

# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

NOVEMBER 1967 VOL. XI, NO. 5 PUBLISHED FIVE TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS  
 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 GEORGE B. TATUM, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,  
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## AN OPEN LETTER FROM THE PRESIDENT

Dear Members:

Earlier this year I wrote the members of SAH concerning the current status of the Society and some of our plans for the future. In reply, many of you increased your contributions and suggested names of others who might appropriately be invited to join. I am therefore pleased to be able to report that our membership is now approaching 3,500 and that the Executive Secretary estimates that our income for 1967 may surpass that anticipated last January by as much as \$5,000.

That is the favorable aspect of our operations. Less encouraging is the fact that our expenses continue to increase faster than our income. This is especially true of the cost of publication, which accounts for more than half our annual budget. In 1962 it cost \$10,328 to publish the *Journal*; by 1966 that figure had risen to \$18,881; this year we estimate the cost at \$24,225, and for 1968 the budget calls for \$27,000, a portion to cover the increased postal rates. Additional members have also brought a need for more office space and secretarial assistance, with corresponding increases in nearly every category of expense. But perhaps the problems of inflation and the professional organization are most dramatically illustrated by the dues that SAH itself pays to the American Council of Learned Societies: next year these will go from \$85 to \$500.

Some of these increased expenditures can doubtless be compensated for by further economies in our operations and by seeking new sources of revenue, but this alone offers no prospect of a balanced budget. Faced with the alternative of finding additional income in substantial amounts or of drastic curtailments in current operations, the Board at its last meeting decided to revise (thereby simplifying somewhat) the categories of membership and the corresponding schedule of dues. This involves an increase in the dues of Active Annual membership to \$15 (an amount many of you are voluntarily paying now) and the elimination of the categories of Contributing and Institutional membership. Patron membership for individuals remains unchanged, but Sustaining Institutions will be asked to increase

their contribution from \$25 to \$100 (the first change in this category in 25 years). Student dues will go to \$10. This will little more than cover the anticipated cost of the *Journal* and the *Newsletter* and still represents a reduction of 33-1/3% in the cost of regular membership. Recognizing that present Life Members have, in fact, made a substantial contribution to the Society beyond the pre-payment of their dues, the Board proposes to name them "Benefactors" and to reduce the dues of regular Life members to \$500 (from \$1,000). Under this plan, Life memberships may be paid in two consecutive installments, and it is hoped that this aspect of the new dues schedule may appeal to a number of our members. Contributions from Benefactors and Life members will be placed in an Endowment Fund, for which it is anticipated a leading bank will serve as custodian and concerning the investment of which a small committee of specially qualified members will advise the Board.

In making some of these changes and proposing others the Board had in mind the dues set by similar professional organizations as well as the questions likely to be asked of it at such time as it approaches foundations for assistance with several special projects now under consideration. Experience suggests that we are not likely to receive support from others unless we can demonstrate that our members are themselves making a realistic contribution to the current operations of the Society. No one likes to pay higher costs, but in adopting this course the Board was confident that a majority of our members would not only understand their difficult choice but would approve their action by continuing to give the same devoted and enthusiastic support that has already brought the Society so far along the road of professional success.

With every good wish for the New Year,

Sincerely yours,

George B. Tatum  
 President

## SAH NOTICES

**Journal.** Leonard K. Eaton, University of Michigan, has been appointed Book Review Editor of the *Journal of the Society of Architectural Historians* by Editor Peter Collins.

**ACLS.** President George B. Tatum has appointed Richard H. Howland Jr., Smithsonian Institution, to be the Society's delegate to the American Council of Learned Societies, of which SAH is a constituent member.

**Newsletter.** Please note that the *Newsletter* Editor, James C. Massey, has moved to a new address, also in Alexandria's "Old Town": 614 S. Lee Street, Alexandria, Va. 22314. Telephone: 703-549-3394. He may also be reached at the Office of Archeology and Historic Preservation, National Park Service, Room 627, 801 - 19th Street, NW, Washington, D.C. 20006. Telephone: 202-343-2222.

## CHAPTERS

**Chicago.** On November 15, SAH President George B. Tatum, University of Delaware, spoke to the Chapter on "Franklin's Philadelphia", at the University of Illinois Chicago Circle Campus.

**Missouri Valley.** The Chapter met on October 9 to hear Osmund R. Overby, University of Missouri, speak on the history and purposes of the Historic American Buildings Survey. President E. F. Corwin, Jr. presided at the meeting, at which dues were set at \$5 yearly.

**New York.** On October 10, the Chapter met for the first time in its new meeting quarters at the Graduate Center of the City University of New York, 33 West 42nd Street. Rudolf Wittkower, Columbia University, addressed 125 members and guests on "The Personality of Francesco Borromini". The next meeting will be held on January 9, with Loring McMillen, of Richmondtown Restorations, as guest speaker. His topic will be, "Richmondton: The Nuts and Bolts of Restoration". On February 9, the Chapter will co-sponsor with the Victorian Society in America, a program with Henry-Russell Hitchcock, Smith College, as speaker. Chapter communications should be addressed to Secretary-Treasurer, Mrs. Richard Kellerman, 35 East Ninth Street, New York, N.Y. 10003.

**Philadelphia.** The Chapter's Fall meeting is to hear Timothy Kitao, Swarthmore College, speak on "The Japanese House: Image and Idea". A later meeting will hear James F. O'Gorman, University of Pennsylvania, and next Spring the Chapter will have a tour to Frank Lloyd Wright's "Falling Water", at Chiopyle, Pa.

**Southern California.** The Chapter met on November 11 at University of California, Santa Barbara, to hear Thomas Owen, Los Angeles Public Library, talk on "Movie Palaces", and Harold Kirker on "The Monterey Style - the Folly of Architectural History". Also on the day-long program were luncheon and a tour of Santa Barbara.

**St. Louis Group.** The organization met September 23 at Greystone Farm, Barnhart, Mo., the notable Gothic Revival house of Mr. and Mrs. Vernon Piper, for luncheon, with reports of current activities from Charles B. Hosmer, Jr., Buford L. Pickens, and W. Philip Cotton, Jr., and to enjoy a tour of the Farm.

**Washington.** At the first Fall meeting, held at Dumbarton Oaks, October 5, George B. Tatum, University of Delaware, addressed the Chapter on "Form Follows Fancy - American Architecture of the 19th Century". At the meeting, Bylaws were adopted and the following officers were elected: President, James C. Massey, National Park Service; Treasurer, Neil R. Greene, Architect; and Secretary, Terry Brust Morton, National Trust. Robert M. Vogel, Smithsonian Institution, spoke on November 21 at the Smithsonian on "Industrial Archeology: The Off Side of the American Heritage". Communications and membership applications should be sent to Mrs. M. H. Morton at 1507 - 30th Street NW, Washington, D.C. 20007.

## ORGANIZATIONS

**HABS.** The first meeting of the reconstituted Historic American Buildings Survey Advisory Board was held in Washington, D.C. on October 16 and 17. Secretary of the Interior Stewart A. Udall welcomed the Board at the first session. In his opening remarks Secretary Udall said there has been a marked quickening of interest in historic preservation and that a vigorous Advisory Board can serve a real function in helping to develop an inventory and in identifying vitally important buildings and sites worthy of preservation. The Board's primary function, he emphasized, will necessarily be one of education - the task of focusing public national and local attention on preservation opportunities that are going to be lost unless people are aroused.

Orin M. Bullock, Jr., AIA, was elected Chairman of the Advisory Board, George B. Tatum, Vice Chairman, and William J. Wagner, Jr., FAIA, Secretary. Other members of the Board are: Mrs. William Slater Allen; Raymond Girvigan, AIA; Barclay Jones, AIA, AIP; H. Roll McLaughlin, AIA; Donald H. Parker, ASLA; F. Blair Reeves, AIA; Miss Virginia Daiker (attending for L. Quincy Mumford); and William T. Alderson, Jr.

The Advisory Board received an intensive briefing on recent developments in historic preservation, and the recent organization of the Office of Archeology and Historic Preservation of which HABS is a part, by Ernest A. Connally, Chief of the Office. James C. Massey, Chief of the Historic American Buildings Survey, discussed recent developments and trends stressing the many changes in the program during recent years. Principal Architectural Historian D. Peter Myers, outlined the history of HABS from 1933 to 1967. Architect W. Brown Morton III, discussed current projects, and Editor John C. Poppeliers covered the five year plan for new state catalogs.

During the two day meeting the Advisory Board discussed further development of the matching fund approach to funding HABS programs, development of automatic data processing of preservation records, improvement of employment procedures and accreditation of student architects employed on HABS summer teams, education and pre-training of architects in historic preservation, new formats for HABS material which is distributed publicly, liaison between AIA coordinators and preservation groups and HABS, recent use of longitude and latitude in the precise location of buildings, liaison with Housing and Urban Development, and methods by which historic preservation may be given wider public recognition and support.

**Latin America.** An international seminar "Situación de la Historiografía de la Arquitectura Latinoamericana" was held at the Centro de Investigaciones Históricas y Estéticas of the Universidad Central de Venezuela, October 9-14, with George Kubler and Sibyl Moholy-Nagy representing the United States. To encourage, expand and forward the study of Latin American architectural history, the development of archival collections, and the holding of conferences, it was decided to form the international organization "Seminarios y Estudios de Historia de la Arquitectura Americana" (SEHAA). In the interim, while such a group is forming, the Centro de Investigaciones Históricas y Estéticas of the Universidad Central de Venezuela will sponsor the new group's functions. The conference will be fully reported in a soon-to-be-issued *Boletín* of the Venezuelan Center. Contact with SEHAA may be made through the Center, at Caracas, addressed to its Director, Architect Graziano Gasparini.

**Maison d'Homme.** In honor of Swiss-born Le Corbusier, Maison d'Homme has been founded in Zurich as an exhibit center for the late architect's paintings, sculpture, lithographs, tapestries, models, and prints of his drawings. The Museum was designed by Le Corbusier, and is now open to the public.

**National Trust.** The 21st Annual Meeting of the National Trust for Historic Preservation, held October 19-22 in St. Louis, Mo., devoted much of its program to the "New Federal Preservation", the expanded programs of the Departments of the Interior, Transportation, and Housing and Urban Development, brought about by last year's important legislation for each of these bodies. SAH member William J. Murtagh, National Park Service, spoke about the new programs of the Office of Archeology and Historic Preservation, and particularly the National Register, which he directs, at a session chaired by S. K. Stevens, Chairman of the President's Advisory Council on Historic Preservation. Also, at this session representatives from HUD and DOT spelled out their

organizations' new concern with historic buildings. Notably, HUD's urban renewal programs should now swing away from the usual total clearance projects, which have been so destructive of historic landmarks, to projects that will emphasize rehabilitation. Of particular interest is DOT's determination to take careful account to avoid historic monuments when choosing rights of way for new federal highways. Another session of potential significance to the architectural historian was directed to the newly emerging subject of easements, as opposed to zoning, for historic buildings and district controls.

At the annual banquet, James Biddle, the newly chosen Trust President, spoke about his plans for the organization's future. Among the other participants in the meeting were Buford L. Pickens, who discussed the St. Louis Courthouse with touring visitors, George McCue, who gave a fine "History and Architecture of St. Louis", and Terry Brust Morton, who arranged a festival of films relating to historic preservation.

Future meetings of the National Trust will be in Savannah, October 31-November 3, 1968, in Denver in 1969, and in Charleston, South Carolina in 1970.

**Pennsbury Manor.** The third annual Pennsbury Manor Americana Forum, sponsored by the Pennsylvania Historical Museum Commission and the Pennsbury Society, was held at Morrisville, Pa., September 28-October 1, and was devoted to the arts of the 19th century. Among the sessions, one was devoted to gardens and architecture, and included papers by Robert B. Ennis, "Romantic Classicism and the American Spirit"; George B. Tatum, "The Americanization of the Picturesque"; Jane Davies, "Alexander J. Davis and the Gothic Villa in America"; Richard G. Carrott, "Egyptian Revival Architecture in America"; Robert C. Smith, "Villa and Palazzo: The Renaissance Revival Current in American Nineteenth Century Architecture"; James C. Massey, "Frank Furness and the High Victorian Style"; Albert Fein, "Frederick Law Olmsted and the Meaning of Landscape Architecture in America"; and Edward Teitelman, "Experiment With Precedent: The Creative Eclecticism of Wilson Eyre and His Contemporaries". Among the SAH members who spoke on the decorative arts were: J. Stewart Johnson, John W. Pearce, Rodris Roth, Marvin D. Schwartz, and Richard P. Wunder.

**SAH-Great Britain.** New officers of the Society are: President, John Brandon-Jones; Chairman, Frank I. Jenkins; Honorary Secretary, Patricia Somers Brown; Honorary Treasurer, Peter Willis; and Honorary Editor, J. Mordaunt Crook. The Society's annual meeting, held at Exeter, was attended by several members of the American SAH, including past President H. Allen Brooks, Philadelphia Chapter Secretary, Nancy H. Schless, A. Benedict Schneider of Cleveland, Sandra Blutman, Mr. & Mrs. Walter Raymond, and Louise Hall. Mrs. Schless has prepared this report:

*The University of Exeter, Devon, was the headquarters of the Society's annual conference and tour from the 8th to the 10th of September. Approximately eighty members enjoyed a cross-section of the 17th to 19th century architecture of the West Country. A tea and an exhibition of architectural drawings related to the region preceded the annual general meeting Friday afternoon. After drinks and dinner at the University an evening symposium featured illustrated lectures upon three West Country architects: Frank Jenkins spoke upon John Foulston of Plymouth; James B. Harris on D. A. Alexander; and Jeremy Taylor on Charles Fowler, master of markets.*

*On Saturday the members spent a day touring the countryside near Exeter. The first stop of the morning coach trip was Mamhead, a Tudoresque castle remodelled by Robert Adam (ca. 1770) and then rebuilt in 1828 by Anthony Salvin. High and Late Victorian churches followed - St. Peter's, Teignmouth (1893-1902), designed by E. Sedding, overlooking the River Teign, and All Saints', Baddacombe, 1868-74, a fine example of Butterfield's middle period. After lunch at the Palace Hotel, Torquay, members continued to Luscombe*

*Castle, John Nash's asymmetrical version of the Picturesque with gardens designed by Humphrey Repton and a private chapel added by Sir George Gilbert Scott in the Neo-Norman style in 1862. Ugbrooke, the seat of Lord Clifford and the first known castle designed by Robert Adam (1766-71), was the final stop of the day. Ugbrooke is also unique in that the plans and various elevations proposed for the house by Adam and others are still preserved there. SAH members could see the 18th century drawings upon display as well as view the landscaped garden by Capability Brown. Alistair Rowan was the knowledgeable lecturer at the houses and Paul Thompson at the churches.*

*Drinks and the annual dinner were held in Duryard Hall, University of Exeter, that evening. The guest speaker, W. G. Hoskins, spoke of Exeter, its lost architectural heritage, and of those buildings which have been and should be preserved. Professor Hoskins continued this theme on Sunday morning as he led a tour of the city - the Cathedral, the Guildhall of the 16th century, the quay with the Customs House of 1681, some of the Regency terraces and C. Fowler's Higher Market of 1838. Helen Rosenau was the guide through the Regency style Exeter Synagogue and Peter Howell to the picturesque St. David's Church by Caroe (1897). After lunch the tour concluded with a visit to Powderham Castle, a 14th century work. John Harris, Royal Institute of British Architects, was the guide at Powderham.*

## NEWS OF MEMBERS

At New Harmony, Indiana, the National Trust's Senior Editor and Historian, **Helen D. Bullock** has been honored by the creation of the Helen Duprey Bullock Memorial Reading Room in the Robert Lee Blaffer Trust's restored Blue Dyers House . . . **W. Philip Cotton, Jr.**, of St. Louis, has prepared a traveling exhibition for the Missouri State Council on the Arts, "Missouri Architectural Environment", recently shown at the St. Louis meeting of the National Trust . . . **John M. Dickey**, Media, Pa., has been elected President of Historic Delaware County, Inc. . . . **Antoinette Downing** is Chairman of the Providence Historic District Commission . . . **Jay D. Frierman**, University of California at Los Angeles, has been appointed Acting Curator of the UCLA Museum and Laboratories of Ethnic Arts and Technology . . . **Desmond Guinness**, Irish Georgian Society, has been in the United States this Fall to deliver a series of lectures in the East and south on Irish Houses and Castles . . . We are sorry to report the deaths of **Edwin C. Moore**, founder and past president of the Colonial Philadelphia Historical Society, October 31 in Philadelphia, and **Henry H. Saylor**, FAIA, architect, and first editor of the *Journal of the American Institute of Architects*, August 22 at 87 years of age . . . **Irene Shwachman** writes: "As instructor in Photography at the School of the Worcester Art Museum, I initiated a student project called 'The Worcester Document'. Ten second-year students participated, photographing streets, parks, residences, rural and suburban areas near the city, with more extensive photographs of the buildings bordering two sides of the Worcester Common, which are about to be demolished, as well as of the abandoned Railroad Terminal. We plan to have each year's classes add to this document until we have a series of photographs of substantial value to the community." . . . **Elisabeth Kendall Thompson**, Senior Editor of *Architectural Record*, has received the California Council, American Institute of Architects' Public Information Award . . . The *Newsletter* regrets to note the death of **Thomas C. Vint**, retired Assistant Director for Design and Construction of the National Park Service, who for many years played an instrumental role in the preservation and restoration of historic buildings, and the Historic American Buildings Survey, in the National Park Service.

## MEMBERS' NEW BOOKS

Fall, Frieda Kay. *Art Objects: Their Care and Preservation* (Washington, Museum Publications, 1870 Wyoming Avenue NW, 1967) \$2.25.

Fein, Albert (Ed.). *Landscape Into Cityscape: Frederick Law Olmsted's Plans for a Greater New York City*.

Forman, H. Chandler. *Old Buildings, Gardens and Furniture in Tidewater Maryland* (Cambridge, Maryland, Tidewater Publishers, 1967) \$12.50.

Greiff, Constance; Gibbons, Mary; and Menzies, Elizabeth. *Princeton Architecture: A Pictorial History of Town and Campus* (Princeton, Princeton University Press, 1967) \$10.00 to December 31, \$12.50 afterwards.

Hoffmann, Donald (Ed.). *John Wellborn Root: The Meanings of Architecture, Buildings and Writing*.

O'Neal, William B. (Ed.). *The American Association of Architectural Bibliographers: Papers, Volume IV, 1967* (Charlottesville, University of Virginia Press, 1967) \$5.00. Includes: "Carroll L. V. Meeks", by William O'Neal; "Charles-Louis Clérisseau", by Thomas J. McCormick; "Art and Architectural Library at Biltmore", by Stapleton D. Gooch IV; and "International Exhibitions, 1851-1900", by Julia Finette Davis.

Rosenthal, Earl. *Diego Siloe Arquitecto de la Catedral de Granada* (Granada, 1967).

### BOOKLETS AND CATALOGUES

Dallett, Francis James. *An Architectural View of Washington Square, Philadelphia*, N.P., 1968. 38 pp. Available: Sessler's Bookshop, 1308 Walnut Street, Philadelphia, Pa. \$2.00. The booklet is an outgrowth of an address given by the author to the Philadelphia Chapter, SAH in 1964.

Franzwa, Gregory M. *The Story of Old Ste. Genevieve*. St. Louis, 1967. 169 pp. Available: Patrice Press, Inc., 9528 Old Bonhomme Road, St. Louis, Mo., \$1.45 plus .15 postage.

Morton, Terry Brust (Ed.). *Decatur House*. Washington, National Trust for Historic Preservation, 1967. 104 pp. Available: National Trust, 748 Jackson Place NW, Washington, D.C. 20006, \$1.50 plus .25 postage. (Special issues of Vol. 19, nos. 3-4 of *Historic Preservation*.) Contributors include SAH members Paul F. Norton, John N. Pearce and Terry Brust Morton.

White, Norval and Willensky, Elliot. *A.I.A. Guide to New York City*. New York, New York Chapter, A.I.A., 1967, 416 pp. Available: Wittenborn, 1018 Madison, New York City, \$5.00 plus .25 postage.

*The Danish West Indies in Old Pictures*. Copenhagen, 1967, 102 pp. Available: St. Croix Landmarks Society, Inc., Box 242, Christiansted, St. Croix, V.I. 00820, \$2.00, or \$2.40 by airmail. (This booklet was listed in June *Newsletter*, but availability was not then known.)

### ARTICLES

Glin, the Knight of. "Francis Bindon: His Life and Works", in *Quarterly Bulletin of the Irish Georgian Society*, April-September 1967, pp. 3-36. Available: IGS, Leixlip Castle, Co. Kildare, Eire, at \$1.40 (\$3 for annual subscription).

Jacobs, Stephen W. "Architectural Preservation in Europe: French and English Contributions" in *Curator*, Vol. IX, No. 3, 1966, published by the American Museum of Natural History.

Kent, Douglas R. "Hyde Hall, Otsego County, New York" in *Antiques*, August, 1967. Several of Philip Hooker's drawings are reproduced for the first time.

Sprague, Paul E. "The National Farmers Bank, Owatonna, Minnesota" in *Prairie School Review*, Vol. IV, No. 2, 1967, pp. 5-21.

Wriston, Barbara. "Joiners Tools in the Art Institute of Chicago" in *Museum Studies 2*. The Art Institute of Chicago, Chicago, 1967.

### COURSES AND GRANTS

**Heritage Foundation of Deerfield.** The Heritage Foundation of Deerfield, Massachusetts has announced its annual summer program for study in early American history and decorative arts, June 26-August 25, 1968. The program is designed to provide students who are interested in a professional career in the field of preservation or interpretation of early American culture an opportunity to explore that interest in a program of museum apprenticeship and independent study. Seven fellowships are available to single undergraduate men; write Donald R. Friary, Heritage Foundation 1968 Summer Fellowship Program, Deerfield, Mass. 01342, before March 1, 1968.

### TOURS

**National Trust School Tours.** The Trust has arranged a series of tours and lectures of its Washington, D.C. area properties for primary and secondary school classes. For a brochure, and further information address Miss Jane Shay, National Trust, 748 Jackson Place NW, Washington, D.C. 20006.

### RESEARCH QUERY

It would be appreciated if members having graphic-pictorial material, early wood-cuts, lithos or photographs of Fort Point, San Francisco or Old Town, San Diego would communicate with Clyde Trudell, architect, 188 Bulkley Ave., Sausalito, Calif. 94965.

### HISTORIC PRESERVATION

**Chicago.** The extraordinary Auditorium Theater by Adler and Sullivan, 1887-1889, has been restored and is again serving as a music theater, following the performance of the New York City Ballet on October 31. Directing the restoration were Harry Weese and Associates, architects, Crombie Taylor, and George Izenour.

**Granada.** Earl Rosenthal reports that carpenters have begun to cover the upper gallery of the courtyard of the renaissance palace of Charles V on the Alhambra in Granada after more than 400 years of exposure to the elements.

**New York.** Doomed: In New York City, the Leonard Jerome Mansion, northeast corner of Madison Square at Twenty-Sixth Street. Designed in the early 1860's by Thomas R. Jackson for Sir Winston Churchill's grandfather, the house was the first of New York City's "private palaces", and an outstanding example of the Second Empire mode. The Jerome Mansion was designated under local law as a landmark two years ago, but the City's Landmarks Preservation Commission failed to find a purchaser, and a demolition certificate has been issued. A 22-story office building will be erected on the site.

Copies of *Historic Preservation Tomorrow: Revised Principles and Guidelines* (Second Workshop, Williamsburg, Virginia, National Trust for Historic Preservation and Colonial Williamsburg, 1967) may be obtained from SAH, 1700 Walnut Street, Room 716, Philadelphia, Pennsylvania 19103 at \$2.00 per copy.

Please send \_\_\_\_\_ copies of the above booklet.

Amount enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_