

## Invitation for Nominations 2025 SAH Award for Film and Video

Presented by the Society of Architectural Historians for the most distinguished international work of film or video on the history of the built environment

**Purpose:** The SAH Award for Film and Video was established in 2013 to recognize annually the most distinguished international work of film or video on the history of the built environment.

**Criteria for Submission:** The award is global in scope with no geographic or political boundaries limiting subject matter or production team. The topic of the film or video must be any aspect of the built environment including the history of buildings, interiors, monuments, landscapes, cultural landscapes, urbanism, designers, engineers, clients, preservation, conservation, citizen engagement, or other topics related to the history of the built environment. Films and videos representing a wide range of methodologies will be considered including documentaries, critiques, theoretical works and documentary recreations of lost sites. Films and videos by independent directors and producers, including those with a K-12 educational focus, are also welcome.

Films or videos must have an initial release date within the past three years (2021, 2022 or 2023). Honorable Mentions may also be awarded.

Entries for consideration may be submitted via a link (preferred) to an online viewing site such as Vimeo, to the award committee members and the SAH office by the director, producer, or producer's distributor.

Nominees will also submit a 150-word narrative that addresses the goals of the film/video and where the work has been screened/aired/viewed.

**Criteria for Award:** The most important criterion is the work's contribution to the understanding of the built environment, defined either as deepening that understanding or as bringing that understanding to new audiences. A second criterion is a high standard of research and analysis, whether intended for a scholarly audience, a general audience, or both. A third criterion is excellence in design and production.

**The Award:** The Award will consist of a certificate and citation that will be presented at the

Awards Ceremony at the Society's 78<sup>th</sup> Annual International Conference in Atlanta, GA, April 30- May 4, 2025. Following the presentation, the film will be shown during the conference. The Award will be announced in the *Journal of the Society of Architectural Historians*, the SAH Newsletter, and on the SAH website. The winning film or video will become part of the Society's permanent archive, housed in the library at the Society's headquarters, Charnley-Persky House, in Chicago. The recipient will be asked to supply two copies of the award-winning film on DVD (if available) for the Society's archive.

**The Committee:** The Award Committee is appointed by the President of the Society of Architectural Historians. The nominated film or video along with the completed nomination form and narrative should be sent to each committee member and the SAH office.

When submitting a web link, please include the URL (and password, if applicable) on the nomination form below. Please email the form and narrative to [ckirbabas@sah.org](mailto:ckirbabas@sah.org).

**Please send the film and narrative to each person below by August 31, 2024:**

Alona Nitzan, Chair  
[alonans@gmail.com](mailto:alonans@gmail.com)

Paula Lupkin  
[plupkin@gmail.com](mailto:plupkin@gmail.com)

Sabiyha Prince  
[sabiyha.robin@gmail.com](mailto:sabiyha.robin@gmail.com)

**Also send one copy to the Society's Headquarters:**

2025 SAH Award for Film and Video  
Society of Architectural Historians  
1365 N. Astor Street  
Chicago, IL 60610-2144  
312.573.1365  
[ckirbabas@sah.org](mailto:ckirbabas@sah.org)

**APPLICATIONS will close August 31, 2024.**

**Society of Architectural Historians  
Notice of Film / Video Submission  
2025 SAH Award for Film and Video**

Presented by the Society of Architectural Historians for the outstanding work of film or video on the history of the built environment

Title \_\_\_\_\_  
\_\_\_\_\_

Director(s) \_\_\_\_\_

Producer(s) \_\_\_\_\_

Initial release date \_\_\_\_\_ 2021 \_\_\_\_\_ 2022 \_\_\_\_\_ 2023

Country of origin \_\_\_\_\_

Representative \_\_\_\_\_

Representative is: \_\_\_\_\_ Director \_\_\_\_\_ Producer \_\_\_\_\_ Producer's distributor

Representative's Address \_\_\_\_\_

City \_\_\_\_\_

State / Region \_\_\_\_\_ Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Representative's Email \_\_\_\_\_

Statement Attach a 150–250-word narrative that addresses the goals of the film/video and where the work has been screened/aired/viewed.

When submitting a web link, please submit this form and narrative to the SAH Office and to the Film & Video Award Committee.

If providing a link to an online site, please provide link (and password, if applicable) below:

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