



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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MEDIA, PENNSYLVANIA 19063 GEORGE B. TATUM, PRESIDENT EDITOR: JAMES C. MASSEY, 206 GULPH CREEK ROAD, RADNOR,  
PENNSYLVANIA 19087 ASSOCIATE EDITOR: MARIAN CARD DONNELLY, 5735 S. KENWOOD AVENUE, CHICAGO, ILLINOIS 60637

## SAH NOTICES

President George B. Tatum has announced the appointment of Marian Card Donnelly as Associate Editor of the *SAH Newsletter*. Mrs. Donnelly, a director of the Society, and well known for her historic preservation activities in Chicago, will move to the West Coast this summer, and will be on the faculty of the University of Oregon, at Eugene.

## CHAPTER NOTICES

**Chicago** The Chicago Chapter held its annual business meeting on May 27 at the Art Institute of Chicago. Following the business affairs, W. R. Hasbrouck, publisher of the *Prairie School Review*, discussed his work in publishing the work of the Prairie School architects of the early 20th century. This quarterly review has now started its third year with a special issue (Vol. III, No. 1) devoted to Hugh M. G. Garden and his work.

**Cleveland** In President Richard N. Campen's June *Newsletter* summarizing the accomplishments of the Chapter's first season it was reported that there are already 77 members of the Cleveland Chapter. Congratulations!

**Philadelphia** A tour to Washington was arranged on Saturday, May 21, as guests of the Thornton Society of Washington, and included visits to historic houses by bus, and a boat tour on the Potomac River. Plans are being made now for a summer excursion to Chester County, Pa., and for a full series of programs for the Chapter's third year, starting in September.

## ORGANIZATIONS

**SAH** It is regretted that in the last issue of the *Newsletter* an error was made in reporting the chairman of one of the sessions for the 1967 Annual Meeting in Cleveland. The chairman of the session on Pre-Columbian Architecture is Professor Donald Robertson, of Tulane University.

**Houston Baptist College** As the inaugural activity of the new Museum of American Architecture and Decorative Arts of Houston Baptist College, the college and the National Trust for Historic Preservation co-sponsored Architecture and the Arts, a Texas Symposium on Historic Preservation and Restoration in Houston, June 1-3. Under the direction of Mrs. Charles L. Bybee, Chairman of the college's Fine Arts Committee, this major conference featured twelve guest speakers and workshop leaders for the three-day long sessions, which also included a tour of the Bayou Bend Museum. Among the participants were SAH members Ernest A. Connally, University of Illinois, Marvin Eickenroht,

Jonathan Fairbanks, Winterthur Museum, John C. Garner, University of Texas, Penelope Hartshorne and James C. Massey, National Park Service, William J. Murtagh, National Trust, Robert L. Raley, Charles E. Peterson and Donald Streeter.

**National Trust** On May 20, the Trust dedicated Lyndhurst, its great Gothic Revival mansion at Tarrytown, N.Y., with Governor Nelson A. Rockefeller delivering the principal address during the two-day program arranged for the event. The preservation-conservation conference arranged for the opening featured a series of talks, and a tour of nearby monuments.



Gov. Nelson A. Rockefeller planting a sugar maple tree at the dedication of the National Trust's new historic house, Lyndhurst, at Tarrytown, N.Y.

The National Trust will hold its annual meeting and preservation conference this fall in Philadelphia, October 6-9. Following the program will be a one week study tour of Pennsylvania architecture, ending in Pittsburgh on October 16. Visited will be such sites as Bethlehem, Ephrata, Lancaster, York, and Falling Water. For information address William J. Murtagh, National Trust, 815 - 17th Street, N.W., Washington, D.C.

The several new bills now before Congress concerning historic preservation are discussed in detail in the May, 1966, *Preservation News* of the National Trust, making a handy reference to the different provisions of these far reaching legislative proposals for federal support of historic preservation, grants for restoration of historic buildings, and architectural surveys.

**AIA** At the American Institute of Architects' Annual Conference in Denver, several SAH members were among those elected to the high honor of Fellows of the Institute. Included are: Marvin Eickenroht, San Antonio, Texas; A. Stanley McGaughan, Washington, D.C.; G. Harold Haag, Jenkintown, Pa.; Francis D. Lethbridge, Washington, D.C.; Ambrose Richardson, Champaign, Ill.; and Harry C. Weller, Pullman, Wash.

**American School of Classical Studies** Homer Thompson reports that the Samuel H. Kress Foundation of New York has made a grant of \$15,000 to the American School of Classical Studies in Athens toward the study and publication of the 11th century Church of the Holy Apostles, the oldest Christian church still in use in Athens. The building has been restored with the aid of earlier grants by the Kress Foundation.

## NEWS OF MEMBERS

Pierre de Lagarde Boal, former U.S. Ambassador to Bolivia and Nicaragua died May 24... Carl W. Condit, Northwestern University, has received a Smithsonian Institution Associateship for the year 1966-67 to do research at the Smithsonian and other institutions in the history of building materials and techniques... Architect John M. Dickey of Media, SAH Treasurer, has received a grant from the American Philosophical Society to record a group of 18th and 19th century buildings in Southwark, Philadelphia, that are to be demolished for construction of the much argued about Delaware Expressway. About 30 buildings will be recorded under the grant, through measured drawings and photographs, in cooperation with the Philadelphia Historic Commission and the Historic American Buildings Survey of the National Park Service. John D. Milner, of the Dickey office will lead the field party doing the work... Henry Francis du Pont, founder of the Winterthur Museum, has been awarded Honorary Membership in the American Institute of Architects... Following 30 years of study at St. Mary's City, Maryland, architect H. Chandlee Forman's work has resulted in the formation of a state St. Mary's City Commission, which will have the responsibility of overlooking the development of Maryland's oldest settlement into a major historic project... Architect Nicholas Holmes, Jr. of Mobile has received an architectural award from the Historic Mobile Preservation Society... John Maass writes that his 1960 SAH Annual Meeting talk on "Imaginary Architecture" (later published by *Horizon* in 1963) has now been translated into Hungarian by Sandor Toth, and has been republished as "A k pzelet pomp s palot i" in *M vészeti*, September, 1965... William L. MacDonald, Smith College, has received a Grant in Aid from the American Council of Learned Societies to carry on research into the architecture of the Roman Empire... Sidney David Markman, Duke University, has received a grant from the American Council of Learned Societies to attend the 37th International Congress of Americanists, to be held in Argentina, September 3-11, 1966... Harley J. McKee is retiring from his position as Professor of Architecture at Syracuse University this spring to devote himself to research and consultant work as an architectural historian. He was elected Professor Emeritus on his retirement... Eduard F. Sekler, Harvard University, has been appointed Director of the University's Carpenter Center for Visual Arts... Ralph G. Schwarz has been named Director of Operations of the Ford Foundation...

**New Appointments:** Marian Card Donnelly, University of Oregon; Francis James O'Gorman, University of Pennsylvania; J. William Rudd, Syracuse University; Charles Van Ravenswaay, Director, H. F. du Pont Winterthur Museum; George L. Wrenn, Society for the Preservation of New England Antiquities.

## PUBLICATIONS

### New Books by SAH Members

Orin M. Bullock, Jr. *The Restoration Manual*. Norwalk, Connecticut, 1966. Silvermine Publishers, \$8.50. A manual on the restoration of historic buildings, prepared by the Committee on Historic Buildings of the American Institute of Architects. Mr. Bullock is the National Chairman of the Committee.

Constantinos A. Doxiadis. *Urban Renewal and the Future of the American City*. Washington, National Association of Housing and Redevelopment Officials, 1966.

Sidney David Markman. *Colonial Architecture of Antigua Guatemala*. Philadelphia, American Philosophical Society, 1966.

Margaret Berwind Schiffer. *Furniture and Its Makers of Chester County, Pennsylvania*. Philadelphia, University of Pennsylvania Press, 1966.

Robert G. Stewart. *Nucleus for A National Collection. National Portrait Gallery, Smithsonian Institution*. Washington, Smithsonian Institution, 1966.

### Booklets of Architectural History Interest

*Landmarks of Long Island*. Society for the Preservation of Long Island Antiquities, 1965. Folder listing 127 Long Island landmarks, with map. Available from SPLIA, Box 206, Setauket, N.Y. 11785, \$.35.

Bernard Lemann. *The Vieux Carr  - A General Statement*. New Orleans, Tulane University School of Architecture, 1966. 91 p.

J. Jefferson Miller, II. *The Washington Monument in Baltimore*. Baltimore, The Peale Museum, 1966. 16 p., with reproductions of competition drawings by Godefroy, Ram e, Latrobe, and Mills. Available: Peale Museum, 225 N. Holliday Street, Baltimore, \$.50.

### Articles by SAH Members

Perry E. Borchers. "Trois Types de Mesures Photogramm triques Utilis es en Architecture" in *Soci t  Francaise de Photogramm trie Bulletin* 19, Juillet 1965, p. 73-90. (Part of an entire number devoted to architectural photogrammetry.)

Abbott Lowell Cummings. "The House the Parson Built" in *Old Time New England*, Vol. LVI, No. 4, Spring 1966, p. 91-107. A precisely documented 1814 house in Blue Hill, Maine, complete with a large set of detailed original construction drawings, which are illustrated with the article.

Larry J. Homolka. "Richardson's North Easton," in *Architectural Forum*, May 1966.

Eric Johannesen. "Simeon Porter: Ohio Architect" in *Ohio History*, Vol. 74, No. 3, Summer 1965, p. 169-190. (Ohio Historical Society, Columbus, Ohio, \$1.50.)

Frederick D. Nichols. "Mansions that Merchandising Built," in *Arts in Virginia*, Spring 1966, p. 12-21.

Richard W. E. Perrin. "Log Houses in Wisconsin" in *Antiques*, June 1966, p. 867-71.

## RESEARCH QUERY

Richard G. Carrott, Department of Art, University of California, Riverside (Riverside, Calif. 92502) plans research on the French architect Richard Mique (1728-1794), and would appreciate any information on Mique that *Newsletter* readers may be able to offer. Mique was the architect, along with Hubert Robert, of Marie Antionette's Hameau at Versailles.

## EDUCATION

**Graduate Study** The American Council on Education has published the findings of its exhaustive study of graduate college education in the United States. The detailed study, ranking the various graduate schools for each general subject, represents the opinions of more than 4,000 faculty members, Chairmen, Deans and administrators. The 131 page document, *An Assessment of Quality in Graduate Education* is available from the Council at 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036, for \$3 paperback or \$5 hardbound.

**University of Virginia** J.D. Forbes, University of Virginia, writes that this year the University awarded the new degree of Master of Architectural History to two graduates, Samuel Allen Chambers, Jr. (SAH), and Stapleton Dabney Gooch, IV.

**3rd MAS** The Third Modern Architecture Symposium, held May 13-15 at Columbia University under the chairmanship of Henry-Russell Hitchcock, was devoted to a consideration of the decade 1907-1917. The program opened Friday evening with a talk by Philip Johnson and an exhibit on the architecture of this decade. On Saturday the following papers were given: Stanford Anderson, M.I.T., *Bebrens and Berlin*; H. Allen Brooks, University of Toronto, *The Middle West*; Theodore M. Brown, University of Louisville, *Holland*; Leonard K. Eaton, University of Michigan, *Scandinavian Architecture*; James M. Fitch, Columbia University, *Early Gropius*; David Gebhard, University of California, Santa Barbara, *The West Coast Architectural Scene*; Edgar Kaufmann, Jr., Columbia University, *Frank Lloyd Wright's Years of Crisis*; Sibyl Moholy-Nagy, Pratt Institute, *The German Werkbund, Antecedents and Implications*; Adolf K. Placzek, Avery Library, *The Literature of the Decade*; Colin Rowe, Cornell University, *Some Observations on the Villa Schwob*; Eduard Sekler, Harvard University, *Vienna*; Eugene Santomasso, Columbia University, *Rudolf Steiner and the Emergence of an Architectural Expressionism*; Winston Weisman, Pennsylvania State University, *The Skyscraper*.

## HISTORIC AMERICAN BUILDINGS SURVEY

This summer the National Park Service's Historic American Buildings Survey will undertake a series of projects to record important early buildings in locations ranging from Hawaii to Puerto Rico. The studies will be made by teams of architectural faculty and students working in cooperation with local agencies and historic preservation groups. Details: Nantucket, Mass., in cooperation with the Nantucket Historical Trust, and directed by George L. Wrenn; Central New York State, directed by Harley J. McKee; Southport, Conn., in cooperation with local preservationists, and directed by John G. Waite, Jr.; Georgetown, in cooperation with National Fine Arts Commission, and directed by J. Philip Noffsinger; Mobile, Alabama, in cooperation with Mobile Historic Development Commission and Mobile Chapter, AIA, and directed by Woodrow W.

Wilkins; San Juan, Puerto Rico, in cooperation with Instituto de Cultura Puertorriqueña, and directed by F. Blair Reeves; Jefferson, Texas, in cooperation with local preservationists, and directed by Willard Robinson; San Francisco, Calif., directed by Lewis Koue, and Hawaii, in cooperation with the State of Hawaii and the Lahaina Foundation, and directed by Melvin Rotsch.

## HISTORIC PRESERVATION

**HUD** A new experimental approach to planning for the preservation of historic sites and structures through use of special advisory panels of experts has been announced jointly by the Department of Housing and Urban Development and the National Trust for Historic Preservation. At the request of local renewal agencies and HUD, and the National Trust, which is chartered by Congress as a private nonprofit organization to protect and preserve America's historic heritage, will convene a Preservation Advisory Services Panel of experts in the fields of architecture, history, city planning, and local renewal administration. Services of panel members will be available in connection with urban renewal projects and paid for with project funds. Recommendations of panels would be advisory, not binding on local agencies. "This represents a new approach to historic preservation in the Department of Housing and Urban Development," said Secretary Robert C. Weaver. "We work with a non-government organization to help advise local agencies on a special type of community renewal problem. Historic preservation is one of the most complicated aspects of the renewal of cities. Renewal planning must look to the future needs of the city and take into consideration the local and national interests in retaining and restoring the visible remnants of its valuable past." Gordon Gray, chairman of the National Trust, stated that tentative ground rules for the new procedure are being formulated for the first time in Salem, Massachusetts, in connection with Salem's "Heritage Plaza East" urban renewal project which involves a number of historic buildings. The Preservation Advisory Services Panel selected by the National Trust and HUD to review Salem's plan consists of: Ernest Allen Connally (SAH), University of Illinois; Ronald F. Lee, National Park Service; Robert B. Pease, Urban Redevelopment Authority of Pittsburgh, Pennsylvania; Karel H. Yasko (SAH), Public Buildings Service, General Services Administration; and Christopher Tunnard (SAH), Yale University.

**Strawbery Banke** Strawbery Banke, of Portsmouth, N.H., opened its area for its second season on May 28, 1966, with improved and increased attractions for the visiting public. The Strawbery Banke restoration area is located near the Portsmouth plaza of the Portsmouth-Kittery Memorial Bridge, adjacent to the Piscataqua River. It may be found by following the strawberry street markers, in Portsmouth, which outline routes from the principal turnpikes and roads which are the approaches to the City of Portsmouth. Three of Strawbery Banke's old houses have been completely restored and furnished, and will be attended by hostesses. They are the Captain John Clark House (1750), the Chase House (1762) (both of which stand on their original foundations) and the Governor Goodwin Mansion (1811) which has been moved into the project area. Operating hours for this season will be from 10 a.m. until 5 p.m., daily, Monday through Saturday, and from 12 noon until 5 p.m. on Sundays. A parking area, of 100 car capacity, has been provided for visitors. It is

entered from Hancock Street, between Washington and Marcy Streets. This will be the only entrance to the project area, and all visitors' vehicles must be parked there; no vehicular traffic will be permitted elsewhere in the project area. The streets are narrow and vehicles have, in the past, proven to be hazardous to pedestrians.

Strawbery Banke, Incorporated, the private, nonprofit, educational and scientific organization which is responsible for the implementation of the Strawberry Banke Project, is engaged in the preservation of 30 houses and other physical features of the ten acre area. In so doing it is attempting to present interesting and important evidence of the old features of the early Strawberry Banke and the and the development stages through which it has passed. Thus, it offers, in addition to the three restored and furnished houses already mentioned, many other features. A General Store is under preparation, and will be open in the latter part of July. Site preparation for the erection of the Dinsmore Blacksmith Shop, brought in from Dundee, New Hampshire, has begun, and the shop will be erected during the summer. An archaeological program, conducted by Strawberry Banke with the Department of History, of the University of New Hampshire, has revealed old wharf areas of a waterway, named "Puddle Dock" which once penetrated Strawberry Banke from the Piscataqua River. Here, visitors will be able to sift excavated soils for artifacts hitherto long buried in the silt and fill of old Puddle Dock. The progress of Strawberry Banke is guided by the architectural firm of Perry, Dean, Hepburn and Stewart, with Mr. William G. Perry, of early and long association with Colonial Williamsburg, being the principal planner and advisor for the development of the project. Carl A. Johnson is the Executive Vice President of Strawberry Banke.

**Threatened** AFL Medical Center, Philadelphia, designed by Louis Kahn, 1956.

**Threatened** In 1886 Otto Wagner built a summer residence for his own use at 26 Huettelbergstrasse, Vienna XIII. The architect in this phase of his development still worked in what he called "a free Renaissance" manner. However, the strongly simplified composition and the deliberate stressing of planarity in roof and wall-surfaces clearly herald the breaking away from historicism which was to come in the following years. The building still stands in fairly good condition in its large grounds in the western outskirts of Vienna. But it is without a tenant and in danger of getting dilapidated and being pulled down unless a compatible use and a buyer can be found for it. It appears



*Otto Wagner House, 1886, Vienna, now threatened with demolition.*

ideally suited for some kind of academic use such as the holding of seminars or summer courses. Further information is obtainable from the Museum des XX. Jahrhunderts, Schweizergarten, Vienna III, Austria, according to a letter received from Eduard F. Sekler.

**To Be Restored** Square House, Rye, N.Y., built in 1760's and now the property of the Rye Historical Society. The restoration is under the direction of SAH member Daniel M. C. Hopping.

**Preserved** The Old Customs House, Sag Harbor, Long Island, has been given to the Society for the Preservation of Long Island Antiquities by the Old Sagg Harbour Committee.

**Maryland Historic Trust** Director Orlando Ridout, IV, (SAH) reports that the MHT has received an appropriation of \$120,000 from the Maryland State Legislature, to be used as a revolving fund to buy threatened historic buildings for resale to sympathetic restorers. This is certainly one of the finest instances of governmental support of the preservation movement yet, and the Legislature is to be congratulated for its action. It is certainly something that other legislatures and city councils could do well to emulate. In Annapolis, the Governor William Paca House has been purchased for restoration following a fund raising drive by the MHT and Historic Annapolis, Inc., to obtain \$90,000 to match a state appropriation. SAH member James W. Burch is the architect for the restoration of the 1765 mansion, and its gardens.

Editor: James C. Massey  
206 Gulph Creek Road  
Radnor, Pa. 19087

Send the names of prospective members to Mrs. Rosann S. Berry, S.A.H., Box 94, Media, Pa., and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name	Address
Name	Address
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Name	Address