a 250-word abstract and curriculum vitae, for juried review, by **March 15, 1992**, to: SESAH '92 Conference, College of Architecture, UNC-Charlotte, Charlotte, N.C. 28223.

The **Winterthur Museum and Gardens** invites proposals for papers to be presented at its conference, October 29-31, 1992, with the theme, "The American

Home: Material Culture, Domestic Space, and Family Life." The conference will explore the styles of living within the American household and the objects associated with domestic life from the 17th to 20th centuries. Discussion of such issues as domestic management, public and private space and their uses, current interpretation of historic houses, and social life centered around the home are invited. Topics may include: etiquette, household management and domestic technology, furnishings and interiors, foodways, entertainment and amusements, pets, the material culture of children, the aged, and servants, the relationship of households to consumer culture, and family history including non-traditional homes and non-traditional families in America. Speakers receive an honorarium plus expenses, and papers will be published. Submit a 250-word abstract and curriculum vitae by **April 1, 1992**, to: Charles Hummel and Neville Thompson, Co-Chairs, Office of Advanced Studies, Winterthur Museum, Garden, and Library, Winterthur, Delaware 19735, (302) 888-4600.

The **University of Virginia Architectural History Symposium** welcomes proposals for papers to be given at a conference to be held November 13-14, 1992, in conjunction with the exhibition "The Making of Virginia Architecture" at the Virginia Museum of Fine Arts. Papers should bring new light and thought to all aspects of Virginia's built environment. Subjects under consideration are the architecture and building (both high style and vernacular) of Virginia including that of the original native inhabitants, the earliest settlers and colonists, the 17th through the 20th centuries, and other aspects such as town and country planning, landscape design, personalities, historic preservation, interiors and furniture as related to architecture, and related fields. Abstracts of one to two pages, accompanied by a brief resume, are due by **April 15, 1992**, to: Virginia Architecture Symposium, Department of Architectural History, University of Virginia, Charlottesville, Virginia 22903.

FELLOWSHIPS AND GRANTS

The **Commonwealth Center for the Study of American Culture** at the College of William and Mary, a research institute devoted to the interdisciplinary study of post-eighteenth century American culture, anticipates two fellowship appointments: Commonwealth Center

postdoctoral fellow for the study of American culture (two-year term); and Commonwealth Center fellow for the study of American material culture (one-year term). Review of completed applications will begin on **December 1, 1991**, and will continue until the fellowship positions are filled. For application forms contact: Fellowships, Commonwealth Center, College of William and Mary, P.O. 8795, Williamsburg, Virginia 23185-8795.

The **Rockefeller Archive Center**, a division of Rockefeller University, invites applications for its programs of grants for travel and research at the Rockefeller Archive Center for 1992. Grants of up to \$1500 are made to researchers who require use of the collections at the Center, which include the records of the Rockefeller family, the Rockefeller Foundation, Rockefeller University, and other philanthropic organizations and associated individuals. The application deadline is **December 31, 1991**. Contact: Darwin H. Stapleton, Director, Rockefeller Archive Center, 15 Dayton Avenue, North Tarrytown, New York 10591-1598.

The **Buell Center for the Study of American Architecture** at Columbia University is awarding a two-year Buell dissertation fellowship, in 1992-94, open to applicants from any department or school which grants the Ph.D. or equivalent. The award provides \$30,000 over two years. The Buell Fellow will be expected to be in residence for a substantial part of the term. At the end of the first year, the fellow must submit a draft chapter of the dissertation in order to be eligible for the second year's stipend. Applications should be accompanied by a short dissertation proposal. Applicants must have completed all coursework and oral examinations. For further information contact: Gwendolyn Wright, Director, Buell Center for the Study of American Architecture, Buell Hall, Columbia University, New York, N.Y. 10027, (212) 854-8165, FAX (212) 854-2127. Applications must be received by **December 31, 1991**.

The **Athenaeum of Philadelphia** announces Charles E. Peterson Fellowships for research in early American architecture and building technology prior to 1860 to be used during the period June 1, 1992, to May 31, 1993. Senior fellowships are awarded to persons who hold a terminal degree and possess a distinguished record of accomplishment. Applications should be submitted in the

form of a single-page letter setting forth a brief statement of the project with objectives clearly stated, an attached budget, schedule for completion, and professional resume. Three letters of reference must be submitted directly to the application committee. Summer internships for periods of two to four months are awarded to graduate students enrolled full time in an architecture or historic preservation program and carry a stipend of \$1000 per month. Interns are expected to reside in Philadelphia and devote half their time to service in the department of architecture at The Athenaeum to develop practical skills in the management of architectural records. An equivalent amount of time is to be spent on the intern's own research. Applicants for a summer internship should outline their research projects and explain why access to the research facilities of the Philadelphia region is required. A resume with academic and related work experience and a letter of reference from the student's principal professor also is required. Applications for both types of fellowships will be accepted between **January 1, 1992**, and **March 1, 1992**, and should be addressed to: Chairman, Peterson Fellowship Committee, The Athenaeum of Philadelphia, East Washington Square, Philadelphia, Pennsylvania 19106-3794.

The **American School of Classical Studies at Athens** has announced several fellowships for its regular members (graduate students in Classical Studies—literature, archaeology, history) and student associate members (graduate students outside of the strict area of Classics—anthropology, art history, etc.). The application deadline for regular members is **January 5, 1992**; that for student associate members is **January 31, 1992**. For information and applications contact: American School of Classical Studies, Committee on Admissions and Fellowships, 41 East 72nd Street, New York, N.Y. 10021. For the Gennadeion Fellowship in Byzantine Studies contact: Prof. Robert Lamberton, c/o Dept. of Classics, 104 East Pyne, Princeton University, Princeton, N.J. 08544; the deadline is **January 31, 1992**. For the Anna C. & Oliver C. Colburn Fellowship for a student associate member contact: Archaeological Institute of America, 675 Commonwealth Avenue, Boston, Massachusetts 02215; the deadline is **February 1, 1992**.

The **United States Army Center of**

Military History offers two fellowships each academic year to civilian graduate students preparing dissertations on subjects relating to the history of warfare on land, especially the history of the U.S. Army. Possible topics include military biography, campaigns, military organization and administration, policy, strategy, tactics, training, technology, logistics, and civil-military-social relations. Each fellow receives an \$8,000 stipend and access to the Center's facilities and technical expertise. Applicants must be American citizens and have completed all requirements for the Ph.D. except the dissertation. Application deadline is **February 1, 1992**. Contact: Dr. Clayton Laurie, Executive Secretary, CMH Dissertation Fellowship Committee, U.S. Army Center of Military History, S.E. Federal Center, Building 159 - 5th Floor, Washington, D.C. 20374-5088, (202) 475-2589/7868.

The **Midwest Victorian Studies Association** announces the annual Walter L. Arnstein Fund award of a grant-in-aid of \$300 for dissertation research in Victorian studies undertaken by students currently enrolled in doctoral programs in U.S. universities. Proposals may be submitted in literature, history, art history, or musicology, and should have a significant interdisciplinary component. Applications may be requested from: Lawrence Poston, Department of English, University of Illinois at Chicago (m/c 162), Box 4348, Chicago, Illinois 60680. The deadline is **February 1, 1992**.

Applications are invited for the seventh year of the **United States Capitol Historical Society Fellowship** designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods of one month to one full year; the stipend is \$1500 per month. Applications must be received by **February 15, 1992**. For further information contact: Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 225-2700.

The **Oscar Broneer Fellowship** is to be awarded to either a member of the American School of Classical Studies at Athens for study at the American Academy in Rome, or to a member of the American Academy in Rome for study in Athens. The purpose of the fellowship is to encourage those pursuing a career teaching and studying Greco-Roman antiquity to acquire an understanding of the

history, literature, and material remains of both Greece and Rome by allowing a student or young scholar who has recently worked in one country to learn about the resources of the other for her or his research and teaching. The stipend for the Broneer Fellow is the normal stipend given to members at the School in Athens and to fellows of the Academy in Rome. Applications should consist of an updated curriculum vitae, a project statement or statement of why the candidate wishes to attend the institution, and two letters of reference, and must reach Athens and Rome no later than **March 1, 1992**. Two copies must be submitted to Professor William Coulson, Director, American School of Classical Studies, 54 Souidias Street, GR-106 76 Athens, Greece; and two copies must be submitted to Professor Joseph Connors, Director, American Academy in Rome, Via Angelo Masina 5, 00153 Rome, Italy.

The **Camargo Foundation** maintains a center in Cassis, France, for the benefit of individuals who wish to pursue projects in French studies. It offers, at no cost, a dozen furnished apartments, a reference library, an artist's studio, and a composer's studio. The normal term of residence is one semester. Applicants may include faculty members, secondary school teachers, graduate students writing dissertations, visual artists, writers, and photographers with projects to complete. The application deadline is **March 1, 1992**. For brochure and application contact: The Camargo Foundation, Jane M. Viggiani, 64 High Street, P.O. Box 32, East Haddam, Connecticut 06423.

SCHOOLS, COURSES AND INTERNSHIPS

The **Attingham Summer Schools on the Country House in Britain** announce the Summer School July 10-28, 1992, and the Study Week "Collectors and Connoisseurs," to Northamptonshire, June 1-9, 1992. The Summer School since its founding 40 years ago, has examined the architectural and social history of the British country house and its landscape setting, has studied the contents of these great houses—their paintings, sculpture, furniture, ceramics, silver, textiles and other applied arts, as well as the planning and decorative treatment of the interiors, and has stimulated discussion on the problems involved in conserving the British country house and its contents.

The Study Week this year is focusing on the historical and stylistic influences which governed the building of collections in British country houses between the 17th and 19th centuries. Scholarship assistance is available for both courses. The application deadline for the Study Week is **January 15, 1992**; that for the Summer School is **January 31, 1992**. Information brochures and application forms for both courses may be obtained from: Mrs. Sybil Bruel, 285 Central Park West, New York, N.Y. 10024, (212) 362-0701.

The **American School of Classical Studies at Athens** invites applications for two six-week Summer Session programs in 1992. The program provides an intensive introduction to the antiquities of Greece in a limited time and focuses on the relationship between the country (its monuments, landscape, and climate) and its history, literature, and culture. The program is open to high school and college teachers, and graduate and upper level undergraduate students. Credit can be arranged through the applicant's home institution. The \$2500 fee covers tuition, room, and partial board; transportation to and from Greece is not included. A limit-

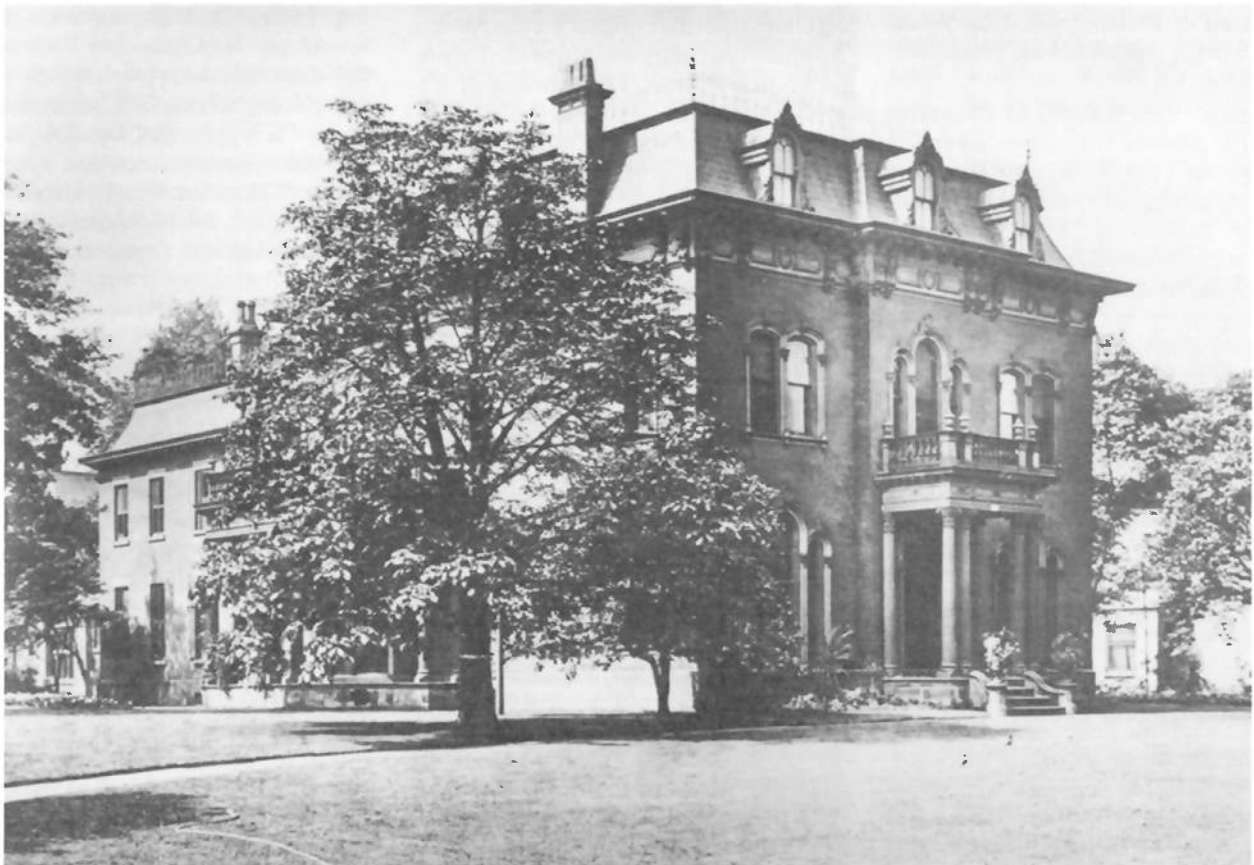
ed amount of scholarship support is available. The programs will run from June 15 to July 29, 1992, and June 22 to August 5, 1992. The directors will be Professor Eugene Lane (University of Missouri) and Professor Clayton Lehmann (University of South Dakota). Application kits are available from Department J-92, Summer Sessions, American School of Classical Studies, 41 East 72nd Street, New York, N.Y. 10021. Completed applications, including transcripts and three letters of recommendation, must be returned by **February 1, 1992**.

The **International Centre for the Study of Preservation and the Restoration of Cultural Property (ICCROM)** in Rome has announced its 1993 courses, under the coordination of the Advisory Council on Historic Preservation, with an application deadline of **February 15, 1992**. The courses are Architectural Conservation (January-June 1993), Conservation of Mural Paintings and Related Decorative Surfaces (February-June 1993), and Scientific Principles of Conservation (February-June 1993). For applications and further information contact: Executive Director, Advisory

Council on Historic Preservation, 1100 Pennsylvania Avenue, N.W., Room 809, Washington, D.C. 20004.

Nineteenth-Century Studies are the summer programs sponsored by the Victorian Societies in America and Great Britain. The courses include lectures, tours, and weekend trips to significant sites in America and England. The **London School**, July 4-24, 1992, is directed by Gavin Stamp, architectural historian and author, and based at Canterbury Hall of the University of London in Cartwright Gardens. The **American School**, May 29-June 7, 1992, is directed by Richard Guy Wilson, author and Chairman of Architectural History at the University of Virginia, and based at Salve Regina College in Newport, Rhode Island. The application deadline is **March 13, 1992**. For application and further information, contact: Judy Van Buskirk, Summer School Coordinator, Victorian Society in America, 219 South 6th Street, Philadelphia, Pennsylvania 19106, (215) 627-4252.

US/ICOMOS (United States Committee, International Council on Monuments and Sites) is seeking U.S. citizen graduate students or young professionals for



John D. Rockefeller Residence, 3920 Euclid Avenue, Cleveland; Simeon C. Porter, architect, 1866-68 (Cleveland Public Library)

BOOKS
December 1991

- Arquitecturas 1987-1990: Comunidad de Madrid*. Madrid: Consejería de Política Territorial, 1990. 431 p. ISBN 84-451-029-X
- L'art et la ville: urbanisme et art contemporain = Town-planning and contemporary art*. Geneva: Skira, 1990. 259 p. ISBN 2-605-00164-4
- Bengt Espen Knutsen : arkitekt*. Oslo: Universitetsforlaget, 1990. 141 p. (Norske arkitekter; 5) ISBN 82-00-21104-5
- Berlin, Brandenburg : ein Architekturführer = an architectural guide*. Berlin: Ernst & Sohn, 1990. 357 p. DM38. ISBN 3-433-02145-7
- Bernini, Beatrice and Timo de Rijk. *Het nieuwe wonen in Nederland 1924-1936*. Rotterdam, Uitgeverij 010, 1990. 74 p. ISBN 90-6450-099-1
- Bhatt, Vikram and Peter Scriver. *After the masters : contemporary Indian architecture*. Ahmedabad: Mapin Publishing, 1990. 221 p. \$45.00. ISBN 094-414219-2
- Boissiere, Olivier. *Eric Owen Moss, architecte : Linblade Tower & Paramount Laundry : reconversion à Culver City, Californie, USA*. Paris: Editions du Demi-Cercle, 1990. 36 p. (Architecture & Cic/Etat & Lieux) F150. ISBN 2-907757-24-5
- Canova, Antonio, ed. *Di villa in villa : guida alla visita delle ville venete = a visitor's guide to the Veneto villas*. Treviso: Edizioni Canova, 1990. 235 p. L60000. ISBN 88-85066-98-4
- Caputo, Fulvio and Roberto Masiero, eds. *Neoclassico : la ragione, la memoria, una città : Trieste*. Venice: Marsilio, 1990. 251 p. L50000. ISBN 88-317-5306-1
- Colao, Paolo, ed. *Gregotti Associati : 1973-1988*. Milan: Electa, 1990. 339 p. L150000. ISBN 88-435-3090-9
- Coley, Catherine. *Jean Prouve en Lorraine*. Nancy: Presses Universitaires de Nancy, 1990. 104 p. F150. ISBN 2-86480-409-3
- La conservation de l'oeuvre construite de Le Corbusier : rencontres du 14 juin 1990*. Paris: Fondation Le Corbusier, 1990. 172 p. F90. ISBN 2-903301-05-0
- Cyril A. Farey (1888-1954) "Fareyland" : an exhibition of watercolours and drawings by Cyril Farey, Gallery Lingard at the Building Centre. London: Gallery Lingard, 1990. 36 p.
- Dal Co, Francesco and Tom Muirhead. *I musei di James Stirling Michael Wilford and Associates*. Milan: Electa, 1990. 226 p. (Documenti di architettura; 54) ISBN 88-435-3312-6
- David, Paola Raffaella. *Giuseppe Sacconi : architetto restauratore 1854-1905*. Rome: Gangemi, 1990. 139 p. L24000. ISBN 88-7448-306-6
- Derossi, Pietro. *Modernita senza avanguardia = Modernism without avant-garde*. Milan: Electa. Gingko, 1990. 125 p. (Quaderni di Lotus/Lotus documents; 13)
- Di Pietro, Gian Franco. *Un progetto per Firenze : la nuova città nella piana di Castello*. Florence: Ponte Alle Grazie, 1990. 164 p. L55000.
- Dufour, L. and H. Raymond. *Dalle baracche al barocco : il ricostruzione di Noto : il caso e la necessita*. Palermo: Arnaldo Lombardi, 1990. 133 p. (Il minareto; 1) ISBN 88-7177-007-2
- El Lissitzky 1890-1941 : architect, painter, photographer, typographer*. Eindhoven: Muncipal Van Abbemuseum, 1990. 220 p. \$55.00. ISBN 0-500-97393-8
- Finnie, Mike. *Shetland : an illustrated architectural guide*. Edinburgh: Mainstream Publications/RIAS, 1990. 96 p. L6.00. ISBN 1-85-158-3904
- Fiocchetto, Rosanna. *Bruce Goff 1904-1982*. Rome: Officina, 1990. 124 p. L20000
- Fischer, Volker, ed. *Eine postmoderne Moderne : das neue Haus der Deutschen Leasing = new building for Deutsche Leasing*. Berlin: Ernst & Sohn, 1990. 143 p. DM68. ISBN 3-433-02307-7
- Franchini, Ado. *Canton Ticino : architetture recenti*. Milan: Clup, 1990. 147 p. L20000. ISBN 88-7005-740-2
- Ghachem-Benkirane, Narjess and Philippe Saharoff. *Marrakech: demeures et jardins secrets*. Paris: ACR Edition, 1990. 336 p. ISBN 2-86770-043-4
- Gossel, Peter and Gabriele Leuthauser. *Architektur des 20. Jahrhunderts*. Cologne: Benedikt Taschen, 1990. 431 p. DM50. ISBN 3-8228-0265-4
- Gostoli, Francesco. *Le due città : dialoghi con Quaroni e Gardella : opinioni, riflessioni, progettuali*. Venice: Arsenale, 1990. 62 p. L20000. ISBN 88-7743-086-9
- Green, Aaron G. *Frank Lloyd Wright : an architecture for democracy, the Marin County Civic Center*. San Francisco: Grendon Publishing, 1990. 142 p. ISBN 0-9625029-0-1, 0-9625029-1-X
- Grimaldi, Roberto. *Buckminster Fuller 1895-1983*. Rome: Officina, 1990. 121 p. (Dizionario monografico degli architetti moderni e contemporanei; 2) L20000
- Gubler, Jacques and Alberto Abriani. *Alberto Sartoris : dall'autobiografia alla critica*. Milan: Electa, 1990. 179 p. (Documenti di architettura) ISBN 88-435-3161-1
- Gyo Obato/HOK*. Tokyo: A + U, 1990. 239 p. (A + U extra edition Dec. 1990) ISBN 4-900211-32-X
- Haan, Hilde de and Ids Haagsma. *The house Erasmus built : a profile of Dutch architecture*. Utrecht: Matrijs, 1990. 128 p. FL27. ISBN 90-70482-93-2
- Hammerschmidt, Valentin and Joachim Wilke. *Die Entdeckung der Landschaft: Englische Gärten des 18. Jahrhunderts*. Stuttgart: Deutsche Verlags-Anstalt, 1990. 215 p. ISBN 3-421-02978-4
- Hauptstadt Berlin : internationaler städtebaulicher Ideenwettbewerb 1957/58* / hrsg. Berlinische Galerie. Berlin: Gebr. Mann, 1990. 300 p. DM58. ISBN 3-7861-1639-3
- Hiort, Esbjorn. *Arkitekten Finn Juhl : Mobelkunst, Arkitektur, Brugkunst*. Copenhagen: Arkitektens Forlag, 1990. 143 p. ISBN 88-7407-093-2
- Hirsch, Bernard. *Oublier Cergy ... l'invention d'une ville nouvelle : Cergy-Pontoise 1965-1975 : récit d'un témoin*. Paris: Presses de l'école nationale de ponts et chaussees, 1990. 293 p. F310. ISBN 2-85978-140-4
- Iacuzzi, Paolo Fabrizio and Maria Teresa Tosi, eds. *Omaggio à Giovanni Michelucci*. Pistoia: Edizioni del Comune, 1990. 35 p. L15000

- Ideen, Orte, Entwürfe : Architektur und Städtebau in der Bundesrepublik Deutschland = Ideas, places, projects : architecture and urban planning in the Federal Republic of Germany. Berlin: Ernst & Sohn, 1990. 320 p. ISBN 3-433-02317-4
- Jenger, Jean. *Le Corbusier : un autre regard*. Paris: Editions Con-nivences, 1990. 162 p. ISBN 2-86649-026-6
- Kolb, David. *Postmodern sophistication : philosophy, architecture, and tradition*. Chicago: Univ. of Chicago Press, 1990. 216 p. \$29.95. ISBN 0-226-45027-9
- Lauber, Wolfgang. *Palaste und Gehöfte im Grasland von Kamerun : traditionelle Holzarchitektur eines westafrikanischen Landes = Palaces and compounds in the grasslands of Cameroun : traditional wood architecture of a West African country*. Stuttgart: Karl Kramer, 1990. 84 p. ISBN 3-7828-1494-0
- Leger, Jean-Michel. *Derniers domiciles connus : enquête sur les nouveaux logements 1970-1990*. Paris: Editions Creaphis, 1990. 168 p. F180. ISBN 2-907150-18-9
- Lucan, Jacques. *OMA-Rem Koolhaas : pour une culture de la con-gestion*. Paris: Electa Moniteur, 1990. 167 p. ISBN 2-86653-080-2
- Maffei, Gian Luigi. *La casa fiorentina nella storia della città dalle origini all'Ottocento*. Venice: Marsilio, 1990. 383 p. L120000. ISBN 88-317-5346-0
- Marrey, Bernard. *Les ponts modernes : 18e-19e siècles*. Paris: Pic-card, 1990. 319 p. F550. ISBN 2-7084-0401-6
- Martin, Herve. *Guide de l'architecture moderne à Paris = Guide to modern architecture in Paris*. Paris: Syros-Alternatives, 1990. 318 p. F150. ISBN 2-86738-483-4
- Murphy, Richard. *Carlo Scarpa and the Castelveccchio*. Boston: But-terworth Architecture, 1990. 197 p. ISBN 0-408-50052-2
- Nielsen, Inge. *Thermae et balnea : the architecture and cultural his-tory of Roman public baths*. Aarhus: Aarhus Univ. Press, 1990. 2 vols. ISBN 87-7288-212-3
- Noppen, Luc, et al. *Quebec monumental 1890-1990*. Quebec: Edi-tions du Septentrion, 1990. 191 p. 2-921114-42-9
- Norberg-Schulz, Christian. *Scandinavia : architettura, gli ultimi vent'anni*. Milan: Electa, 1990. 184 p. (Tendenze dell'architettura contemporanea; 4) ISBN 88-435-3285-5
- Novati, Alberto. *Como: gli anni del razionalismo*. Milan: Clup, 1990. 120 p. L16000. ISBN 88-7005-757-7
- Ortelli, Luca. *Ragnar Ostberg : municipio di Stoccolma*. Milan: Electa, 1990. 94 p. (Opere e progetti; 3) ISBN 88-435-3282-0
- Oscar Niemeyer. Barcelona: Fundacio Caixa, Collegi d'Arquitectes de Catalunya, 1990. 266 p. ISBN 84-404-6295-8
- Paris d'hospitalite* : ouvrage publié a l'occasion de l'exposition "Paris d'hospitalite" presentec au Pavillon de l'Arsenal du 19 juin au 9 septembre 1990. Paris: Picard, 1990. 159 p. F200. ISBN 2-7084-0394-X
- Penzo, Pier Paola. *Parigi dopo Haussmann : urbanistica e politica alla fine dell'Ottocento (1871-1900)*. Florence: Alinea, 1990. 238 p. (Saggi e documenti; 92) L30000
- Pfeifer, Hans-Georg, ed. *Peter Behrens "Wer aber will sagen was Schönheit sei?" Grafik, Produktgestaltung, Architektur*. Dusseldorf: Beton-Verlag, 1990. 182 p. DM88. ISBN 3-7640-0278-6
- Pickens, Samuel. *Les villes imperiales du Maroc : Fes, Marrakech, Meknes, Rabat-Sale*. Paris: ACR Edition Internationale, 1990. 239 p. ISBN 2-86770-044-2
- Pinchon, Jean-Francois, ed. *Rob Mallet-Stevens : architecture, fur-niture, interior design*. Cambridge, MA: MIT Press, 1990. 135 p. \$30.00. ISBN 0-262-16116-8
- Post-modernism on trial*. New York: St. Martin's Press, 1990. 93 p. (Architectural design profile; 87) \$19.95. ISBN 0-312-06144-7
- Pride, Glen L. *The kingdom of Fife : an illustrated architectural guide*. Edinburgh: Mainstream, 1990. 200 p. (Architectural guides to Scotland) L7.00. ISBN 1-85158-256-8
- Priori, Giancarlo, ed. *Carlo Aymonino*. Bologna: Zanichelli, 1990. 192 p. (Serie di architettura) L21000. ISBN 88-08-03732-0
- Quinlan, Marjorie L. *Rescue of a landmark: Frank Lloyd Wright's Darwin D. Martin House*. Buffalo, NY: Western New York Wares (P.O. Box 733, Ellicott Station, Zip 14205), 1990. 101 p. \$9.95. ISBN 0-9620314-7-4
- Raoul Hausmann architecte-architect Ibiza 1933-1936*. Brussels: Archives d'Architecture Moderne, 1990. 127 p. ISBN 2-87143-073-4
- Rousset-Charny, Gerard. *Les palais parisiens de la Belle Epoque*. Paris: Delegation a l'Action Artistique de la Ville de Paris, 1990. 262 p. F240. ISBN 2-905118-2906
- Salat, Serge and Francoise Labbe. *Paul Andreu : metamorphoses du cercle*. Paris: Electa Moniteur, 1990. 175 p. F320. ISBN 2-86653-081-0
- Salotti, Gian Domenico, ed. *Bruno Taut : la figura e l'opera*. Milan: Franco Angeli, 1990. 313 p. L36000. ISBN 88-204-6520-5
- Scannavini, Roberto and Raffaella Palmieri. *La storia verde di Bologna : strutture, forme e immagini di orti, giardini e corti*. Bologna: Nuova Alfa, 1990. 936 p. L200000. ISBN 88-7779-137-3
- Schavelzon, Daniel. *La conservacion del patrimonio cultural en America Latina : restauracion de edificios prehispanicos en Mesoamerica : 1750-1980*. Buenos Aires: Universidad de Buenos Aires, 1990. 270 p.
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- Toscana, Zaira Dato and Umberto Rondono. *Teatro Bellini di Cata-nia : i progetti e la fabbrica dall'archivio dei disegni di Carlo Sada architetto (1849-1924)*. Catania: Giuseppe Maimone, 1990. 237 p. L50000. ISBN 88-7751-041-2
- Whiteman, John E.M. *Divisible by 2*. Cambridge, MA: MIT Press, 1990. 61 p. ISBN 0-262-73093-6
- Wimmer, Clemens Alexander. *Bestandskatalog der Berliner Pläne von Peter Joseph Lenne mit Anhang: Bundesrepublik Deutschland und Österreich*. Berlin: Senatsverwaltung für Stadtentwicklung und Umweltschutz, 1990. 80 p. (Gartendenkmalpflege; 5) DM20
- Winthuysen, Xavier de. *Jardines clasicos de Espana, Castilla*. Edi-cion Facsimil. Aranjuez: Ediciones Doce Calles, Real Jardin Botani-co, 1990. 131 p. ISBN 84-8711-05-X
- Workshop Halensee Berlin* : Ausstellung vom 30. April bis 26. Mai 1990. Berlin: Aedes Architekturforum, 1990. 60 p. (Berliner Forum junger Architekten; II) DM25

paid internships in Great Britain, the USSR, Lithuania, Poland, France, Israel, and other countries during the summer of 1992. Participants will work for public and private nonprofit historic preservation organizations and state agencies, under the direction of professionals, for a period of three months. Internships require training in architecture, architectural history, landscape architecture, conservation, history, planning, archeology, museum studies, historic preservation, or related fields. Applications are due by **March 16, 1992**. For further information contact: Ellen Delage, Program Officer, US/ICOMOS, 1600 H Street NW, Washington, D.C. 10006, (202) 842-1862; FAX (202) 842-1861.

The **National Preservation Institute (NPI)**, a non-profit continuing education organization for historic preservation based at the National Building Museum, has announced the following courses for 1992: "The Influence of Developers on the Architectural Character of Washington, D.C.: Case Studies from the 19th Century," date to be announced; "Real Estate, Design and Development Courses," February 19, 21, 26, and 28; "Architectural Photography of Historic Structures," April 8-11, 1992; and "Island Nations of the Caribbean: History, Historic Architecture, Archaeological Resources, and Historic Preservation," May 1-2, 1992. The Institute was formed in 1980 to serve the newcomer to historic preservation, the preservationist with an interest in knowing about other disciplines within the field, and the professional seeking new information about changing policy and practices for historic preservation. For further information contact: National Preservation Institute, 401 F Street NW, Washington, D.C. 20001, (202) 393-0038.

MUSEUMS AND EXHIBITIONS

The **J. Paul Getty Trust** has announced the design for the **Getty Center**, a campuslike complex that will unite the Trust's Los Angeles-based programs in the visual arts and provide a second, more central location for the J. Paul Getty Museum. Designed by Richard Meier & Partners, the center will consist of six low-lying buildings with a total area of 940,000 square feet, set amid 24 acres of gardens and terraces. The remainder of the site, a dramatic 110-acre hilltop in the foothills of the Santa Monica mountains in west Los Angeles, will

be landscaped or preserved in a natural state. In addition to the museum, the center, scheduled to open in 1996, will contain the Getty Center for the History of Art and the Humanities, the Getty Conservation Institute, the Getty Art History Information Program, the Getty Center for Education in the Arts, and the Getty Grant Program.

"Showplace of America: Cleveland's Millionaires' Row" will be at the **Western Reserve Historical Society** in Cleveland through June 28, 1992. The exhibit and an accompanying book, *Showplace of America: Cleveland's Euclid Avenue, 1850-1910*, document the architectural significance and influence that the elegant homes on Euclid Avenue had on much of Cleveland's cityscape. The streetscape of Euclid Avenue is re-created through a series of photomurals, while period rooms, costumes, portraits, photographs, personal effects, and period vehicles present the lifestyles of the avenue's residents.

The **Montreal Museum of Fine Arts** is presenting an exhibit on the Montreal architects, Edward and William S. Maxwell, from December 13, 1991, through March 22, 1992. This Montreal firm, the preeminent architectural office in Canada at the turn of the century, carried out commissions across the country from New Brunswick to British Columbia, including commissions for Canadian Pacific Railway stations, grand hotels in such places as Winnipeg, Calgary, and Vancouver, the tower block and Saint-Louis wing of the Chateau Frontenac in Quebec City, and the Saskatchewan Parliament Buildings in Regina. The exhibit will include models, ink renderings, watercolors, vintage photographs, and furniture, stained glass, and wrought ironwork commissioned for the firm's buildings.

The **Bertha and Karl Leubsdorf Gallery of Hunter College, City University of New York**, will present "Uncommon Images: Early Photographs of Medieval Monuments," February 2 - March 20, 1992. It will include photographs by Fratelli Alinari, Baldus, Le Secq, Negre, Frederick Evans, and Eugene Atget.

"Abstracting the Landscape: The Artistry of Landscape Architect A.E. Bye" will be at **Wave Hill**, Riverdale, The Bronx, through March 1, 1992. One of the most significant living landscape architects in the United States, Arthur Edwin Bye is also a talented photographer, and nearly all of the images in this visual survey of his work were photographed by the

architect himself. Bye's designs are characterized by strong ecological and regional contextualism and a subtlety of human influence upon the land. The exhibition present Bye's landscapes in terms of three key relationships: with the English landscape school, a naturalistic style developed in the early 1700s; with the iconoclastic explorations of Modernism, an approach adopted by landscape architects, Bye's contemporaries, beginning in the 1930s; and with the sensitive stewardship known as the ecological aesthetic, espoused by growing numbers of designers in the 1980s and 1990s. A fourth section of the exhibit focuses on Bye's landscape photography, both of "found landscapes" and of his own designed landscapes. These photographs serve sometimes as inspiration for Bye's subsequent designs, and other times as controlled documentation of his work.

RECORDS AND ARCHIVES

The **Research Libraries Group (RLG)** has issued *Photograph Preservation and the Research Library*, a monograph exploring the many challenges that deteriorating photograph collections pose to research libraries and other repositories. It comprises five papers presented at an October 1990 RLG symposium on the preservation of large photograph collections. Copies are available for \$5.00 prepaid from: Distribution Services Center, The Research Libraries Group, Inc., 1200 Villa Street, Mountain View, California 94041-1100.

The **Chicago Historical Society** has acquired the photograph and negative archive of the well-known Chicago architectural photography firm Hedrich-Blessing, comprising 100,000 images of the years 1929-69. Hedrich-Blessing was the first photography firm in the United States that specialized almost exclusively in architectural photography. Established in 1929, the firm had its breakthrough in 1933 when it became the official photographers of the Century of Progress Exposition, a fair that inaugurated modernist architecture in the United States. The firm also became the photographers for some of the country's most esteemed modern architects including Frank Lloyd Wright and Ludwig Mies van der Rohe. For more information contact: Larry Viskochil, Curator, Prints and Photographs Collection, Chicago Historical Society, Clark Street at North Avenue, Chicago, Illinois 60614.

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SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

ACADEMIC

• Berkeley, California 94720. University of California-Berkeley, Department of Architecture. HISTORIAN (Asst./Assoc. or full Professor level) starting 1992/1993 academic year. Candidates should have a Ph.D.; a specialty in modern architecture and urbanism with an interdisciplinary perspective; interest and experience in international, preferably multicultural, research and teaching; and a demonstrated commitment to teaching. Candidate will be expected to teach undergraduate and graduate lectures and seminars. Application deadline December 15, 1991. EO/AE. Applications are available from the Secretary of the Search Committee, Department of Architecture, College of Environmental Design, University of California, Berkeley, CA 94720.

• Los Angeles, California 90089-0291. University of Southern California, School of Architecture. ARCHITECTURE FACULTY, full-time in history and theory. Will teach two foundation level courses and two advanced seminars each year and conduct research in the area of interest. Ph.D. or equivalent experience required, plus several years of teaching experience, and beginning record of publication. Applicant must submit a letter describing teaching records and research interests, curriculum vitae, sample course outlines and at least three letters of reference to: Robert S. Harris, Dean, School of Architecture, University of Southern California, Los Angeles, CA 90089-0291, (213) 740-2083.

• Charlotte, North Carolina 28223. University of North Carolina at Charlotte, College of Architecture. ASSISTANT PROFESSOR for Architectural History and Design position. Person will teach survey and advanced courses in architectural history, as well as studio and related courses. Position may be visiting or tenure track. Apply to Dean Charles C. Hight, College of Architecture, University of North Carolina-Charlotte, Charlotte, NC 28223.

• Lexington, Kentucky 40506. University of

Kentucky College of Architecture. DEAN, teacher/administrator. Candidates will have a demonstrated commitment to excellence in architecture and architectural education and commitment to design, theory and the history of architecture. Will be eligible for appointment at the rank of professor in the College. Dean reports to the Chancellor of the Lexington Campus. Position available July 1, 1992. Committee will accept applications and nominations until the position is filled. First screening of applicants will occur early in 1992. EEO. Applications should include letter summarizing relevant professional exp., a curriculum vitae and names/addresses/telephone numbers of four references. Apply to: Dr. Christine Havice, Chair, Dean of Architecture Search Committee, c/o Office of the Chancellor-Lexington Campus, 111 Administration Building, University of Kentucky, Lexington, KY 40506-0032.

• Bethlehem, Pennsylvania 18015. Lehigh University, Department of Art and Architecture. ASSISTANT PROFESSOR, full-time tenure-track position in 4-year pre-professional program leading to a B.A. in Architecture. Minimal qualifications: Professional degree in Architecture plus a Ph.D. or the equivalent in training and experience. Past teaching experience in



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design and in the intellectual content of architecture required. Primary responsibilities: teaching design studio and one other area of specialization. Active research and publication record expected. Deadline February 1, 1992. EO/AE. Applicants should submit the following: letter of application, curriculum vitae, names of three references w/phone numbers, short statement of specific teaching and scholarship/research interest (do not send personal portfolio with initial application). Apply to: Professor Ivan Zaknic, Chair, Department of Art and Architecture, Lehigh University, Chandler-Ullmann 17, Bethlehem, PA 18015.

• Charlottesville, Virginia 22903. University of Virginia, School of Architecture. ARCHITECTURAL HISTORIANS (2). Asst./Assoc. Professor, specialist in Far Eastern (China, Japan, etc.) architecture and second field; and Asst. Professor, specialist in 18th-20th century European architecture and second field. Fall 1992, tenure track. Salary and benefits competitive. Applicants will teach graduates and undergraduates. Ph.D. required. Teaching experience and publications preferred. Application deadline for both positions January 15, 1992. AAP/EOE. Apply (with vita, letter of interest, samples of work, and names of three references) to: Richard Guy Wilson, Chair, Department of Architectural History, School of Architecture, University of Virginia, Charlottesville, VA 22903.

PROFESSIONAL

• New York, N.Y. 10038. New York Council for the Humanities. Humanities scholars sought for Speakers in the Humanities program, open

to any scholar living or working in New York State. Speakers, who may give up to five lectures annually throughout New York State, will be given an honorarium of \$250 per lecture and be reimbursed for travel and lodging. Applicants should submit a title and short 250-word description of a single hour-long humanities lecture. Six copies of the proposal, accompanied by six copies of the applicant's resume, should be postmarked no later than January 24, 1992. A single letter from a colleague or other individual attesting to the applicant's skill as a lecturer should be sent under separate cover. Send all materials to: New York Council for the Humanities, 198 Broadway, 10th floor, New York, N.Y. 10038, (212) 233-1131.

• Washington, DC 20007. Dumbarton Oaks, DIRECTOR OF STUDIES. This program of study/research concentrates on history of Landscape Architecture. Director of Studies oversees the development of the library resources (includes rare book collection, general, modern, and photo/slide collections), encourages and advises the Fellows (who are resident for an academic year or a term and pursue their own research), edits the publications of the program, organizes symposia/small gatherings, and generally promotes the discipline. Applicants must have a Ph.D. or analogous higher degree with a proven record of publication, administrative and interpersonal skills. Candidates in early-mid career preferred. Position is for five years renewable and available in July 1992. Application deadline January 31, 1992. EOE. Apply to: Professor Angeliki Laiou, Director, Dumbarton Oaks, 1703 32nd Street, NW, Washington, DC 20007.

• Washington, DC 20013-7127. Nationwide - The Historic American Buildings Survey/Historic American Engineering Record, division of the National Park Service, U.S. Department of the Interior. HISTORIANS of architecture, technology, American history, material culture, cultural geography, and related fields to work on 12-week documentation projects at historic sites during summer 1991. Historians will conduct field research using local resources and prepare written histories of individual buildings or districts. Application deadline March 9, 1991. For information and application, contact Summer Program Administrator, HABS/HAER Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127 or (212) 343-9625.

• Spring Green, Wisconsin 53558. Taliesin Preservation Commission, two positions/full time. ARCHITECTURAL CONSERVATOR, to conduct fabric analysis at the site, advise on conservation alternatives, participate in preparation of historic structure reports, and to oversee restoration work. Seeking person with early 20th century building craft skills and experience on similar projects. ARCHITECT-HISTORIAN to conduct field and archival research on Frank Lloyd Wright residence and other buildings, and to manage a computer database for all information and documents. Skills in writing and experience on Wright buildings will be desirable. Apply (for both positions) with letter of interest and resume to: Robert Burley, FAIA/Preservation Director, Taliesin Preservation Commission, Spring Green, WI 53588-0397.

Society of Architectural Historians
1232 Pine Street
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PAID
Kansas City, Mo.
Permit No. 4085

DECEMBER 1991

VOL. XXXV NO. 6

The *Newsletter* is published every even month by the Society of Architectural Historians (215/735-0224, FAX 215/735-2590). Deadline for submission of material: the 15th of the preceding even month.

President: Elisabeth Blair MacDougall

Route 1, Box 144
Woodstock, VT 05091

Editor: Marjorie Pearson

Landmarks Preservation Commission
225 Broadway
New York, NY 10007
FAX 212/964-2409

Assistant Editor: Charles Savage

Landmarks Preservation Commission
225 Broadway, New York, NY 10007

Publications Editor: Judith Holliday

Fine Arts Library, Sibley Dome, Cornell University
Ithaca, NY 14853