



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

## SAH NOTICES

**1992 Annual Meeting – Albuquerque, New Mexico (April 1-5).** Christopher Mead, University of New Mexico, and his local committee (Jerry Brody, Professor Emeritus, University of New Mexico; Robin Farwell Gavin, Curator of Spanish Colonial Art at the Museum of New Mexico; Christopher Wilson, Architectural Historian) have been hard at work putting together a very exciting meeting for the SAH. Saturday tours will include one to Laguna and Acoma, pueblos which include mission churches, and tours in Albuquerque focusing on New Mexican vernacular and regional architecture, and on the work of Meem, Predock and Prince, New Mexico's three major twentieth-century architects. Sunday tours will be to three pueblos—Quarai, Abo and Isleta (one living), to Santa Fe, and to Chimayo, Cordova, Truchas and Las Trampas, Hispanic villages north of Santa Fe with their exemplars of Spanish Colonial architecture.

**The Rosann Berry Annual Meeting Fellowship.** Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting, be currently engaged in advanced graduate study (normally beyond the master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it, and apply for the Fellowship by using the application form that may be secured from the Executive Director, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. Deadline for receipt of completed applications is **December 15, 1991.**

**The Keepers Preservation Education Fund Fellowship.** Through a grant to SAH from The Keepers Preservation Ed-

**1993 Annual Meeting – Charleston, South Carolina (April 14-18).** Franklin Toker, University of Pittsburgh, will be general chairman of the meeting. Kenneth Severns, University of South Maine, will serve as local chairman. Headquarters will be The Mills House Hotel. **Call for Session Proposals:** The Society invites session proposals for its 1993 Annual Meeting. Sessions typically last 2 1/2 hours and involve about five speakers; introductions may be brief or detailed, and a discussant may or may not conclude the session. Topics typically treat the history of architecture, design, landscape design, urban history, patronage, architectural theory, vernacular architecture, non-Western traditions, and the interrelationship of architecture, painting, and sculpture. Membership in the SAH is required for all session chairs except for foreign nationals residing abroad and scholars whose primary professional identification lies outside the history of architecture.

Members (and non-members) have recently expressed interest in sessions on contemporary religious architecture, social and ethnic considerations in historic preservation, the archaeology of buildings, suburbia, women architects, African-American architects, building economics, material culture, and cultural anthropology. Particularly pertinent to our meeting in Charleston would be sessions on that city and the South.

Sessions proposals should consist of a detailed description (maximum 250 words) of the proposed theme and the mailing address and office/home telephone numbers (fax, if applicable) of the person proposing it. A *curriculum vitae* is optional. It is helpful to include in the proposal some paper topics that this session might elicit, and the names of scholars who might submit papers to it.

Applications are invited also for other non-thematic sessions. Five of these will be "open" sessions with no pre-determined theme; a few other sessions may be devoted to broadly chronological divisions of our discipline (ancient through contemporary), depending on other proposals submitted. Suggestions are solicited also for non-traditional sessions that might feature a tour, a panel, or only a single speaker (in or outside architecture/architectural history). Consideration is being given also to a poster exhibit in which scholars would display rather than speak about their research: this will require a coordinator.

Proposals should be sent to the general chair of the meeting, Frank Toker, c/o Department of Fine Arts, University of Pittsburgh, Pittsburgh, PA 15260-0001 (fax: 412/648-2792) by **December 13, 1991.** A response will follow within a month.

ucation Fund, a stipend of up to \$500.00 will be offered to a historic preservation graduate student for reimbursement of expenses directly related to attendance at the 1992 Annual Meeting. The application procedure and deadline are the same as for the Rosann Berry Annual Meeting Fellowship, except that the requirements of one-year membership in SAH and graduate study beyond the master's level do not apply.

**Edilia de Montéquin Fellowship.** This fellowship in Iberian and Latin American Architecture, has been established by an endowment in memory of Edilia de Montéquin and will provide a yearly stipend of \$1,000 to fund travel for research on

Spanish, Portuguese, or Ibero-American architecture. These include colonial architecture produced by the Spaniards in the Philippines and what is today the United States. The fellowship is intended to support the research of junior scholars, including graduate students, but senior scholars may also apply. The Edilia de Montéquin Fellow will be selected by an SAH committee, and announced at the 1992 annual meeting in Albuquerque, New Mexico. Application forms may be obtained from the SAH, 1232 Pine Street, Philadelphia, PA 19107. Applications must be received by **December 15, 1991.**

**Sally Kress Tompkins Fellowship.** This joint Fellowship of the SAH and the

Historic American Buildings Survey (HABS) carries a stipend of \$7,000 which will permit an architectural history student to work as a summer intern on an Historic American Buildings Survey project during the summer of 1992. The Sally Kress Tompkins Fellow will be selected by a committee composed of representatives of the Society and HABS and announced at the 1992 annual meeting of the Society in Albuquerque, New Mexico. Applications should include: a sample of work, a letter of recommendation from a faculty member, and a U.S. Government Standard Form 171 (available from HABS or most U.S. Government personnel offices). Applications must be postmarked by **January 15, 1992**, and sent to The Sally Kress Tompkins Fellowship, c/o HABS/HAER, National Park Service, P.O. Box 37127, Washington, DC 20013-7127. Applicants not selected for the Tompkins Fellowship will be considered for other HABS summer employment opportunities. For more information please contact Robert J. Kapsch, Chief, HABS/HAER, at the above address.

#### A Note of Appreciation

The SAH would like to thank Carl Saladino for allowing us to reproduce and distribute to members attending the annual meeting in Cincinnati a portion of his *Cincinnati Architectural Tours*. These walking tours of downtown Cincinnati were produced by Carl and his students at Miami University in 1979.

**1992 Domestic Tour – Connecticut River Valley (August 22-29).** The tour leader will be Kenneth Hafertepe of Historic Deerfield. The tour will begin in Hartford and will proceed north along the Connecticut River to Hanover, New Hampshire. Cities to be visited will include Middletown, Holyoke, Amherst, Northampton, Historic Deerfield, Woodstock, and Hanover.

**1992 Foreign Tour – City and Country Architecture in Sweden: 250 Years (May 28-June 14).** This tour, organized and led by Guy Walton of New York University, will not only celebrate the bicentennial of the death of King Gustaf III by highlighting Gustavian architecture, but will give equal time to 19th and 20th cen-

ture architecture. Participants will travel to Uppsala, Stockholm, Tällberg, Västerås, Norrköping, Växjö, Kristianstad, Malmö, Helsingborg, and Copenhagen.

#### FELLOWSHIPS AND GRANTS

**The American Research Center in Egypt** will award up to twelve fellowships to doctoral candidates and to senior scholars in the social sciences and humanities who wish to pursue their research in Egypt during the period September 1, 1992, through September 30, 1993. Possible fields of study include archaeology, architecture, art, development, Egyptology, history, Islamic studies, political science, philosophy, and religion. Awards are for three to twelve months depending on the qualifications of the applicant. For an application contact: The American Research Center in Egypt, New York University, 50 Washington Square South, New York, N.Y. 10012, (212) 998-8890. Applications and letters of recommendation are due **November 1, 1991**.

**Dumbarton Oaks** offers residential fellowships for 1992-93 to scholars who are completing, or have already completed, terminal degrees in studies in landscape architecture. Before applying, prospective applicants should request a brochure detailing the application procedure from: Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street NW, Washington, D.C. 20007, (202) 342-3280. Applications are due **November 15, 1991**.

The **Buell Center for the Study of American Architecture** at Columbia University is awarding a two-year Buell dissertation fellowship, in 1992-94, open to applicants from any department or school which grants the Ph.D. or equivalent. The award provides \$30,000 over two years. The Buell Fellow will be expected to be in residence for a substantial part of the term. Applications should be accompanied by a short dissertation proposal. Applicants must have completed all coursework and oral examinations. For further information contact: Gwendolyn Wright, Director, Buell Center for the Study of American Architecture, Buell Hall, Columbia University, New York, N.Y. 10027, (212) 854-8165, FAX (212) 854-2127. Applications must be received by **December 31, 1991**.

**The John Carter Brown Library** will

award approximately fifteen short- and long-term research fellowships for the year June 1, 1992 - May 31, 1993. The John Carter Brown Library is an outstanding collection of primary materials relating to virtually all aspects of the discovery, exploration, settlement, and development of the New World. It includes 54,000 printed books, major collections of maps and prints, and a large number of manuscript codices. The collections range from the late fifteenth century to about 1830. These primary materials are supported by a large bibliographical reference collection and are extended by the collections of the Brown University Libraries. Recipients of all fellowships are expected to be in regular residence at the John Carter Brown Library and to participate in the intellectual life of Brown University. Applications may be obtained from the Director, John Carter Brown Library, Box 1894, Providence, Rhode Island 02912, and must be postmarked by **January 15, 1992**.

**The American Antiquarian Society**, in order to encourage imaginative and productive research in its unparalleled library collections of American history and culture through 1876, will award to qualified scholars a number of short- and long-term Visiting Research Fellowships during the year June 1, 1992 - May 31, 1993. The American Antiquarian Society, founded in 1812, is the third oldest historical society in the United States and the first to be nationally oriented in its name and interests. It maintains a major research library whose collections are centered in materials printed within the boundaries of the United States, Canada, and other former British possessions. These collections are of preeminent quality through the year 1820, are exceptionally strong through the year 1876, and cover all aspects of American life within this chronological limitation. Information about the fellowship program, the Society's collections, and application forms are available from: John B. Hench, Director of Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609, (508) 752-5813 or 755-5221.

**The Architectural History Foundation** is pleased to announce a research grant in honor of Vincent Scully, Jr., to stimulate book publication on an American architect or group deserving scholarly investigation. The deadline is **February 1, 1992**. The Foundation will administer the Samuel H. Kress Publication

Fellowship for scholars engaged in preparing for book publication a completed doctoral dissertation on architectural history or a related field. The deadline is **January 31, 1992**. For information contact: The Architectural History Foundation, 350 Madison Avenue, New York, N.Y. 10017.

The **Essex Institute** of Salem, Massachusetts, is accepting applications for fellowships to encourage use of its library and museum collections for research and publication on New England history and culture. Fellowships are open to advanced scholars, graduate students, independent scholars, and library and museum professionals. Stipends will be awarded for up to two months, at a rate of \$500-\$750 per month. Application forms and supporting materials must be received by **January 31, 1992**, for projects beginning after June 1. For information and application forms, contact: Fellowship Program, Essex Institute, 132 Essex Street, Salem, Massachusetts 01970, (508) 744-3390.

## CALL FOR PAPERS

The third conference of the **International Association for the Study of Traditional Environments (IASTE)**, is to be held **October 14-17, 1992**, in Paris, France, with the theme "Development vs. Tradition: The Cultural Ecology of Dwellings and Settlements." This forum will focus on the dialectic tension and potential balance between development and tradition in the built environment. The impacts of globalization, tourism, the commodification of culture, and regionalism will be investigated given the massive effects of development in traditional societies. Scholars from all relevant disciplines are invited to submit a 500 word abstract and a c.v. by **February 15, 1992**. Send all inquiries to: IASTE '92 Conference, Center for Environmental Design Research, University of California, 390 Wurster Hall, Berkeley, California 94720, (415) 642-2896.

## AWARDS NOMINATIONS

On the occasion of granting its first doctoral degrees in history in December 1991, and completing its first three-year academic cycle, the **Scuola Superiore di Studi Storici** of the **University of San Marino** will award three San Marino his-

## THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES

The Getty Center for the History of Art and the Humanities announces its annual residential fellowship program for 1992-1993. A limited number of fellowships are offered to students who will complete their doctoral dissertations within one year, or those who have received their doctorates within the past three years. The application deadline is December 1, 1991.

The Getty Center is an advanced research institution designed to bring together scholars from around the world to reexamine the meaning of art and artifacts within past and present cultures and to reassess their importance within the full scope of the humanities and social sciences.

*For more information, please write:*

*Dr. Herbert H. Hymans*

*Assistant Director, Visiting Scholars and Conferences  
Getty Center for the History of Art and the Humanities  
401 Wilshire Blvd., Suite 400  
Santa Monica, CA 90401-1455*

tory prizes. A prize of \$12,000 will be awarded to honor the scholarly career and work of an eminent living historian on the basis of his or her contribution to the advancement of historical studies in the 20th century. Two prizes of \$6000 each will be awarded for monographs that are their respective authors' first book, published since January 1, 1989, in any country. One prize will be conferred for a work on ancient history (Middle Eastern, Greek, Roman, or Byzantine history up to the 6th century); the other will be given for a contribution to early modern history (15th through 18th century). Any author, who may not be over 40 years old by the end of 1991 and who wishes to be considered for one of the book prizes, should send three copies of his or her work, postmarked no later than **October 31, 1991**, Premio di storia San Marino, Scuola Superiore di Studi Storici - Università, Contrada delle Mura, 47031 Repubblica di San Marino, telephone (0549) 882507, FAX (0549) 882303. The applicant should also provide address, phone number, date of birth, and a declaration that the work submitted is his or her first book.

The **Center for Historic Preservation at Mary Washington College** seeks nominations for the **Historic Preservation Book Awards** for 1992. Awards are given every year to the books deemed by a jury of professionals to have made the most significant contributions to the historic preservation movement in the United States. In judging the works nominated, emphasis is given to books which break new ground and contribute to intellectual vitality in preservation theory,

philosophy, and/or method. Entries may come from any of the disciplines that relate to the theory or practice of historic preservation. Books first available in the United States between January 1, 1991, and December 31, 1991, will be eligible for the 1992 awards. Letters of nomination, accompanied by six copies of the work nominated, must be postmarked by **January 15, 1992**. Send to: Chair, Historic Preservation Book Awards Committee, Center for Historic Preservation, Mary Washington College, Fredericksburg, Virginia 22401-5358.

## EXHIBITIONS

**The Agnes Etherington Art Centre of Queen's University**, Kingston, Ontario, has two exhibitions of interest. "William Coverdale and Kingston Architecture, 1835-1865," organized by **Jennifer McKendry**, continues through November 10, 1991. William Coverdale (1801-65) was a carpenter, joiner, master builder, and architect who created institutional, commercial, and residential buildings in southeastern Ontario; many still stand today as testimony to his skills and innovative ideas. The exhibition expands the small but authoritative core of research on Canadian architectural history and enhances the viewer's appreciation of local structures as part of a broader picture of architectural design and its relationship with the aspirations of 19th-century Canada. "The Design Process of Leon Krier's Laurentine Villa Project" is on view October 5 - November 24, 1991. It will include not only finished drawings of

the villa from the collection of the Canadian Centre for Architecture, but also the preparatory working drawings contained in three sketch books on loan from the architect and never before seen in public. As might be expected by those familiar with Leon Krier's work on the city of the future, he has transformed an exercise of the imagination into an opportunity to highlight his own particular concerns—the reinvention of the traditional, pre-industrial city.

"Palladio in Alabama: An Architectural Legacy," at the **Montgomery Museum of Fine Arts** through November 10, 1991, will explore the Palladian tradition as it has spanned history, traveling across the world from Renaissance Italy via England and colonial America, and has been reflected in Alabama architecture since the early 19th century. Similarities and differences among Palladio's original ideas and the designs of his distant followers in Alabama will be examined in the exhibition. Examples of Palladian style architecture in Alabama in the form of photographs, prints, drawings, architectural fragments, and scale models will be compared with historical precedents from colonial America, 17th and 18th century England, and Palladio's own work in the Italian Veneto. Artifacts in the exhibition will illustrate examples from nearly two centuries in Alabama's architectural history: antebellum plantation houses inspired by Palladio's 16th-century villas; public and commercial

buildings dating from the turn of the century; and post-modern designs prevalent since the late 1970s. A symposium, "Echoes of Palladianism: The Influence of Palladio in America and the Old South," will be held at the museum **November 7-9, 1991**. Among the speakers will be **Douglas Lewis, Mario di Valmarana, C. Ford Peatross, Michael W. Fazio,** and **Robert A.M. Stern** who will deliver the keynote address.

The **Philadelphia Museum of Art** will present the premiere of the first major retrospective devoted to the work of Louis I. Kahn (1901-1974), universally acclaimed as one of the 20th century's greatest architects. Titled "Louis I. Kahn: In the Realm of Architecture," the exhibition will appear in Philadelphia from October 20, 1991, through January 5, 1992. Through approximately 125 drawings, 48 models, and 125 photographs, as well as archival material, the exhibition will focus on 56 notable public buildings and projects. Organized by the Museum of Contemporary Art, Los Angeles, the exhibition will embark on an extensive international tour after leaving Philadelphia, including major museums in Paris, New York, Gunma, Japan; Los Angeles; Fort Worth, Texas; and Columbus, Ohio. Throughout his life, Louis I. Kahn had strong ties to the city of Philadelphia, where he had arrived in 1906 as a five-year-old immigrant from Estonia. It was in Philadelphia that Kahn did some of his earliest professional work, as chief of de-

sign for the Sesquicentennial Exposition (1925-26); built his first independent commission, the Ahavath Israel Synagogue (1935); and designed his first mature work of major significance, the Richards Medical Building at the University of Pennsylvania (1957-61). Kahn's masterpieces can be seen throughout the United States and the world — at the Yale University Art Gallery (1951-53), the Salk Institute for Biological Studies, La Jolla, California (1959-65), the capital complex for Dhaka, Bangladesh (1962-83), and the Kimbell Art Museum in Fort Worth (1966-72). Kahn began practicing architecture at a time when strict modernism was increasingly in question. His solution was to fuse the modern movement's best qualities — its love of new technology and abstract visual language — with a profound understanding of the ancient meaning and purpose of architecture. **Elizabeth A.T. Smith** of the Museum of Contemporary Art, Los Angeles, is the curator. The exhibition design was developed by architect Arata Isozaki, who was inspired by the plan of the Mikveh Israel Synagogue in Philadelphia (1961-72), a pivotal unbuilt project. Accompanying the exhibition is a definitive catalogue, *Louis I. Kahn: In the Realm of Architecture*, with essays by guest co-curators **David B. Brownlee, David G. DeLong,** and **Julia Moore Converse**, curator of the Louis I. Kahn Collection at the University of Pennsylvania.



*Kimbell Art Museum, Fort Worth, TX. 1966-72. Architect: Louis I. Kahn.*

## BOOKS AND ARTICLES

October 1991

- Ackerman, James S. *Distance points: essays in theory and Renaissance art and architecture*. Cambridge, MA: MIT Press, 1991. 561 p. \$45.00. ISBN 0-262-01122-0
- Alberto Sartoris e il '900: catalogo della mostra Roma, Biblioteca Nazionale Centrale, 8-24 maggio 1990. Rome: Gangemi, 1990. 346 p. L60000. ISBN 88-7448-287-6
- Anon, Carmen and Jose Luis Sancho. *Notas sobre la vida y escritos de Xavier de Winthuysen*. Aranjuez: Ediciones Doce Calles, 1990. 120 p. ISBN 84-8611-06-8
- Aschenbeck, Nils. *Heinz Stöffregen 1879-1929: Architektur zwischen Tradition und Avantgarde*. Wiesbaden: Vieweg, 1990. 95 p. DM48. ISBN 3-528-08746-3
- Barre-Despond, Arlett. *Jourdain: Frantz 1847-1935, Francis 1876-1958, Frantz-Philippe 1906-1990*. New York: Rizzoli, 1991. 414 p. Trans. of *Jourdain*. \$95.00. ISBN 0-8478-1309-6
- Beesley, Earl A. and Garry Gibbons. *The royal estates of Britain*. New York: Abrams, 1991. 151 p. ISBN 0-8109-3756-5
- Bertrand, Pascal. *Tadao Ando: das Haus Koshino*. Tübingen: Wasmuth, 1990. 133 p. DM140. ISBN 3-8030-0150-1
- Bocchi, Francesca, ed. *I portici di Bologna e l'edilizia civile medievale*. Bologna: Grafis, 1990. 349 p.
- Booker, John. *Temples of Mammon: the architecture of banking*. Edinburgh: Edinburgh Univ. Press, 1990. 361 p. L35.00. ISBN 0-7486-0198-8
- Bosslet, Klaus and Sabine Schneider. *Ästhetik und Gestaltung in der japanischen Architektur: das traditionelle Wohnhaus*. Düsseldorf: Werner, 1990. 154 p. DM48. ISBN 3-8041-1247-1
- Cerri, Maria Grazia. *Palazzo Carignano: tre secoli di idee, progetti e realizzazioni*. Turin: Umberto Allemandi, 1990. 262 p. L120000. ISBN 88-422-0255-8
- Cherubini, Giovanni and Giovanni Fanelli, eds. *Il Palazzo Medici Riccardi di Firenze*. Florence: Giunti, 1990. 379 p. L95000. ISBN 88-09-20180-9
- Coffin, David R. *Gardens and gardening in Papal Rome*. Princeton: Princeton Univ. Press, 1991. 285 p. \$59.50. ISBN 0-691-04089-3
- Cook, Peter and Rosie Llewellyn-Jones. *The new spirit in architecture*. New York: Rizzoli, 1991. 203 p. ISBN 0-8478-1263-4, 0-8478-1264-2
- Crosnier Leconte, Marie-Laure. *La naissance des gares*. Paris: Hachette/Reunion des Musees Nationaux, 1990. 63 p. F49. ISBN 2-01-015611-0
- Curro, Giusi and Giuseppe Restifo. *Reggio Calabria*. Rome: Laterza, 1991. 298 p. (Le città nella storia d'Italia) L70000. ISBN 88-4203743-5
- De Seta, Cesare. *Architettura futurista*. New York: Philippe Daverio Gallery, 1990. 41 pls. \$35.00
- Denti, Giovanni. R. Saubot, F. Jullien, W.Z.M.H. : *La Tour Elf à La Defense*. Florence: Alinea, 1990. 36 p. (Momenti di architettura moderna; 8) L11000
- Devetsil : *the Czech avant-garde of the 1920s and 30s*. Oxford: Museum of Modern Art; London: Design Museum, 1990. 115 p. ISBN 0-905836-70-7
- Dugast, Anne and Isabelle Parizet. *Dictionnaire par noms d'architectes des constructions élevées a Paris aux XIXe et XXe siècles*. *Premiere serie, periode 1876-1899*. Tome 1, Abadie à Cyr-Robert. Paris: Service des Travaux Historiques, 1990. 147 p. F195. ISBN 2-908872-00-5
- Etlin, Richard A. *Modernism in Italian architecture, 1890-1940*. Cambridge, MA: MIT Press, 1991. 736 p. \$65.00. ISBN 0-262-05038-2
- Fearnley-Whittingstall, Jane. *Historic gardens: a guide to 160 British gardens of interest*. Exeter: Webb & Bower, 1990. 160 p. \$29.95. ISBN 0-86350-332-2
- Il Foro Italico / Comitato dei Monumenti Moderni*. Rome: Clear Edizioni, 1990. 117 p. L20000. ISBN 88-385-0017-7
- Frederic Borel architecte: 100 Boulevard de Belleville, Paris Vingtième*. Paris: Editions du Demi-Cercle, 1990. 32 p. (Architecture & Cie: Etat & lieux) F150. ISBN 2-907757-22-9
- Gazda, Elaine K., ed. *Roman art in the private sphere: new perspectives on the architecture and decor of the domus, villa, and insula*. Ann Arbor: Univ. of Michigan Press, 1991. 156 p. ISBN 0-472-10196-X
- Goebel, Gerhard. "Berninis Petersplatz und die Ellipse" *Architectura* vol. 21 2/1990 pp. 133-141
- Grant, Lindy, ed. *Medieval art, architecture and archaeology in London*. London: British Archaeological Association, 1990. 172 p. (Conference Transactions, 1984) ISBN 0-901286-25-7
- Greenberg, Allan. "L'Enfant, Washington, and the plan of the capital" *Antiques* July 1991 pp. 112-123
- Gregotti, Vittorio. *Cinque dialoghi necessari = Five necessary dialogues*. Milan: Electa, 1990. 127 p. (Quaderni di Lotus/Lotus documents; 14) ISBN 88-289-0472-0
- Guiton, Jacques. *A life in three lands: memoirs of an architect*. Boston: Branden Publ. Co., 1991. 175 p. \$11.95. ISBN 0-8283-1937-5
- Hafer, Hannelore. *Wohnhäuser: Formen, Räume, Architekten*. Cologne: Rudolf Muller, 1990. 191 p. DM148. ISBN 3-481-00129-0
- Harbison, Robert. *The built, the unbuilt, and the unbuildable: in pursuit of architectural meaning*. Cambridge, MA: MIT Press, 1991. 192 p. ISBN 0-262-08204-7
- Hauck, Eldon. *American capitols: an encyclopedia of the state, national, and territorial capital edifices of the United States*. Jefferson, N.C.: McFarland & Co., 1991. 310 p. ISBN 0-89950-551-1
- Herdeg, Klaus. *Formal structure in Islamic architecture of Iran and Turkestan*. New York: Rizzoli, 1990. 71 p. ISBN 0-8478-1049-6
- Howard, Hugh. *The preservationist's progress: architectural adventures in conserving yesterday's houses*. New York: Farrar, Straus & Giroux, 1991. 272 p. \$19.95. ISBN 0-374-17303-6
- L'Institut et La Monnaie: deux palais sur un quai*. Paris: Delegation à l'Action Artistique de la Ville de Paris, Societe Historique du VIe Arrondissement, 1990. 269 p. F240. ISBN 2-01-016492-X
- Jacquin, Emmanuel. *Les Tuileries au XVIIIe siècle*. Paris: Delegation à l'Action Artistique de la Ville de Paris, 1990. 214 p. F220. ISBN 2-905118-28-8
- Johanne + Gernot Nalbach: die Ecke: 4 Projekte + 4 Bauten*: Ausstellung vom 1. April bis 25. April 1990. Berlin: Aedes Galerie und Architekturforum, 1990. 48 p. DM25
- Kauhsen, Bruno, ed. *Architektur-Zusammenhänge: Festschrift für Gottfried Bohm*. Munich: scaneg, 1990. 108 p. ISBN 3-89235-802-8

- Koch, Ebba. *Mughal architecture*. New York: Prestel, 1991. 159 p. \$29.95. ISBN 3-7913-1070-4
- Krasner, Deborah. *Celtic: design and style in homes of Scotland, Ireland and Wales*. New York: Viking, 1990. 254 p. \$35.00. ISBN 0-670-81849-6
- Kubler, George. *The religious architecture of New Mexico in the colonial period and since the American occupation*. 5th ed. Albuquerque: Univ. of New Mexico Press, 1990. 232 p. ISBN 0-8263-1210-1
- Le Corbusier. *Precisions on the present state of architecture and city planning : with an American prologue, a Brazilian corollary followed by the temperature of Paris and the atmosphere of Moscow*. Cambridge, MA: MIT Press, 1991. 266 p. \$29.95. Trans. of *Precision sur un etat present de l'architecture et de l'urbanisme*. ISBN 0-262-12149-2
- Locatelli, Vittorio. *Le Corbusier, la storia, la conservazione : tre letture attraverso i testi*. Milan: Franco Angeli, 1990. 163 p. L24000. ISBN 88-204-3795-3
- Makela, Taisto and Wallis Miller, eds. *Wars of classification : architecture and modernity : proceedings of the colloquium reinterpreting modernism held at Princeton University, School of Architecture*. New York: Princeton Architectural Press, 1991. 95 p. \$14.95. ISBN 0-910413-82-7
- Marques & Zurkirchen : *Arbeiten 1980/90*. Zurich: Eidgenossische Technische Hochschule, Institut für Geschichte und Theorie der Architektur, 1990. 119 p.
- McKinstry, Sam. *Rowand Anderson : 'the premier architect of Scotland'*. Edinburgh: Edinburgh Univ. Press, 1991. 223 p. ISBN 0-748-60252-6
- Montbrisson : *l'architecture de la ville 1988 : un regard*. Montbrisson: Musee d'Allard, 1991. 197 p. F150
- Muller, Werner. *Grundlagen gotischer Bautechnik*. Munich: Deutscher Kunstverlag, 1990. 318 p. DM160. ISBN 3-422-06055-3
- New architecture : the new moderns & the super moderns*. New York: St. Martin's Press, 1990. 96 p. (Architectural Design profile) ISBN 0-312-04521-2
- Noailles et les modernes : *les traces d'un style*: Hyeres, Villa de Noailles 11 aout-8 septembre 1990. Hyeres: L'Or des Iles, 1990. unpagé. ISBN 2-908642-00-X
- Northup, A. Dale. *Frank Lloyd Wright in Michigan*. Algonac, MI: Reference Publications (218 St. Clair River Dr., Box 344, Zip 48001) 1991. 100 p. (Michigan monographs; no. 4) ISBN 0-917256-51-4
- Oddo, Adriano Maria. *Otto Wagner: la Metropolitana di Vienna*. Florence: Alinea, 1990. 36 p. (Momenti di architettura moderna; 7) L11000
- Palazzolo, Carlo and Riccardo Vio, eds. *In the footsteps of Le Corbusier*. New York: Rizzoli, 1991. 268 p. \$29.95. ISBN 0-8478-1219-7
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## MEMBER NEWS

**Jonathan Barnett** is the first holder of the Sam Gibbons Eminent Scholar Chair in Architecture and Urban Planning at the Florida A & M University/University of Southern Florida Cooperative Master of Architecture Program in Tampa. Barnett will teach an upper-level design studio in three successive spring semesters. **Milka Bliznakov** was awarded a Fulbright Scholar grant to conduct research on the Dada movement in Bulgaria at the Bulgarian Academy of Sciences in Sofia during the summer of 1991. **James L. Bodnar** has returned from London to open his own architectural office in New York. He taught the option studio during spring 1991 at the Graduate School of Design at Harvard University. **Beverly K. Brandt**, assistant professor of design, College of Architecture and Environmental Design, Arizona State University, has received the 1991 Burlington Resources Foundation Faculty Achievement Award for outstanding teaching. The title of Reader in Architecture has been conferred upon **William Brogden** by the Robert Gordon Institute of Technology of Aberdeen, Scotland. Brogden is also chairman of the national committee of the Architectural Heritage Society of Scotland. **John Coolidge**, professor emeritus, Harvard University, is the Samuel H. Kress Professor at the Center for Advanced Study in the Visual Arts during 1991-92. **Roger J. Crum** has completed his two-year tenure as the Samuel H. Kress Foundation Fellow to the Kunsthistorisches Institut, Florence, and has been appointed assistant professor of art history at the University of Dayton. **Dennis Domer**, associate dean of the School of Architecture and Urban Design at the University of Kansas, has received a Graham Foundation grant to review the unpublished manuscripts and letters of landscape architect Alfred Caldwell with the goal of having them published. He has been elected to the board of directors of the Vernacular Architecture Forum. **Rochelle S. Elstein** received an award from the Rare Books and Manuscripts Awards Committee of the Association of College and Research Libraries for her catalogue, *"Why is This Night Different?": Passover Haggadot from the Stephen P. Durschlag Collection*, written to accompany an exhibition at the Northwestern University Library. The Interpretive Research Program of the National Endowment for the Humanities has made Collaborative Projects awards to **Peter J. Fergusson**,

Wellesley College, for "The Architectural History of Rievaulx Abbey," **Bernard L. Herman**, University of Delaware, for "Architectural Pattern & Process in the U.S. Landscape, 1795-1801," **James Morganstern**, Ohio State University, for "The Medieval Church of Notre Dame at Jumieges," and **Linda E. Neagley**, of the University of Michigan, for "'Cunning Geometry': The Plan Designs of Saint-Urbain, Troyes, and Saint-Ouen, Rouen." **Kenneth Frampton** was selected as the 1990-91 Thomas Jefferson Professor in Architecture at the University of Virginia. He spent the first half of the 1991 spring semester teaching a graduate studio. Among those speaking at the Fourth Annual Symposium of the Department of Architectural History at the University of Virginia are **Marie Frank**, **William B. Rhoads**, **Matthew Gallegos**, **Richard Guy Wilson**, and **Scott Owen**. Participating as speakers and tour leaders in the Architectural Cast Iron Restoration Workshop, sponsored by the New York Landmarks Conservancy, were **Margot Gayle**, **Marjorie Pearson**, and **Anthony W. Robins**. The Philadelphia architectural firm of Geddes Brecher Qualls Cunningham (GBQC), **Robert L. Geddes** senior partner, has won a merit award from the American Institute of Architects Philadelphia Chapter for its design of the Futures Center of the Franklin Institute. **Paul H. Gleye**, associate professor of architecture at Montana State University is spending the 1991-92 academic year as a guest professor at the Bauhaus in Dessau, Germany. He will be analyzing the history of socialist architecture and urban design in the cities of the former East Germany and addressing its legacy in post-socialist city planning. The Metropolitan (New York) Chapter of the Victorian Society in America has given its 1991 award for the outstanding contribution by an individual to **Regina M. Kellerman**, for her pioneer work toward establishing a professional standard for recording and interpreting the documented history of our architectural past, a standard that became the model for preservationists throughout the country. **Phyllis Lambert**, president and director of the Canadian Centre for Architecture, has received honorary degrees from the Université Laval in Quebec City, the University of Toronto, the Illinois Institute of Technology, and the Instituto Universitario di Architettura in Venice, Italy. She also has been named a member of the Royal Society of Canada. In addition she was presented with the Award of Merit of

the New York Chapter of the American Institute of Architects for her singular dedication to the idea and practice of architecture. **Thomas J. McCormick**, the Wright-Shippee Professor of Art Emeritus at Wheaton College in Norton, Massachusetts, has been appointed to the Frederick Lindley Morgan Chair of Architectural Design at the Allen R. Hite Art Institute, University of Louisville, for the fall term 1991. **Robert Mark** gave the keynote address, "The Cathedral and the Skyscraper," at the annual meeting of the Southeastern Society of Architectural Historians. **Nicholas A. Pappas** has retired from the Colonial Williamsburg Foundation in Williamsburg, Virginia, where he served as Foundation architect for eight and a half years. He is now located in Richmond, Virginia, as president of Historic Architecture Consultants. **Humberto Rodriguez-Camilloni** organized the architecture portion of "Tradition and Innovation: Painting, Architecture and Music in Brazil, Mexico and Venezuela 1950-1980," on exhibit at the Museum of Modern Art of Latin America in Washington, D.C. **Eric Sandweiss** of the University of California at Berkeley has been awarded the Buell Fellowship of the Buell Center for the Study of American Architecture at Columbia University to study transformations in the urban landscapes of New York, San Francisco, St. Louis, and Boston, as they grew from colonial settlements to commercial and industrial centers during the nineteenth century. **Anthony Vidler** will be in residence at the Getty Center for the History of Art and the Humanities as a Getty Scholar during the 1991-92 academic year. **Miroslava Benes**, assistant professor at Harvard University, has been awarded a Getty Postdoctoral Fellowship for her project "Families and Villa Gardens of the Patriciate in Seventeenth-Century Papal Rome." **Stephen Tobriner**, professor at the University of California, Berkeley, has received a senior research grant for his work, "Architecture and the Law in Seventeenth- and Eighteenth-Century Rome." **Katherine E. Welch** has received the Samuel H. Kress Foundation Pre-doctoral Fellowship/Rome Prize of the American Academy in Rome to assist her dissertation research on the early development of the Roman amphitheatre as a building type. **Greg Wittkopp** curated "A National Landmark: Vintage Views of Cranbrook" which celebrated Cranbrook's recent listing as a National Historic Landmark.

## CONFERENCE

The **Cooper-Hewitt Museum, National Museum of Design, Smithsonian Institution**, is sponsoring a major interdisciplinary symposium, "The Edge of the Millennium," to be held **January 15-18, 1992**. Through panel discussions, presentations, and performance, architects, industrial designers, graphic designers, historians, writers, scientists, and journalists will investigate the cultural impact of the end of the millennium on the practice of design. The symposium proposes a philosophical critique of technology, the market place, and professional values. Thematic sessions are "Setting the Stage for the Millennium," "City: Spirit and Form," "Product Design and the Technological Juggernaut," and "Communication: Propaganda and Consumption." For further information, contact: Programs Department, Cooper-Hewitt Museum, National Museum of Design, Smithsonian Institution, 2 East 91st Street, New York, N.Y. 10128-9990, (212) 860-6899.

## SAH PLACEMENT SERVICE BULLETIN\*

\*Dot indicates first listing.

*Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.*

## ACADEMIC

• Chicago, Illinois 60680. University of Illinois at Chicago, College of Architecture, Art and Urban Planning. DEAN. Appointment will become effective August 15, 1992. Candidates for the position should be able to provide leadership and guidance in fulfilling the College's educational, research, creative, and service mission. Ability to work collegially and effectively with faculty and diverse constituencies within UIC, and to enhance relationships with and give external support of various outside groups is essential. Position requires administrative experience that demonstrates a capacity to lead a pluralistic academic unit. Candidate's accomplishments should qualify him/her as a full professor in one of the College's disciplines. Nominations should be received by January 15, 1992. Applications must be received or post-marked by January 31, 1992. AA/EOE. Applications (with curriculum vitae and names and addresses of five references) should be sent to: Sharon Hogan, Chairperson, Search Committee/Dean of College of Architecture, Art & Urban Planning, Office of Academic Affairs (M/C 105), University of Illinois at Chicago, Box 4348, Chicago, IL 60680.

• College of William and Mary, Commonwealth Center for the Study of American Culture, a research institute devoted to the interdisciplinary study of post-eighteenth century American culture. Applications are invited for the following anticipated positions. COMMONWEALTH CENTER POSTDOCTORAL FELLOW FOR THE STUDY OF AMERICAN CULTURE, two-year term, 1992-94; and COMMONWEALTH CENTER FELLOW FOR THE STUDY OF AMERICAN

MATERIAL CULTURE, one-year term, 1992-93, with the possibility of a one-year renewal. Each fellow will hold a concurrent, non-tenurable, faculty appointment with appropriate faculty rank. Stipends are competitive and commensurate with experience. AA/EOE. Review of applications will begin on December 1, 1991. For application forms, contact: Fellowships, Commonwealth Center, College of William and Mary, Williamsburg, VA 23185.

• Troy, New York 12180. Rensselaer Polytechnic Institute, School of Architecture. (2) ASSISTANT/ASSOCIATE PROFESSOR, Architecture, tenure track, beginning Fall 1992. Candidates to teach design and who have special strength to teach and undertake research in one or more of the following areas: (1) structures; (2) representation (drawing, modeling, CAD, video simulation); (3) history, theory and criticism; and (4) environmental technologies. School has a strong commitment to understanding and teaching architectural design as a process of rigorous and critical inquiry into the values, institutions, and technologies of one's culture. Candidates are expected to have completed advanced study in architecture or a related discipline, and/or to have been engaged in architecture as a reflective practice. Application deadline December 31, 1991. Application review will begin October 1, 1991. AA/EOE. Send a letter of interest, indicating areas of specialization, a curriculum vita, level of position sought, and selected samples of work to: Professor Walter Kroner, Chair, Faculty Search Committee, School of Architecture, Rensselaer Polytechnic Institute, Troy, NY 12180-3590, (518) 276-6461, FAX (518) 276-2999.

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Philadelphia, PA 19107-5944

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Kansas City, Mo.  
Permit No. 4085

OCTOBER 1991

VOL. XXXV NO. 5

The *Newsletter* is published every even month by the Society of Architectural Historians (215/735-0224, FAX 215/735-2590). Deadline for submission of material: the 15th of the preceding even month.

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