

CHAPTER NOTICES

Cleveland Our new SAH Chapter, the Western Reserve Architectural Historians, has announced several events this spring, including a tour of the high Victorian villa which now houses the Elyria Methodist Home, on April 2. On April 13, James R. Johnson spoke on Architecture and Natural Light at the Cleveland Art Museum, and on May 1, photographer Martin Linsey spoke at the Western Reserve Historical Society on the recent Historic American Buildings Survey project in Cleveland, for which Mr. Linsey was the photographer. On May 14, a dinner is to be held in honor of Christopher Tunnard, who will speak the following day at the Cleveland Art Museum. For further information write Henry H. Hawley, c/o Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. Membership is \$3.00.

Philadelphia James T. Van Trump, of Pittsburgh, spoke to the April 15 dinner meeting of the Philadelphia Chapter at the Franklin Inn Club on "Victorian Churches in Philadelphia." This was followed on the next day by a walking tour of several of the churches discussed the previous night. The biennial election of officers of the Chapter was held on April 15, and the following were elected: President, Robert M. Walker, Swarthmore College; Vice President, Jesse C. Mills, University of Pennsylvania; Secretary, Mrs. Guy L. Schless, Temple University; Treasurer, George Vaux. The next Chapter events are tours to Washington, May 21, "Domestic Washington Through Three Centuries," as guests of the Thornton Society, and a Summer tour of West Chester, in Chester County, Pa.

New York On Wednesday, April 27th, at 8:30 p.m., the New York Chapter held a meeting at the Brooklyn Museum in honor of the opening of The Frieda Schiff Warburg Memorial Sculpture Garden. Ian White, Assistant Director of The Brooklyn Museum, and Marvin D. Schwartz, Curator of Decorative Arts, spoke on "The Preservation of Architectural Elements of New York's Past." The New York Chapter cordially invites SAH members in the area to join the local chapter; annual dues are \$1.00, and inquiries may be sent to Mrs. Lyn Davies, 549 West 123rd Street, New York, N.Y. 10027.

University of Virginia A new Chapter of SAH has been organized at the University of Virginia, and was accepted

into the Society by the Board of Directors at their April meeting. The Chapter plans to hold meetings for the presentation of papers on architecture and to arrange visits to buildings or areas of interest to architectural historians. The officers are Julia Finette Davis, President, Carl Anthony Saladino, Vice-President, and Marianne Corriero, Secretary-Treasurer. Membership dues are \$3.00 a year in addition to the national SAH membership. For further information write Miss Corriero at her home address, 74 First Street, Garden City, New York 11530.

1967 ANNUAL MEETING TO BE IN CLEVELAND

As Vice-President of SAH, Prof. Henry A. Millon, Massachusetts Institute of Technology, will serve as General Chairman of the next Annual Meeting to be held in Cleveland, Ohio, January 26-29, 1967. Professor Millon has announced sessions on the following subjects: Pre-Columbian Architecture (Chairman: Prof. Robert Donaldson, Tulane University); Architecture and Its Embellishment: The Interaction of Architecture with Painting and Sculpture in Iconic or Aniconic Form (Chairman: Prof. Milton Lewine, Columbia University); H. H. Richardson (Chairman: Prof. Henry-Russell Hitchcock, Smith College); Architectural Criticism (Chairman: Prof. Peter Collins, McGill University, Montreal, Canada); Miscellaneous Topics (Chairman: Prof. Irving Lavin, Department of Fine Arts, New York University); Architectural Preservation (Chairman: Antoinette F. Downing, Providence Historic District Commission).

In further explanation of his session on Architectural Criticism Prof. Collins writes: "This session, to be devoted to the study of the relationship of architectural history in the 17th, 18th, and 19th centuries, has been envisaged in two categories: (a) Papers dealing with *one important critic*, i.e. analyzing the influences to which he was subjected, rather than the influence of his criticisms on the architectural philosophies of his contemporaries; and (b) Papers dealing with *one important building*, i.e. analyzing, in this case, the less obvious aspects of the conflicting criticisms published in the era in which the building was constructed."

Members who wish to have papers considered for inclusion in any of the sessions listed above should send a short precis to the appropriate chairman as soon as possible.

ORGANIZATIONS

Smithsonian Institution: As the first in a series of year-long programs concentrating on areas of current concern related to its own resources and interests, the Smithsonian Institution will devote the academic year 1966-1967 to the qualitative aspects of the physical environment. While the specific theme of the program has not been announced, a broad coverage, including architecture, landscape architecture, urban planning, conservation, and preservation, is being arranged. One objective will be the planned establishment at the Smithsonian of Archives of American Architecture, Landscape Architecture, and Urban Planning. The principal event being planned in connection with the program is a three-day symposium to be held next February. Other events, beginning in September, will include lectures, seminars, and exhibitions. David B. Chase, who joined the Smithsonian staff in February, is the director of the program and Richard H. Howland, Chairman of the Department of Civil History, is a member of the program committee.

Providence: The Providence Preservation Society has scheduled a tour of historic Providence, Rhode Island houses for Saturday, May 21. Many of the houses to be shown have been recently restored, and of particular interest to visit. For information address Providence Preservation Society, 24 Meeting Street, Providence, R. I. 02903.

Lake Michigan: On Saturday, May 14, from 10:00 A.M. to 4:00 P.M. at the Wingspread Conference Center, Racine, Wisconsin, the Lake Michigan Region Planning Council will hold a seminar on "Planning and Control of Lakeshore Property." James Arkin, SAH, is Chairman of the Council, and Paul Jernegan, SAH, is Historian. Interested parties are invited, but they should first communicate with the Wingspread Center. The LMRPC is a nonprofit group for research and educational programs devoted to the overall planning of the region around Lake Michigan. For further information, write the Council at 20 E. Jackson Boulevard, Chicago, Ill.

Central New York Architectural Historians: The organization's spring meeting was held May 7 with an all day program in Rochester, at the University of Rochester. Elizabeth G. Holahan and Carl K. Hersey were co-chairmen for the meeting.

3rd MAS: The Third Modern Architecture Symposium is to take place at Columbia University in New York May 14-15. The decade 1907-1917 will be discussed. Henry-Russell Hitchcock is Chairman, and the organizing committee consists of, in addition to Professor Hitchcock, George Collins, Philip Johnson, and Adolf K. Placzek.

Victorian Society: Several tours and walking tours of Victorian architecture are planned for the summer and fall in London and in other English cities, and the annual conference will be September 30-October 2, devoted to "The Victorian Poor." For a list of these tours, write Mrs. Jane Fawcett, 12 Magnolia Wharf, Strand-on-the-Green, W4, England.

Irish Georgian Society: The Irish Georgian Society is arranging a tour of Dublin and surrounding country homes, June 29-July 3. For information write Desmond Guinness, Leixlip Castle, Co. Kildare, Eire.

NEWS OF MEMBERS

Seymour Auerbach, of the Washington, D. C., architectural firm of Cooper and Auerbach was awarded second prize in the national architectural competition to design Copley Square for the City of Boston... Ernest H. Brandl is Visiting Lecturer at the Department of Architecture and Architectural Engineering at California State Polytechnic College, San Luis Obispo, California. He has also prepared a lecture on Adolf Loos, and any institution that may wish to hear it should contact him in California... Robert Branner, Columbia University, has received an American Council of Learned Societies' Fellowship for 1966-7 to work on "Manuscript Illumination in 13th Century Paris"... Ernest Allen Connally, University of Illinois, has been appointed associate member of the Center for Advanced Study at the University of Illinois, Urbana, for the academic year 1966-67 for the purpose of completing research and writing in the history of American architecture. The Center for Advanced Study was established in 1959 "to encourage creative achievement and scholarship by providing recognition to scholars of highest distinction and incentives for the highest level of scholarly achievement"... Philip C. Johnson has received the Bard First Honor Award by the City Club of New York for his Sculpture Garden at the Museum of Modern Art and for the Lincoln Center Plaza... Milton J. Lewine, Columbia University, has received an American Council of Learned Societies' Grant-In-Aid to prepare his book *The Building of a Roman Church, Madonna dei Monte*... J. Walter Roth, National Park Service, has been appointed Chief Architect of the NPS' new Washington Planning and Service Center... H. Justice Williams, Philadelphia, has been elected a Councilor of the Historical Society of Pennsylvania.

PUBLICATIONS

New Booklets of Architectural History Interest

Eugene Viollet Le Duc, 1814-1879. Caisse Nationale des Monuments Historiques, 1965. Catalog of exhibit commemorating 150th anniversary of architect's birth. 443 p. Available: Worldwide Art Catalogue Centre, 250 W. 57th Street, N. Y. \$6.95.

Early Views of the Vieux Carré by William Woodward. Delgado Museum of Art, New Orleans, 1965. Available: Worldwide Art Catalogue Centre, 250 W. 57th Street, N. Y. \$2.85.

Homer Thompson. *The Stoa of Attalos II in Athens.* American School of Classical Studies at Athens, Princeton, 1962. Available: Institute for Advanced Study, Princeton, N. J. \$5.00.

Morshead, Sir Owen. *George IV and Royal Lodge*. The Regency Society of Brighton and Hove, 1965. 45 p. Available: B. H. Blackwell, Broad Street, Oxford, England, 10s 6d.

King, W. James. *The Development of Electrical Technology in the Nineteenth Century: III. The Early Arc Light and Generator*. Smithsonian Institution: Contributions From the Museum of History and Technology, Paper 30. 1962. \$.70.

Welsh, Peter C. *United States Patents 1790 to 1870 - New Uses for Old Ideas*. Smithsonian Institution: Contributions From the Museum of History and Technology, Paper 48. 1965, 42 p. \$.70. Patents for carpentry tools and furniture are featured.

Klaphor, Margaret Brown. *Benjamin Latrobe and Dolley Madison Decorate the White House, 1809-1811*. Smithsonian Institution: Contributions From the Museum of History and Technology, Paper 49. 1965. \$.25.

Hitchcock, Henry-Russell. *The Architecture of H. H. Richardson and his Times*. Cambridge, 1966. Now reissued in paper back edition.

Van Trump, James D. *Legend in Modern Gothic: The Union Trust Building, Pittsburgh*. Pittsburgh History and Landmarks Foundation, 1966. 7 p. Available: Pittsburgh History and Landmarks Foundation, 404 Triangle Building, Pittsburgh, Pa. \$1.00.

New Books by SAH Members

Niederer, Frances J. *The Town of Fincastle, Virginia*. See also *Arts in Virginia*, Winter 1966 (Virginia Museum of Fine Arts) for Frances Niederer's "Fincastle's Revival Architecture" p. 12-19.

Creese, Walter L. *The Search for Environment*. Garden City, 1966.

Reference Works

The Museums Directory of the United States and Canada. American Associations of Museums and Smithsonian Institution, 1965. Available: AAM, 2306 Massachusetts Ave., N.W., Washington, D.C. \$8.00. Lists 5000 museums in new edition of basic reference book.

Keck, Caroline. *A Handbook on the Care of Paintings*. American Association for State and Local History, 1965. Available: AASCH, 132 Ninth Avenue, No., Nashville, Tenn. \$2.00.

Architectural Books. See Charles B. Wood, III, "A Survey and Bibliography of Writings on English and American Architectural Books Published before 1895" in *Winterthur Portfolio II*, p. 127-137. (Winterthur Museum, Winterthur, Delaware, 1965.)

EXHIBITS

Chateau of Chambord The Cultural Division of the French Embassy, 972 Fifth Avenue, New York 10021, has available for loan an exhibit of 38 mounted photographs of this

great chateau, without charge except shipping cost, one way, weight, 300 lbs.

New Life for Landmarks An exhibit of historic preservation in the U. S. is available from the American Federation of Arts. "New Life for Landmarks" was arranged by the Municipal Art Society of New York, the N. Y. Chapter of the AIA, Historic Annapolis, Inc., Pepsi-Cola Co., and the J. M. Kaplan Fund. Included are groups of photographs from New York City, Annapolis, and the Historic American Buildings Survey.

Birmingham A notable exhibit has been staged in England devoted to the Victorian architecture of one of the major industrial cities - "The Nineteenth Century Architecture of Birmingham," organized by Nicholas Taylor of the Victorian Society and Nicholas Cooper, of the National Monuments Record, includes both photographs and original architects' drawings. It will be shown at the Royal Institute of British Architects in London, starting in June. A catalog is available from the Victorian Society at 2s 6d.

COURSES AND GRANTS

Columbia University The well received new graduate course in the Restoration and Preservation of Historic Architecture, carried on by the School of Architecture under the direction of James M. Fitch will be expanded for the academic year 1966-67 to include the training of architectural historians as well as architects. The course will also be expanded to cover a full two years, rather than the present one year, and will lead to either a M.A. in history or a M.S. in Architecture.

HISTORIC PRESERVATION

To be Restored: Leptis Magna, a once proud Roman City on the Mediterranean, in Libya, will be restored in a massive 10 year project by the University of Pennsylvania, working under the Libyan Department of Antiquities.

Threatened: Thomas Telford's suspension bridge over the River Conway in Wales. Built in 1826, it is one of the outstanding early iron bridges. Funds are being raised for its preservation.

To be Demolished: Metropolitan Opera House, New York of 1883. J.C. Cady, architect.

Board of Trade Building, Kansas City, Mo., Burnham and Root, 1886-8.

Olana: The following resolution was passed by the Society's Board of Directors at their April meeting:

BECAUSE "Olana" (1870-1872), the Hudson Valley house and estate of the landscape painter Frederic Edwin Church (1826-1900), are the highly personal creation of its talented owner; and because

... the style of the house of "Olana" is an engaging combination of European and Oriental elements that is all but unique in this country or abroad; and because

...the architectural merit and historical importance of "Olana" are greatly enhanced by its varied contents that, taken together, constitute an unparalleled record of an important American artist's home in the late Victorian period; and because

...the destruction of "Olana" and the dispersal of its contents would represent a serious and irreparable diminution of the artistic patrimony of the nation; now therefore

The Society of Architectural Historians, through its Board of Directors, heartily endorses the efforts of those who are seeking to preserve "Olana" and urges all who are interested in the preservation of our architectural heritage to lend their support.

For The Society of Architectural Historians:
George B. Tatum
President

PROFILE

(In the interest of SAH history, we are continuing our profiles of SAH Presidents.)

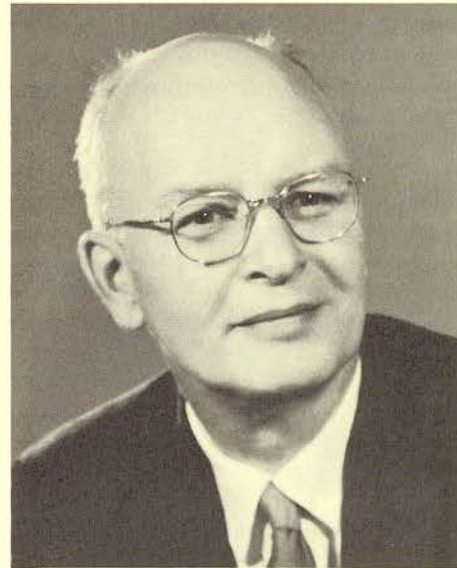
SAH PRESIDENTS – TURPIN C. BANNISTER

by Agnes Addison Gilchrist

Turpin Chambers Bannister was Founder, first President, first Editor, and first Tour Director of the American Society of Architectural Historians.

The courses in Art History at the Fogg Museum, during the Summer School Sessions of Harvard University in the years just before our entrance in World War II were attended by a group of young teachers receiving Carnegie Fellowships awarded by the Boston Chapter of AIA. One of the most enterprising of these young teachers was Turpin Bannister, usually called "Turp," whose pastime was devising the most magnificent and intricate calligraphic designs on a menu, a paper napkin, a card or any scrap of paper. They were works of art. In 1940, on that famous day, of July 6, when ten people dined together in the Harvard Faculty Club to initiate what is now SAH, Turp was 35 years old. Born in Lima, Ohio, he received his B.S. from Dennison College in 1925, married Charlotte Thomas in 1926, received his B.Arch. from Columbia in 1928. For his outstanding work, he was awarded the Perkins Fellowship for 1928-29 and travelled abroad. He supported himself by doing architectural drafting until 1932, when he went to Rensselaer Polytechnic Institute as an instructor and remained until 1944 when he was an Associate Professor.

Like so many of us born early in this century, he had his mediaeval period. His was in 1937 when he held the Henry Adams Fellowship from the AIA. Like the Historic American Buildings Survey, SAH came out of the 1929 crash. Turp was architectural editor for Fed. Writers Project, *New York State Guide* 1939-41. It was then that he became acutely aware of the need for research and publication in the field of American architecture. Taking Kenneth Conant's pioneer course in American architecture



at Harvard, he decided on Iron in Architecture for his thesis for which he received his Ph.D. from Harvard in 1944.

In the same year, he was asked to be Dean of the School of Architecture and Arts, Alabama Polytechnic Institute, Auburn, Alabama, where he designed and built himself a perfect house and watched two sons, Thomas and Christopher, get through school. In 1948 he moved to Urbana, Illinois, to be Professor and Head of the Department of Architecture of the University of Illinois, and is now Dean of the College of Architecture and Fine Arts of the University of Florida at Gainesville.

Turp was a founding member of the National Trust for Historic Preservation, has been on the AIA Committee on Historic Preservation since 1945 and on the Advisory Board of the National Park Service's Historic American Buildings Survey. The American Institute of Architects entrusted him with the monumental task of writing a history of architectural teaching in the United States, which was published in 1957 as part of AIA's centennial observances. Turpin Bannister was president of SAH from 1940-42, and editor of the *Journal* from 1941 through 1944, an heroic undertaking in wartime with paper and people shortages, for he was not only editor, but also publisher, managing editor, cut stencils, ran the mimeograph machine and with the help of his wife mailed the *Journals*. Yet, despite all, he assembled a number of brilliant articles which are quoted again and again. In the first hectographed issue – January, 1941 – of the *Journal* of the American Society of Architectural Historians, Turp wrote on p. 25, "In addition to the twenty-five present members, this first issue of the *Journal* is being mailed to about 175 others who are known to be interested in this field, or who are at least interested that such an organization should succeed." The total membership on December 31, 1965, was 2,860. All hail to Turp for his enthusiasm, courage and perseverance in those initial, crucial years.

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