

# NEWSLETTER

## THE SOCIETY OF ARCHITECTURAL HISTORIANS

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### SAH NOTICES

**New Journal Editor** The Board of Directors has announced the appointment of Professor Peter Collins, McGill University, Montreal, Canada, as Editor of the *Journal of the Society of Architectural Historians*, succeeding Professor Robert Branner, Columbia University, who resigned recently. Professor Collins studied at the Leeds School of Architecture and Manchester University. In addition to regular teaching positions at Manchester, Yale, and McGill Universities, he has been a visitor at Smith College and Cambridge University. He has published three books and numerous articles and has worked in architectural offices in Fribourg (Switzerland) and Paris. He was also for some time architectural correspondent for the *Manchester Guardian*.

**Cleveland Meeting** The preliminary programs, advance registration check sheets and hotel reservation cards for the annual meeting in Cleveland, Jan. 26-29, 1967, have been mailed to members. Those wishing to register in advance by mail are reminded that pre-registration by mail closes January 15, 1967, by which time the blue reservation check sheets and cheques for fees should have been sent to Mrs. Rosann S. Berry, Box 94, Media, Pa. Members are also reminded to send hotel reservation cards directly to the Sheraton-Cleveland Hotel, where they must be received two weeks prior to the meeting.

**SAH Caribbean Tour - 1967** Plans are now well advanced for the SAH Tour (June 11-24, 1967) of Puerto Rico, the Virgin Islands, and—if transportation by boat proves feasible—the Leeward Islands of Antigua, Nevis, and St. Kitts. In planning the tour, Frederik C. Gjessing, General Chairman, has given consideration to offering the participants as broad, but selective, a view of the architecture in the Caribbean as is possible within the approximately two-week time period. Although the tour will be held in the southern latitude, June in the Caribbean is pleasant because of the trade winds.

Assisting Mr. Gjessing will be Dr. Ricardo Alegria, Director of the Instituto de Cultura Puertorriquena, as Chairman for Puerto Rico; Mr. Hu Hilder and Mr. Walter Lewisohn, as Co-chairmen for St. Croix; and Mr. Lloyd Matheson, as Chairman for St. Kitts. Organizations and groups cooperating in the tour include: (Puerto Rico) Instituto de Cultura Puertorriquena, School of Architecture, University of Puerto Rico, the Municipal Government of San Juan, the Government of Puerto Rico; (St. Croix) St. Croix Landmarks Society and the Friends of Denmark; (St. Thomas) Architects and Engineers Association of the Virgin Islands, Friends of Denmark, the St. Thomas Historical Trust, and the Department of Commerce of the Virgin Islands Government; (St. Kitts) the Society for the Restoration of Brimstone Hill; (Antigua) Friends of English Harbour.

SAH members will receive the complete tour announcement and registration forms on or about February 1, 1967. (Please refer to the statement on tour reservations accompanying this *Newsletter*.)

### CHAPTER NOTICES

**Chicago** Members of the Chicago Chapter were invited to an open house at the New Trier Township High School-West in Northbrook, Ill., on Sunday, October 23. Built by Perkins and Will and Architects Collaborative, the school has been designed as a campus-plan institution. Visitors on this occasion were able to tour the buildings and hear an account of the planning and development of the project.

**Philadelphia** The first meeting of the Philadelphia Chapter for 1966-67 was held November 21 at the Athenaeum of Philadelphia, at which Frederick A. Cooper of Temple University spoke on "The Temple of Apollo at Bassae".

**Southern California** On Sunday, September 26, the David B. Gamble House, 1909, in Pasadena, Calif., was dedicated as a local landmark and cultural asset. Designed by Charles and Henry Greene, the house has been presented to the City of Pasadena and the University of Southern California. It will be used for educational and cultural meetings and functions and will also house the office of the Southern California Chapter, SAH, of which its Curator, Randell L. Makinson, is president.

### EMERGENCY PLEA COMMITTEE FOR THE RESTORATION OF ITALIAN ART

As we go to press the following notice comes from Rensselaer W. Lee, Princeton University, of the Committee for the Restoration of Italian Art:

"In order to assist the Italians in their efforts to salvage and restore works of art, books, manuscripts, and archival material that have been damaged in the recent destructive floods in Italy, particularly in Florence, a National Committee to raise funds has been formed in the United States. The Honorary President of the Committee is Mrs. John F. Kennedy. The Chairman of the Executive Committee is Bates Lowry, Professor of Fine Arts, Brown University. An advisory subcommittee composed chiefly of university professors and museum directors under the chairmanship of Professor Millard Meiss of the Institute for Advanced Study will be especially concerned with the selection of monuments and objects including archives, books, and manuscripts, to which the funds will be allocated.

The National Committee hopes that all friends of Italy and particularly students of Italian art, music, literature, philosophy, and history will contribute as generously as they can. May I urge you to advise your membership that donations should be made out to CRIA, Inc. (Committee for the Restoration of Italian Art), and sent to the CRIA headquarters at 1 East 78th Street, New York 21, New York. A great many thanks."

## ORGANIZATIONS

**The Fine Arts Philatelists** A national organization of collectors of the fine arts on postage stamps has been formed, with SAH member Robert Rosenbaum as president. For information, address Dr. John S. Papa, 1950 N.E. 59th Place, Fort Lauderdale, Fla., the organization's secretary.

**Central New York Architectural Historians** The fall meeting of the Central New York Architectural Historians was held Saturday, October 15, at Rome, N.Y. The day's activities included a morning walking tour of the city, a luncheon and business meeting at the Rome Club, and a self-guided automobile tour of several points of interest outside the city.

**National Trust for Scotland** Nos. 5, 6 and 7 Charlotte Square, Edinburgh, designed by Robert Adam in 1791, will be held in perpetuity by the National Trust for Scotland. No. 6 will be leased for the official residence of the Secretary of State for Scotland in answer to a long-held ambition to have this residence in an appropriate house. No. 5 has housed the offices of the NTS since 1950.

## CONFERENCES

**SAH Great Britain** The SAH of Great Britain had its annual conference at Brighton, England, September 16-18. Mrs. S. Gomme, The University, Keele, Newcastle, Salop., has announced a proposed research register for unpublished theses, books or articles in progress, and information on hand with view to future publication. The register is currently intended to include work being done only in Great Britain and Ireland, though with no restriction on subject matter.

**Pennsbury Manor** The Pennsylvania Historical Museum Commission's second annual forum at its Pennsbury Manor, Morrisville, Pa., was held September 29-October 2 under the chairmanship of SAH member Dewey Curtis, Pennsbury's Curator. Among the speakers were SAH members Peter J. Bohan, State University College, New Paltz, N.Y.; Richard H. Howland, Smithsonian Institution; and Mrs. Herbert F. Schiffer.

**National Trust** The twentieth annual meeting and preservation conference of the National Trust for Historic Preservation was held in Philadelphia, Pa., October 6-9. Besides lecture sessions on preservation problems the conference included tours of Germantown, Fairmount Park, Independence Park, and Society Hill. A post-meeting study-tour, co-sponsored with the Pennsylvania Historical and Museum Commission, was conducted October 10-16, visiting Bethlehem, Ephrata, Lancaster, Bedford, Bear Run and Pittsburgh.

**American History** The annual meeting of the Society of American Archivists was held jointly with that of the American Association for State and Local History at Atlanta, Ga., October 5-8. Most sessions were devoted to the custody and use of various kinds of archives. SAH member Clement M. Silvestro, Chicago Historical Society, acted as chairman of a session on urban history.

**Oregon Communities** A conference on "Oregon Communities: Visual Quality and Economic Growth", was held October 27-29 at the Village Green, Cottage Grove, Ore. The conference was sponsored by the Institute for Community Art Studies and the Division of Continuing Education at the University of Oregon. SAH member Christopher Tunnard, Yale University, spoke on "Visual Quality and Community Planning".

**Midwest College Art** Wayne State University, Detroit, Mich., was host to the 30th annual Midwest College Art Conference, October 27-29. Buford Pickens, Washington University, chaired the session on architectural history, during which other SAH members presenting papers were Wayne Andrews, Wayne State University, Eric Johannesen, Mount Union College, and Sadayoshi Omoto, Michigan

State University. Several tours were planned for the conference, the architectural tour being to the General Motors Technical Center at Warren, Mich.

**Religious Art** The 1967 International Congress on Religion, Architecture and the Visual Arts has been announced for August 28-September 2, 1967, in New York City. SAH members Donald Canty and Edgar Tafel have been named to the program committee. Inquiries about registration may be addressed to the Congress at 287 Park Avenue South, New York, N.Y., 10010.

**Detroit - Preservation** The Detroit Conference on Historic Preservation, under the sponsorship of the Detroit Chapter, AIA, the Michigan Chapter, AIP, the Burton Historical Collection of the Detroit Public Library, and the Detroit Historical Museum of Archives of American Art, was held on September 30 and October 1. Four sessions were devoted to "Historic Preservation in a New Perspective", "Historic Regeneration", "Cases in Historic Preservation", and "The Governmental Role in Historic Preservation". Participating were SAH members Orin M. Bullock, Harley J. McKee and Alan Burnham.

## NEWS OF MEMBERS

**Correction** Henry H. Schnabel, Jr. was incorrectly placed at the Metropolitan Museum of Art in the September *Newsletter*. He is actually now Assistant Curator, Department of Decorative Arts and Sculpture, Museum of Fine Arts, Boston.

**Jack Wasserman**, University of Wisconsin-Milwaukee, spent second semester last year in Italy doing research on sixteenth-century architecture... **James G. Van Derpool** is completing his work as Chairman for Design & Construction of the six-room Ballroom Wing of Gracie Mansion in New York, aided by committee members **Henry F. duPont** (SAH) and F. Burrall Hoffman. Important original architectural details and furnishings enrich the project, whose chief architect is SAH member **Mott Schmidt**. The entire cost of the project was met by a large group of eminent New Yorkers. **Mrs. Francis Lenygon** (SAH) was Chairman for the interior furnishings, aided by James Biddle, Stephen Jussel and Ellen Lehman McCluskey. The project was opened by a reception for officials and donors on September 27... **William P. Cotton, Jr.** is serving as assistant professor for the first semester at Washington University... **Walter Creese** has been appointed to the Advisory Board of the Victorian Society of America... **Allan Temko** has been named to a seven-man Governor's Jury on Good Design and Beauty in California.

## NEW BOOKS BY SAH MEMBERS

S. D. Markman., *Colonial Architecture of Antigua, Guatemala*. 335 pp., 200 ill., maps, index. American Philological Society Memoirs, v. 64, 1966. \$10.00.

Jack Wasserman, *Ottaviano Mascarino*. Rome, Accademia di San Luca, 1966. \$12.00 plus shipping.

## CATALOGUES AND BOOKLETS

L. Draper Hill, Jr., *The Crane Library*. Quincy, Mass., 1962. 32 pp. Detailed history of H. H. Richardson's masterpiece, including reproductions of his drawings. Available: Thomas Crane Public Library, Box 379, Quincy, Mass., \$2.00 (\$3.00 hard cover). Pay by check to order of Crane Memorial Fund.

Henry-Russell Hitchcock, *Richardson as a Victorian Architect*. Baltimore, Maryland, 1966. 53 pp., 39 ill. Available: Smith College Library, Northampton, Mass. (inquire cost). The Katherine Asher Engel Lecture at Smith College, 1965.

*Louis Christian Mullgardt*. Exhibition catalogue. Santa Barbara, California, 1966. \$1.75. Available: Art Gallery, University of California, Santa Barbara, Calif.

Olaf William Shelgren, Jr., *The Historic American Buildings Survey in Western New York*. Published with the aid of the New York State Council on the Arts, 1966. 25 pp., 37 ill., 2 cover photographs. Description of 1965 project with brief notes and photographs of buildings. Available: Historic American Buildings Survey, 1730 North Lynn St., Arlington, Va. 22209 (inquire cost).

Edward F. Heite, "Latrobe's Proposals for Virginia," in *Virginia Cavalcade*, Vol. XVI, No. 1, Summer 1966, pp. 33-47, 22 ill., 2 cover photographs. Limited number of copies, available from Mrs. L. R. Verlander, Circulation Manager, *Virginia Cavalcade*, Virginia State Library, Richmond, Va. 23211, \$.50.

## EDUCATION

**Institute of Advanced Architectural Studies** The University of York's Institute of Advanced Architectural Studies, Micklegate, York, England, has announced a summer school on Historical Architecture to be held at the Institute August 5-12, 1967.

**Center for the Study of Renaissance and Baroque Art** The Pennsylvania State University has announced the formation of a Center for the Study of Renaissance and Baroque Art, and the appointment of Winston R. Weisman (SAH board member), Chairman of the PSU Art History Department, as Director of the Center. In addition to Dr. Weisman, the Center will have two permanent staff members and two visiting professors. It is intended that outstanding European scholars will be brought to the Center under this program. During the 1967 spring term, Paolo Portoghesi of the University of Rome will be at PSU, offering courses on contemporary Italian Architecture and Borromini.

**National Trust Summer School, Attingham Park** The sixteenth annual (British) National Trust Summer School will begin at Attingham Park, Shropshire, on July 1, 1967, and will end in London on July 22. Ten days of lectures at Attingham Park will be followed by sessions and tours with headquarters in Bakewell, Derbyshire, and then in Uplands, Buckinghamshire. Details may be obtained from Phelps Warren, President of the American Friends of Attingham, Inc., 1 East 70th St., New York, N. Y., 10021.

**Portland State College** A course in architectural restoration problems and studies is being included in a four-course History Agency program at Portland (Ore.) State College. Staff members of the Oregon Historical Society participate in teaching the series of courses.

## FILMS

**Antonio Gaudi** - A 16mm color film, 27 minutes in length, may be purchased from the Center for Mass Communication, 1125 Amsterdam Ave., New York, N.Y., 10025. The film was shot in and around Barcelona and is intended to demonstrate Gaudi's awareness of the Mediterranean landscape as well as his dramatic use of color and materials and his relationship to some of the art movements of his time.

**What Will You Tear Down Next** - Bernd Foerster, Rensselaer Polytechnic Institute, sends information on a film he has prepared for the series "Metropolis: Creator or Destroyer" of the National Educational Television that should be of interest to architectural historians and preservationists. Professor Foerster's film, "What Will You Tear Down Next", deals with the concept of the old versus the new in the metropolitan complex of Albany, Schenectady, and Troy in New York. The program examines the rationale behind the changes that are taking place and asks the question concerning what should remain and what should be demolished when a city rebuilds. This film and the other seven in the series are available for purchase from NET Film Service, or rental from the Audio Visual Center, both at Indiana University, Bloomington.

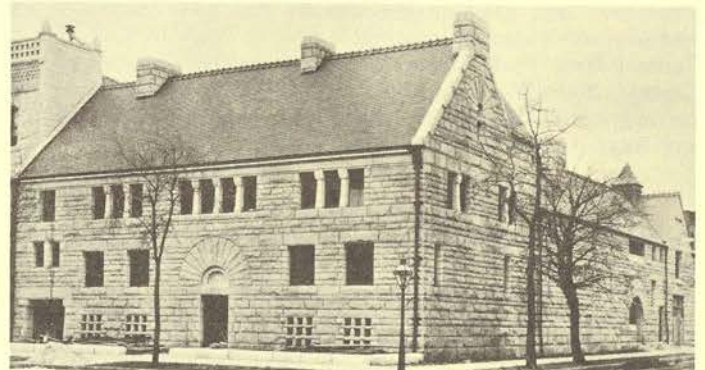
## HISTORIC PRESERVATION

**Legislation** Two bills recently passed by Congress should prove to be of considerable significance for the architectural historian. The "Historic Sites" bill establishes a program for the preservation of additional properties throughout the nation. It also provides for the maintenance of a national register of historic sites (under the Department of the Interior) and establishes a program for the preservation of such sites through grants and matching grants to the several states. The "City Demonstration Programs" bill also provides for grants and matching grants to aid surveys, acquisition and restoration of historic buildings in urban renewal areas in order to emphasize the role of historic preservation in urban renewal.

Another measure to aid historic preservation has been enacted by the Massachusetts Legislature, requiring notice of hearings on a review of proposed renewal areas to be sent to state and local historical commissions and permitting the review of final urban renewal plans by the State Historical Commission. In Alabama, the Alabama Historical Commission was established by a bill passed in August which designates as part of its purpose the acquisition of "building, objects, and sites of historic, archaeological or architectural significance." And in Charleston, S.C., the City's Board of Architectural Review may now prohibit the demolition of any building in the Historic District, or to prevent the demolition of any building elsewhere in the city for 180 days. The Historic District has been enlarged.

**Preserved** "Olana," painter Frederic Edwin Church's Victorian mansion overlooking the Hudson River, through a bill signed by Governor Nelson Rockefeller making the estate a museum and state park. The Board of Directors of SAH earlier passed a resolution supporting the preservation of the mansion, copies of which were forwarded to Governor Rockefeller and leaders in the State Legislature. **Preserved** A solution appears to be in sight for the J.J. Glessner House, 1886, the only remaining building by H.H. Richardson in Chicago. The new not-for-profit and tax-free Chicago School of Architects Foundation has purchased the property and is planning rehabilitation. Plans for use include collections of Chicago School museum materials, books and manuscripts, and also meeting facilities for architectural and other interested groups. The Glessner House is at 1800 S. Prairie Ave., and it is planned to have it open to the public on Saturdays and Sundays.

**Restoration Project** Old Fort Wayne, Indiana, 1815, is to be restored by the Allen County-Fort Wayne, Indiana, Historical Society, with the help of Frank and Stein, Architects, of Lansing, Michigan (SAH members). Available plans will make possible a reconstruction of the fort itself, with period settings, to which will be added a Council House Museum for Indian History, and an area demonstrating civilian life.



Benjamin Weese

**Preserved** The J. J. Glessner House, built by H. H. Richardson in 1886, the only Richardson building now in Chicago.

**Restoration Project** Fort Jackson, Savannah, Ga., is currently being restored by the Georgia Historical Commission as a maritime museum. The casements will house exhibits and there will be an orientation center in the magazine.

**Deferred** The proposed extension of the West Front of the Capitol in Washington has been delayed to permit a study of the cost of repairs of the existing walls. In New York City, the Leonard Jerome Mansion, at 26th St. and Madison Ave., built by the grandfather of Sir Winston Churchill in 1859, has been cited by the Landmarks Preservation Commission and ruled to be preserved by Justice Charles Marks of the State Supreme Court. The house is a notable example of the French Second Empire style and served as the home of the Manhattan Club from 1899 to 1965. The present owners wish to demolish it to make room for a 33-story office building. The case is to go to higher courts to determine whether this is an unfair deprivation of property rights as guaranteed by State and Federal Constitutions.

**Threatened London**, Sir George Gilbert Scott's St. Pancras Station (1865) and Foreign Office (1870), threatened by progress. **Staten Island**, the Sailor's Snug Harbor, 1833, threatened by progress. **Utica, N.Y.**, Utica City Hall, Richard Upjohn, 1852, threatened by progress (Emergency Committee for the Preservation of Utica City Hall, Easton Pribble, 1407 Sunset Ave., Utica, N.Y.).

**Demolished** The National Presbyterian Church in Washington, a Romanesque Revival monument built by J. C. Cady in 1889, was demolished in the summer of 1966.

## RECORDING

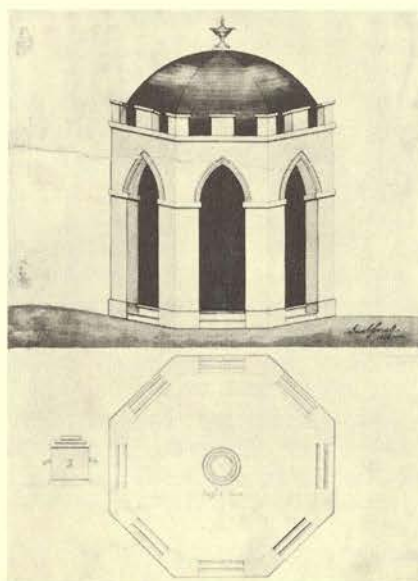
**Galveston** A program of recording historic Galveston buildings was begun October 1 by the recently-formed Galveston Architectural Inventory, of which SAH member John C. Garner, Jr., is Director (301 Texas Building, Galveston 77550). With the cooperation of the HABS the project is to include a street survey and preliminary inventory of buildings of historical or architectural merit, the selection of one hundred buildings for the HABS Inventory, and the further selection of a smaller group for submission to the HABS in Photo-data books. It is hoped that eventually measured drawings may also be made for the HABS. Materials collected by the Inventory will be deposited in the Rosenberg Library, Galveston, where they will be available for study.

**Honolulu** Nancy Bannick, SAH member, chairman of the Historic Building Task Force of the Mayor's Action for Beautification Committee, sends a report on an inventory of Oahu's significant pre-World War II buildings. By summer of 1966 about 150 buildings had been recorded in a program based on HABS methods and report forms. The work continues this year, aided by students in architectural history at the University of Hawaii. The information is being gathered to help retain (and at least record) individual structures and also neighborhoods that have an especial historic and cultural interest.

**Central New York** Harley J. McKee reports that surveys of Central New York historic architecture are now being carried on in Herkimer and Oneida Counties, Pittsford, and East Avenue in Rochester.

## COLLECTIONS

**Baltimore** The Peale Museum, 225 North Holliday Street, Baltimore, Md., has acquired about 200 plates, maps and drawings from the Baltimore City Records. Among the most interesting materials are Benjamin H. Latrobe's drawing for a tunnel, 1818, Robert Mills' unused "Design for the Monument at North Point", 1816, and Jacob Small's drawing for a "City Spring Pavilion", 1818, which also was not built. An exhibition is planned for January of 1967, and inquiries are welcome.



Peale Museum

**Baltimore Collection**  
A drawing for a "City Spring Pavilion", plan and elevation, signed "Jacob Small, 1818", recently acquired by the Peale Museum, Baltimore, Md.

**Eugene** The papers of Walter R.B. Willcox (1869-1947) have been acquired by the University of Oregon Library and have been inventoried according to personal, economic and architectural correspondence, projects, manuscripts, personal papers and drawings. Inquiries should be addressed to the Department of Special Collections.

**Montreal** Cameron Nish, Executive Director of the Centre de Recherche en Histoire Economique du Canada Français (CHE), reports holdings of documentary and secondary materials on Spanish, French and British American colonial economic history, with primary concentration on French Canada. The continued accumulation of these materials will be oriented toward interdisciplinary and comparative studies. Present holdings are available for research. The CHE is sponsored jointly by the Ecole des Hautes Etudes Commerciales and Sir George Williams University (SAH member institution), both in Montreal, with headquarters at 535 Viger Avenue, Montreal, 24, Quebec.

**Nashville** Donald Macdonald-Millar has given measured drawings of Belle Mead (14 plates) and the Hermitage (47 plates) to the Tennessee Historical Society.

**Portland** On September 23 the Oregon Historical Society dedicated its new Oregon Historical Center Building, 1230 S.W. Park Avenue, Portland, Oregon. The library of the Society is open to the public and includes in its collections architectural drawings, photographs and maps. It is the depository for the AIA local chapter records and drawings of preservation and restoration programs.

**Washington** Seventeen houses designed by Frank Lloyd Wright were recently honored with AIA commemorative plaques, thanks to the efforts of an especially-formed Frank Lloyd Wright Memorial Committee. Photostatic copies of the original working drawings of most of these houses have been made and deposited at the Octagon House, where they may be used by students and architects.

## EDITOR'S NOTES

**Request for Help** Bruce Howlett, Acting Executive Director of the Hudson River Valley Commission (Iona Island, Bear Mountain, N.Y., 10911), asks for help in finding an historian to serve on the staff of the Commission. A person experienced in historic buildings surveys or preservation is needed to develop a program for the historic resources of the Hudson River Valley.

During the Editor's absence in Europe for the survey of sources for Historic American architectural drawings, this issue of the Newsletter has been prepared under the direction of the Associate Editor.