

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

# Society of Architectural Historians' 78<sup>th</sup> Annual International Conference

April 30–May 4, 2025 | Atlanta

Preliminary Program of Events

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**Wednesday, April 30, 2025**

**10:00AM-12:30 PM TR01 Historic Core of Emory University**

Tour Leader: Gary S. Hauk, Emory University Historian Emeritus  
\$65 • AIA CES: 2.5 LU • Capacity: 30  
Bus Tour with Walking • Mobility Level: ML3

This walking tour around the historic core of the Emory University campus highlights architectural treasures, outdoor art, and sustainability initiatives. Designed in 1915 by Henry Hornbostel, the campus boasts six of his buildings, three of which we will visit. Other renowned architects whose buildings will be featured include Michael Graves (Carlos Museum), John Portman (Woodruff P.E. Center), Paul Rudolph (Cannon Chapel), and Philip Trammell Shutze (Glenn Memorial). The tour notes the more recent campus plan by Ayers Saint Gross to guide construction and design. Notable outdoor art includes works by Sol Lewitt, Jose de Rivera, George Trakas, and others.

All tours will depart from and return to the Hilton Atlanta, 255 Courtland St. NE. Please meet on the 2nd floor lobby to check in prior to departure.

**12:00-5:00 PM TR02 Graffiti and Public Art on the Atlanta Beltline**

Tour Leader: Julia Tulke, Emory University  
\$70 • AIA CES: 5 LU • Capacity: 25

**Bus Tour with Walking • Mobility Level: ML3**

This tour introduces participants to the Atlanta BeltLine through the lens of graffiti and public art. We will engage with a small section of the Eastside Trail, highlighting murals along Wylie Street's MARTA wall and the iconic Krog Street graffiti tunnel and their embedding in broader currents of urban development. Throughout, we will consider the BeltLine's role in reshaping Atlanta, and the ways in which graffiti and public art have both galvanized and contested these transformations. Tour includes time for an optional break at the Krog Street Market food hall.

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**12:00-3:00 PM**

**TR03 Sweet Auburn Historic District in Downtown Atlanta: An Iconic and Evolving Black Neighborhood**

Tour Leader: Arthur J. Clement, Architect/Independent Historian  
\$25 • AIA CES: 3 LU • Capacity: 20  
Walking Tour • Mobility Level: ML3

Discover Atlanta's first Black neighborhood that blossomed during segregation into a golden age of business success, suffered downturn during Urban Renewal, and has gradually been reborn thanks to tourism and redevelopment. The Sweet Auburn half day tour will begin at the Atlanta Hilton Hotel, proceed to the Auburn Avenue Research Library, and continue along the one-mile corridor of Auburn Avenue. We will discuss historic preservation success stories such as the Prince Hall Masonic Lodge (1937), and the Wheat Street Baptist Church (1921), and the Atlanta Daily World Building (1912), home to the longest-running African-American daily newspaper in our country's history. We will also visit and discuss the creation of the Martin Luther King, Jr. National Historic Park.

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**1:30-5:00 PM**

**TR04 Georgia Tech Campus, Architecture, and Archives**

Tour Leaders: Zahra Mirzaei, Georgia Tech College of Design, and Jody Thompson, Georgia Tech Library  
\$25 • AIA CES: 3.5 LU • Capacity: 20  
Walking Tour • Mobility Level: ML4

Founded in 1885, the Georgia Institute of Technology marked a significant shift toward an industrial economy in the South. Over the years, it evolved from being a trade school into a leading institution which has emphasized advanced research. This tour highlights important campus developments and architectural features, including the East Architecture Building (Paul M. Heffernan, Hubert J. Gailey, and Harold Bush Brown, 1952), the West

Architecture Building (Cooper, Carry & Associates, 1980), and the renovated Hinman Research Building (Paul M. Heffernan 1939, renovation by Lord, Aeck & Sargent, 2011). The tour will start at the Price Gilbert Library and the special exhibit on John Portman's contribution to Atlanta's architecture. It will then proceed to the Architecture and Hinman Research buildings and conclude at the Kendeda Building (Miller Hull Partnership and Lord Aeck Sargent, 2019) which is recognized for its innovative sustainability practices.

All tours will depart from and return to the Hilton Atlanta, 255 Courtland St. NE. Please meet on the 2nd floor lobby to check in prior to departure.

**5:30-6:00 PM**

**SAH Business Meeting**

All members are encouraged to attend the SAH Business Meeting. The meeting will include the election of officers and board members, the President's Address, recognition of SAH fellowship recipients, and recognition of our 25- and 50-year members.

**6:00-6:30 PM**

**SAH Awards Celebration**

Celebrate with us as we recognize the newly inducted SAH Fellow and announce the winners of the SAH Publication Awards, SAH Award for Film and Video, and Brownlee Dissertation Award. The Awards Celebration is free for all registered conference attendees.

**6:30-7:00 PM**

**Introductory Addresses**

Speakers:

- Maurice J. Hobson, Georgia State University
- Akira Drake Rodriguez, University of Pennsylvania

**7:00-8:00 PM**

**Opening Night Social Hour**

Free and open to all attendees; includes one drink ticket. Guest tickets (\$35) for non-attendees available for purchase. All conference attendees are welcome to join us for the social hour in the exhibit area. Catch up with old friends, meet new people, talk to publishers, and enjoy hors d'oeuvres and drinks. Includes one drink ticket. Cash bar.

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**Thursday, May 1, 2025**

**8:00 AM-5:40 PM**

**Exhibit Area Open**

**8:30-10:30 AM**

**Writing and Publishing a Research Article (workshop)**

Potential authors—researchers, graduate students, university faculty, and professionals in architecture and related fields—are invited to an open conversation on the academic publication process, questions and answers regarding the state of publication in the field, potential avenues for publishing success, and the leaders' individual perspectives on the process based on their work with several journals and academic presses. Presenters: Daniel E. Coslett, Drexel University, and Heba Mostafa, University of Toronto

**8:30-10:40 AM**

**Paper Sessions Part 1**

**PS01 Architecture of Learning**

Session Co-Chairs: Mohammad Z. Alrajhi, King Saud University, Saudi Arabia, and Marc J. Neveu, Arizona State University, USA  
Room 215

8:30 am Introduction  
8:35 am *MoMA & Dewey: Shaping Learning Spaces*, Eduardo Vivanco, Endicott College, USA  
8:50 am *Eclipsed Education? Windowless Classrooms in 1960s Educational Architecture*, Lisa Beißwanger, University of Koblenz, Germany  
9:05 am *Lessons Learned: Catalyzing Pedagogy from Inside a College Without Walls*, Benjamin Smith, University of Minnesota, USA  
9:20 am *UCL East Marshgate. What would a building look like if it was designed to tackle the most pressing world problems?*, Gavin Henderson, independent scholar, United Kingdom  
9:35 am *The Deaf university landscape: reconsidering the Olmstedian origins of DeafSpace in the 19th c. campus design of Gallaudet University*, Alexa Vaughn, UCLA, USA  
9:50 am *Laboratories of Resilience: Architecture and Public Education in Japan's Disaster Prevention Museums*, Elijah Huge, Wesleyan University, USA  
10:05 am Q&A/Discussion  
10:40 am Closure of Session

**PS02 Colonial Public Works: Architecture Beyond Labor Subalternity**

Session Co-Chairs: Ana Vaz Milheiro, Dinâmia'Cet – Iscte, Portugal, and Francesca Vita, Dinâmia'Cet – Iscte, Portugal  
Room 216

8:30am Introduction  
8:35 am *Building the Benguela Railway: laborers and construction skills*, Beatriz Serrazina, Dinâmia'CET-Iscte, Portugal  
8:50 am *Shivaji Bridge's Construction Workers: Redressing Archival Absence*, Sarah Melsens, French National Centre for Scientific Research (CNRS), France  
9:05 am *Reconstructing Colonial Architecture: Labor Dynamics under Chinese and British Contractors in Early 20th Century Shanghai*, Jingliang DU, University of Hong Kong, Hong Kong

- 9:20 am        *Architectures of Control and the Labor of the Controlled in the British Mandatory Middle East (1920-1948)*, Maggie Freeman, Massachusetts Institute of Technology, USA  
9:35 am        *Architecture and Indigenous Labor in the Libyan Coastal Highway*, Brian McLaren, University of Washington, USA  
9:50 am        *NEDECO 1952-1959: Unskilled Intellectual Labor and Postcolonial Experts in Colonial Nigeria.*, Romain David, Harvard University, USA  
10:05 am       Q&A/Discussion  
10:40 am       Closure of Session

PS03 Female Agency in Practice: Strategies, Tactics, and Maneuvers  
Session Co-Chairs: Frida Grahn, USI Lugano, Switzerland, and Cathelijne Nuijsink, ETH Zürich, Switzerland  
Room 217

- 8:30 am        Introduction  
8:35 am        *Negotiating Everyday Sexism: Marion Mahony's Theorizing of Agency*, Shiben Banerji, School of the Art Institute of Chicago, USA  
8:50 am        *Jane Drew: Strategies of the Woman Architect behind Chandigarh*, Ines Leonor Nunes, University of Coimbra, Portugal  
9:05 am        *Uncovering Noémi Pernessin Raymond as an Architect*, Kiwa Matsushita, Shibaura Institute of Technology, Japan Atsuko Tanaka, Kanagawa University, Japan  
9:20 am        *Crafting a Legacy Across Migrating Borders and Bodies: Leyla Turgut*, Basak Eren, University of Pennsylvania, USA  
9:35 am        *The Collapse of the USSR and Female Agency in Architectural Practice: The Case of Gulshaira Magametova*, Dilrabo Tosheva, Harvard University, USA  
9:50 am        *Women's Agency between Achievements, Anger, and Struggles*, Isabelle Doucet, Chalmers University of Technology, Sweden  
10:05 am       Q&A/Discussion  
10:40 am       Closure of Session

PS04 Cross-Border Flows, Modernization, and East Asian Inland Cities  
Session Chair: Yichi Zhang, Chongqing University, China  
Room 218

- 8:30 am        Introduction  
8:35 am        *Glocalization and modernization of Taiyuan: the cross-border flows of French railroad technology on the Zhengtai Railway in modern China*, Ruoran Wang, Tianjin University, China Zhichen Lyu, Tianjin University, China Subin Xu, Tianjin University, China  
8:50 am        *The Adaptive Production of Settler Architects in Wartime Chongqing*, Yikuan HAN, Chongqing University, China  
9:05 am        *The Acquisition of Publicness: Shaping the First Urban Park in Chengdu, 199–1935*, Jiaqi Chen, University of California, Santa Barbara, USA  
9:20 am        *Branding the Metropolis (2012-2024): The Intersection of Globalization and Localization Dynamics in Downtown Chongqing, China*, Jie Xiong, The University of Hong Kong, Hong Kong

9:35 am        *Suzhou Overseas: Transnational Exchange of Landscape Practices*, Zheming Cai, University of Toronto, Canada  
10:50 am        Q&A/Discussion  
10:40 am        Closure of Session

PS05 Revising Histories of Post-Conflict/Disaster Reconstruction

Session Co-Chairs: Fatina Abreek-Zubiedat, Tel Aviv University, Israel, and Petros Phokaides, University of Thessaly, Greece  
Room 219

8:30 am        Introduction  
8:35 am        *Architects Against Extinction? Garden as World and World as Garden for Planetary Healing (1965-1979)*, Esra Akcan, Cornell University, USA  
8:50 am        *Reconstruction waiting to happen: Injustices of care in Varosha*, Panayiota Pyla, University of Cyprus, Cyprus  
9:05 am        *Post-conflict rural modernity in Guinea-Bissau: building from the ruins of wartime villagization (1963-1974)*, Rui Lebre, Birmingham City University, United Kingdom  
9:20 am        *Placing Reconstruction within Redress: Lamu after the Shifita War*, Kenny Cupers, University of Basel, Switzerland  
9:35 am        *Conflicts in Depth*, Ijlal Muzaffar, Rhode Island School of Design, USA  
9:50 am        Q&A/Discussion  
10:40 am        Closure of Session

PS06 Indigenous Place-Making – Acts of Resistance and Sovereignty

Session Chair: Lynn Paxson, Iowa State University, USA  
Room 220

8:30am        Introduction  
8:35 am        *"We don't believe they are dead, they are just resting": Indigenous Knowledges as Epistemological Reclamation in Planning*, Joaquin Lopez, University of Utah, USA  
8:50 am        *Learning from the Kauhale and Kanaka Maoli Design Intelligence*, James Miller, Western Washington University, USA  
9:05 am        *The Importance of Language to Sovereignty and Architecture*, James Bird, University of Toronto, Canada  
9:20 am        *From Alcatraz to New Haven; An Indigenous Spatial Culture*, Anjelica Gallegos, Yale University, USA  
9:35 am        *Temporal Transparency: Anishinaabe Models for Architecture*, Christian Nakarado, Wesleyan University, USA  
9:50 am        Q&A/Discussion  
10:40 am        Closure of Session

PS07 Open Session

Session Chair: Ashley Gardini, Diablo Valley College, USA  
Room 221

8:30 am        Introduction

- 8:35 am *Korean Smart City Dreams: Unpacking Objectives and Societal Consequences*, Keebaik Sim, UC Berkeley, USA  
8:50 am *Philip Johnson, Bruce Goff: the Funhouse Mirrors of Suburbia*, Anthony Cohn, Independent Scholar, USA  
9:05 am *Women in Architecture Syllabi in Portuguese-speaking Global South*, Leonor Matos Silva, ISCTE-University Institute of Lisbon, Portugal  
9:20 am *Architecture Education Under the Iron Fist: Architecture Schools depoliticized in Chile during the Pinochet Dictatorship, 1973- 1990*, Nicolas Verdejo, Penn State University, USA  
9:35 am *Thomas Waters: a British Colonial Engineer and His Design at the Edge of Empire*, Susumu Mizuta, Hiroshima University, Japan  
9:50 am Q&A/Discussion  
10:40 am Closure of Session

**10:40-11:00 AM**

**Short Break**

**Paper Sessions Part 2**

PS08 Historiography of Muslim Modernities in Architecture

Session Co-Chairs: Arief Setiawan, Kennesaw State University, USA, and Ehsan Sheikholharam, Kennesaw State University, USA  
Room 215

- 11:00 am Introduction  
11:05 am *The Double-Bind of Islamic Modernism: Religion, Pluralism, and the Aga Khan Award for Architecture*, Salman Rashdi, University of Washington, USA  
11:20 am *Multiple Modernities in Iranian Housing Development*, Taraneh Meshkani, Kent State University, USA  
11:35 am *Exhibiting Islamic Architecture: Architettura nei paesi Islamici*, Bahar Gökçen Kumsar Özdemir, Technical University of Munich, Germany  
11:50 am *From "Olympiad of Civilisation" to "Toward a Great Civilization": An Italian archaeologist and shaping a Political Architectural History in Iran*, Ali Javid, University of Technology Sydney, Australia  
12:05 pm *Architecture in the "Spirit of Islam" in the Mid-Twentieth Century*, Sara Honarmand Ebrahimi, Goethe University Frankfurt am Main, Germany  
12:20 pm *Modernism and Mysticism: Mozhan Khadem's Architectural Journey*, Seyed Alireza Seyed, Texas Tech University, USA Asma Mehan, Texas Tech University, USA Morteza Hemmati, University of Tehran, Iran, Islamic Republic of  
12:35 pm Q&A/Discussion  
1:10 pm Closure of Session

PS09 Architectural Histories of Building Material Reuse in Modernity

Session Co-Chairs: Lionel Devlieger, Ghent University, Belgium, and Adam

Przywara, University of Fribourg, Switzerland  
Room 216

- 11:00 am Introduction  
11:05 am *Making Tiles Modern: Colonial Debris, and Industrial Competition*, Iason Stathatos, Princeton University, USA  
11:20 am *Reusing the Eternal City: Material Afterlives in Fascist Rome*, Anna Mascorella, Syracuse University, USA  
11:35 am *Brussels Magasin de la Ville: Conservation & Reuse of Fragments*, Louise Vanhee, Ghent University, Faculty of Engineering and Architecture – Department of Architecture and Urban Planning: Research Group Theory and History of Architecture, Belgium  
11:50 am *Materiality of Land and Dynamics of Construction in 1960s East Pakistan: Unveiling the Tensions between Modernity, Concrete and Tradition*, Fatema Tasmia, Boston University, USA  
12:05 pm *War rubble (and) landscapes. Reuse practices in Italy, 1943-1947*, Gabriele Neri, Politecnico di Torino, Italy Alessandro Benetti, Politecnico di Torino, Italy  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS10 Forest Histories: The Architectures of Amazonia and Beyond

Session Co-Chairs: Ricardo Avella, Delft University of Technology, and Vanessa Grossman, University of Pennsylvania, USA  
Room 217

- 11:00 am Introduction  
11:05 am *Roberto Burle Marx: From Amazônia Legal to Ecological Crime*, Catherine Seavitt Nordenson, University of Pennsylvania, USA  
11:20 am *Amazonia from Above: Clearings, Airstrips and Lines*, Ciro Miguel, Institute for the History and Theory of Architecture at ETH Zurich, Switzerland  
11:35 am *Learning from Manaus: Connections Between the Peoples of the Amazon Rainforest and Brazilian Modern Architecture*, Marcos Cereto, Universidade Federal do Amazonas, Brazil  
11:50 am *Araucaria: the forest and its cultural legacy*, Marcos Jose Carrilho, Universidade Presbiteriana Mackenzie, Brazil Maria Cristina Wolff de Carvalho, Fundação Armando Alvares Penteado, Brazil  
12:05 pm *Extractive Infrastructures and Literary Landscapes in the Colombian Amazon*, Zannah Matson, University of Colorado Boulder, USA  
12:20 pm *The Shuar ája and jea*, Ana María Durán Calisto, Yale School of Architecture, USA María Clara Sharupi Juárez, Tarimiat, Ecuador  
12:35 pm Q&A/Discussion  
1:10 pm Closure of Session

PS11 Post-Medieval: Afterlives, Preservation and Loss of the Medieval

Session Chair: Tommaso Zerbi, University of Edinburgh, United Kingdom  
Room 218

- 11:00 am Introduction



- 11:05 am *Fragmented Presence: The 'Broken Minaret' of a Byzantine Church in Turkey*, Pinar Aykaç, Middle East Technical University, Türkiye
- 11:20 am *Historicism & Post-Revolutionary Restoration at Saint-Denis Abbey*, Taylor Van Doorne, University of California, Santa Barbara, USA
- 11:35 am *Restoring the Imagined Dome: A Case Study from Quanzhou*, Sylvia Wu, University of Texas at Austin, USA
- 11:50 am *Creation, Destruction, Restoration: Winchester Cathedral's Reredos*, Regina Noto, Brown University, USA
- 12:05 pm *New Light on Old Afterlives: Multimedia Displays of Eighth-Century Rome*, Gregor Kalas, University of Tennessee, Knoxville, USA
- 12:20 pm *Building Yet Again: Levesville's response at Toulouse Cathedral*, Gabriela Chitwood, University of Oregon, USA
- 12:35 pm Q&A/Discussion
- 1:10 pm Closure of Session

PS12 Histories, Politics, and Practices of Maintenance

Session Co-Chairs: Silvia Balzan, USI Università della Svizzera Italiana, Switzerland, and Giulia Scotto, Mendrisio Architecture Academy, Switzerland  
Room 219

- 11:00 am Introduction
- 11:05 am *Municipal Politics and Vacant Building Maintenance in Cincinnati*, De Peter Yi, University of Cincinnati, USA
- 11:20 am *Maintaining the Ephemeral in Eighteenth-Century Paris*, Matthew Gin, University of North Carolina at Charlotte, USA
- 11:35 am *Fortification Maintenance and Imperial Formation in English Jamaica*, Hannah Kaemmer, University of Pennsylvania, USA
- 11:50 am *Reconstructing the Chinampa Through Soil and Water Systems*, Elis Mendoza, National Autonomous University of Mexico, Mexico
- 12:05 pm *"Report from a bucket" – Cleaning as architectural practice*, Erik Sigge, Lund University, Sweden
- 12:20 pm Q&A/Discussion
- 1:10 pm Closure of Session

PS13 Interaction vs. Isolation. Development of Settlements in the Mediterranean Basin

Session Chair: Michael Toler, Aga Khan Documentation Center at MIT Libraries, USA  
Room 220

- 11:00 am Introduction
- 11:05 am *Late Ottoman Mediterranean Urbanism Redefined: From Port City Unit to Development Process of Concentrated Interaction*, Emine Esra Nalbant, Binghamton University, USA
- 11:20 am *Interactions and Isolations in the Ibadi regions of the Mediterranean Maghreb*, Beniamino Polimeni, University of Hertfordshire, United Kingdom

- 11:35 am *The Mythical Paradise: Experimental Development in Costa Smeralda*, Brunella Angeli, Savannah College of Arts and Design, USA  
Andrea Bertassi, Savannah College of Arts and Design, USA  
11:50 am *Tensions, Styles, and Powers: The Capella Palatina and The Alcazar*, Nooralhuda Al Qayem, Massachusetts Institute of Technology, USA  
12:05 pm *Lina Bo Bardi and Carlo Pagani's Casa sul Mare di Sicilia and the Mediterranean House: Mythology and Nature*, Marianna Charitonidou, Princeton University, USA  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS14 Open Session

Session Chair: Zeynep Kezer, Newcastle University, United Kingdom  
Room 221

- 11:00 am Introduction  
11:05 am *The invention of Saint Anne: placemaking and French colonialism in Jerusalem*, adi meyerovitch, Yale School of Architecture, USA  
11:20 am *Architecture's Other Dome*, Maxime Leblanc, McGill University, Canada  
11:35 am *The Nature of Yellow Peril: American Chestnuts and Asiatic Blight, 1898–1929*, Isabelle Tan, Princeton University, USA  
11:50 am *Bargains, Boilerplate, and the Making of the US Building Industry*, Chelsea Spencer, Rice University, USA  
12:05 pm *Radical Bureaucracy: Women and Full-scale Experiments, 1965-1990*, Helena Mattsson, KTH Royal Institute of Technology, Sweden  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

**1:10-3:30 PM**

**Midday Break**

**1:30-3:00 PM**

**TR05 Fox Theater and the Birth of Atlanta Preservation Discourse**

Tour Leader: David Yoakley Mitchell, Atlanta Preservation Center  
\$35 • AIA CES: 1.5 LU • Capacity: 25  
Public Transportation with Walking • Mobility Level: ML3

Conceived as the headquarters for the Atlanta Shriners in 1928, the Fox Theater building was designed by the Atlanta firm of Marye, Alger, and Vinour to evoke the mystery and the magic of the ancient Near East. Completed by movie mogul William Fox in 1929, it flourished as Atlanta's premier movie palace for the next three decades. By the late 1960s, movie palaces like the Fox fell out of favor and as viewers moved to the suburbs and the Fox fell into disrepair. The 1974 drive to preserve the Fox was a watershed moment in Atlanta's preservation history. Now a world-renowned concert and event venue, the Fox hosts more than 150 shows

and welcomes half a million visitors a year. Tour this incredible space and learn about the history, preservation, and future of the Fox Theater.

**1:30-3:00 PM**

**TR06 Atlanta’s Green Book Sites: Sweet Auburn Corridor**

Tour Leaders: Danielle S. Willkens, Georgia Institute of Technology, and Catherine W. Zipf, The Bristol Historical & Preservation Society  
\$60 • AIA CES: 1.5 LU • Capacity: 20  
Walking Tour • Mobility Level: ML3

The Negro Motorist Green Book was an annual guidebook (published 1936-1967) for African American travelers to safely navigate and explore a highly segregated nation, providing readers with verified suggestions for lodgings, businesses, and gas stations. Georgia had 160 Green Book sites, and this tour will investigate an exceptional concentration of properties in the Sweet Auburn neighborhood. Attendees will explore the exciting rehabilitation projects at Odd Fellows (1911) and 229 Auburn Avenue (c.1908), delve into the often overlooked ‘ghosts’ along the corridor, and engage digital interpretation tools to learn about buildings that have been lost in the National Historic Landmark District.

**1:30-3:00 PM**

**TR07 Peachtree St. Downtown/Atlanta Central Library (Marcel Breuer)**

Tour Leader: Robin B. Williams, Savannah College of Art and Design  
\$25 • AIA CES: 1.5 LU • Capacity: 20  
Walking Tour • Mobility Level: ML2

This walking tour will focus on Marcel Breuer’s last work, the Atlanta Central Library (1969-80), a Brutalist design that built on his design for the Whitney Museum in New York. From the subtle exterior texture of mechanically cut diagonal striations—best seen in person—to the sky-lit interior spaces dominated by the monumental concrete staircase, the tour will investigate the original design and consider the recent controversial renovation by Cooper Carry to make the building more inviting to the public. En route, we will pass works by John Portman, Johnson & Burgee and S.O.M., all of which have faced challenges of use or preservation.

**1:30-3:00 PM**

**TR08 Bridge-by-Bridge: Portman’s Labyrinth at Peachtree Center**

Tour Leader: Heather Ligler, Florida Atlantic University  
\$25 • AIA CES: 1.5 LU • Capacity: 20  
Walking Tour • Mobility Level: ML3

This walking tour will navigate John Portman’s more than fifty-year project at Peachtree Center, a labyrinth of connected projects, in fact, that include the 1961 Atlanta Merchandise Mart, the 1967 Atlanta Hyatt Regency, the 1985 Marriott Marquis, the 2017 Hotel Indigo, and more. Our route will prioritize the atria as well as the expanding threads, corridors, and sky bridges that connect city blocks and buildings to foreground the interiority and spatial speculations of Portman’s cosmos. This path offers views and

connections among the works best experienced within the orchestrated maze.

**3:30-5:00 PM**

**Job Market (workshop)**

Join us for a frank, free-ranging conversation about the complexities of the architectural history job market, both present and future. We invite emerging scholars, those pursuing careers outside academia, search committee members, and those nearing retirement to help us reconsider the way historians at all stages approach the hiring process.

Presenters: Gabrielle Esperdy, New Jersey Institute of Technology; and Brett Tippey, Kent State University

**3:30-5:40 PM**

**Paper Sessions Part 3**

PS15 De-Colonizing the Other: Queer Spaces beyond the Western Canon

Session Co-Chairs: Ladislav Jackson, Brno University of Technology, Czechia, and Facundo Juan Revuelta, University of Buenos Aires, Argentina

Room 215

3:30 pm Introduction

3:35 pm *Samambaia House: A Queer Space of Identity and Self-Construction*, Mariana Parmanhani, Faculty of Architecture and Urbanism, University of São Paulo (FAU-USP), Brazil

3:50 pm *Following a Lost Archive: Trans Architectonics of Ülker Street in Istanbul*, Buse Özçelik, Istanbul Technical University, Türkiye

4:05 pm *Imagining Lesbian Transnationalism at the FWCW in Beijing, 1995*, Qiran Shang, University of Pennsylvania, USA

4:20 pm *Disappearing Self-combing Women and Their Eternal Cohabitation House*, Lu Zhang, The University of Hong Kong, Hong Kong

4:35 pm *Liminal publics: Spaces of hope produced by the maids of Kolkata, India*, Aparajita Santra, University of Illinois Urbana-Champaign, USA

4:50 pm *Decolonizing Queer Spaces: The Iranian Bathhouse as a Heterotopic Space*, Sam Yeganeh, University of Cincinnati, USA

5:05 pm Q&A/Discussion

5:40 pm Closure of Session

PS16 Reconstruction and the New "South"

Session Co-Chairs: John Dean Davis, The Ohio State University, USA, and Bryan E. Norwood, The University of Texas at Austin, USA

Room 216

3:30 pm Introduction

3:35 pm *Segregated Space and New Jersey's Beachfront Resorts*, Sarah Moses, Harvard University, USA

3:50 pm *Black(foot) Resort: Indigeneity & Ingenuity on the Vineyard*, Fallon Aidoo, Tulane University School of Architecture, USA

4:05 pm *Bodies of Evidence: A Dive into a Convict Register from Atlanta's Chattahoochee Brick*, Richard Becherer, Retired Academic, USA

4:20 pm *Raleigh-Chandigarh: Globalizing Jim Crow*, Burak Erdim,  
North Carolina State University, USA  
4:35 pm *Analyzing Cop City through the Complicit Construction  
Model*, Sophie Chien, UC Boulder, Environmental Design, USA  
4:50 pm Q&A/Discussion  
5:40 pm Closure of Session

PS17 Architectures of Precarity: Designing the Existenzminimum

Session Co-Chairs: Irina Davidovici, ETH Zürich, Switzerland, and Anna-  
Maria Meister, Kunsthistorisches Institut, Italy  
Room 217

3:30 pm Introduction  
3:35 pm *'Olding' Existenzminimum: Minimum standards for existing  
housing in Hong Kong, postwar to the present*, Kachun Alex Wong,  
University of Toronto, Canada  
3:50 pm *Minimum expense, maximum prestige: USAID colleges in  
West Africa*, Ayala Levin, University of California. Los Angeles, USA  
4:05 pm *Sites-and-Services: Urban Design below the Housing  
Threshold*, Sebastiaan Loosen, ETH Zurich, Switzerland  
4:20 pm *Localizing Universals: Minimum Housing Standards in  
Midcentury Latin America*, Marta Caldeira, New York Institute of  
Technology, USA  
4:35 pm *Origins of the Small Japanese House*, Seng Kuan,  
University of Tokyo, Japan  
4:50 pm *Strategy vs. typology: Yona Friedman's architecture of  
survival*, Carmen Popescu, Ecole Nationale Supérieure d'Architecture Paris  
Val-de-Seine, France  
5:05 pm Q&A/Discussion  
5:40 pm Closure of Session

PS18 The Multisensory, the Emotive and the Built Environment

Session Chair: Anita Bakshi, Rutgers University, USA  
Room 218

3:30 pm Introduction  
3:35 pm *Overstimulating Spectacles at Hellenistic Altar Complexes*,  
Lex Ladge, University of Chicago, USA  
3:50 pm *Ritualizing Environmental Anxiety at the Nilometer in Cairo*,  
Heba Mostafa, University of Toronto, Canada  
4:05 pm *Shrines, Boundaries, Memories: Aesthetic Markers on Goan  
Landscape*, Nirmal Kulkarni, Department of Architecture, University of  
Coimbra, Portugal  
4:20 pm *The earth's impressions: Tibetan refugee architectures of  
circumambulation in McLeod Ganj, India*, Khando Langri, Stanford  
University, USA  
4:35 pm *Wounded Knee, '73: Emotional Expression, Repression, and  
Massacre*, Angelika Joseph, Princeton University, USA  
4:50 pm Q&A/Discussion  
5:40 pm Closure of Session

PS19 Open Session

Session Chair: Matthew G. Lasner, California College of the Arts and  
University California Berkeley, USA  
Room 219

- 3:30 pm Introduction  
3:35 pm *Unrealized Ingenuity: Discovering Homer Rissman's  
Structural Expressionism in Early Postwar Chicago*, Susan Singh,  
University of Texas at Austin, USA  
3:50 pm *Housing elderly Muslim Arabs- Jaffa in times of conflict*,  
Sigal Davidi, Tel Aviv University, Israel  
4:05 pm *Burned, Neglected, Monument: Atlanta, Race, and the  
Antebellum Imaginary*, Cara Rachele, ETH Zurich, Switzerland  
4:20 pm *The Automobile and Savannah*, Daves Rossell, Savannah  
College of Art and Design, USA  
4:35 pm *Interiors Turning Off and On: Buckminster Fuller, Air-borne  
Architecture, and Special Economic Zones in China, 1979–1989*, Jia Weng,  
Yale University, USA  
4:50 pm *Whose 'castle'? : American imaginaries of exclusion and  
propriety*, Lisa Haber-Thomson, Mount Holyoke College, USA  
5:05 pm Q&A/Discussion  
5:40 pm Closure of Session

PS20 Contested Architectural Heritage and Literature

Session Co-Chairs: Angeliki Sioli, Delft University of Technology,  
Netherlands, and Aleksandar Staničić, Delft University of Technology,  
Netherlands  
Room 220

- 3:30 pm Introduction  
3:35 pm *Ambling in the No-Go Zones*, Pari Riahi, University of  
Massachusetts Amherst, USA  
3:50 pm *Coexistence in the Poetry and Heritage of Aleksa Santic in  
Mostar*, Emily Makas, University of North Carolina at Charlotte, USA  
4:05 pm *Exploring Safavid Palaces: Unveiling Histories and  
Architectural Perspectives through Travelogues*, Nasim Shiasi, Sapienza  
University of Rome, Italy  
4:20 pm *Desert Ruins: Pedro de Valdivia Through the Eyes of La  
Reina Isabel*, Gonzalo Munoz-Vera, Virginia Tech, USA  
4:35 pm *Khouzam's Spina Narrated Constructions of Italian-Colonial  
Libya*, Amalie Elfallah, Independent Scholar, USA  
4:50 pm *The Role of Novels in Architectural History: Redefining  
Daily Narratives*, Pan Jiang, Polytechnic University of Milan, Italy  
5:05 pm Q&A/Discussion  
5:40 pm Closure of Session

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**Friday, May 2, 2025**

**8:00 AM-5:40 PM**

**Exhibit Area Open**

**8:30-10:30 AM**

**From Dissertation Writing to Publishing (workshop)**

This workshop will include presentations about the process of dissertation writing in architectural history and how that can lead to academic publication.

Invited speakers include Eric P. Mumford, Rebecca and John Voyles Professor of Architecture at Washington University in St. Louis, whose 1996 Princeton University dissertation became *The CIAM Discourse on Urbanism, 1928-1960* (MIT Press, 2000), and Anna Bokov, whose 2017 Yale University School of Architecture dissertation became *Avant-Garde as Method: Vkhutemas and the pedagogy of space, 1920-1930* (Park Books, 2020).

Presenters: Anna Bokov, Independent Scholar; and Eric P. Mumford, Washington University in St. Louis

**8:30-10:40 AM**

**Paper Sessions Part 4**

PS21 Masculinities, Gardens, Landscapes: Negotiating Gender and Nature

Session Co-Chairs: Luca Csepely-Knorr, University of Liverpool, UK, and Svava Riesto, University of Copenhagen, Denmark  
Room 215

8:30 am Introduction

8:35 am *Hers and His: Plant Nomenclatures, Sex, and Binary Gender in Gardening Books*, Anne Hultzsch, ETH Zurich, Switzerland

8:50 am *Educating Wilderness: The Performance of "Progressive" Frontier Masculinity at UC Irvine, ca. 1959*, Sina Brueckner-Amin, KIT Karlsruhe Institute of Technology, Germany

9:05 am *Queer masculinities in the modern landscape*, Susan Herrington, The University of British Columbia, Canada

9:20 am *A hat and a cigarette.*, Catharina Nolin, Stockholm University, Sweden

9:35 am *CAD in the Garden: Charles Moore, Parametrics and Action Language*, Matthew Allen, Washington University, USA

9:50 am *Men at Work Connecting the Danish Landscape: The Story of the Great Belt Bridge*, Henriette Steiner, University of Copenhagen, Denmark

10:05 am Q&A/Discussion

10:40 am Closure of Session

PS22 Architectures of the Littoral Zone

Session Co-Chairs: Diana Martinez, Tufts University, USA, and Peter Minosh, Northeastern University, USA  
Room 216

8:30 am Introduction

8:35 am *Le Cinquante Pas: Accounting for Littoral Space in the French West Indies (1900)*, Elena M'Bouroukounda, Columbia University, USA

- 8:50 am        *This Station Floats: Police Architecture in Bengal's Littoral Zone*, Mira Waits, Appalachian State University, USA  
9:05 am        *Shoring up the Edge: US Federal Building and the "Custom House Machinery" of the 1850s*, Ultan Byrne, Columbia University, USA  
9:20 am        *Modeled Littorals: Architectures of Ships, Science, and the Shore*, Dimitris Hartonas, Princeton University, USA  
9:35 am        *"A Cradle Rocking Upon the Deep Ocean": On Louis Agassiz's Floating Fish Nest*, Edward Eigen, Harvard University, USA  
9:50 am        *"The Girdle of the World": Connecting Sea-Ice Littorals across the Bering Strait*, Phoebe Springstubb, Massachusetts Institute of Technology, USA  
10:05 am       Q&A/Discussion  
10:40 am       Closure of Session

PS23 Interior Spaces of Crime and Coercion

Session Chair: David Samson, Worcester Polytechnic Institute, USA  
Room 217

- 8:30 am        Introduction  
8:35 am        *Inverted Escape Rooms: "Utopian" Interiors in the Digital Age*, Brendan Moran, Pratt Institute, USA  
8:50 am        *The Use of "Nuisance," and Other Meanings of Jersey Shore Motels*, Gregory Woolston, University of California, Santa Cruz, USA  
9:05 am        *An Observation Window into Ireland's First Children's Psychiatric Ward*, Megan Brien, Trinity College, the University of Dublin, Ireland  
9:20 am        *Biohazards, Smoke, & Powders: Cleaning the Criminalized Interior*, Ronn Daniel, Kent State University, USA William Willoughby, Kent State University, USA  
9:35 am        Q&A/Discussion  
10:40 am       Closure of Session

PS24 Why Infrastructure?

Session Co-Chairs: Igea Troiani, London South Bank University, UK, and Richard J. Williams, University of Edinburgh, UK  
Room 218

- 8:30 am        Introduction  
8:35 am        *Dark Warehouses: Objects-Bodies in Space*, Louisa Iarocci, University of Washington Seattle, USA  
8:50 am        *A Cut Through Utopia: Engagements with Impossible Futures*, Luis Hernan, School of Architecture, University of Sheffield, United Kingdom  
9:05 am        *The Other Iron Lady: Finding a Historiography for Margot Gayle*, Joshua Mardell, Royal College of Art, United Kingdom  
9:20 am        *Infrastructure Imagination: Narrating the "Golden Age of Construction" of Colonial Hong Kong*, Cecilia L. Chu, Chinese University of Hong Kong, Hong Kong  
9:35 am        *Catastrophic Failures*, Michael Faciejew, Dalhousie University, Canada  
9:50 am        Q&A/Discussion



10:40 am Closure of Session

PS25 Secular Modernity and Racial Colonial Construct

Session Co-Chairs: Patricio del Real, Harvard University, USA, and María González Pendás, Cornell University, USA  
Room 219

8:30 am Introduction

8:35 am *Descartes and the Problem of the Void*, Fernando Lara, University of Pennsylvania, USA

8:50 am *Ouidah Shrines and Colonial Religious Architectures in West Africa, 1710s-1860s*, Adrian Anagnost, Tulane University, USA

9:05 am *The Martyr's Cast: Race and Conversion in Colonial Algeria*, Ralph Ghoche, Barnard College, USA

9:20 am *Afro-Brazilian terreiros as battlefields of counter-modernity*, Roberto Conduru, Southern Methodist University, USA

9:35 am *Seeding the Religion: Agricultural Expertise, Environmental Orientalism, and Christian Philanthropy in Post-Ottoman Geographies*, Aslihan Gunhan, Bilkent University, Türkiye

9:50 am *The Racial Basis of Lindisfarne's Critique of Modernity*, Rami Kanafani, University of Pennsylvania, USA

10:05 am Q&A/Discussion

10:40 am Closure of Session

PS26 Dividing Lines: The Legacy of the Interstate in the American City

Session Co-Chairs: Amanda Lawrence, Northeastern University, USA, and Lucy Maulsby, Northeastern University, USA  
Room 220

8:30 am Introduction

8:35 am *After Urban Renewal: Stull + Lee, The Architects Collaborative, and Highway Planning in Boston From Accommodation to Resistance*, Michael Kubo, Rhode Island School of Design, USA

8:50 am *"Freeway Houses," Race, Aesthetics, and Suburban Fear*, Greg Donofrio, University of Minnesota, USA Amy Meehleder, University of Minnesota, USA

9:05 am *In the Freeway's Shadow: The Failed Experiment of Justin Herman Plaza*, Anthony Raynsford, San Jose State University, USA

9:20 am *Shifting States: Sand Drains and Saltmarsh Urbanism, 1948-20XX*, Charlotte Leib, Yale University, USA

9:35 am *Highways and low ways: transport infrastructure from Detroit to the World*, Claire Zimmerman, University of Toronto, Canada

9:50 am Q&A/Discussion

10:40 am Closure of Session

PS27 Open Session

Session Chair: Erin Sassin, Middlebury College, USA  
Room 221

8:30 am Introduction

- 8:35 am *Craving Her Space: Negotiating Architectural Boundaries in the Lives of Taj Alsaltane and Bibi Maryam Bakhtiari*, Mohadeseh Salari Sardari, Brown University, USA
- 8:50 am *Pre-Islamic Architecture in Modern Iran National Romanticism Echoes*, Fatemeh Mollazadeh, PhD Student- State University of New York at Binghamton, USA
- 9:05 am *Victorian Queer: Jane Emily Monk and the Case of St James the Less, Pimlico*, Alex Bremner, University of Edinburgh, United Kingdom
- 9:20 am *The Architectural Design: Zdenko Stržić's design manual textbook*, Darko Kahle, Independent Scholar, Germany
- 9:35 am *The Architecture of Remoteness: carcerality in Iutruwita/Tasmania*, Megan J. Sheard, University of California Santa Barbara, USA
- 9:50 am Q&A/Discussion
- 10:40 am Closure of Session

**10:40-11:00 AM**

**Short Break**

**11:00-1:00 PM**

**MA Thesis Writing (workshop)**

This workshop considers MA thesis writing through various dimensions from thesis structure to content and time management. We will explore outlining, the fundamentals of introduction and conclusion writing, exercises for generating writing, tools for assessing methodologies as well as techniques for efficient management of citations and figures.

Presenters: Heba Mostafa, University of Toronto

**11:00 AM-1:10 PM**

**Paper Sessions Part 5**

PS28 Architectural Culture of Public Health and Early Modern Adriatic  
Session Chair: Jasenka Gudelj, Ca' Foscari University of Venice, Italy  
Room 215

- 11:00 am Introduction
- 11:05 am *The Network of Naval Hospitals and Sailor Welfare in Early Modern Venice*, Cristiano Guarneri, Ca' Foscari University Venice, Italy
- 11:20 am *Save to Serve: Naval Hospitals of the Venetian Stato da Mar*, Petar Strunje, Ca' Foscari University Venice, Italy
- 11:35 am *Public Health and Power in the 18th-century Ottoman Balkans*, Erona Bexheti, University of Cincinnati, USA
- 11:50 am *The Hospital in Pirro Ligorio's Encyclopedia of Antiquities*, Xiao Wu, École Pratique des Hautes Études, France
- 12:05 pm *Immunitas: how the plague made Alexander VII's urban dream possible*, Fabio Gigone, ETH Zurich, Switzerland
- 12:20 pm Q&A/Discussion
- 1:10 pm Closure of Session

PS29 Black Wealth: Architectures of Success and Precarity

Session Chair: Dwight Carey, Amherst College, USA  
Room 216

- 11:00 am Introduction  
11:05 am *The Threat of Black Autonomy: Denmark Vesey & Carpenter Radicalism*, Erik Carver, University of Southern California, USA  
11:20 am *“The Parlor in the Black Mind: W. E. B. Du Bois and the Spatial Politics of Black Victorianism,”*Charlette Caldwell, Columbia University, USA  
11:35 am *Wealth of Knowledge: The Nurses’ Home at Meharry Medical College*, George Francis-Kelly, University College Dublin, Ireland  
11:50 am *Conspicuous Investment: Black Insurance, Self-Help, and the City*, Ginger Nolan, University of Southern California, USA  
12:05 pm *Impossible Architecture Archive: a reparative architecture history through Salvador, Brazil*, Junia Mortimer, UFMG, Brazil  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS30 Colonialism, Christianity, and Modern Architectures of Occupation

Session Chair: Daniel E. Coslett, Drexel University, USA  
Room 217

- 11:00 am Introduction  
11:05 am *The Modern Architecture of the St. Joseph Mission School in Ngasobil, Senegal*, Alican Taylan, Cornell University, USA  
11:20 am *The Basilica of the Virgin Mary in Oran, Algeria: Statues and Pilgrimages*, Susan Slyomovics, UCLA, USA  
11:35 am *Conversion Networks: Religio-Economic Architectures of the Banco Español Filipino and Monte de Piedad*, Lisa Beyeler-Yvarra, Yale University, USA  
11:50 am *Jesuit Science, Cold War Power, and Modern Architecture at the Manila Observatory*, David Salomon, Ithaca College, USA  
12:05 pm *Imperial Complicity and Competition in the Irish Presbyterian Schools of Ahmedabad, India*, Daniel Williamson, Savannah College of Art and Design, USA  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS31 Architectural Histories of Adaptation

Session Co-Chairs: Ana Ozaki, University of Virginia, USA, and Dustin Valen, Toronto Metropolitan University, Canada  
Room 218

- 11:00 am Introduction  
11:05 am *“Breaks in Boston’s Water Front”: Haphazard Adaptation of a Port, 1870-1920*, Genna Kane, Boston University, USA  
11:20 am *Modifying Moretti: Postwar histories of two Fascist-era projects in Rome*, Jeffrey Balmer, UNC Charlotte, USA  
11:35 am *Tracing Functional Adaptation and/or Mix in Dhaka’s Urban Growth*, Tanjina Khan, University College London, United Kingdom

11:50 am *Tropical Adaptations of Regionalism*, Michael Gnehm, ETH Zurich, Switzerland  
12:05 pm *From “Native” Ice to “Foreign” Ice: Acclimatization or Acculturation in Treaty-Port China?*, Zhengfeng Wang, Leiden University, Netherlands  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS32 Urban Surfaces: Architectural Perspectives on Public Walls

Session Chair: Sabina Andron, University of Melbourne, Australia  
Room 219

11:00 am Introduction  
11:05 am *Façades, Signboards, Screens: A Media Archaeology of Taiwan’s Urban Surface Techniques*, Meng-Hsuan Lee, Columbia University in the City of New York, USA  
11:20 am *Boundary Walls: Territorial Negotiation in the Indian City*, Melissa Smith, CEPT University, India  
11:35 am *The Facade in the Age of Data-Enriched Technologies: oddviz’s Shedding*, Efrin Özyetiş, Middle East Technical University, Türkiye  
11:50 am *Surface to Volume to Surface: Postwar Wall, Germany 1945-49*, Lynnette Widder, Columbia University, USA  
12:05 pm *Learning from Shopfronts: Why Signage is Not Superficial*, Christian Williams, University of Technology, Australia  
12:20 pm *From Construction Fences to LED-rendered Skyscrapers: Urban Beautification Campaigns and State Dominance in Contemporary Chinese Cities*, Cheng Chen, University of Virginia, USA  
12:35 pm Q&A/Discussion  
1:10 pm Closure of Session

PS33 Green Buildings since 1970: Collaboration for Energy Conservation

Session Chair: Joseph Siry, Wesleyan University, USA  
Room 220

11:00 am Introduction  
11:05 am *Beyond the Studio: Collective Experiments in Ecological Building*, Anna Renken, University of Toronto, Canada  
11:20 am *“From Site to Sight in Two Days—by Computer!”: Environmental Design ca. 1972*, Shota Vashakmadze, UCLA, USA  
11:35 am *RIT Energy House: a collaborative experiment in 1970s energy efficiency*, Alissa deWit-Paul, Rochester Institute of Technology, USA  
11:50 am *The Solar Energy Research Institute (SERI), 1974-84*, Andrew Tripp, Texas A&M University, USA  
12:05 pm *Ekostaden Augustenborg in Malmö: a green vision for the masses*, Alexandra Staub, Penn State University, USA  
12:20 pm *Open-tech House. The case of Osamu Ishiyama’s Setagaya-Mura*, Alice Paris, Université libre de Bruxelles, Belgium  
12:35 pm Q&A/Discussion  
1:10 pm Closure of Session

PS34 Open Session

Session Chair: Silvina Lopez Barrera, Mississippi State University, USA  
Room 221

- 11:00 am Introduction  
11:05 am *A Scalar Framework for the Study of Language and Home*,  
Patrick Lee Lucas, University of Kentucky, USA  
11:20 am *Operation Breakthrough: Housing for a Racial Liberal Era  
c. 1970*, Melanie R. Ball, University of Texas at Austin, USA  
11:35 am *Housing from Coeval Sources: São João del-Rei (Brazil),  
1800-1850*, Marcos Vinicius Teles Guimaraes, Federal University of Sao  
Joao del-Rei, Brazil  
11:50 am *Hector Guimard's Visions of Eternal Peace*, Etien Santiago,  
New Jersey Institute of Technology, USA  
12:05 pm *Racial Visions, Settler Empires, Architectural  
Transmutations of Los Angeles, 1869-1939*, Iván-Nicholas Cisneros-Rangel,  
Columbia University, USA  
12:20 pm *Atlanta Litany, Beloved Community, Black Mecca, Cop City*,  
Sabir Khan, Georgia Institute of Technology, USA  
12:35 pm Q&A/Discussion  
1:10 pm Closure of Session

**1:10-3:30 PM**

**Midday Break**

**1:30-2:30 PM**

**Film Screening of 2025 SAH Award for Film and Video Winner**

**1:30-3:00 PM**

**TR09 Fairlie Poplar and the Role of Preservation Easements**

Tour Leaders: Sarah Borcharding, Easements Atlanta, Inc., Ian Michael Rogers, Easements Atlanta, Inc., and Jennifer Ball, Central Atlanta Progress  
\$40 • AIA CES: 1.5 LU • Capacity: 20  
Walking Tour • Mobility Level: ML2

Explore the Fairlie-Poplar historic district on this engaging walking tour, where you'll discover the architectural heritage of Downtown Atlanta, home to the city's largest collection of late 19th and early 20th-century commercial buildings as well as the Marcel Breuer-designed public library completed in 1980. Learn about the pivotal role of preservation easements in safeguarding the area's historic, cultural, and architectural spaces. The tour will highlight stories of the neighborhood's past, continuing efforts to maintain its integrity, and preservation's impact on urban landscapes.

**1:30-3:00 PM**

**TR10 Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center**

Tour Leader: Heather Ligler, Florida Atlantic University  
\$25 • AIA CES: 1.5 LU • Capacity: 20  
Walking Tour • Mobility Level: ML3

This walking tour will navigate John Portman's more than fifty-year project at Peachtree Center, a labyrinth of connected projects, in fact, that include the 1961 Atlanta Merchandise Mart, the 1967 Atlanta Hyatt Regency, the

1985 Marriott Marquis, the 2017 Hotel Indigo, and more. Our route will prioritize the atria as well as the expanding threads, corridors, and sky bridges that connect city blocks and buildings to foreground the interiority and spatial speculations of Portman's cosmos. This path offers views and connections among the works best experienced within the orchestrated maze.

**3:00-4:30 PM**

**Publishing Book Manuscripts in Architectural History (workshop)**

This workshop will provide an exploration of the publishing process, offering practical guidance for scholars at various career stages. Emphasizing the diversity of scholarship, the workshop will address strategies for developing original research narratives, structuring manuscripts effectively, and engaging with publishers. Panelists will highlight the importance of interdisciplinary approaches and integrating underrepresented voices, geographies, and methodologies into architectural history. Discussions will cover key challenges, such as refining research questions, positioning books within broader historiographical debates, and navigating peer review. Special attention will be given to writing for diverse audiences, from academic to general readership, and ensuring accessibility without compromising scholarly rigor. The workshop aims at highlighting the need for expanding the architectural history canon, encouraging innovative perspectives that challenge dominant narratives.

Facilitator: Michelangelo Sabatino, Illinois Institute of Technology

Panelists: Swati Chattopadhyay, University of California, Santa Barbara; James Thompson, Bloomsbury Publishers; and Abigail A. Van Slyck, Connecticut College

**3:30-5:40 PM**

**Paper Sessions Part 6**

PS35 Graduate Student Lightning Talks- Constructing Materialities

Session Chair: Yannick Etoundi, Brown University, USA

Room 215

3:30 pm Introduction

3:35 pm Moderator: Yannick Etoundi, Brown University, USA

3:40 pm *Contending the Historiography of Latin American Mudéjar*,  
Maryluna Santos, Tulane University, USA

3:45 pm *Assembling the Panama Canal Administration Building*,  
Paul Wu, Brown University, USA

3:50 pm *Cultural Infrastructures: Cisterns as Urban Artifacts Shading  
the City of Yazd*, Najmeh Malekpour Bahabadi, Texas Tech University, USA

3:55 pm Q&A/Discussion

4:10 pm Moderator: Asya Ece Uzmay, Cornell University, USA

4:15 pm *Environmental Adaptation and Modern Iranian  
Architecture: On Voices and the Habitat Bill of Rights*, Zahra Mirzaei,  
Georgia Institute of Technology, USA

- 4:20 pm        *Competitive Cooperation: Individuals, Groups and Institutes in the Modern Architectural Research of China (1952-1965)*, Qian Wu, Southeast University, China
- 4:25 pm        Q&A/Discussion
- 4:40 pm        Moderator: Priyanka Sen, Cornell University, USA
- 4:45 pm        *Housing and Environment: A Policy Assessment in Dhaka, 1947-2024*, Dilruba Yasmin, The University of Hong Kong, Hong Kong
- 4:50 pm        *Constructing Memory, Constructing Island Modernity in Trinidad*, Isis Kayiga, Brown University, USA
- 4:55 pm        *Modern Altitudes: The Alps and the Making of Architectural Modernism, 1912-1939*, Sophie Higginson, Brown University, USA
- 5:00 pm        Q&A/Discussion
- 5:15 pm        Roundtable Discussion Breakout
- 5:35 pm        Closing remarks
- 5:40 pm        Closure of Session

PS36 Erasure and Resistance: Indigenous Architecture and Settler Colonialism

Session Co-Chairs: Anne Lawrason Marshall, University of Idaho, USA, and Jason Tippeconnic Fox (Comanche/Cherokee), Idaho State Historic Preservation Office, USA  
Room 216

- 3:30 pm        Introduction
- 3:35 pm        *Očéti Šakówiŋ versus Federal Spatialities at Standing Rock, 1883-1887*, Katherine Solomonson, University of Minnesota, USA
- 3:50 pm        *Indigenous Women's Rights to Place: Chief Richardville House's Ancestral Legacy*, May Khalife, Miami University of Ohio, USA
- 4:05 pm        *From Ice to Plastic: Architectural Transformations of the Igloo in the Twentieth Century*, Samuel Dubois, Massachusetts Institute of Technology, USA
- 4:20 pm        *Satisfied with Stones: Kānaka Maoli Resistance on Mauna Kea*, Caitlin Blanchfield, Princeton University, USA
- 4:35 pm        *The Political Wigwam*, Andrew Herscher, University of Michigan, USA
- 4:50 pm        *Reconciling Spaces for Inter-national Diplomacy through Design*, David Fortin, University of Waterloo, Canada
- 5:05 pm        Q&A/Discussion
- 5:40 pm        Closure of Session

PS37 "Projects in Process" Poster Session Q&A

Room 217

After you have had the chance to view the poster presentations in the Exhibits Area you can meet with and discuss with the poster presenters their work.

PS38 The Publicity Spectrum: The Production of Fame and Work in Architecture

Session Co-Chairs: Kevin P. Block, Thomas Jefferson University, USA, and

Eva Hagberg, Independent Scholar  
Room 218

- 3:30 pm Introduction  
3:35 pm *Fostering Female Taste versus Manufacturing Masculine Fame*, Kathleen James-Chakraborty, University College Dublin, Ireland  
3:50 pm *The Promotion of Theory and Theory as Promotion: Publishers' Role in Shaping Fame and Publicity in Late Twentieth-Century Western Architecture*, Hanan Kataw, University of West England, United Kingdom  
4:05 pm *Skylines and Bylines: Rereading an Architectural Tabloid*, Alex Maymind, University of Minnesota, USA Lauren McQuiston, Wentworth Institute of Technology, USA David Turturo, Texas Tech University, USA  
4:20 pm *Marketing Structure/Structures in Postwar Montreal*, Katie Filek, University of Toronto, Canada  
4:35 pm *The Architect as Developer and Urban Influencer*, Heather Ligler, Florida Atlantic University, USA  
4:50 pm Q&A/Discussion  
5:40 pm Closure of Session

PS39 Strategies of Transfer and Translation in Housing

Session Co-Chairs: Christina E. Crawford, Emory University, USA and Susanne Schindler, ETH Zürich, Switzerland  
Room 219

- 3:30 pm Introduction  
3:35 pm *Haudenosaunee Garden City: Laura Cornelius Kellogg Reimagines the Reservation*, Maura Lucking, Columbia University, USA  
3:50 pm *Housing Models for Singles People: International Debates and Ideological Conflicts in Fascist Italy*, Michele Rinaldi, Politecnico di Torino & KU Leuven, Italy  
4:05 pm *Lowering Standards to Build Socialism: Shortage, Construction, and the Environment in Mao-era Housing*, Niall Chithelen, University of California, San Diego, USA  
4:20 pm *"There are Barriadas everywhere": Emmaüs comes to Lima*, Madeleine Aquilina, University of Michigan, USA  
4:35 pm *Contested Adaptation. Housing in Ghana by Victor Adegbite and Charles Polónyi*, Lukasz Stanek, University of Michigan, USA Michael Dziwornu, Council for Scientific and Industrial Research, Ghana  
4:50 pm *Western Housing Models and Ukrainian Reconstruction*, Kateryna Malaia, University of Utah, USA  
5:05 pm Q&A/Discussion  
5:40 pm Closure of Session

PS40 Monumental Architecture Since the End of the Cold War

Session Chair: Benjamin Flowers, Ohio State University, USA  
Room 220

- 3:30 pm Introduction



- 3:35 pm        *Preservation? Reconstruction? Or New Construction? Comparing the Workers' Stadium in Beijing and Yankee Stadium in New York*, Bo Bian, University of Virginia, USA
- 3:50 pm        *Designing a Monumental Museum for the Underground: Architecture, Archaeology, and Post-Mao Heritage Politics in Guangzhou's Nanyue King Mausoleum Museum, 1983-1993*, Yuchu Cui, University of Hong Kong, Hong Kong
- 4:05 pm        *Monumentality in the Unprecedented Times – Nay!: The Artificially Intelligent Architectural Infrastructures of Cedric Price and Gordon Pask, 1961-1980*, Danyal Ahmed, Tohoku University, Japan
- 4:20 pm        *Engineering Glass Monumentality: Curtain Walls in China-West Reengagement*, Zengxin Wen, Massachusetts Institute of Technology, USA
- 4:35 pm        Q&A/Discussion
- 5:40 pm        Closure of Session

PS41 Open Session

Session Chair: Joseph C. Williams, University of Maryland, USA  
Room 221

- 3:30 pm        Introduction
- 3:35 pm        *Construction Specialists and the Organization of Labor in Sixteenth-century Colonial Mexico*, Pedro Muñoz, National Autonomous University of Mexico (UNAM), Mexico
- 3:50 pm        *Boom to Bust: Garden Apartments in the City of Homes to the Depression*, Emily Cooperman, Independent scholar, USA
- 4:05 pm        *Patenting constructive knowledge: 3D concrete printing and the AEC industry*, Nadja Gaudillière-Jami, Royal Danish Academy, Denmark
- 4:20 pm        *Domestic Factory: An Alternative Live-Work Model*, Tieru Huang, Wenzhou-Kean University, China
- 4:35 pm        *Building Knowledge: Architectural Education in Kosovo (1978-1999)*, Qëndresa Ajeti, School of Engineering and Design, Department of Architecture, Technical University of Munich, Germany
- 4:50 pm        Q&A/Discussion
- 5:40 pm        Closure of Session

**5:45-6:45 PM**

**Graduate Student Reception**

Free & open to all graduate student attendees RSVP required; includes one drink ticket.

If you're a graduate student, we invite you to join us for this free social reception (RSVP required), designed to provide you with the opportunity to meet your peers and members of the SAH Board in a casual setting. Hors d'oeuvres and one drink ticket. Cash bar.

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**Saturday, May 3, 2025**

**8:30-10:40 AM**

**Paper Sessions Part 7**

PS42 The Architecture of the Negro Travelers' Green Book

Session Co-Chairs: Anne Bruder, Independent Architectural Historian, and Catherine Zipf, Bristol Historical & Preservation Society, USA  
Room 215

- 8:30 am Introduction  
8:35 am *180 West 135th Street*, Robert Edwards, Columbia University, USA  
8:50 am *The Green Book Beyond NYC: Buffalo, the Catskills, and the Rest of New York*, Cynthia Falk, SUNY Oneonta, USA  
9:05 am *Urban Renewal and Black Business in Greenville, South Carolina*, Ellis McClure, University of South Carolina, USA  
9:20 am *Navigating the Gem State: A Road Map to Idaho's Green Book Sites*, Kayla McElreath, Idaho State Historic Preservation Office, USA  
9:35 am *Arizona's Green Book neighborhoods of the segregated Southwest*, Clare Robinson, University of Arizona, USA  
9:50 am Q&A/Discussion  
10:40 am Closure of Session

PS43 Eco-Critical Explorations: Alternative Narratives of Pre-Modern Landscapes and Architectures

Session Chair: Sahar Hosseini, University of Pittsburgh, USA  
Room 216

- 8:30 am Introduction  
8:35 am *Shaping Roman Landscape: Eco-critical Approaches to Architecture in Early Imperial Italy*, Mantha Zarmakoupi, University of Pennsylvania, USA  
8:50 am *Ecology of Cobalt Blue Pigment in Medieval Persia*, Hossein Nakhaei, University of Pittsburgh, USA  
9:05 am *Troubles in Arcadia: Climate Change and the Mughal 'Little Ice Age'*, Manu P. Solti, University of Queensland, Australia  
9:20 am *Eremitic Monasticism and the Transcendence of Landscape: An Eco-Critical Analysis of Carmelite Architecture in Colonial Mexico*, Juan Luis Burke, University of Maryland, College Park, USA  
9:35 am *Nature's Architects: The Botanical Garden of Mexico City, 1785*, Rebecca Yuste, Columbia University, USA  
9:50 am Q&A/Discussion  
10:40 am Closure of Session

PS44 Architectures of Solidarity

Session Co-Chairs: Anoma Pieris, Melbourne School of Design, Australia, and Ipek Türel, McGill University, Canada  
Room 217

- 8:30 am Introduction  
8:35 am *Building Antoine's Garden: Writing urban history against the grain.*, Arijit Sen, University of Wisconsin, Milwaukee, USA

- 8:50 am        *Spatial Solidarities of the Women in Tres Álamos*, Ana María León, Harvard University, USA  
9:05 am        *Monuments of Feminist Solidarity during the recent Chilean Social Upheaval*, Valentina Rozas-Krause, Universidad Adolfo Ibáñez, Chile  
9:20 am        *Collectivity and Dissent: Solidarity Practices of the Mazingira Institute*, Anooradha Siddiqi, Barnard College, Columbia University, USA  
9:35 am        *Resistance, Occupation and Public Space in Seattle, 1971-2020*, Etosha Terryll, Portland State University, USA Anna Goodman, Portland State University, USA  
9:50 am        *Palestine, From Camps to Encampments: Colonization, Resistance, Solidarity*, Heba Alnajada, Boston University, USA  
10:05 am       Q&A/Discussion  
10:40 am       Closure of Session

PS45 Paper Trails: Architectural Archives in Migration

Session Co-Chairs: Jacopo Benedetti, Tongji University, China, and Kai Wang, Tongji University, China  
Room 218

- 8:30 am        Introduction  
8:35 am        *The Trajectory of a Boomerang: Borromini between Rome and Vienna*, Giuseppe Bonaccorso, University of Camerino, Italy  
8:50 am        *Scattered Archives and Neglected Histories: Álvaro Ortega*, Giaime Botti, University of Nottingham Ningbo China, China Jorge Galindo-Díaz, Universidad Nacional de Colombia, Manizales, Colombia  
9:05 am        *Roaming Archives: The Recontextualization of Architecture and other Myths*, Sergio M Figueiredo, TU Eindhoven, Netherlands  
9:20 am        *Resonances from History: Revisiting Anderson & Millon's Collections*, Ying Wang, Tongji University, China  
9:35 am        *Maps: Evidence: Hebron Rehabilitation Committee's Counter-Archive*, Rana Abughannam, The University of British Columbia, Canada  
9:50 am        Q&A/Discussion  
10:40 am       Closure of Session

PS46 Architecture and the Kulturkritik

Session Co-Chairs: Nick Beech, University of Birmingham, UK, and Jessica Kelly, London Metropolitan University, UK  
Room 219

- 8:30 am        Introduction  
8:35 am        *Chasing criticism in Denmark: when Kritisk Revy was still a thing.*, Angela Gigliotti, ETH Zürich, Switzerland  
8:50 am        *Hollywood's Hundredth: The Literary Fiction of H.B. Creswell*, Janina Gosseye, TU Delft, Netherlands  
9:05 am        *Between Mannheim and Marx: Kultur and Politik in Helen Rosenau's architectural history*, Matthew Critchley, ETH Zürich, Switzerland

9:20 am *Whose Vision of Britain? Prince Charles as Kulturkritik (1988 – 1989)*, Reishin Kunishima Watabe, London Metropolitan University, United Kingdom  
9:35 am *Kulturkritik as an Educational Practice*, Joseph Bedford, Virginia Tech, USA  
9:50 am Q&A/Discussion  
10:40 am Closure of Session

**10:40-11:00 AM**

**Short Break**

**11:00 AM-1:10 PM**

**Paper Sessions Part 8**

PS47 In Times of Crisis: Who Transforms the Built Environment?

Session Chair: Olivier Vallerand, Université de Montréal, Canada  
Room 215

11:00 am Introduction  
11:05 am *Pavilion Hospitals of Fin de Siècle Istanbul: An Interdisciplinary Response*, Zeynep Ece Sahin Korkan, Technical University of Munich, Germany  
11:20 am *Epicenter: Soviet Earthquake Responses in Conversation*, Elise Schlecht, Emory University, USA  
11:35 am *Disability Survival, from the Sit-in to the House*, Ignacio G. Galán, Barnard College, Columbia University, USA  
11:50 am *Unfinished HIV/AIDS: A Fluid Environment for Activism*, Ivan Lopez Munuera, Bard College, USA  
12:05 pm *"Designed by Our Hands: Four Generations of Toilets in Dheisheh Refugee Camp, 1955–2024"*, Anas Alkhatib, Bard College, USA  
12:20 pm *Architecture in Crises: Responses to Covid-19 and Climate Change*, André Patrão, Emory University, USA  
12:35 pm Q&A/Discussion  
1:10 pm Closure of Session

PS48 Landscape and Labour

Session Co-Chairs: Kanwal Aftab, University of Toronto, Canada, and Maxwell Smith-Holmes, Princeton University, USA  
Room 216

11:00 am Introduction  
11:05 am *Changing Perceptions: Landscape Labor in the Roman World*, Kaja Tally-Schumacher, Harvard University, USA  
11:20 am *'Filling' & 'Enactment': Conservancy Schemes in the Making of Dry Dacca*, Labib Hossain, Cornell University, USA  
11:35 am *"We might have had our Lands": Building the Sierra Leone Colony*, Jonah Rowen, The New School- Parsons School of Design, USA  
11:50 pm *Hybrid Landscape: The Labor of Wheat Autarky in Italian-Occupied Ethiopia*, Ruth W. Lo, University of Houston, USA  
12:05 pm *Economizing Views: Landscape Technicians at the U.S. Forest Service, 1965–1983*, B. Jack Hanly, Massachusetts Institute of Technology, USA

12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS49 The Architecture of U.S. Empire

Session Chair: Elliott Sturtevant, Princeton University, USA  
Room 217

11:00 am Introduction  
11:05 am *Aesthetic Priming: Images of the Maya, Ruins, and Land, 1839-1855*, Nicolay Duque-Robayo, Columbia University, USA  
11:20 am *A Tropical Frontier: U.S. Army Family Housing on the Island of O'ahu, Hawai'i*, Sylvia Faichney, University of California, Santa Barbara, USA  
11:35 am *Empire of Peace: Andrew Carnegie's Beaux-Arts World Order*, David Sadighian, Yale University, USA  
11:50 am *An Empire of "Goodwill": America's Educational Mandate in the "Near East"*, Yasmina El Chami, University of Sheffield, United Kingdom  
12:05 pm *'Architecture out of the Laboratory': US Cold War Spy Bases*, Stuart Leslie, Johns Hopkins University, USA  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS50 Sounding Spaces: Acoustic Legacies Across Architectural Eras

Session Co-Chairs: Sergio Alarcón Robledo, Harvard University, USA, and Nima Farzaneh, Stanford University, USA  
Room 218

11:00 am Introduction  
11:05 am *A First Approach to the Sacred Soundscape of the Coricancha*, Alba Menéndez Pereda, University of California, Los Angeles, USA Luna Valentin, Stanford University, USA  
11:20 am *The Inca "House for Listening"*, Stella Nair, University of California, Los Angeles, USA Jonathan Berger, Stanford University, USA  
11:35 am *The Soundscape of Renaissance Subterranean Warfare*, Morgan Ng, Yale University, USA  
11:50 am *The Shape of Sound, The Sound of Shape*, Marc Treib, University of California, Berkeley, USA  
12:05 pm *Fragments of Jupiter: Building Concert Halls in the Air*, Fiona Smyth, University of Cambridge, United Kingdom  
12:20 pm *Sounding the Reagan Revolution: The Car Interior and Rightwing Talk Radio*, Peter Chesney, Vanderbilt University, USA  
12:35 pm Q&A/Discussion  
1:10 pm Closure of Session

PS51 Movement and Migration in Early Modern Mediterranean Architecture

Session Co-Chairs: Ann C. Huppert, University of Washington, USA, and Michele Lamprakos, University of Maryland, USA  
Room 219

- 11:00 am Introduction  
11:05 am *Larch, Cedar, and the Soft Power of Architectural Wood in Mamluk Syria*, Braden Scott, Bibliotheca Hertziana--Max-Planck-Institut für Kunstgeschichte (during conference: University of Manitoba), Italy  
11:20 am *Captivity in the Ambassadors Khan: The Mandatory Residence of Habsburg Officials in Early Modern Istanbul*, Ahmet Erdem Tozoglu, Istanbul Technical University, Türkiye  
11:35 am *Nasrid Exiles: Architecture and Urbanism in Early Modern North Morocco*, Manuel Sánchez García, Universidad Politécnica de Madrid, Spain  
11:50 am *Europe-Sicily-Malta: Early Modern Architectural Transfers*, Armando Antista, Università degli Studi di Palermo, Italy  
12:05 pm *Exchanging architectural knowledge: Plane Table in Ottoman and Austrian Border Making, 18th c.*, Gül Kale, Carleton University, Canada  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

PS52 Building Manuals as a Global and Local Medium of Development  
Session Co-Chairs: Frederike Lausch, ETH Zürich, Switzerland, and Jie Shen, The University of Tokyo, Japan  
Room 220

- 11:00 am Introduction  
11:05 am *Prototyping Development from the South: Manuals of HRDU, Nairobi*, Maryia Rusak, ETH Zurich, Switzerland  
11:20 am *"Involve those whose home it will be": The UNHCR Handbook (1982)*, Hannah Knoop, KIT Karlsruhe, Germany  
11:35 am *The Missionary Constructor: The Manual as Mediator in Rural China*, Emma Letizia Jones, University of Hong Kong, Hong Kong  
11:50 am *Reading Architectural Patterns: Claude Martin in Lucknow c. 1800*, Benjamin Weisgall, Columbia University, USA  
12:05 pm *Bamboo Manuals and Modern Forestry in Late Colonial India*, Ateya Khorakiwala, Columbia University, USA  
12:20 pm Q&A/Discussion  
1:10 pm Closure of Session

**1:10-3:30 PM**

**Midday Break**

**1:30-3:00 PM**

**TR11 Peachtree St. Downtown/Atlanta Central Library (Marcel Breuer)**

Tour Leader: Robin B. Williams, Savannah College of Art and Design  
\$25 • AIA CES: 1.5 LU • Capacity: 20  
Walking Tour • Mobility Level: ML2

This walking tour will focus on Marcel Breuer's last work, the Atlanta Central Library (1969-80), a Brutalist design that built on his design for the Whitney Museum in New York. From the subtle exterior texture of mechanically cut diagonal striations—best seen in person—to the sky-lit interior spaces dominated by the monumental concrete staircase, the tour will investigate the original design and consider the recent controversial

renovation by Cooper Carry to make the building more inviting to the public. En route, we will pass works by John Portman, Johnson & Burgee and S.O.M., all of which have faced challenges of use or preservation.

**1:30-3:00 PM**

**TR12 Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center**

Tour Leader: Heather Ligler, Florida Atlantic University

\$25 • AIA CES: 1.5 LU • Capacity: 20

Walking Tour • Mobility Level: ML3

This walking tour will navigate John Portman's more than fifty-year project at Peachtree Center, a labyrinth of connected projects, in fact, that include the 1961 Atlanta Merchandise Mart, the 1967 Atlanta Hyatt Regency, the 1985 Marriott Marquis, the 2017 Hotel Indigo, and more. Our route will prioritize the atria as well as the expanding threads, corridors, and sky bridges that connect city blocks and buildings to foreground the interiority and spatial speculations of Portman's cosmos. This path offers views and connections among the works best experienced within the orchestrated maze.

**3:30-5:40 PM**

**Paper Sessions Part 9**

PS53 Architecture and Internationalism: Beyond the International Style

Session Co-Chairs: Michael Moynihan, University of Texas at Austin, USA, and Ecem Saricayir, Cornell University, USA

Room 215

3:30 pm Introduction

3:35 pm *Cold War Rome's Academic Arena*, Denise Costanzo, Penn State University, USA

3:50 pm *Building Multinationalism: Constructivism in the Steppe City*, James Graham, California College of the Arts, USA

4:05 pm *UIFA: internationalism, Cold War politics and women's rights*, Karen Burns, University of Melbourne, Australia; Lori Brown, Syracuse University, USA

4:20 pm *Neutralism as Internationalism: Nordic Architects in the Decolonizing Global South*, Tom Avermaete, ETH Zurich, Switzerland

4:35 pm *Neutral, National, Supranational: The UIA's Socialist Worldmaking*, Anna Kats, Institute of Fine Arts, New York University, USA

4:50 pm Q&A/Discussion

5:40 pm Closure of Session

PS54 Roots to Skylines: Hybrid Labor and Planetary Building

Session Co-Chairs: Clemens Finkelstein, Princeton University, USA, and Sonia Sobrino Ralston, Northeastern University, USA

Room 216

3:30 pm Introduction

3:35 pm *From Waste to Work: Tropical Cattle, Cattle Sheds and Fermenting Manure, 1872-1892*, Anirudh Gurumoorthy, University of California Los Angeles, USA

- 3:50 pm            *Cultivating Resilience: Learning from Minor Olive Tree Practices between Agriculture and Landscape Architecture in the Mediterranean Territory of Valencia, Spain*, Juan Villalon Hernando, ETH Zurich, Switzerland
- 4:05 pm            *Planetary Collisions: The Incidental Architecture of Orazio Antinori, Ornithologist at Let-Marefià, Shewa, 1877*, Tairan An, Princeton University, USA
- 4:20 pm            *Early Case of Geoarchitecture or AI Prophecy? Paolo Portoghesi's Project of Dicaia*, Lina Malfona, University of Pisa, Italy
- 4:35 pm            *Vera Simons: Continuous Atmosphere*, Katarzyna Balug, Florida International University, USA
- 4:50 pm            Q&A/Discussion
- 5:40 pm            Closure of Session

PS55 Counterinterpretation: Deep South African American Architecture

Session Co-Chairs: Phillip Smith, American College of the Building Arts, USA, and Danielle S. Willkens, Georgia Institute of Technology, USA  
Room 217

- 3:30 pm            Introduction
- 3:35 pm            *"Curious carved work": Black Craftsmen & the Making of Charleston*, Tiffany Momon, Sewanee, The University of the South, USA
- 3:50 pm            *Striking the Common Wind: Ornamental Ironwork and the Black Radical Tradition in New Orleans*, Hampton Smith, MIT, USA
- 4:05 pm            *"Enslaved Builders in Nashville: Re-Considering Architecture in the Athens of the South"*, Rachel Stephens, The University of Alabama, USA
- 4:20 pm            *The Atlanta Model Cities Program and the Architecture of Justice*, Jeremy Wolin, Princeton University, USA
- 4:35 pm            *The Influence of Southern Black Cemeteries on Local Communities*, Corrin Breeding, Jackson-Breeding Consultant Group, USA; Jennifer Blanks, The Cemetery Sista, LLC, USA
- 4:50 pm            Q&A/Discussion
- 5:40 pm            Closure of Session

PS56 Beyond the Postcolonial: Methods, Problems, Openings

Session Co-Chairs: Riad Kherdeen, University of California Berkeley, USA, and Johanna Sluiter, University of Bern, Switzerland  
Room 218

- 3:30 pm            Introduction
- 3:35 pm            *Postcolonial Sites of Consolidation: Recontextualizing Landscapes of Production through Colonial Bombay and Italy's South in the Long Nineteenth Century*, Giulia Amoresano, University of California, Los Angeles, USA; Yashada Wagle, University of California, Los Angeles, USA
- 3:50 pm            *Coloniality of Knowledge within Architectural Education in India*, Akshaya Lakshmi Narsimhan, University of California, Berkeley, USA
- 4:05 pm            *Rethinking the "Postcolonial" in Moroccan Architectural History*, Lahbib El Mourni, Federal Institute of Technology Zurich - ETH-Zurich, Switzerland



4:20 pm *The Post Colonial, the Local and the Planetary: Grey spaces of global modernism on the Malabar Coast of Kerala, Southern India*, Thomas Oommen, University of California, Berkeley, USA  
4:35 pm *Decolonizing Architecture: Situating the works of Francis Kéré*, Semere Zeru Abraha, University of Cincinnati, USA  
4:50 pm *Towards a New Articulation of 'Heritage' in 'Post-Postcolonial' India*, Karan Saharya, Bauhaus-Universität Weimar, Germany  
5:05 pm Q&A/Discussion  
5:40 pm Closure of Session

**6:30-8:30 PM**

**Closing Night Reception**

The Kendeda Building for Innovative Sustainable Design  
Georgia Institute of Technology  
422 Ferst Drive NW, Atlanta GA 30318

Tickets: \$85 USD; open to the public

Hors d'oeuvres and a cash bar (one drink ticket included)  
Shuttle bus transportation included

[The Kendeda Building for Innovative Sustainable Design](#) is the first building in Georgia and 28th in the world to earn [Living Building Challenge \(LBC\) certification](#), the world's most ambitious and holistic green building achievement. The building is net-positive energy and water over the course of each year. By incorporating salvaged materials during construction, the building diverted more waste from the landfill than it sent. The mission of this multi-disciplinary classroom building is to prove that we can design, construct, and operate regenerative buildings in our region. Kendeda Building staff engage with community, business, and elected leaders to change the paradigm from buildings that are "less bad" to buildings that give back more than they take.

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**Sunday, May 4, 2025**

**8:30 AM-12:30 PM**

**TR13 Women's Creativity, Practice, Agency: Architecture at/from/about Agnes Scott College**

Tour Leaders: Katherine Smith, Agnes Scott College, and Lindsey Walsworth, Agnes Scott College  
\$35 • AIA CES: 4 LU • Capacity: 75  
Bus Tour with Walking • Mobility Level: ML4

This excursion celebrates contributions by women, past and present, at an historic women's college. We will explore archival materials and houses by early twentieth-century architect/alumna Leila Ross Wilburn and co-curated

exhibitions by female faculty/gallery director/current students in and of John Portman's Dana Fine Arts Building (1965), which predates most of his development of downtown Atlanta. Culminations of interdisciplinary coursework, collaborative research, and community activism--about the history and future of this building and greenspaces--present new scholarship, foreground pedagogical possibilities, and complement sessions ("Female Agency in Practice") and tours ("Portman World"). Visitors can also tour our campus and collection of contemporary art.

**9:00 AM-12:00 PM**

**TR14 From Erasure to Reinvention: Atlanta's Green Book Sites**

Tour Leaders: Danielle S. Willkens, Georgia Institute of Technology, and Catherine W. Zipf, The Bristol Historical & Preservation Society  
\$75 • AIA CES: 3 LU • Capacity: 30  
Walking Tour • Mobility Level: ML2

The Negro Motorist Green Book was an annual guidebook (published 1936-1967) for African American travelers to safely navigate and explore a highly segregated nation, providing suggestions for lodgings, businesses, and gas stations. Georgia had 160 Green Book sites, and this tour will visit an exceptional concentration in the Sweet Auburn neighborhood. Attendees will investigate the first African American Y.M.C.A. (1926), use digital interpretation tools to see buildings that have been lost, traverse parts of the MLK, Jr. National Historical Park, and evaluate the rehabilitation of 229 Auburn Avenue (c.1908), Odd Fellows (1911), and Prince Hall Masonic Grand Hall (1937).

**9:00 AM-5:00 PM**

**TR15 Ridge Home and Vann House: Acculturation to White American Standards**

Tour Leader: Marietta Monaghan, Kennesaw State University  
\$175 (Lunch Included) • AIA CES: 8 LU • Capacity: 20  
Bus Tour with Walking • Mobility Level: ML4

The true story of the Trail of Tears is not well known. This tour will visit two house museums that provide insight into the intentional reflection of the Euro-American way of life made by the Cherokee in their effort to reach parity with the whites, and the site of the treaty that ruined all hope. The Chieftains' Museum is presented as a timeline, with glass windows cut into walls displaying the original log, or lath and plaster construction beneath the present configuration. Diamond Hill is a mixture of Cherokee and white styles. This site includes other structures used by Cherokee of the early 1800s.