

12:02:37 From Rebecca Siefert to Everyone:

Greetings from the SAH Women in Architecture Affiliate Group! Looking forward to the conversation!

12:26:00 From Macarena de la Vega de Leon to Everyone:

Since I have looked at this myself, I am happy to share some links to what Janina is mentioning: CFP of the symposium <https://janinagosseye.com/speaking/lost-in-conversation-constructing-the-oral-history-of-modern-architecture/>

12:27:15 From Macarena de la Vega de Leon to Everyone:

This is the editorial of the special issue of Fabrications:
<https://www.tandfonline.com/doi/abs/10.1080/10331867.2014.964792>

12:28:29 From Alheli Harvey to Everyone:

Thank you, Macarena!

12:29:47 From Wanda Liebermann to Everyone:

Thank you, Macarena.

12:37:28 From Brian Goldstein to Everyone:

Please feel free to put questions in the chat as they arise and we will be sure to incorporate them later in the session.

12:43:46 From Rashmi Gajare to Everyone:

@ Marta Gutman- Thank you for a wonderful presentation. I wanted to know more about the 'open source deal with the editors' that you mentioned. Is the archive only available online or can the documents be accessed freely, even in person? I ask this to address the 'digital divide' we see in society.

12:44:02 From Shumi Bose to Everyone:

@Marta thank you, wonderful!

12:44:17 From Karen Kubey to Everyone:

Phenomenal, important work, Marta. Thank you!

12:44:25 From judith mcbrien to Everyone:

What did Lillie teach after being re-assigned? No more architecture?

12:46:52 From Marta Gutman to Everyone:

Educating Harlem, the edited collection, is available open source, I believe through the publisher's website, Columbia University Press. The editors, Ansley Erickson and Ernest Morrell, raised the funds to make this open access possible to members of the Harlem community, and the rest of us too.

12:47:28 From Marta Gutman to Everyone:

Lillie Crowder worked for the Board of Education for the rest of her career. She didn't teach.

12:50:40 From Anooradha Siddiqi to Everyone:

I am mindful of the elders, relatives, and children of Lenapehoking, whose unceded land this campus occupies and who have been stewards of this land; the displaced peoples and citizens of many Indigenous nations for whom New York has been home; Black and Brown people whose enslavement is written into the wealth of this institution; past and present Harlem neighbors to whose labor and disenfranchisement this campus owes a debt; essential workers who make academic work possible; migrants whose dispossession and sacrifices have ensured the prosperity of this institution, especially those impacted by United States imperial interests who arrive here to participate in its economy or flee homes targeted by its military; those lost in a pandemic due to colonial practices that we have allowed to persist, and those who remain at risk due to inhumane economies, carceral and security states, and racist, casteist, and misogynistic policies that we must actively refuse.

13:03:14 From Karen White to Everyone:

Could Anooradh please share the name of the author she cited at the end of her presentation?

13:04:01 From Anne Marshall to Everyone:

Linda Tuhiwai Smith?

13:04:03 From Rashmi Gajare to Everyone:

linda tuhiwai smith decolonizing methodologies

13:04:14 From Karen White to Everyone:

thanks!

13:04:59 From Macarena de la Vega de Leon to Everyone:

Janina pointed out in the editorial for Fabrications (2014) the fact that Oral History seems to be a gendered practice, mostly undertaken by women. That was the case with the participants of the 2013 symposium. And it is true that all panelists today are women, so, is still today a (mostly) gendered practice?

13:06:33 From Kush Patel (they/he) to Everyone:

Anooradha, thank you so much for your powerful and reflective presentation. If indeed oral histories and oral historians add to the historical record, and you spoke so powerfully about how that record stands transformed, I'm wondering if you can also talk a bit more on how this work has transformed you as a scholar, but perhaps, also as an educator? And this question is open to all presenters, if anyone feels inclined to add their thoughts. Again, thank you for holding this space for us to pause and consider lives both implicated in and generative of how we come to know the world.

13:07:09 From Jessica Sewell to Everyone:

Here's the link to Educating Harlem <https://harlemeducationhistory.library.columbia.edu/book/>

13:07:29 From Shumi Bose to Everyone:

<3 it is a challenge for everyone, this gaining of trust in light of things like legitimacy, value, extraction...

13:10:44 From Jessica Sewell to Everyone:

I can't help but wonder if critiques of the legitimacy of oral history as partial are related to the feminization of the oral history practice. And also to the ways that the stories challenge "accurate" histories

13:12:19 From Shundana Yusaf to Everyone:

I wonder how we deal with the internalization of certain ideologies by our interlocutors.

13:13:42 From Anne Marshall to Everyone:

I find that oral history touches my brain in a different way, by listening rather than reading and that in doing my research I listen to the recordings and understand more than I do by reading the transcript.

13:19:38 From Shumi Bose to Everyone:

:D

13:19:38 From K. Kennedy Whithers, Architect (she/her) to Everyone:

Hi, Black woman who is an architect here. My challenge to historians is to use the active voice when telling history. The majority of the history we have has been biased/redacted because it fails to tell who did what to whom. It leaves history as an unaccountable phenomenon without a cause which is harmful and does not help us to prevent history from repeating itself. Examples include describing a building as, "a place where people were enslaved," instead of, "a place where White people enslaved Black people." The former is the passive voice, the latter is the active voice and is a history of accountability. Whose oral history is valid/accurate? Whose memory is valid? Most of US history has been oral - from White people, White men who have not taken accountability for the uncomfortable parts of history. And interestingly, this oral account of what happened has been a history recorded in our textbooks, in articles, in books in the passive voice which is a tool that hides accountability.

13:20:02 From Rashmi Gajare to Everyone:

that's right Anooradha!

13:20:09 From K. Kennedy Whithers, Architect (she/her) to Everyone:

<https://www.unredactthefacts.com/>

13:23:18 From Ishita Shah to Everyone:

Thank you for the presentations and this panel.

a) Very early on as a oral historian, I experienced that OH recording were turned into political spaces by the interviewee (read senior architects). The responses were either focused on what they wanted to tell the world and not on what was asked /intended by the historian. In another case, the architect reviewed the transcript and edited it into something else completely. How should the archivist/historian is expected to respond in such cases?

b) How do you see oral history recording in architecture re-adapting as a methodology through current times of crises? Is it okay to continue recording online? Do you see a significant impact on ethics of ethnographic studies as we move forward into distant /off shore research? Especially when we might not be able to visit the architect/ their architecture/ not experience it

13:26:14 From Anooradha Siddiqi to Everyone:

Very well said, Esra.

13:26:55 From inanocak Z to Everyone:

I want to share an experience with you. We were working on a conservation project of a building (Bezirhane) in Cappadocia. And the part of church was found during the documentary work but it was destroyed. We asked the local people about the history of the building. The headman of the village knew something. but he was reluctant to

tell the truth. Because if they were involved in a work that the demolition, damaging of the asset, they could be legally fined. we knew that the man was not telling the facts or not sharing whole story but we couldn't do anything.

13:29:49 From Jeffrey Hogrefe to Everyone:

Wonderful presentations on a vitally important topic. I look forward to pursuing this topic with all of you again in the future.

13:30:25 From Anooradha Siddiqi to Everyone:

The introduction to The Long Partition by Vazira Zamindar may interest you all.

13:30:42 From darcokahle to Everyone:

I want to thank to all the presenters for their inspiring presentations.

13:32:10 From WilkinsonM to Everyone:

Informative presentations, and nice range of perspectives. My takeaway is that oral history should be better understood as part of architectural history practice, as it should/is part of "history" research practice

13:32:24 From Shumi Bose to Everyone:

I've looked forward to this event for a while, and have enjoyed every minute. Thank you :')

13:33:05 From Julia Jamrozik to Everyone:

Thank you for the insightful discussion!

13:33:18 From Macarena de la Vega de Leon to Everyone:

Thanks you all!! and the chairs for organising!

13:33:28 From Anne Marshall to Everyone:

Thanks, all!

13:33:29 From Rashmi Gajare to Everyone:

Thank you for wonderful presentations

13:33:29 From Karen White to Everyone:

Thank you to everyone!

13:33:30 From K. Kennedy Whitters, Architect (she/her) to Everyone:

Thank you!

13:33:36 From dubravka (she/her) to Everyone:

Thank you!

13:33:39 From Kush Patel (they/he) to Everyone:

So wonderful to listen to each of you as you shared with us your listenings. Thank you!