

# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

JUNE 1967 VOL. XI NO. 3 PUBLISHED FIVE TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS  
 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 GEORGE B. TATUM, PRESIDENT EDITOR: JAMES C. MASSEY, 501 DUKE STREET,  
 ALEXANDRIA, VIRGINIA 22314. ASSOCIATE EDITOR: MARIAN CARD DONNELLY, 2175 OLIVE STREET, EUGENE, OREGON 97405

## CHAPTERS

**Missouri Valley** Members of the Missouri Valley Chapter met in Kansas City on May 10 at a luncheon for Hermann G. Pundt, University of Illinois, Chicago, and with Professor Pundt toured Kansas City landmark buildings. Those interested in joining the Missouri Valley group should write to Donald Hoffmann, *Kansas City Star*, Kansas City, Mo.

**New York** The New York Chapter held its first meeting this year on May 24 at the Columbia Law School. National President George B. Tatum delivered a paper on "The Garden in History" to more than 60 members present. The following new officers were elected: President, Alfred Frazer; Vice-President, Raymond Lifchez; Secretary-Treasurer, Regina Kellerman. Votes of thanks were offered to retiring President Milton Lewine and Secretary-Treasurer Jane Davies. Beginning in the Fall, the Chapter will have a new meeting home at the Graduate Centre of the City University of New York, Sixth Avenue and 42nd Street. The first meeting in the new quarters will probably be on October 10, when Professor Rudolph Wittkower will address the Chapter on "The Personality of Francesco Borromini" in commemoration of the tercentenary of the death of the famous Baroque architect. Communications to the Chapter should be directed to Mrs. Kellerman, 35 East 9th Street, New York, N.Y. 10003.

**Philadelphia** Plans are being made for a tour in Chester County in the Fall, according to President Robert M. Walker, Swarthmore College. SAH members in the Philadelphia area who would like to join the Philadelphia Chapter should write to: Mrs. Guy L. Schless, 3926 Henry Avenue, Philadelphia, Pa. 19129.

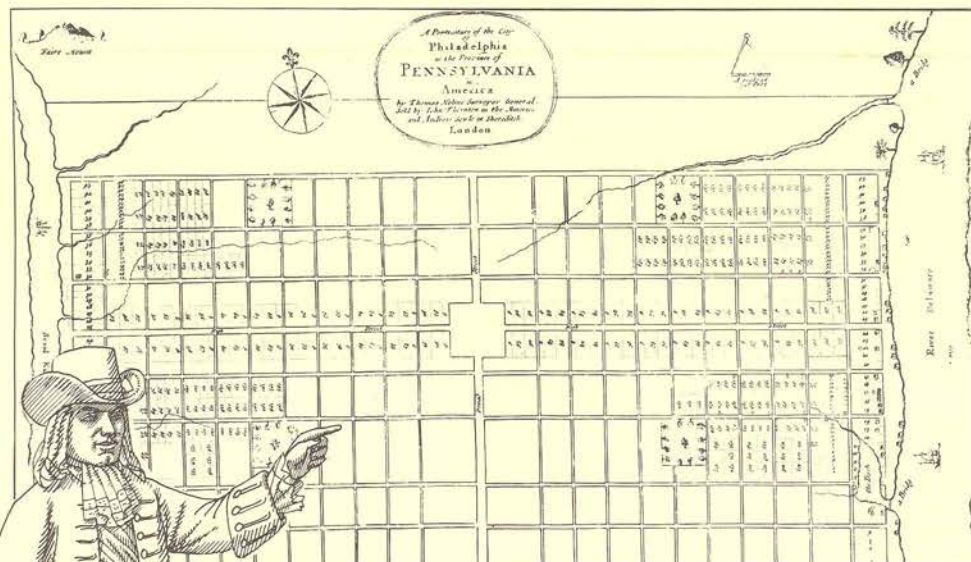
**St. Louis Area (Proposed)** At the Chapter's third meeting, held at Elsah, Illinois on May 20, Charles B. Hosmer, Principia College, spoke on "Bernard Maybeck and his Work for Principia College" after a luncheon at the Village Inn. Prospective members should write to Professor Hosmer at Principia College, Elsah, Illinois.

**University of Virginia** James H. Grady, Georgia Institute of Technology, addressed the Chapter's Spring meeting, held May 1 at the Bayly Museum on the "Structure of Art Nouveau." New Secretary-Treasurer of the Chapter is Norman D. Askins, a student at the University of Virginia.

**Washington** John Harris, Curator of Drawings at the Royal Institute of British Architects, London, spoke to the May meeting of the Washington Chapter on "The Englishman's Castle and Ancestral Style from Vanbrugh to Salvin" at St. John's Church Parish House, Lafayette Square. The next Chapter gathering will be Saturday, July 29 to tour a group of contemporary houses in Washington. The Chapter has also been invited by the Smithsonian Institution to attend the opening July 10 of the exhibit "The Early Architecture of Chicago." Prospective members address Mrs. Terry Brust Morton, 1507 30th Street, NW, Washington, D.C.

## ANNUAL MEETING 1968

Edward T. Hinderliter, 26 Man of War Drive, Media, Pa., would appreciate hearing from members who would be interested in delivering a paper at the January meeting in St. Louis on the general subject of Latin American stage and theatre architecture. The time span ranges from Pre-Columbian to Modern.



*This map kindly presented to the SAH by Mr. Penn's assistant, John Maass, on the occasion of the Society's move to new offices in Philadelphia.*

"This Lot reserved for The Society of Architectural Historians"

*James C. Massey*

## ORGANIZATIONS

**International Fund for Monuments** A non-profit foundation founded in 1965, the Fund is concerned with advancing the preservation of historic, artistic and archaeological monuments, without regard to national boundaries. Assistance is given to selected major monuments, usually on a matching fund basis, to assist local authorities in the cost of its preservation. The first project was to assist the government of Ethiopia with the preservation of a group of 800 year old rock hewn churches at Lalibela, for which a total of \$50,000 was raised by the Fund to match a government appropriation. Work is now well under way on the structures. The International Fund for Monuments, Inc., is at 11 West 42nd Street, New York, N.Y. 10036; James A. Gray is Executive Director. Their Board of Trustees includes SAH members Charles M. Grace (Chairman), L. Bancel La Farge, and James G. Van Derpool.

**New York Architectural Historians** This upstate New York State group spent Saturday, May 27, in Auburn and Owasco touring historic sites and an urban renewal area.

**Pittsburgh History & Landmarks Foundation** Charles C. Arensberg, President of Pittsburgh History & Landmarks Foundation, has announced that the Edgar J. Kaufmann Charitable Foundation gave the Landmarks Foundation a grant to carry out a complete architectural and historical study of the Allegheny County Courthouse and Jail that will lead to the publication of a book. These buildings were designed by Henry Hobson Richardson and built between 1884-1888. As they are among the great monuments of American architecture, and are the most important buildings in the City, the Landmarks Foundation feels that a thorough study must be made of them. The work will be carried out by the Foundation's Director of Research, James D. Van Trump.

**Texas Symposium II** The second Texas Symposium on Historic Preservation, *Architecture and the Arts*, was held by the Museum of American Architecture and Decorative Arts of the Houston Baptist College, June 7-10. This year's program was devoted to "Action by Governments," and was international in scope, drawing upon a number of distinguished overseas faculty, including Dr. Harold J. Plenderleith, Director of the International Center for Study and Preservation of Cultural Properties, Rome; Ricardo E. Alegria, Executive Director of the Institute of Puerto Rican Culture (SAH member); William A. Eden, Surveyor Historic Buildings for the Greater London Council; and Carlos Flores Marini, Architect of the Institute of Anthropology and History, Mexico City, who spoke on their respective government preservation and restoration programs. Also on the program of the four day meeting were SAH members Jonathan Fairbanks, Winterthur Museum; John C. Garner, National Park Service; James C. Massey, National Park Service; William J. Murtagh, National Trust; George B. Tatum, University of Pennsylvania; Charles E. Peterson, Philadelphia; and Samuel Wilson, Jr., New Orleans. The program was under the general direction of SAH member Mrs. Charles L. Bybee of Houston, sponsor of the Museum of American Architecture and Decorative Arts.

## NEWS OF MEMBERS

At the Annual convention of the American Institute of Architects in New York in May, several SAH members were elected Fellows of the American Institute of Architects. Receiving this high honor were: **Ralph A. Anderson, Jr.**, Houston, Texas; **Alan Burnham**, New York Landmarks Preservation Commission; **George E. Danforth**, Illinois Institute of Technology, Chicago, Ill.; **John J. Desmond**, Hammond, La.; **Robert L. Geddes**, Princeton University; **Charles B. Genter**, Chicago, Ill.; **Victorine du Pont Homsey**, Wilmington, Del.; **Clarence Kivett**, Kansas City, Mo.; **Joseph F. Morbito**, Kent State University, Kent, Ohio; **George Nemeny**,

New York, N.Y.; **Walter A. Netsch**, Chicago, Ill.; **Buford L. Pickens**, Washington University, St. Louis, Mo.; **Burton Rockwell**, San Francisco, Calif.; **Archibald C. Rogers**, Baltimore, Md.; **Herbert L. Smith III**, Norfolk, Va.; and **J. Rowland Snyder**, Washington, D.C. . . . **Eugene W. George** has been appointed Dean of the College of Architecture at the University of Houston, Houston, Texas. Professor George has been Chairman of Architecture, University of Kansas. . . Washington architect **Neil R. Greene** has formed a partnership with **Charles M. Goodman**, FAIA, and the new firm, Goodman-Greene Associates has offices at 814 18th Street NW. . . **Patrick Horsbrugh** will be at the School of Architecture, University of Notre Dame, starting this fall. . . **Ada Louise Huxtable**, *New York Times* architectural critic, has received one of the second annual awards of the New York Council of the Arts from Governor Nelson Rockefeller for her "consistently incisive and courageous defense of integrity in architectural design and urban planning" . . . **Regina Kellerman**, who resigned in February from New York City's Landmarks Preservation Commission is now research consultant to the Downtown Museum of the City of New York, the group planning the restoration and reconstruction of historic buildings on the Fraunces Tavern block in lower Manhattan. . . **Walter C. Kidney** has joined the editorial staff of *Progressive Architecture* in New York. . . **Bates Lowry** has been named Director of the Museum of Modern Art in New York. Professor Lowry has been Chairman of the Brown University Art Department . . .



*Bates Lowry,  
newly appointed  
Director of  
the Museum of  
Modern Art  
in New York.*

**Andrew Craig Morrison**, National Park Service, is on active duty with the U.S. Army in Viet Nam. . . **William J. Murtagh** has been appointed Keeper of the National Register in the new Office of Archaeology and Historic Preservation of the National Park Service in Washington. The National Register, established by Congress last fall, will become the nation's official list of historic properties. Dr. Murtagh was formerly Director of Program of the National Trust for Historic Preservation. . . **Alfred Easton Poor** has been elected President of the National Academy of Design, and **Paul Thyry** has been elected to membership in the Academy. . . **George Vernon Russell** of Los Angeles, has been elected First Vice President of the American Institute of Architects. . . **Archibald Rogers** of Baltimore is Chairman of the American Institute of Architects National Committee of Urban Design. . . **Joseph Watterson** is being sent jointly by the AIA and the Interior Department, where he is Special Assistant to the Secretary, to the UIA Congress in Prague in late June - early July. As a member of the Working Commission on Sports and Recreation Facilities, he will participate in the meeting in Prague and also in a Seminar

## Middle Ages

Early Christian Churches in Milan  
Sicilian Romanesque Architecture  
Basilica of Abbot Desiderius at Monte Cassino  
The Round Churches of Sweden and Denmark  
The Church of the Archangels in Syge, Turkey  
The Vault in Persian Architecture  
Procopius' Description of Hagia Sofia  
San Pantaleon at Cologne, 953/64-984 A.D.  
Architectural Manifestations of the Gorze Reform,  
942-1002 A.D.

## Renaissance and XVII-XVIII Centuries – Europe

Irish Castles of the 15th, 16th and 17th Centuries  
Russian Architecture and Town Planning 1750-1850  
Early Anglican Architecture (1558-1662)  
History of the Piazza San Marco in Venice  
Rococo Studies  
Sicilian Baroque Architecture  
The Ottoman Turkish House, 1600-1900  
Palazzo Patrizi in Rome  
The Rumanian Church  
18th Century Rococo Churches of South Bavaria  
Descriptive Geometry of Philibert de l'Orme's  
"Architecture"  
Ideal Cities in 15th Century Italy  
Renaissance Villas and Gardens of Rome and Latium  
The Monastic Library in Italy from Michelozzo to  
Michelangelo

## XIX-XX Centuries – Europe

Gothic Revival in Ireland, 1838-1878  
Exhibition Buildings, 1853-1893  
Theory of Architecture in Berlin, 1919-20  
Ecole des Beaux-Arts, Paris, late 19th-Century teaching  
English Neo-classical Architecture  
*Architettura Razionale* and the Florence Railway Station  
(1936)  
The Influence of Richardson and Sullivan in Europe,  
1890-1914  
Communism, Radicalism and the Arts in Western Europe  
City Planning in Milan during the Second Cisalpine  
Republic  
Inside the Bauhaus  
The Art Nouveau in Spain  
The 1914 Werkbund Exhibition in Cologne  
Architectural Theory in Germany since Gottfried Semper

## Biographical Studies – Europe

Sources for the Projects of E.-L. Boullee  
George Dance the Younger  
Early Work of Josef Hoffmann  
City Planning of Le Corbusier  
Louis Le Vau  
Robert Mique  
Joseph Maria Olbrich  
The Nursery in Light of Jean Piaget's Studies  
Sansovino's Designs in Venice  
M. H. Baillie Scott  
Friedrich Schinkel  
Sir John Soane  
C. F. A. Voysey  
Drawings of James Wyatt

## North America – General

Historic American Architectural Drawings in Foreign  
Collections

The Egyptian Revival in the U.S.A.  
Heraldry and Architecture in America  
Technology of Early American Buildings  
Governmental Architecture of the 19th Century  
Historic Areas and Structures  
The Terra Cotta Facade in American Secondary Business  
Districts 1920-1940  
Renaissance Revival Furniture and Interior Design  
1830-1850  
Anglican Church Architecture in Colonial America  
The Architects of the American Colonies  
Evolution of Mental Hospital Design in the U.S.  
Influence of the Ecole des Beaux Arts in American  
Architecture

## North America – Particular Regions

The Mission Revival in California  
Architecture of Chester County, Pennsylvania  
Architecture in Herkimer and Oneida Counties, N.Y.  
Early Prairie School Architecture in Iowa  
Architecture in Michigan  
Vernacular Residential Architecture in Michigan 1850-1950  
Folk House Types of Middle Virginia  
Territorial Style in New Mexico and the Southwest  
Victorian Houses of Northern California  
Extant College Buildings in Ohio built before 1870  
Barns in Otsego County, N.Y.  
Agrarian Architecture of the Potoman Basin  
Folk Architecture of the Southern Mountains  
Octagonal Mode in the West  
19th-century Buildings in Westchester Co., N.Y., prior to  
Demolition  
Gothic Revival Church Architecture on the West Coast  
before 1890  
Brickmaking in West Florida from Spanish Times to the  
Present  
Greek Revival in Worcester County, Mass.  
Greek Revival Dwellings with Columnar Porticoes in  
Worcester Co., Mass. (photographic record)

## North America – Individual Cities

Amana Colony  
Business Buildings in Atlanta 1866-1930  
Skyscrapers in Atlanta 1890-1915  
Boston Architectural Landmarks  
Blackstone Area, Boston  
Building, Planning & Urban Technology in Chicago since  
1910  
Architecture in Chicago and the Middle West  
Galena Illinois: Restoration Feasibility Survey  
Georgetown Commercial Structures, "M" Street and  
Wisconsin Avenue  
19th-century Home Architecture of Iowa City  
Historic Houses in Lawrence, Kansas, from 1850-1870  
Los Angeles City Board of Municipal Art Commissioners  
New York City Guide  
Landmarks Preservation Commission of N.Y.C.  
New York Tenements  
The "Egyptian" Buildings of Philadelphia  
Philadelphia Architecture 1850-present (check-list)  
The Carpenters' Company in the Golden Age of  
Philadelphia  
The Philadelphia T Square Club 1883-1938  
Vernacular Architecture of Plymouth Colony in the 17th  
Century  
Architects and Architecture of Old Sacramento 1849-1870  
Savannah's Historic District  
19th-century Architecture in West Chester, Pa.

in Katowice, in southern Poland, including a tour of several Polish cities... Woodrow W. Wilkins has been appointed Associate Professor of Architecture at the University of Miami, Coral Gables, Florida, starting in September; he was formerly at the University of Kentucky.

### MEMBERS' NEW BOOKS

Blumenfeld, Hans. *The Modern Metropolis: Its Origins, Growth Characteristics and Planning*. Cambridge, Mass. (M.I.T. Press) \$12.50.

Bunting, Bainbridge. *Houses of Boston's Back Bay: An Architectural History 1840-1917*. Cambridge, Mass. 1967. (Harvard). \$12.50. A meticulous survey with much new information on Victorian architects.

Creese, Walter. *Search for Environment*. New Haven, 1966. (Yale University Press). Named one of 50 books of the year 1966-67, by the American Institute of Graphic Arts in New York.

Creese, Walter. *The Legacy of Raymond Unwin*, Cambridge, 1967 (M.I.T.).

Kornwolf, James D. *A History of American Dwellings*. New York, 1967. (Rand McNally). For Junior and Senior High School Use.

Mumford, Lewis. *The Myth of the Machine-Technics and Human Development*. New York, 1967. (Harcourt, Brace and World) \$8.95.

Murtagh, William J. *Moravian Architecture and Town Planning*. Chapel Hill, 1967. (University of North Carolina Press) \$8.75.

Reed, Henry Hope and Duckworth, Sophia. *Central Park: A History*. New York, 1967. (Porter Press) \$5.00.

Whiffen, Marcus (Ed.). *The History, Theory and Criticism of Architecture*. Cambridge, Mass., 1966 (M.I.T. Press) \$3.95. Papers from 1967 AIA-ACSA Teacher Seminar, with a foreword by Buford L. Pickens.

### BOOKLETS AND CATALOGUES

*The Danish West Indies in Old Pictures*. Copenhagen: Danish West India Society, 1967. 102 pp. Catalog of exhibition commemorating the fiftieth anniversary of the Danish transfer of the Virgin Islands to the U.S. Availability not known.

Gebhard, David. *R.M. Schindler, Architect*. Santa Barbara, 1967. (University of California) 113 pp. Exhibition catalog including an introduction by Esther McCoy, a biography, "R. M. Schindler and the Modern Movement 1810-1953," a chronological list of his buildings, and a bibliography. Available: Art Gallery, U. C. Santa Barbara, Santa Barbara, Calif. \$3.00. Checks payable to the Regents of the University of California.

McKay, Alexander G. *Victorian Architecture in Hamilton*. Hamilton, Canada, 1967. (Hamilton-Niagara Branch, Architectural Conservancy of Ontario) 32 pp. Available: Box 20, McMaster University P.O., Hamilton, Ontario. \$1.50 plus \$.25 postage.

*Ohio Historic Landmarks*. Columbus, Ohio, 1967 (Ohio Historical Society) 58 pp. Illustrated catalog of historic buildings in Ohio. Available: Ohio Historical Society, Columbus, Ohio. \$3.00

*Vanished Boston*. Boston, 1967. (Bostonian Society) 20 pp. An album of 19th century photographs of Boston, along with present day views of the sites, selected by Mrs. Ropes Cabot.

Wilson, Samuel, Jr. *A Guide to the Early Architecture of New Orleans*. New Orleans, 1967. (Louisiana Landmarks Society) 52 pp. An adaptation of *A Guide to the Architecture of New Orleans*, New York, 1959, now out of print. Available: Louisiana Landmarks Society, Gallier Hall, Lafayette Square. \$2.00 plus \$.25 mailing.

### ARTICLES

Bunting, Bainbridge and Conron, John P. "The Architecture of New Mexico," in *New Mexico Architecture*, September-October, 1966. pp. 14-49. Available: New Mexico Society of Architects, 115 2nd Street, SW, Suite 200, Albuquerque, New Mexico 87106, at \$1.00.

Condit, Carl W. "Buildings and Construction, 1830-1880" (Chapter 22) and "Buildings and Construction, 1880-1900" (Chapter 37) in *Technology in Western Civilization*, Vol. 1, Madison, Wisconsin, 1967. (University of Wisconsin)

Gebhard, David. "Raimondo D'Aronco e l'Art Nouveau in Turchia," in *L'Architettura*, December 1966, January and February 1967. Vol. XII, pp. 550-4, 620-4, 760-4.

Knuth, Priscilla. "Picturesque Frontier: The Army's Fort Dalles" in *Oregon Historical Quarterly*, December 1966. pp. 293-346.

Teitelman, Edward. "A Queen Anne Quaker Meetinghouse: Newton Meeting, Camden, New Jersey," in *Quaker History*, Autumn, 1966. pp. 104-10. Available: Edward Teitelman, Newton Meeting, 7th and Cooper Streets, Camden, N.J.

### RESEARCH IN PROGRESS

by Marian Card Donnelly

This fifth report of research in progress by SAH members has been compiled from 134 replies to the recent questionnaire, listing 177 projects. Previous reports were published in the *Journal* (IV, Nos. 3-4; VIII, Nos. 1-2; XV, No. 4); and the *Newsletter* (VII, No. 4). Fewer projects were reported this year than in 1963, but the distribution of members working in the various areas of architectural history is apparently about the same. Proportionately a few more are concerned with European subjects, and in American studies not as many projects in urban planning and preservation are reported as earlier.

Again the number of studies is small in a few areas: 2 in Antiquity, 9 in the Middle Ages, 3 in Latin America, and none this year reported for the Far East. European topics form a larger group, 41, and the largest number reported is in American studies, with 100. Non-regional or general topics are listed by 11 members.

A number of studies reported in 1963 have since been published. A majority of this year's reporting members did not report in 1963, and there are more graduate students included than before. Publication plans have already been made for several of the studies this year. When others are ready for publication or to be read as papers at meetings, members should submit them to the Editor of the *SAH Journal* or to the committee for the annual meeting for consideration. Almost all members indicated willingness to communicate with other members about their projects. For their names, please write to Mrs. Marian C. Connelly, 2175 Olive St., Eugene, Oregon, 97405.

#### General Topics

Morphological Analysis of Selected Historic Urban Spaces  
Architecture: Theories during Transition  
Architecture: Historical and Contemporary Determinants  
The Architect as Graphic Designer and Typographer  
Planning and the Preservation of Isolated Historic Sites  
Historical Housemoving  
Historic Sites Classification System  
Weathervanes as Architectural Detail  
A Comprehensive Study of Concrete  
Fascination of Decay  
Cities and Communications

#### Antiquity

The Gymnasium of Ptolemy in Athens  
The Lawcourts of Ancient Athens

### North America – Individual Buildings

The Allegheny County Court House and Jail  
Boldt Castle and the Architectural Fantasies of the  
Thousand Islands  
Design and Building of Bremono, Fluvanna Co., Va.,  
1815-1820  
Decatur House before 1878  
Faneuil Hall Market (Quincy Market), Boston  
Restoration of Fort Point, Presidio, Calif.  
Government House: Florida's First Capitol in  
San Agustin  
Hope Lodge – A study in Restoration Architecture  
The McGregor Home, an Early Residence by Trost & Trost  
Notre-Dame de Montreal  
School and Convent for Our Lady of Mercy, Brooklyn  
Restoration of Tavern, Mineral Point, Wis., 1836-1862  
Restoration of Plaza Hotel, San Juan Bautista, Calif.  
Tarrett Manor, near Toccoa, Georgia (1791-1840)  
Tazewell Hall, Williamsburg, Va.  
Restoration of House at Tuckerton, N.J. c. 1800  
St. Louis Union Station (1891-1894)  
Eliel Saarinen's Wermuth House

### North America – Biographical Studies

Dankmar Adler  
Charles Bowler Atwood  
Peter Behrens  
Claude Bragdon  
Charles Bulfinch  
Daniel H. Burnham  
Wilson Eyre  
Frank Furness  
Irving Gill  
Robert Fleming Gourlay  
John Holden Greene  
John Davis Hatch  
William LeBaron Jenney  
Bradbury Johnson  
Frances Benjamin Johnston  
Albert Kahn  
Minard Lafever  
The John McCombs  
William Henry Miller  
John Nolen  
James O'Donnell  
Frederick Law Olmsted  
Isaiah Rogers  
Samuel Sloan  
Richard Taliaferro  
William Washburn  
Frank Lloyd Wright (2)

### Latin America

Tikal Architecture  
The Quintas of the Terazas Family in the State of  
Chihuahua  
Colonial Architecture of Central America

### EDUCATION

The Department of Art History at Pennsylvania State University will inaugurate its doctoral program in the Fall Term 1967. In addition to its regular staff, and the faculty of the Center for the Study of Renaissance and Baroque Art, the following will serve as visiting professors during the year: Professor Theodore Reff from Columbia University will be present in the Summer Term to offer a seminar on Cezanne and a senior-level course on French Painting

from 1880 to 1914. Dr. Giuseppina Raspi Serra, Inspector of Fine Arts, formerly with the University of Rome, will serve during the Fall, offering a graduate course on the transition from Gothic to Renaissance sculpture in 15th-century Florence, and a senior course in Italian Romanesque sculpture. Dr. Arnold Noach of the University of Leeds will be back in the Winter Term to do a seminar on Rubens and a second course in 18th-century French architectural theory. In the Spring, Dr. Hellmut Hager, who is presently associated with the Deutsche Forschungsgemeinschaft in Bad Godesberg, will offer a graduate seminar on the architecture of Carlo Fontana and a senior course in the Ecclesiastical Architecture of the Late Baroque Period in Rome.

### HISTORIC AMERICAN BUILDINGS SURVEY

The Historic American Buildings Survey of the National Park Service has begun its 1967 summer program of architectural recording to be carried on in nine states, the District of Columbia, and the Virgin Islands in cooperation with numerous historical and preservation groups and government agencies and universities. Teams of student architects from universities across the country, supervised by professors of architecture, will make measured drawings, photographs and written historical and architectural documentation of buildings important in the history of America. Upon completion of the summer program, the material will be edited for final inclusion in the Survey's collection at the Library of Congress. Teams are working this summer in the following locations:

**Chicago, Illinois:** under the supervision of Wesley Shank of Iowa State University, in cooperation with the Chicago Chapter Foundation of the American Institute of Architects, Illinois Arts Council, Chicago Community Trust and the Graham Foundation.

**Delaware Water Gap, Pennsylvania;** under the supervision of Robert Giebner, University of Arizona, in cooperation with the Delaware Water Gap National Recreation Area.

**Galveston, Texas;** under the supervision of Melvin Rotsch, Texas A & M University, in cooperation with the Galveston Historical Foundation.

**Georgetown, District of Columbia;** under the supervision of Daniel Reiff, Harvard University, in cooperation with The Commission of Fine Arts.

**Honolulu, Hawaii;** under the supervision of W. W. Wilkins, University of Miami, in cooperation with Columbia University and the State of Hawaii.

**Key West, Florida;** under the supervision of F. Blair Reeves, University of Florida, in cooperation with the Old Island Restoration Foundation.

**Nantucket, Massachusetts;** under the supervision of Eugene George, University of Houston, in cooperation with the Nantucket Historical Trust.

**North Andover, Massachusetts;** under the supervision of Robert Vogel, Smithsonian Institution and Larry D. Nichols, Cornell University, in cooperation with the Smithsonian Institution and the Merrimack Valley Textile Museum.

**St. Louis, Missouri;** under the supervision of Buford Pickens, Washington University, in cooperation with the St. Louis County Historic Buildings Commission.

**Salt Lake City, Utah;** under the supervision of Paul Goeldner, Columbia University, New York City, in cooperation with the Utah Heritage Foundation.

**Virgin Islands;** under the supervision of John Milner, in cooperation with the Virgin Islands National Park, Charlotte Amalie.

## LAW

From *The Evening Bulletin*, Philadelphia, May 25, 1967: "Carlisle, May 25—(AP)—Cumberland County Court Judge Clinton R. Weidner today dismissed a suit charging that a book by a Pennsylvania historian had defamed the late Henry Clay Frick, a Pittsburgh industrialist. Judge Weidner said that the book "Pennsylvania: Birthplace of a Nation," is not capable of a defamatory meaning and does not constitute an invasion of privacy. He added that the plaintiff, Miss Helen Clay Frick, 75-year-old daughter of the mining magnate had not shown defamation. The book was written by Sylvester K. Stevens, 62, Executive Director of the Pennsylvania Historical and Museum Commission. It was published in 1964 by Random House. Miss Frick sued Stevens in 1965, in an attempt to halt the sale of the book. She objected to statements in the book that her father had not amassed his wealth 'in exact accord with Christian principles.' She also took exception to statements that Frick built a coal monopoly in Western Pennsylvania and 'beat down efforts at unionization.' Still another objection was to a passage that Frick had broken the Union 'in the bloody and disastrous Homestead strike,' of 1892. In a separate suit, Miss Frick asked a federal court in New York City to restrain Random House from distributing the book. That suit was dismissed. Frick, who died in 1919, founded the H. C. Frick Coke Co., in western Pennsylvania. Andrew Carnegie later selected Frick to be President of the Carnegie Steel Co., which became a part of the U.S. Steel Corporation."

## RESEARCH QUERY

For a study of O. S. Kinney (?-c. 1869) a Chicago architect, John Tanner Smith, would be happy to hear from any one having information in regard to known buildings or extant drawings. He may be reached at 332 North Buckeye Street, Wooster, Ohio 44691.

## HISTORIC PRESERVATION

**Threatened:** Imperial Hotel, Tokyo, Frank Lloyd Wright, Architect. Andy Adams reports in the *San Francisco Chronicle* on March 24, 1967:

"A 26-story hotel will replace Frank Lloyd Wright's famous brown-brick clutter, the Imperial. And defenders of the old hotel were chilled last week by reports that Teitaro Takahashi may design the new skyscraper. Takahashi was the architect for the gleaming 10-story structure that was added to the Imperial in 1958. The New Imperial Hotel, as it is called, is modern and for even the most demanding westerner, comfortable. But, say the lovers of the old Imperial, it lacks style and grace. The doomed hotel, meanwhile, frowns down into its huge lily pond, and world travelers pour in and out of the imposing red-stone facade. For 44 years the hotel, cushioned by Wright's famous 'floating pilings,' has ridden out Japan's awesome earthquakes. But the equally awesome fire bomb raids by the

B-29s in 1945 nearly destroyed the south wing. Since then the Imperial has gone through a series of costly repairs that have altered a great deal of Wright's original building and, of course, doomed it. 'The value of Wright's work is mostly gone,' says Antonin Raymond, 79-year-old American architect who worked under Wright on the hotel. Raymond, who now lives in Tokyo, says that after the war, the Imperial suffered mightily at the hands of its owners and the U.S. occupation forces. 'Its eventual destruction is the fate of the work of every great architect,' Raymond says sadly. Two other Japanese structures designed by Wright will outlive the Imperial: the old Jiyu Gakuen (school) in the Mejiro district of Tokyo and a residence known as the Yamamura House in the city of Ashiya. But the Imperial was constructed under Wright's personal supervision and its passing will be mourned. Three Japanese architects who once worked under Wright in the U.S. are planning a special sayonara party for the old building. And probably before their hangovers are gone, the bulldozers will move in. The new 1000-room hotel must be finished in time for Japan's 1970 World Exposition."

**Open to Public:** Unity Temple, the Oak Park, Illinois Unitarian Church, designed by Frank Lloyd Wright, 1906, will be open to visitors Tuesday through Saturday, 12:30-4:30 p.m., and Sunday 2:00-6:00 p.m., at an admission fee of \$1.50.

**European Restoration:** The Manchester Guardian Weekly for May 18, 1967 contains two articles of interest on Italian and French restoration services: "Marks Man," p. 13 concerning Professor Ferdinando Forlati, the architect in charge of St. Marks Church, Venice, and "Care of the State," p. 14, concerning the preservation and restoration of historic churches in France by the government.

**Buffalo, N.Y.:** Architect Edgar Tafel, of New York City, reports that the State University of New York has purchased Frank Lloyd Wright's D. D. Martin House of 1904 for use as their Buffalo College President's residence, and that he has been appointed to rehabilitate the house.

**Vermont Historical Society:** The two-day annual meeting of the Vermont Historical Society will feature historic preservation. On the morning of August 17 in Montpelier, a panel chaired by Professor Crane Brinton of Harvard University will discuss problems confronting preservationists in Vermont. At lunch Professor Lawrence Wodehouse of the University of North Carolina will discuss Ammi Young's architecture in Northern New England. After lunch, Robert Burley will lead a walking tour of Montpelier, and the dinner speaker will be James Marston Fitch of Columbia University. At lunch on the 18th, the speaker will be Wallace Stegner of Stanford University discussing "The American People Against the Continent." All sessions are open to the public; reservations for meals must be made beforehand by contacting the Vermont Historical Society in Montpelier.

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Send the names of prospective members to Mrs. Rosann S. Berry, S.A.H., 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

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Name	Address

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