



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1991 Annual Meeting — Cincinnati, Ohio (April 24-28). Paul Sprague, University of Wisconsin, Milwaukee, is general chairperson of the meeting. Lloyd Engelbrecht, University of Cincinnati, is local chairperson. Session titles, descriptions and chairpersons are: **American Classicism in the Twentieth Century: Continuity in the Face of Change, 1930-1960.** Classicism in the twentieth century is one of the least thoroughly documented portions of America's architectural history. Architects who refused to abandon the humanist principles of their Beaux-Arts education contributed to the civic and residential character of large and small cities. A presentation of the major work of regionally recognized classicists will enrich the study of American architecture in the twentieth century. Chaired by Elizabeth M. Dowling, College of Architecture, Georgia Institute of Technology, Atlanta, GA 30332-0155. **Architecture and Culture since 1960.** Sufficient distance now seems available to treat the changes in architectural theory and design over the past thirty years in a specifically historical manner. Papers are sought which examine, either by specific case-studies or larger conjectural investigations, the relationship of architectural thought, style, or patronage, to influences or tendencies in the culture at large. The period is defined as the upheaval of the '60s and its residues; subjects may be drawn from America, Europe, or elsewhere. Chaired by John E. Hancock, School of Architecture and Interior Design, University of Cincinnati, Cincinnati, OH 45221-0016. **Mesoamerican Architecture as a Cultural Symbol.** Pre-Columbian Mesoamerican peoples incorporated religious-cosmological symbolism in the layout of larger urban spaces as well as in the articulation and sculptural programs of individual edifices. Papers for this session should examine symbolic meanings of architectural forms in ancient Mesoamerica, with particular attention to how such meanings clarify the nature of the interaction between architecture and society. Chaired by Jeff Karl Kowalski, School of Art,

Northern Illinois University, DeKalb, IL 60115. **The History of Interiors.** This session will focus on methodological issues in the history of interiors from any time period and any part of the world. Possible topics include: the nature of the physical and documentary evidence used; options for the physical recreation of interiors and the interpretive issues involved; relations between the history of interiors and other fields in the visual arts, the humanities, and the social sciences. Chaired by J. A. Chewning, DAAP, University of Cincinnati, Cincinnati, OH 45521-0016. **History and Interpretation.** Given the extensive contemporary discourse concerning "interpretation and texts," what are the consequences for architectural history? Traditional historical writing tends to operate by rote without methodological reflection. This session intends to scrutinize traditional assumptions and to explore methodologies which *are* accountable for their own possibility. By addressing the polemics of *history-as-interpretation* it is hoped that a more intellectually responsible attitude will be adopted. Chaired by Taisto H. Mäkelä, School of Architecture and Planning, Campus Box 126, University of Colorado at Denver, 1200 Larimer Street, Denver, Colorado 80204. **Architects and Architecture: The Mid-Ohio Valley, 1800-1959.** Proposals for papers are invited that focus on any aspect of formal and vernacular architecture, whether proposed or actually built, in the central Ohio valley. This session examines, but is not limited to, urban architecture, rural cultural landscapes or other designs that reflect the structural and stylistic diversity of the region. Papers that discuss the works of recognized as well as lesser known architects are also welcome. Chaired by Steve C. Gordon, Ohio Historic Preservation Office, 1982 Velma Avenue, Columbus, OH 43211. **Early Mormon Architecture and City Planning in Nineteenth-Century Middle-America.** Early Mormon settlements in nineteenth-century Ohio, Missouri and Illinois expressed a utopian dream. Their architecture and concept of city planning were outgrowths of this utopian ideal that were tempered by a frontier pragmatism

and schooled by established traditions in architecture and city planning. Suitable topic areas are: The Mormon concept of architectural design; The architecture of Kirtland, Ohio or Nauvoo, Illinois; The city of Zion; The Nauvoo Temple. Chaired by C. Mark Hamilton, Art Department, C-502 HFAC, Brigham Young University, Provo, UT 84602. **Revising Expressionist Architecture.** Expressionist architecture has a negative reputation, as the general interpretive approach is biased towards the functional concerns of the International Style. This has suppressed appreciation of its progressive architectural contributions. Expressionist architecture should be analyzed on its own merits. This session focuses on reevaluating architects' work in an attempt to revise current interpretations, and contribute to a wider definition, of Expressionism in architecture. Chaired by Hans R. Morgenthaler, School of Architecture and Planning, Campus Box 126, University of Colorado at Denver, 1200 Larimer Street, Denver, CO 80204-5300. **Context as Text.** The goal of this session is to explore the dynamic forces that shape form, structure, function, and meaning in the built environment. Selected building forms can be from any aspect of culture. The exploration of the building(s), however, should be rooted within the physical, historical, cultural, economic, technological, and/or ideological context which created it, or whose subsequent reuse is reflective of changed conditions. Chaired by Kingston Heath, College of Architecture, The University of North Carolina Charlotte, Charlotte, NC 28223. **Architecture of Protest-Protesting Architecture.** This session will focus on architecture that resists, defies or critiques. Papers should deal with architectural theories or practices that were consciously embedded in a platform of protest. The idea is to focus on architectural forms and theories generated not as ongoing inevitable processes of change, or as complicit in hegemonic structures, but as energized by their self-consciousness as alternatives. No particular timeframe is intended, as the session hopes to offer investigations ranging from the Middle Ages to today. Papers

may deal with an individual, an instance, a theme, or a historiographic problem. Chaired by Assistant Professor Mark Jarzombek, History of Architecture and Urbanism Program, Cornell University, 143 E. Sibley Hall, Ithaca, New York 14853.

In addition, there will be from ten to fifteen open sessions, depending upon interest, for which papers will be selected by a committee. The unusually large number of sessions to be devoted to general topics is the product of the low number of proposals submitted for theme sessions. But rather than deplore the evident lack of interest in theme sessions, it has been decided to convert this unexpected development into a potentially beneficial experiment. If, as has sometimes been suggested, many members with important research to present are often unable to do so because their papers do not fit any of the theme session topics, then the many general sessions should offer an effective outlet for this pent-up demand. Members of the selection committee are: Richard J. Betts, Richard S. Chaffee, Dennis P. Doordan, Joan E. Draper, Angela Giral, Kingston Heath, Lawrence R. Hoey, Neil Jackson, Jeff Karl Kowalski, Carol Herselle Krinsky, Sarah Bradford Landau, Walter C. Leedy Jr., Robert M. Neuman, Jeffrey Karl Ochsner, John Quinan, Marcus Rautman, Morteza Sajadian, Nancy S. Steinhardt, Michael Tomlan, Patricia Waddy, Charles W. White.

Members may submit papers on any subject by sending abstracts to General Session Abstracts, The Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. The committee will consider only abstracts that are submitted to it. **Members** may, if they wish, send abstracts both to the Open Sessions Committee and to any of the theme sessions listed above. **If you are submitting an abstract to more than one session, be sure to include on each abstract the title of the other session(s). Although members are not permitted to present more than one paper at the meeting, members may serve as session chairperson while delivering a paper in their own or in another session.** When planning their papers, **members** should tailor their proposals so that their paper, when written, can be delivered in the twenty minutes normally allotted each speaker. Papers containing material already in print, or that have been delivered previously to

any but a small audience, may not be presented at the annual meeting.

Those **members** wishing to submit papers for the Cincinnati meeting are urged to do so promptly as the deadline for submission of papers is **August 1, 1990**. Send proposals in the form of one-page abstracts of about 250 words to the session chairpersons listed above or, for the General Sessions, to the Society. Because selection is competitive, you should endeavor not only to make clear the nature of your research, but as well to convince the chairperson or committee of its significance. Put the title of your paper at the top of the abstract in capital letters. Beneath the title list the session(s) to which you are sending it. At the bottom of the page, on the last two or three lines, provide your name, address and telephone number(s) leaving space, if possible, between the text of the abstract and name and address. **DEADLINE FOR ABSTRACTS: AUGUST 1, 1990.**

Because the Annual Meeting is a benefit of membership, persons submitting abstracts and reading papers **must be members of the Society.**

1992 Annual Meeting. The 1992 Annual Meeting will be held in San Juan, Puerto Rico. Paul Sprague, University of Wisconsin-Milwaukee will be general chair of the meeting. Dr. Enrique Vivoni, University of Puerto Rico, will serve as local chairman. This meeting is being held in conjunction with the Quincentennial of the Discovery of America. Details will appear in future *Newsletters*.

1990 Foreign Tour—Tunisia (June 1-17). Margaret Alexander of the University of Iowa will lead the SAH foreign tour to Tunisia. Tour announcements have been sent to the membership and the tour is fully subscribed.

1991 Domestic Tour of South Florida—January 7-12, 1991. Ellen Uguccioni, Administrator of Historic Preservation in Coral Gables, and Donald Curl, Florida Atlantic University, will be the leaders of this tour. Tour announcements will reach the membership later this year.

1991 Domestic Tour of Southern Illinois—to be held in late May, 1991. The tour will be organized by Paul Kruty, University of Illinois-Champaign/Urbana with assistance from Jon Pohl, Murphy/Jahn, Chicago, and will feature elegant but largely unknown towns.

CONFERENCES

The **17th Annual Conference of the New York State Preservation League** will be held **May 4-6, 1990**, in the Thousand Islands of the St. Lawrence River. For further information, contact: Preservation League of New York State, 307 Hamilton Street, Albany, N.Y. 12210, (518) 462-5658.

The **6th Annual Conference of the Timber Framers Guild of North America** will take place **June 14-17, 1990**, at Rensselaer Polytechnic Institute, Troy, N.Y. The Timber Framers Guild was organized in 1984 to encourage the establishment of training programs for dedicated timber framers, to disseminate information about timber framing and timber frame building design, and to serve as a center of timber framing information. For further information, contact: Julie Benson, Timber Framers Guild, P.O. Box 1046, Keene, N.H. 03431, (603) 835-6170.

The **3rd Historic Bridges Conference** is scheduled for **October 5, 1990**, at the Radisson Airport Hotel, Port Columbus, Columbus, Ohio. Sponsored by the Department of Civil Engineering of Ohio State University, the Ohio Historic Preservation Office, and the Ohio Historical Society, it is intended to bring together the diverse viewpoints of engineers and historians and to invite the exchange of ideas. For further information, contact: OSU Department of Civil Engineering, Historic Bridges Conference, 470 Hitchcock Hall, 2070 Neil Avenue, Columbus, Ohio 43210-1275, (614) 292-7339.

CALL FOR PAPERS

The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art (AVISTA) is calling for papers on "Numbers, Proportions, Weights and Measures" that relate to metrology, horology, numismatics, architecture, numerology, mathematics, geometry, physics, and technology, to be presented at the **26th International Congress on Medieval Studies**, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan, May 1991. Talks are limited to 20 minutes. Graduate students are encouraged to participate. Send one-page abstracts, indicating your audio-visual needs, by **September 15, 1990**, to Dr. Ronald E. Zupko, Department of History, Charles L. Coughlin Hall, Marquette University, Milwaukee, WI 53213 (USA). Telephone (414) 288-7217.

The St. James Press is seeking contributors for a two-volume **International Dictionary of Architects and Architecture**, to be published in June 1991, that will examine 500 significant architects and 500 structures from the history of architecture in Western Europe and the Americas. For a project description, guidelines, and list of topics, please contact: Randall J. Van Vynckt, St. James Press, 233 East Ontario, Suite 600, Chicago, Illinois 60611, (312) 787-5800; FAX (312) 787-6448.

The **Southeast Chapter, Society of Architectural Historians (SESAH)** announces its **Eighth Annual Meeting**, October 26-28, 1990, to be held in Atlanta. SESAH invites participation in a wide range of sessions to include: Architecture of the South, European Architecture, Current Issues in Architectural Theory, and General Sessions. Proposals for complete sessions of 3-4 papers on a related theme will also be considered. Proposals in the form of one-page abstracts should be sent to Nadir Lahiji, Program Director, SESAH 90, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia 30332. DEADLINE: **June 1, 1990.**

FELLOWSHIPS

Villa I Tatti: The Harvard University Center for Italian Renaissance Studies will award ten or more stipendiary fellowships, and a limited number of non-stipendiary fellowships, for independent study on any aspect of the Italian Renaissance for the academic year 1991/92. Fellowships run from 1 July 1991 to 30 June 1992. Fellows must be free to devote full time to study and will be expected to spend most of the time at the Center.

Applicants should send a completed application form, a curriculum vitae and a project description to the Director, Professor Walter Kaiser (Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy) to arrive no later than **15 October 1990** with duplicates to Professor Dante Della Terza, Department of Romance Languages and Literatures, Harvard University, Cambridge, MA 02138, USA. Candidates should ask three senior scholars familiar with their work to send confidential letters of recommendation to the Director by the same date with duplicates to Professor Della Terza. Decisions are announced in the early spring.

Application forms can be obtained from Villa I Tatti or from Professor Della Terza.

MEMBER NEWS

Anthony Alofsin, Sid Robertson Centennial Teaching Fellow at the University of Texas at Austin, has been promoted to associate professor in the School of Architecture. During the spring term 1990, he is a Fulbright lecturer/researcher at the Academy of Fine Arts in Vienna. **E. Fay Jones** of E. Fay Jones + Maurice Jennings Architects of Fayetteville, Arkansas, has received the 1989 Honor Award of the American Wood Council for the design of the Mildred B. Cooper Memorial Chapel in Bella Vista, Arkansas. Inspired by Gothic architecture, the chapel is built of redwood with steel bracing, glass walls, and a skylit roof. **William L. MacDonald** has received the Kevin Lynch Award, administered by MIT's Department of Urban Studies and Planning, for his book *The Architecture of the Roman Empire, Vol. II—An Urban Appraisal*. During the spring term 1990, he is presenting a graduate option studio in the School of Architecture at the University of Virginia. **William C. Miller** has been named head of the Department of Architecture at Kansas State University. **Barton Myers AIA, FRAIC**, of Barton Myers Associates has been nominated by the Royal Architectural Institute of Canada for the prestigious International Union of Architects' Gold Medal. The Gold Medal was established in 1984 to recognize outstanding merit, talent, and achievement of international importance. **Ford Peatross** and **Pamela Scott** were participants in the Symposium on the Art and Architecture of the Capitol, sponsored by the United States Capitol Historical Society and held in Washington, D.C. on March 16, 1990. **Patrick Quinn** of Rensselaer Polytechnic Institute was one of eight architects invited to present their religious buildings at an international symposium in Evry, France, on the occasion of Juan Botta's design for the Evry Cathedral. Two weeks later, St. Michael's Church in Boulder Creek, California, a Quinn design, withstood the 1989 earthquake and was being used as a Red Cross shelter. **Nancy Halvorson Schless** has been awarded a Charles Peterson Fellowship by the Athenaeum of Philadelphia to complete and publish her research on William Strickland and the 1838 sketchbook of his European trip. In the fall of 1988 she gave the first William Strickland Memorial Lecture at the Athenaeum, titled "William Strickland—Architect: Greek Dreams and American Innovation." The second Strickland lecture, titled "From Counting

Houses to National Banks: The Architecture of Finance in the Early Republic," was given by **Damie Stillman**, John W. Shirley Professor of Art History at the University of Delaware. Stillman has been awarded the 1989 Louis Gottschalk Prize of the American Society of Eighteenth-Century Studies for his two-volume study, *English Neo-Classical Architecture*. **Eduard Sekler**, professor of architecture at Harvard University, received an AIA 1989 Institute Honor award in recognition of the "unique way" he "combines the insight of the theoretician and historian with the architect's view and understanding of his total environment." **Julie L. Sloan**, president of McKernan Satterlee Associates, stained glass conservation consultants, has received a grant from the National Endowment for the Arts to assist in her research on the stained, leaded, and art glass of Frank Lloyd Wright during the period 1885 to 1923. Her research will document Wright's windows themselves and place them in the context of contemporary architectural and interior design developments. **Thomas Gordon Smith** will be assuming the chairmanship of the School of Architecture at the University of Notre Dame. **Mary Lee Thompson** did the research for a fall 1989 exhibition celebrating the 75th anniversary of the Manhattan Municipal Building (1914, McKim, Mead & White). **Richard Guy Wilson** has become chairman of the Division of Architectural History at the University of Virginia, replacing **W. Carroll Westfall**.

OF NOTE

Copies of the first issue of *Arris*, Journal of the Southeast Chapter of the SAH are available for the cost of \$1 to cover postage. Contents include articles on Roland Wank, Guarini, Southern Capitols, and Alfred & Jane Clauss (See "Books and Articles," *Newsletter*, October 1989, for details). Write Arris, School of Architecture, The University of Tennessee, Knoxville, TN 37996-2400.

The first endowed Chair anywhere dedicated to the scholarly study of **Pre-Columbian and Hispanic-American art** is being established at Tulane University to honor the late **Professor Donald Robertson**, a distinguished scholar and recipient of the first Ph.D. ever awarded in Mesoamerican Pre-Columbian and early Colonial art (Yale, 1956). The Tulane Board of Administrators Development Committee has authorized the establishment of the Donald Robertson

Chair by 1992, the year of the Columbian Quincentenary commemorating the 500th anniversary of the Discovery of America. Professor Robertson defined the Indian art styles of Pre-Columbian Mexico and their transformation during the sixteenth century when native civilizations were confronted by European art and technology. His whole scholarly contribution dealt with the impact and significance of the Discovery of America, one of history's most dramatic encounters. A professor in the Art Department of Tulane University's Newcomb College, Donald Robertson was one of Tulane's most famous and charismatic faculty members. He taught thousands of students from 1957 to 1984, the year of his untimely death. He had a decisive influence on many, inspiring and encouraging colleagues and students here, elsewhere in this country and abroad. This Latin American Art Chair, the first in the world, will enhance Tulane's reputation as a center for Latin American research and serve as an enduring tribute to a major scholar and long-time SAH member.

The **Frank Lloyd Wright Home and Studio Foundation** has announced that the 1990 "Wright Plus" housewalk will take place on **Saturday, May 19** from 9 a.m. to 5 p.m. This year's guided tour will feature 10 architecturally significant homes, five of which were designed by Wright himself. These include: the Edwin H. Cheney House (1904), noted for its classic Prairie style appearance; the William G. Fricke house (1902), which combines both Prairie School and Victorian elements; the Rollin Furbeck house (1897), a key design in Wright's experimental period; the Harry C. Goodrich house (1895), a very early example of Wright's work; and finally, Wright's own home and studio (1889 & 1898), where he developed America's first native architecture. Other homes on the tour were designed by Wright's contemporaries and represent Prairie, Queen Anne and Shingle styles of architecture. They are: the Gustavus Babson I house (1906), designed by Tallmadge & Watson; the Rudolph Johns house (c. 1885), designed by an unknown architect; the Charles F. Lorenzen home (1908) by E.E. Roberts; the William J. MacDonald house (1890) by Wesley A. Arnold; and the Corydon T. Purdy home (1893) by Patton & Fisher. "Wright Plus" tickets cost \$25 and will go on sale March 1 at the Ginkgo Tree Bookshop, 951 Chicago Ave., Oak Park, Ill. 60302, or at the Oak Park Visitors Center, 158 Forest Ave., Oak Park, Ill. 60302. Tickets may also be charged by phone by calling (708) 848-1500.

PRESERVATION NEWS

To celebrate the **100th Anniversary of the American Institute of Architects Committee on Historic Resources**, a symposium on "The Role of the Architects in Historic Preservation: Past, Present and Future" was held in February 1990 at the National Building Museum, Washington, D.C. SAH member **James Massey** co-chaired the symposium. Among those who presented papers and participated in panel discussions were SAH members **David Chase, William B. Bushong, Jean A. Follett, John A. Burns, James Marston Fitch, Giorgio Cavaglieri**, who also received a Presidential Citation, **Hugh C. Miller**, and **Ernest Allen Connally**. During its 100 years the architects and other preservation specialists on the Committee have taken an active role in saving many important buildings from the wrecker's ball or insensitive alteration, among them Louis Sullivan's Wainwright Building in St. Louis, New Orleans' French Quarter, and City Hall in New York. Architects from the Committee have served as advisors to the restoration work at Valley Forge, PA in the 1920s, helped form the Historic American Building Survey in the 1930s, and fought to save the West Front of the U.S. Capitol in the 1980s.

The **Technical Preservation Services** of the **National Park Service** has announced the publication of three new titles in the **Preservation Brief** series: "Preservation Brief 19: The Repair and Replacement of Historic Wooden Shingle Roofs" by Sharon C. Park; "Preservation Brief 20: The Preservation of Historic Barns" by Michael J. Auer; "Preservation Brief 21: Repairing Historic Flat Plaster—Walls and Ceilings" by Marylee MacDonald. For further information, contact: National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127, Attn: Preservation Assistance Division (424), or call (202) 343-9578.

West Virginia University has established a new **Institute for the History of Technology and Industrial Archeology** under the direction of Dr. Emory Kemp, a nationally recognized professor of civil engineering and the history of science and technology. The purpose of the institute is to establish a center of professional excellence to support programs and projects concerned with the history of technology, industrial archeology and the preservation of engineering works. It will serve projects throughout the state, the Appalachian region and those of national

significance. One such project the center will be responsible for is the complete restoration of the Philippi Bridge, a two-lane covered bridge built in 1852. It was used by both armies during the Civil War and was the last bridge to be included in the federal highway system. Although the bridge was severely damaged by a fire in February, restorations are expected to be completed by June 1990 in time to mark its 138th year. The institute will be organized in four sections: history of technology, industrial archeology, preservation of engineering works and education and communications. The group overseeing the history of technology will develop a history of American engineering as a background for specific studies of industry in the Appalachian region, including labor and management, thus establishing an industrial archive which can be used by other professionals. Those involved with industrial archeology will record historically significant industrial and historical sites. Funding is expected for a computerized inventory of existing industrial and transportation sites, including a bridge inventory and evaluation. A center would be established to document historical sites by using close-range photogrammetry (aerial photography) and cartographic (map-making) equipment. Those charged with the preservation of engineering works will be involved in the analysis and evaluation of historic structures. These researchers will evaluate the materials used in those structures to guide engineers and architects in restoration work. Feasibility studies will be conducted for selected industries such as the Baltimore and Ohio railroad shops at Martinsburg, the Kaymoor Mine in the New River Gorge, as well as the state's historic bridges. The education and communications division will produce a newsletter, a monograph series plus project reports. They will offer short courses for professionals in industrial archeology, conduct workshops and hold laboratory sessions on the techniques to preserve historical structures. Students at the institute may enroll for graduate courses and degrees in conjunction with WVU's program in the history of science and technology. Courses in industrial archeology, preservation engineering and the history of technology may be offered as well.

The **Frank Lloyd Wright Building Conservancy**, a new organization dedicated to the preservation of the famous architect's heritage, was formed in 1989. Founded by homeowners and administrators of Wright properties, the Conservancy is designed to protect, maintain and

BOOKS AND ARTICLES

April 1990

- Anda Alanis, Enrique X. de. Luis Barragan : clasico del silencio. Bogota: Escala, 1989. 248 p. (Coleccion Somosur; 6) \$23.00. ISBN 958-9082-51-3
- Azzi Visentini, Margherita. "Palladio in America, 1760-1820" In: The Italian presence in American art, 1760-1860 / ed. by Irma B. Jaffe. New York: Fordham Univ. Press, 1989. PP. 231-249
- Basford, Vicky. Historic parks and gardens of the Isle of Wight. Newport: Isle of Wight County Council, 1989. 80 p. ISBN 0-906328-42-X
- Behrens-Abouseif, Doris. Islamic architecture in Cairo : an introduction. Leiden: E.J. Brill, 1989. 173 p. (Studies in Islamic art and architecture; v. 3) ISBN 90-0408-677-3
- Blaser, Werner, ed. Tadao Ando sketches = Zeichnungen. Boston: Birkhauser, 1990. 176 p. \$65.00. ISBN 3-7643-2327-2
- Blueprints for modern living : history and legacy of the case study houses. Los Angeles : Museum of Contemporary Art ; Cambridge, MA: MIT Press, 1989., 256 p. \$50.00. ISBN 0-914357-18-2
- Bourgeois, Jean-Louis. Spectacular vernacular : the adobe tradition. New York: Aperture, 1989. 191 p. \$35.00. ISBN 0-89381-391-5
- Brownell, Charles E. "The Italianate villa and the search for an American style, 1840-1860" In: The Italian presence in American art, 1760-1860 / ed. by Irma B. Jaffe. New York: Fordham Univ. Press, 1989. pp. 208-230
- Chabat, Pierre, ed. Victorian brick and terra-cotta architecture in full color. New York: Dover, 1989. 160 p. Trans. of La brique et la terre-cuite (Paris 1881-1889) ISBN 0-486-26164-6
- Chemetov, Paul, et al. Paris-banlieue 1919-1939 : architectures domestiques. Paris: Dunod, 1989. 239 p. (Espace & architecture) ISBN 2-04-018652-2
- Ciucci, Giorgio. Gli architetti e il fascismo : architettura e citta 1922-1944. Turin: Einaudi, 1989. 222 p. L24000. ISBN 88-06-11599-5
- Contessi, Gianni. Venustas : immagine e decorazione nell'architettura di Celli Tognon. Milan: Ready-Made, 1989. 95 p. L40000
- De Simone, Rosario. Ch.E.Jeanerret-Le Corbusier : viaggio in Germania 1910-1911. Rome: Officina, 1989. 182 p. (Officina; n.s. 6)
- Dimitris Pikionis architect 1887-1968 : a sentimental topography. London: Architectural Association, 1989. 100 p. (Mega; XI) L30.00. ISBN 1-870890-18-3
- Eaton, Leonard K. Gateway cities & other essays. Ames: Iowa State Univ. Press, 1989. 203 p. (Great Plains environmental design series) \$32.95. ISBN 0-8138-0346-2
- Enea Manfredini architetture 1939-1989. Milan: Electa, 1989. 259 p. \$55.00. ISBN 88-435-3007-0
- Feldtkeller, Christoph. Der architektonische Raum : eine Fiktion : Annäherungen an eine funktionale Betrachtung. Wiesbaden: Vieweg, 1989. 169 p. (Bauwelt Fundamente; 83) ISBN 3-528-08783-8
- Finnimore, Brian. Houses from the factory : system building and the welfare state. London: River Oram Press, 1989. 278 p. L30.00. ISBN 1-85489-002-6
- Fogelson, Robert M. America's armories : architecture, society, and public order. Cambridge, MA: Harvard Univ. Press, 1989. 268 p. \$30.00. ISBN 0-674-03110-5
- Fraser, Andrew G. The building of Old College : Adam, Playfair and the University of Edinburgh. Edinburgh: Edinburgh Univ. Press, 1989. 384 p. L45.00. ISBN 0-748-60121-X
- Gabetti, Roberto. Alessandro Antonelli. Milan: Clup, 1989. 165 p. (I benefici della luna) L25000. ISBN 88-7005-845-X
- Gamble, Robert S. Historic architecture in Alabama : a primer of styles and types, 1810-1930. Tuscaloosa : Univ. of Alabama Press, 1989. 218 p. ISBN 0-8173-0364-2
- Garnier, Tony. L'oeuvre complete : publie a l'occasion de l'exposition "Tony Garnier" presentee par le Centre de Creation Industrielle de mars a mai 1990 ... Paris: Centre Georges Pompidou, 1989. 254 p. F330. ISBN 2-85850-527-6
- Gebhard, David and Harriette von Breton. Los Angeles in the thirties, 1931-1941. 2nd ed., rev. and enl. Los Angeles: Hennessey & Ingalls, 1989. 185 p. (California architecture and architects; no. 7) \$35.00, \$22.50. ISBN 0-912158-98-0, 0-912158-97-2
- Gianni, Benjamin. Dice thrown. New York: Princeton Architectural Press, 1989. 56 p. \$9.95. ISBN 0-910413-62-2
- Giulio Romano. Mantua: Palazzo Te, Palazzo Ducale ; Milan: Electa, 1989. 597 p. L85000. ISBN 88-435-2953-6
- Hajos, Geza. Romantische Garten der Aufklärung : Englische Landschaftskultur des 18. Jahrhunderts in und um Wien. Vienna: Bohlau, 1989. 270 p. (Studien zu Denkmalschutz und Denkmalpflege; Bd. XIV) ISBN 3-205-05161-0
- Henrich-Petschnigg & Partner, Architekten. Architekturzeichnungen HPP : 1978-1988 : Zeichnungen aus der Sammlung HPP Henrich-Petschnigg & Partner Architekten. Munich: Prestel-Verlag, 1989. 119 p. DM98. ISBN 3-7913-0982X
- Howell, Peter and Ian Sutton, eds. The Faber guide to Victorian churches. London: Faber and Faber, 1989. 141 p. ISBN 0-571-15274-0
- Jarzombek, Mark. On Leon Baptista Alberti : his literary and aesthetic theories. Cambridge, MA: MIT Press, 1989. 258 p. \$19.95. ISBN 0-262-10042-8
- King, Robert B. The Vanderbilt homes. New York: Rizzoli, 1989. 194 p. \$40.00, \$25.00. ISBN 0-8478-1027-5, 0-8478-1028-3
- Kucker, Wilhelm. Die verlorene Unschuld der Architektur : Aufsätze und Reden 1980 bis 1987. Braunschweig: Vieweg, 1989. 135 p. (Bauwelt Fundamente) DM29.80. ISBN 3-528-087846
- Laise, C. Stevens. "A.J. Davis and American classicism" Antiques December 1989 pp. 1320-1333
- Leedy, Walter. "Eric Mendelsohn's Park Synagogue" Cleveland Sacred Landmarks : GAMUT special issue. Cleveland State Univ., 1990 pp. 45-69
- Leggieri, Vincenzo, ed. Alla ricerca di Le Corbusier : atti del seminario "Le Corbusier e la citta consolidata". Facolta di Architettura, Napoli, 1987. Naples: Cuen, 1989. 139 p. L16000. ISBN 88-7146-101-0
- Lehne, Andreas. Jugendstil in Wien : ein Architekturführer. Vienna: J & V, 1989. 160 p. ISBN 3-85058-026-1

- Leydi, Silvio. Le cavalcate dell'ingegnere : l'opera di Gianmaria Olgiati, ingegnere militare di Carlo V. Modena: Panini, 1989. 155 p.
- Llewellyn, Roddy. Elegance & eccentricity. London: Ward Lock, 1989. 208 p. L20.00. ISBN 0-7063-6746-4
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preserve the existing collection of 319 Wright structures. The Conservancy will address the needs of building owners and administrators as expressed at four annual conferences held since 1985. A detailed questionnaire was mailed to owners and managers last Fall and the results disclosed major concerns about maintenance, restoration, insurance, financing and threatened Wright structures. There was an overwhelming mandate to establish a Frank Lloyd Wright Conservancy. The Conservancy will establish an office where owners can call for advice, information and referrals. For the present, however, the mailing address is the Frank Lloyd Wright Home and Studio Foundation, 931 Chicago Avenue in Oak Park, Illinois 60302. Inquiries may be directed to President Thomas Schmidt at (412) 288-2766. Plans call for an inventory on each Wright property, its ownership and history. In addition, a data base will provide names of qualified restoration architects in each area; lists of expert craftsmen; and a bank of technical information on maintenance, materials, finishes and

construction. There will also be information on easements, grants and loans. The Conservancy, which is now applying for a not-for-profit status, will be a membership organization open to all who want to join. There will be categories of membership; and funding will come from memberships, technical services, consulting fees, special events, gifts and grants. There will be an annual or bi-annual conference, the most recent at Taliesin, near Scottsdale in Arizona, March 1-4, 1990.

Having achieved the required minimum age of 30 for consideration as **New York City Landmarks**, Frank Lloyd Wright's Guggenheim Museum in Manhattan and Cass House ("Crimson Beech") on Staten Island, both completed in 1959, were the subjects of public hearings for proposed designation by the New York City Landmarks Preservation Commission in December 1989. Recently designated by the Landmarks Preservation Commission were two Landmarks almost as "young": Mies van der Rohe's Seagram Building, initially occupied in 1958, and Philip Johnson's Four Seasons Restaurant interi-

or space in the Seagram Building, which opened in 1959. SAH member **Phyllis Lambert**, who was instrumental in the Seagram Building commission, actively supported both designations.

Crombie Taylor, FAIA, formerly professor and associate dean of the University of Southern California School of Architecture, has established the **Van Allen Foundation** in Clinton, Iowa, which is seeking to purchase and renovate Louis H. Sullivan's Van Allen Department Store as a cultural center and Sullivan museum. Built in 1914, the Van Allen store shares some of the planning and design features of the much larger Carson Pirie Scott store in Chicago. The use of brick, glass, and terra cotta emphasizes the balance between the building's vertical and horizontal structural elements. Joining Taylor in establishing the Van Allen Foundation are architects Gyo Obata and **John Vinci**. For more information contact: Crombie Taylor, Director, The Van Allen Foundation, 200 5th Avenue South, Clinton, Iowa 52732, (319) 242-2000.



Merchants' Exchange, Philadelphia, William Strickland, architect, 1832. Lithograph by J. C. Wild, Panorama and Views of Philadelphia and its Vicinity (1838), (The Athenaeum of Philadelphia Collection).

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.



Guggenheim Museum, New York, Frank Lloyd Wright, architect, 1959. (John Bayley, NYC Landmarks Preservation Commission).

MEMBER-APPLICANT LISTING

• May 1990, University of Michigan Ph.D. seeks research/writing or teaching position in architectural history. Field is American architecture (Colonial Revival dissertation) with local survey experience and a strong classical background. Industrial archeology interest and publication as well. Contact: Woodard D. Openo, P.O. Box 618, Somersworth, NH 03878. (603) 692-6057.

PROFESSIONAL

• New York, New York 10007. New York City Landmarks Preservation Commission. LANDMARKS PRESERVATIONISTS for Research Dept. to research and write reports documenting potential landmarks and historic districts and for Preservation Dept. to review and evaluate proposals for work on designated structures. Salary: \$30,674. PUBLIC INFORMATION SPECIALIST to respond to written and telephone inquiries from the public regarding landmarks and historic districts, New York City history, applications procedures, architecture, etc. Maintain liaison with other agencies and organizations to keep informed of current information relevant to Landmarks properties. Salary: \$37,770. All positions *require* master's degree in historic preservation, architecture, architectural history, or American history and one year of related experience or B.A. and two years of experience. Public Information Specialist requires one additional year of experience. Apply with resume and writing sample to New York City Landmarks Preservation Commission, 225 Broadway, 23rd Floor, New York, N.Y. 10007. Attention: Fred DeLeon, Personnel Officer.

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President: Elisabeth Blair MacDougall

4811 Butterworth Place N.W.

Washington, D.C. 20016

Editor: Marjorie Pearson

Landmarks Preservation Commission

225 Broadway

New York, NY 10007

Assistant Editor: Charles Savage

Landmarks Preservation Commission

225 Broadway, New York, NY 10007

Publications Editor: Judith Holliday

Fine Arts Library, Sibley Dome, Cornell University

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