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CHAPTERS

Chicago. The existing Chapter officers have been re-elected: Norman Atwood, President; Fred Koepfer, Vice President; Dorothy Jorgensen, Treasurer; and Ruth Schoneman, Secretary. The fourth meeting of 1967/68 was held May 23, in the auditorium of the U.S. Gypsum Building, to hear Paul E. Sprague, University of Notre Dame, speak on the evolution of Louis Sullivan's architectural ornament. On June 22 buildings by Wright, Saarinen and Mies van der Rohe were visited on a walking tour of the University of Chicago Campus.

Missouri Valley. New Chapter officers have been elected as follows: Kenneth Coombs, City Architect, President; Joseph J. Oshiver, architect, Vice President; Donald L. Hoffmann, *Kansas City Star*, Secretary-Treasurer; and Curtis Besinger, University of Kansas, and Osmund R. Overby, University of Missouri, board members.

New York. The annual field trip was made on May 18 to visit "Olana," the estate of painter Frederic E. Church now under the direction of the New York State Historic Trust, and the nearby towns of Hudson and Claverack. Plans are now being made for the Fall, and the first meeting has been announced for October 24 to hear Winston R. Weisman, Pennsylvania State University.

Northern Pacific Coast. The Spring meeting was held April 20 at the California Historical Society in San Francisco. New officers were elected for 1968-69: Marion D. Ross, President, University of Oregon, and James R. Burch, Secretary (1531 Edith St., Berkeley, Calif.). Mr. Ross spoke on "Commercial Building in Portland, Oregon, 1868-1908," and Eric S. McCready, University of Oregon, delivered a paper on "The Architecture of Richard Taliaferro."

Philadelphia. The Chapter's April 26 meeting was held in the Philadelphia Savings Fund Society Board Room to hear James C. Massey, National Park Service, speak on "American Architectural Drawings in Foreign Collections," and to elect officers for 1968-9. Elected were: President, Nancy Halverson Schless; Vice President, Henry J. Magaziner, AIA; Secretary, Miriam L. Lesley; and Treasurer, George Vaux.

Washington. Harley J. McKee, Syracuse University, spoke on Horatio Nelson White, the 19th century central New York State architect, on June 12 at the "Octagon," the historic house museum of the American Institute of Architects.

Western Reserve. "A Visit to the Firelands" was held May 19 under the guidance of Martin Linsey to tour historic neo-classical and Gothic Revival buildings in Norwalk, Monroeville and Milan, Ohio.

ORGANIZATIONS

Central New York Architectural Historians. A May 18 program in Clinton, N.Y. was arranged by the Clinton Historical Society, and featured a tour of buildings in the village and on the campus of Hamilton College,

which included the 1825-27 chapel with facade and tower designed by Philip Hooker. At the meeting Paul Malo was elected President, Mrs. William Crane, Corresponding Secretary, and Mrs. Christopher Kelley, Membership Secretary.

SAH-GB. The British Society of Architectural Historians will hold its Annual Conference at the University of North Wales in Bangor, September 13-15. Information: Patricia Somers Brown, Society of Architectural Historians, Deneholm, Clayton Road, Newcastle upon Tyne 2, England.

Chicago School of Architecture Foundation. H. H. Richardson's last house commission, the 1886 Glessner House in Chicago, has been preserved as an architectural landmark by the Chicago School of Architecture Foundation, which is organizing exhibits, lectures, a library and other events to make it a center of architectural activity. The Foundation has installed a new heating plant and undertaken some repairs and plumbing, but work has come to a halt due to lack of funds. The Foundation owns the property free and clear and refurbishing is proceeding as funds allow.

Memberships are available, Annual at \$15, Life at \$300, Institutional memberships \$50. Contributions in any amount are welcome and are tax deductible. Write L. Morgan Yost, FAIA, Director, 1800 South Prairie Avenue, Chicago, Illinois 60616.

Several notable gifts have been received by the Foundation, including pieces of the original furnishings, given by a granddaughter of Mr. Glessner. The most recent gift of great significance consists of the library and papers of the late Earl H. Reed, FAIA, whose work in historic preservation and architectural education is well known. His files and papers dating back to 1917 form a valuable collection of data and information; these are the gift of Mrs. Earl H. Reed.



Washington Chapter. Robert Vogel, Smithsonian Institution, and Kenneth Hudson, Bath University of Technology, at the exhibit arranged for the April 29 meeting.

NEWS OF MEMBERS

Matthew Baigell has been appointed to the Department of Art, Rutgers University, New Brunswick, N. J. Mr. Baigell, who is readying a book on John Haviland for publication, has been at the Ohio State University. . . The American Institute of Architects has announced that two SAH members are among the winners of the AIA Foundation's 1968-9 scholarships. The awards went to **DeVon M. Carlson**, School of Architecture, University of Colorado and **Betty Lou Custer**, AIA, St. Louis, Mo., . . . **John M. Dickey**, Media, Pa., has been appointed chairman of a new "Committee on the Preservation of Historic Buildings" of the Pennsylvania Society of Architects. . . Architect **John D. Milner**, Crum Creek Road, R.D.1, Media, Pa., has announced the opening of an office for the practice of architecture. Mr. Milner will specialize in the restoration of historic buildings, currently including the 1761 Moravian Tannery in Bethlehem, the 1696 Massey House in Marple, Pa., and the 1680's Caleb Pusey House in Upland, Pa., . . . Architect **Charles M. Nes, Jr.**, FAIA, of Baltimore, has been named an Honorary Fellow of the College of Fellows of the Royal Architectural Institute of Canada. According to RAIC President, James E. Searle, Mr. Nes is being honored "in recognition of outstanding contributions to the profession of architecture." . . . The National Park Service has appointed two SAH members to its Consulting Committee to the Historic Sites Survey—**Frederick D. Nichols** and **Henry A. Millon**. The Committee, under the Office of Archeology and Historic Preservation advises on the designation of historic properties as National Historic Landmarks . . . **John C. Poppeliers**, Catholic University and National Park Service, has received a Fulbright Fellowship for research in Vienna as part of his work on the historiography of architectural history. . . **Winston R. Weisman**, Pennsylvania State University, has returned from a federally-sponsored lecture tour that took him throughout Italy speaking on the "Origin of the Skyscraper." Supported by the State Department's American Commission for Cultural Exchange with Italy, Dr. Weisman spoke in Rome, Florence, Pisa, Vicenza, Turin and Milan.

NEW BOOKS

Warner, Sam Bass, Jr. (SAH). *The Private City: Philadelphia in Three Periods of its Growth*. Philadelphia, 1968. University of Pennsylvania Press, \$4.95.
Hammacher, A. M. *Le Monde de Henry Van DeVelde*, Paris, 1967. Librairie Hachette, \$50. Review by Leonard K. Eaton in *Progressive Architecture*, May 1968 p. 186.
Condit, Carl W. (SAH). *American Building: Materials and Techniques from the Beginnings of the Colonial Settlements to the Present*. Chicago, 1968. University of Chicago Press, \$10.
Fein, Albert (Ed.) *Landscape Into Cityscape: Frederick Law Olmstead's Plans for a Greater New York City*. Ithaca, 1968. Cornell University Press, \$12.50.

REPRINTS

Coolidge, John. *Mill and Mansion: A Study of Architecture and Society in Lowell, Massachusetts, 1820-1865*, New York, 1967. Russell, \$10. (original edition 1942).
Downing, A.J. *The Architecture of Country Houses*; including designs for cottages, farm houses, and villas, with remarks on interiors, furniture, and the best modes of warming and ventilating. New introduction by George B. Tatum. New York, 1968. Da Capo Press, \$15. (original edition 1850).
Historic American Buildings Survey. Catalog of the Measured Drawings and Photographs of the Survey in the Library of Congress. Springfield, Va., 1968. Clear-

inghouse for Federal Scientific and Technical Information, \$3. Order No: PB177632. Paper back reduced size reprint of 1941 edition. Also available: *Catalog Supplement, 1959*. \$3. Order No. 177633. Address Clearinghouse, Springfield, Va. 22151.

Isham, Norman M. *Early American Houses. The Seventeenth Century*. Watkins Glen, N.Y., 1968. American Life Foundation, \$2.45 (original edition 1928).

Jeanneret, Ch. E. (Le Corbusier). *Etude Sur le Mouvement d'Art Decoratif en Allemagne*. New York, 1968. Da Capo Press, \$12.50 (original edition 1912).

Moore, Charles. *Daniel H. Burnham, Architect: Planner of Cities*. New York, 1968. Da Capo Press, \$27.50 (original edition 1921).

Place, Charles A. *Charles Bulfinch, Architect and Citizen*. New York, 1968. Da Capo Press, \$17.50 (original edition 1925).

Sturgis, Russell. *A Dictionary of Architecture and Building*. 3 vol. Detroit, 1966. Gale Research Co., \$45. Slightly reduced reprint of original 1902 edition.

Upjohn, Everard M. (SAH). *Richard M. Upjohn, Architect and Churchman*. New York, 1968. Da Capo Press, \$12.50 (original edition 1939).

Vitruvius Britannicus. A 3 volume reprint, with added indices and maps, of the original eight volumes of four editions of *Vitruvius Britannicus*—Colin Cambell, 1715-1725; Badeslade and Rocque—1739; Woolfe and Gandon, 1767 and George Richardson, 1802-8. London, 1968. Weinreb and Brennan, Ltd., 45 guineas.

BOOKLETS AND CATALOGUES

Back Bay Churches & Public Buildings. Boston, 1967. 22 pp. illus. A photo-booklet of 19th century photographs. Available: Bostonian Society, Old State House, 206 Washington Street, Boston, Mass. 02109, \$.65, postpaid.
Kenworthy-Browne, John. *Dyrham Park*. Revised Edition. [London], 1967. The National Trust. 43 pp. illus. booklet about Dyrham Park, Gloucestershire, built primarily between the years 1692-1709 by the obscure architect William Talman, and now open to the public as a National Trust Property. Available: Dyrham Park, Nr. Chippenham, Wiltshire, England, at 2/6, (plus postage?)

McMath, George A. (SAH), and Vaughn, Thomas (SAH). *A Century of Portland Architecture*. Portland, 1967. 227 pp. illus., Oregon Historical Society, \$2.50.

Le Citta Presenti Alla Prima Esposizione Internazionale Delle Cerchia Urbane (The Cities presented at the First International Exhibit of Town-Walls). Lucca, 1967. Two volume catalogue of exhibit of 88 ancient walled cities with photos supplemented with measurements, state of preservation, history of construction and subsequent additions and restorations. Available: Worldwide Art Centre, 250 W. 57th Street, New York, N.Y. 10019, \$5.25 plus \$1 handling charge.

Peter Behrens. Hagen, 1967. Karl-Ernst-Osthaus Museum. 119pp. illus. Exhibition Catalogue with foreword by Walter Gropius. Available: Worldwide Art Centre, 250 W. 57th Street, New York, N.Y. 10019, \$3.85 plus \$1 handling charge.

Speyer, A. James (SAH) *Mies van der Rohe*. Chicago, 1968. 120 pp. illus. Catalogue of a major exhibit arranged by the Art Institute of Chicago, and on view until June 30. The exhibit will also be seen at Berlin, Akademie der Künste, August 25—September 22; Minneapolis, Walker Art Center, Nov. 2 — Dec. 15; Ottawa, National Gallery, Jan. 25 — Feb. 23, 1969; and Fort Worth, Amon Carter Museum, March 20—May 4, 1969. Available: Art Institute of Chicago, Michigan Ave. at Adams St., Chicago, Ill. 60603, at \$4.95.

Visionary Architects. Foreword by Dominique de Ménil. (SAH) Houston, 1968. University of St. Thomas. 240 pp. illus. Catalogue of the exhibit of drawings by Boullée, Ledoux and Lequeu from the French Bibliothèque Nationale that has been shown in Houston, St. Louis, New York, Chicago (Art Institute, to July 15) and San Francisco (De Young Museum, September 6-October 29). Available: University of St. Thomas, 3812 Montrose Boulevard, Houston, Texas, \$6.

ARTICLES

Condit, Carl W. (SAH) "The First Reinforced-Concrete Skyscraper: The Ingalls Building in Cincinnati and its Place in Structural History" in *Technology and Culture*, January, 1968, pp. 1-33.

Hitchcock, Henry-Russell. (SAH) "Meeks' Monuments," a review of the late Carroll L. V. Meeks' *Italian Architecture 1750-1914* in *Yale Review*, Spring, 1968, pp. 401-17. A long review, concerned as much with Meeks' overall contributions to scholarship as with the book in question.

Hitchcock, Henry-Russell. "Frank Lloyd Wright 1867-1967" in *Prairie School Review*, IV, 4, 1967, pp. 5-9. Available: Prairie School Press, 117 Fir Street, Park Forest, Ill. 60466, \$1.50.

Mainstone, Rowland J. "Structural Theory and Design Before 1742" in *Architectural Review*, April, 1968, pp. 303-10.

Moran, Geoffrey P. "The Post Office and Custom House at Portsmouth, New Hampshire, and its Architect, Ammi Burnham Young" in *Old Time New England*, April-June, 1967, pp. 85-102.

Morton, Terry Brust. (SAH) "Wright's Pope-Leighy House" in *Prairie School Review*, IV, 4, 1967, pp. 20-26 (originally delivered as a paper at the 1968 SAH annual meeting).

Nielsen, Bodil W. "Jamaica," in *Interiors*, May, 1968, pp. 120-135, is concerned with historic buildings, their preservation and restoration, in a special issue of the magazine devoted to Jamaica.

EDUCATION

Rome Center. The Center, sponsored by UNESCO, has announced its Fourth International Course of Specialization on the Restoration of Historical Monuments and Sites. Following the success of the first three courses which took place in 1966, 1967 and 1968 and were attended by about 80 students from 27 different countries, a fourth course is being organized by the International Centre for the Study of the Preservation and the Restoration of Cultural Property with the collaboration of the School of Architecture of Rome University. The course is addressed to architects, archaeologists and art historians who desire to specialize in the restoration of monuments and sites. It will begin on January 14, 1969 and end on June 30. Students who have slight knowledge of Italian are asked to arrive in Rome at the end of November 1968 in order to attend an intensive course in Italian. Lectures will be given in Italian, French, and English. Write: Executive Secretary, International Centre for the Study of the Preservation and the Restoration of Cultural Property, Via Cavour, 256-00184 Roma, Italy.

Institute of Advanced Architectural Studies. The Institute's schedule includes two short courses of interest in its 1968-9 program-colloquium on the teaching of history (March 23-6) and New Building in Historic Areas (May 5-9). For information: Institute of Advanced Architectural Studies, The King's Manor, York, England.

HENRY-RUSSELL HITCHCOCK

This year, forty years after publishing his first book, Henry-Russell Hitchcock marks his official retirement. We have come to know and respect this man for many things, as dean among American architectural historians, father of our present, scholarly approach to nineteenth and twentieth century architectural studies, and as a compelling critic who has affected the very course of that architecture which he, in such large measure, has taught us to appreciate and understand. Few men hold such distinction. Yet notwithstanding his commanding presence, inexhaustible energy, and encyclopedic mind, he is a generous man, a man of humility held in affection and esteem by colleagues, a man whose counsel, encouragement, and unstinted aid to a younger generation—his international, extrauniversity body of students—is unique among great teachers.

With the publication, in France, of his monograph on Wright in 1928 Professor Hitchcock began his reassessment of the then rejected architectural history of the 19th and 20th centuries, a field which, in large measure due to him, today enjoys the repute and prestige once reserved solely for the distant past. In 1929 his *Modern Architecture, Romanticism and Reintegration* appeared, followed in 1932 by *The International Style* catalogue (with Philip Johnson) for the exhibition at the Museum of Modern Art. In four short years he not only recorded but had begun to influence the architectural scene. Other exhibitions and books—Oud, Richardson, Wright—soon followed, as well as area studies such as the two-volume *Early Victorian Architecture in Britain* which, accompanied by his lectures and articles, helped pave the way for our revived interest in Victoriana with the subsequent founding of Victorian Societies in England and America. *Architecture Nineteenth and Twentieth Centuries*—justifiably a life-work with its wealth of information—was published in 1958 and this autumn will appear in its third edition. Indeed by the mid-1959's Hitchcock's publications already had amounted to 18 printed pages when compiled by the American Association of Architectural Bibliographers, including his invaluable bibliography, *American Architectural Books*. For one person to write so much—worth writing—is in itself a minor miracle.

Nor has this outpouring been restricted to a limited field, or even to "his" field of 19th and 20th century architecture. The history of painting and sculpture has come under his scrutiny—for six years he served as Director of the Smith College Museum of Art—and lately his attention has centered on the 18th century with two books on the German Rococo due for publication



Henry-Russell Hitchcock, with Balthus: "La Rue," January 1939.

later this year. Thus in this, his year of retirement as Sophia Smith Professor of Art at Smith College, for which we honor him today, his interests are still broadening, his influence spreading, and his productivity shows no signs of slackening. And, unwilling to let retirement diminish his role as teacher, he will next year teach at both Smith and the University of Massachusetts, then spend a term at the Victorian Studies Centre of the University of Leicester in England and join the Institute of Fine Arts at New York University. This is what he calls retirement.

Although primarily a historian, Henry-Russell Hitchcock has brilliantly filled the often incompatible role of critic for the contemporary scene, the measure of his success being best judged by the great respect and esteem he enjoys in the architectural profession. What was, is, and will be built are all part of his domain; with equal sensitivity he has explored our near-future and our past. Steadfast, too, has been his dedication to his own profession as is so abundantly evident in the Society of Architectural Historians. As president, director, and counselor he has judiciously guided the Society; as patron, his generosity has been unceasing as is perhaps best known to the public through the Alice Davis Hitchcock Book Award, given annually, and its counterpart awarded by the Society of Architectural Historians of Great Britain, an organization which his encouragement helped to found. Indeed no annual meeting, symposium, or international congress seems complete without the commanding presence, the authoritative voice of the man whom we honor and wish to thank, Henry-Russell Hitchcock.

H. Allen Brooks

LATIN AMERICAN STUDIES

Many SAH and CAA members interested in Latin American Art and Architecture attended the SAH session on Latin American Architecture at the annual meetings in Cleveland (1967) and St. Louis (1968). Following the sessions, the audience was invited by Donald Robertson, Newcomb College, Tulane University, to stay for a "Rump Session" to discuss the professional problems and concerns not dealt with in the formal learned papers. At the first of these sessions it was decided that a newsletter would be appropriate to increase communication among the Latin Americanists. Professor Robertson has since edited Numbers 1 and 2 of the *Bulletin of Historians of Latin American Art and Architecture*, which have been distributed gratis by the Art Department of Newcomb/Tulane. Persons interested in receiving the *Bulletin* will be put on the distribution list upon request. These carried academic news; programs of symposia, congresses and other meetings devoted to Latin American art and architecture; lists of M.A. theses and current research of scholars. Contributions of copy and correspondence from the Americas and Europe indicate a more widespread interest than earlier imagined. It is hoped that in the future contributions will be received so that the *Bulletin* can also have a section devoted to news of recent, current and future exhibitions dealing with the Pre-Columbian, Colonial and Modern periods in Latin American art.

OBITUARIES

Barry Byrne, pioneering prairie school architect and pupil of Frank Lloyd Wright died December 17, 1967 after being struck by an automobile.

Sigfried Giedion, architectural historian and author of *Space, Time and Architecture* died in Zurich April 10 at 74 years. Professor Giedion spent his professional life teaching in his native Switzerland, except for a ten year period at Harvard University 1938-47, during which he

wrote the definitive *Space, Time and Architecture*, long a standard text for architects and students (new edition, 1967). A leader in the development of contemporary architecture, Giedion had been General Secretary of the International Congress of Modern Architecture since its founding in 1928.

HISTORIC PRESERVATION

Restored. St. Mary's Chapel, Baltimore, designed by Maximilian Godefroy for the Society of St. Sulpice and built 1806-8. St. Mary's is the oldest surviving Gothic Revival Church in the United States. The restoration of the Chapel, which still serves its original function as a seminary chapel, was commemorated with a special program on May 5 with addresses by SAH members Phoebe B. Stanton, Johns Hopkins University and Alexander S. Cochran, the consulting architect for the restoration.

Restored. Patent Office, Washington, D.C. 1836-1867, Robert Mills (and others), architect. The massive Greek Revival building, has been restored and adapted for use by the National Collection of Fine Arts and the National Portrait Gallery, of the Smithsonian Institution, following an extended period of threats to demolish the building to use the land for parking. Certainly one of the most monumental of the historic federal buildings it now stands in renewed glory as the home of two important art museums. The National Collection of Fine Arts, which occupies the north side of the building, was opened on May 3 by President and Mrs. Lyndon B. Johnson at an impressive evening ceremony. The NCFAs inaugurated its new quarters with a fine and comprehensive survey of American art arranged by its Director, David W. Scott.



The Lincoln Gallery on the night of the opening of the National Collection of Fine Arts, May 4, 1968. This Gallery was the scene of President Lincoln's second inaugural ball and is now the setting for a 3 century survey of American art.

The restoration of this portion was ably carried out under the guidance of Architect (and SAH member) Bayard Underwood of Harvard, Mass., following an earlier and unfortunate start under others that severely mistreated portions of the historic interior. Still to be resolved, however, is the danger of harm from the projected Washington subway which will pass under G Street, hard by the building.

Demolished. Capitol Building and Loan Association Building, Sixth Street and Kansas Avenue, Topeka, Kansas, constructed 1922-24; George Grant Elmslie, architect. According to Bruce Goff, Architect, this commission was to have gone to Louis H. Sullivan, but Sullivan lost it because of inebriation in the face of the building committee. Elmslie then was retained as the best substitute for Sullivan.