

12:20:12 From Ronni Rosenberg to Everyone : architecture is such a great “platform” in a way to stage interdisciplinary understanding of history, art, cities

12:20:25 From Ronni Rosenberg to Everyone : huge need to start at K-12

12:20:45 From Christopher Kirbabas to Everyone : Hi Everyone. You will find the Raise Hand feature in either the Reactions button or in the Participants button on your Zoom Tool Bar depending on the version of Zoom you have. Thank You!

12:22:34 From Carla Yanni to Everyone : AIA New York Center for Architecture has a K-12 program. Might serve as a model for some?

12:22:55 From Ronni Rosenberg to Everyone : is it possible to use “studio” in the liberal arts as a way to use making to explore solving community problems that integrate humanities and design

12:23:12 From Mari Nakahara to Everyone : Knowledge on architectural design and history, and advanced level research experience are welcome in the libraries and archives.

12:26:42 From Ronni Rosenberg to Everyone : navigating the university to make the case for integrated arch / humanities/ social sciences studio usually driven by passion of individual faculty!

12:30:02 From Elizabeth Pigou to Everyone : Happy to hear from Daniel Abramson. I too have no formal architectural design training, but as a social historian with a focus on architecture, have been teaching and developing courses in architectural history and theory at my university in Jamaica. This is within a Faculty of the Built Environment.

12:31:04 From Carla Yanni to Everyone : a helpful article addressing Kathryn's suggestion to use the campus as a laboratory for teaching: <https://www.chronicle.com/article/why-a-college-should-teach-its-own-history/>

12:33:22 From Luke Joyner to Everyone : Thanks so much to all the speakers. It’s really thrilling to see so many people at this meeting, thinking about these specific questions. Katherine Taylor and I have been working together at University of Chicago for the last four years to develop studio courses within an Architectural Studies program in the Art History department. I also have a longer history working with high school students (mostly from a range of Chicago Public Schools) so it was exciting to hear the discussion about youth. Really looking forward to further conversation.

12:34:20 From Katherine Fischer Taylor to Everyone : It could be useful to draw up a list of Architectural Studies major and minor programs

12:34:40 From Brett Tippey to Everyone : Yes!!! Such a list would be very helpful!

12:34:45 From Victoria Young to Everyone : Maybe we could also put an established architectural studies links in the chat, too! Agree on the list!

12:35:32 From dneumann to Everyone : The list is a great idea! I'll make a start.
[Dietrich Neumann@brown.edu](mailto:Dietrich_Neumann@brown.edu) (Architecture Concentration Advisor)

12:35:39 From Olga Touloumi to Everyone : <https://arch.bard.edu/>

12:35:51 From Christy Anderson to Everyone : Christy Anderson, University of Toronto. I teach between art history and the architecture school. In Art History we do not have an architectural studies major — but there are several hundred undergrads in the architecture school, some of which are history/theory students

12:35:56 From Joseph Alchermes to Everyone : Joe Alchermes

12:35:58 From Pat Morton to Everyone : The SAH American Architecture and Landscape Field Trip Program is another way of introducing young people to architecture and architectural history. The program funds architecture and landscape field trips for underserved students in grades 3 through high school.

<https://www.sah.org/jobs-and-careers/sah-fellowships-and-grants/field-trip-program>

12:36:00 From Christina Crawford (she/her) to Everyone : Christina Crawford, Architectural historian + Arch. Studies program head, Emory Univ. I started an informal mapping project of Arch Studies programs that I can share (when I dig it up...). It would be great to have it more crowd sourced.

12:36:13 From Karen Koehler to Everyone : Karen Koehler, Hampshire and Amherst Colleges, part of a transformational and transforming consortial Architectural Studies major.

<https://www.fivecolleges.edu/architecturalstudies/people>

12:36:43 From Olga Touloumi to Everyone : Olga Touloumi, Bard College, Hired in Art History and Visual Culture program, part of new Architecture Program

12:36:44 From Rob Anderson to Everyone : Rob Anderson Adjunct Professor of Architectural History at 4 schools: Boston Architectural Center (BAC), University of Maine at Augusta, Brandeis University, and Endicott College, and former interim Director of Liberal Studies and Arch History at the BAC... I teach architectural history, art history, and thesis, among other courses rob.anderson@the-bac.edu

12:37:00 From Brett Tippey to Everyone : Brett Tippey, Program Coordinator of Architectural Studies, Kent State University (Ohio). I've coordinated this degree since 2012, but the degree program has existed since 2006.

12:37:08 From Christina Crawford (she/her) to Everyone :

<http://arthistory.emory.edu/home/undergraduate/archstudies-minor.html>

12:37:23 From Anna Vallye to Everyone : Joe Alchermes and I are with Connecticut College, Architectural Studies program within Department of Art History and Arch Studies

12:37:31 From Amy Finstein to Everyone : Amy Finstein, Assistant Professor, Visual Arts/Architectural Studies, College of the Holy Cross afinstei@holycross.edu /

<https://www.holycross.edu/academics/programs/architectural-studies>

12:37:38 From Joseph Alchermes to Everyone : Joe Alchermes Connecticut College Dep't of Art History and Architectural Studies, director Architectural Studies major program jdalc@conncoll.edu

12:37:43 From Diana Martinez to Everyone : <https://as.tufts.edu/art-architecture/current-students/undergraduate-programs/ba-architectural-studies>

12:37:47 From Mari Nakahara to Everyone : Mari Nakahara, Curator of Architecture, Design, and Engineering at the Library of Congress, Prints & Photographs Division. Formerly trained as architect, architectural historian, and architectural archivist.

12:37:51 From Luke Joyner to Everyone : Luke Joyner, teaching studio/seminar hybrid courses (mostly rooted in Chicago's vernacular architecture and direct exploration/experience) at University of Chicago, as part of the Architectural Studies minor in the Art History department. lukejoy@uchicago.edu

12:37:59 From Carla Yanni to Everyone : Carla Yanni, Rutgers U - New Brunswick, professor and director of architectural studies, based in an art history department. (Rutgers does not have an architecture school)

12:38:14 From Brian Goldstein to Everyone : Brian Goldstein, architectural historian at Swarthmore in Dept. of Art and Art History. We have a long tradition of students doing a special major in architectural studies, which has been weighted toward studio art b/c my colleague has been the point person for that. I came four years ago and we are working on formalizing an architectural studies track in our dept with diff. tracks weighted toward history/theory or studio.

12:38:20 From Drew Armstrong to Everyone : Drew Armstrong, Associate Professor & Director of Architectural Studies, Department of History of Art & Architecture University of Pittsburgh — looking forward to seeing everyone next April 2022 in Pittsburgh for the SAH conference!

12:38:39 From Di Luo to Everyone : Di Luo, Connecticut College, Assistant Professor of Art History and Architectural Studies

12:38:43 From Jon Ritter to Everyone : Jon Ritter, Clinical Associate Professor, NYU Urban Design and Architecture Studies (within Dept. of Art History)

12:38:46 From Jon Ritter to Everyone : <https://as.nyu.edu/content/nyu-as/as/departments/arhistory/programs/undergraduate/urban-design-and-architecture-studies.html>

12:38:59 From Shelley Smith to Everyone : Shelley Smith - New York City College of Technology CUNY. We offer an Associate and a Bachelor of Technology degree in architecture, as well as a new BArch. We collaborate with other programs including humanities and art history faculty, interdisciplinary courses, a proposed minor in environmental studies.

12:39:43 From Victoria Young to Everyone : Victoria Young, Professor and Chair of Art History, University of St. Thomas (MN). I'm the only architectural historian on a faculty of 5 art historians. We have a robust engineering program that I'm trying to connect to. Thanks to you all for being here and the work you do with architectural studies.

12:39:47 From Diana Martinez to Everyone : Diana Martinez, Tufts University - Director of Architectural Studies, Assistant Professor in the History of Art and Architecture, with joint appointment in the Department of Race, Colonialism, & Diaspora

12:40:33 From Elizabeth Pigou to Everyone : Elizabeth Pigou-Dennis, PhD, Associate Professor, Caribbean School of Architecture, Vice Dean, Faculty of the Built Environment, University of Technology, Jamaica. Social Historian and Subject Leader for Architectural History and Theory.

12:40:40 From Vanessa Sellers to Everyone : Vanessa Sellers, Director Humanities Institute, New York Botanical Garden; no official program but many research fellows analyzing the landscape and landmarked buildings and surrounding urban built surroundings.

12:40:48 From Jeff Cohen to Everyone : Jeff Cohen, Bryn Mawr College, where we have a Department called "Growth & Structure of Cities," now about 50 years old. It may be a bit broader in its urbanistic and social science dimensions, but it many ways runs parallel to the interdisciplinary frames being discussed.

12:41:11 From Mari Nakahara to Everyone : I am seeking opportunities to support architectural design and/or history studies from library/archive side.

12:41:55 From Sophie Read to Everyone : Sophie Read, Lecturer in architectural history and theory, teaching BSc Architectural and Interdisciplinary Studies programme at The Bartlett School of Architecture , University College London

12:42:26 From Sibel Zandi-Sayek (she/her) to Everyone : Sibel Zandi-Sayek, Assoc. Professor, Art & Art History at William & Mary. I am an architect, planner, architectural historian and teach architectural and urban history courses. At W&M have a Built Environment Studies track under our Art History concentration. We also have numerous self-design majors in architectural studies or urban studies.

12:42:44 From darcokahle to Everyone : Darko Kahle, independent scholar from Zagreb, Croatia, currently living in Essen, Germany. My field of research is architectural history of Modern Movement in Zagreb during Yugoslav times. On occasion I give specific lectures to undergraduate and graduate students from my field of expertise at the University of Zagreb.

12:42:51 From Katherine Fischer Taylor to Everyone : Katherine Taylor, University of Chicago, art history department, founder and current director of Architectural Studies minor program. (The university would require a more sizable number of tenured or tenure-track architectural historians to approve an arch studies major, separate from the existing option of majoring in art history with a focus on architecture; as it is we have 3 trained tenured architectural historians)

12:43:10 From Lisa Haber-Thomson (she/her) to Everyone : Lisa Haber-Thomson, here on behalf of a joint program between Harvard Graduate School of Design + FAS History of Art & Architecture <https://architecturestudies-undergrad.harvard.edu/about> (run by Megan Panzano + others)

12:43:10 From Lauren OConnell to Everyone : Lauren O'Connell, Ithaca College, we have a B.A. in Architectural Studies, within an Art History Department. David Salomon is Coordinator. We've just revised our major but this gives the gist: <https://www.ithaca.edu/academics/school-humanities-and-sciences/art-history/majoring-architectural-studies-ithaca-college>

12:43:33 From Pierina Saia to Everyone : Pierina Saia, practicing architecte (over 25 years), adjunct Prof (studio) for over 15 years at various universities: McGill, universit  de Montr al, and now, universit  Laval in Qu bec City and now, new PHD student!

12:43:51 From Anna Sokolina to Everyone : Anna Sokolina, was teaching at Miami U Ohio Department of Arch + Interior Design, both the Arch theory/history survey, along with the Independent study course, and the Architecture and Environmental Design studio. The studio was always a required course, whereas Theory/History was always an elective and limited to max 15 students

12:44:17 From Gul Kale to Everyone : Gul Kale, trained as an architect and architectural history, Assistant Professor of Architectural History and Theory, History and Theory of Architecture Program (Bachelor of Arts degree), Carleton University

12:44:52 From Pat Morton to Everyone : Thank you to the organizers and all participants for this great discussion. I look forward to hearing more from this Affiliate Group!

12:46:18 From Jon Ritter to Everyone : Replying to Martha viz. urbanism — our program has included 'urban design' since inception in the 1970s. At least half our students focus on our urban courses topics and many go on to grad school and careers in urban planning, preservation, and advocacy, etc.

12:46:27 From Kathryn O'Rourke to Everyone : Kathryn O'Rourke, BA in Architecture, Wellesley College; MA, PhD Art History, Penn; now at Trinity University, dept of Art and Art History; Director, minor, Architectural Studies; affiliated with Urban Studies program

12:48:55 From Sean McPherson to Everyone : Sean McPherson. BA Political Philosophy Williams College, MArch, PhD UC Berkeley. Former architect and builder (Classical Japanese timber-frame construction) now

teaching in new Art History program at Bridgewater State University. Hope to hear more from fellow participants about first steps in formulating plans for architectural studies/historic preservation minor within existing Art History major.

12:49:43 From Ann C Huppert to Everyone : Ann Huppert, University of Washington, Seattle - trained as an architectural historian; We have a relatively new Architectural Studies program in parallel with a BS in Architecture (design) and within a professional program and College of Built Environments

13:03:04 From Drew Armstrong to Everyone : These meetings are like reunion so lots of personal discussion as well.

13:03:53 From Teresa Wingfield to Everyone : Teresa W. Wingfield, MFA Communication Design, Texas State University, previous graduate work in Architectural Studies at The University of Texas at Austin. My research and interests revolve around the intersections of architecture and graphic design, history, design, innovation, and entrepreneurship. I have taught Introduction to Communication Design and Typography classes, and have substitute taught in design history classes. I am very interested in the possibilities of architecture studies programs.

13:03:54 From Yan Wencheng to Everyone : I would love to hear more about what to do with architecture studio courses AND architectural history courses together.

13:05:09 From Elizabeth Pigou to Everyone : We do have a challenge at the Caribbean School of Architecture with the integration of history and theory with Studio projects and agenda. We're working on it.

13:05:11 From David Salomon to Everyone : @yan yes, how to integrate those would be a great sub-sub group

13:05:27 From Yan Wencheng to Everyone : @david yes exactly!

13:06:17 From Mari Nakahara to Everyone : At the university in Japan where I studied architecture, there was a class to teach design methodology in context of architectural history, which I truly enjoyed.

13:06:36 From Elizabeth Pigou to Everyone : @Yan Wencheng and @David Salmon. Please count me in!

13:07:53 From Brett Tippey to Everyone : Totally agree, Carla. I also teach a large core course, and it has been the best place to drum up real interest in our architectural studies minor.

13:08:52 From Yan Wencheng to Everyone : @Elizabeth Pigou thank you so much!

13:10:21 From Luke Joyner to Everyone : Adding to Katherine's point: we have had a tremendous interest in our studio courses (and in other architecture *classes*), from a range of disciplines, but difficulty so far translating that interest into students actually minoring in Architectural Studies. One issue we've found is that students major in Environmental & Urban Studies or Geography, which allow our courses to count toward those majors, and end up pursuing architectural themes without officially minoring in AS.

13:12:27 From Drew Armstrong to Everyone : Ditto to Timothy Hyde's suggestion about a focus group on M.Arch. applications.

13:12:50 From Carla Yanni to Everyone : Every letter of recommendation I wrote says: " At Rutgers, we do not have an Architecture School."

13:12:58 From Carla Yanni to Everyone : *write

13:13:49 From Olga Touloumi to Everyone : We have the same problem at Bard

13:14:18 From Carla Yanni to Everyone : Technical point about competition with majors in Geography or Environmental studies: can you offer a Certificate

13:15:22 From Katherine Fischer Taylor to Everyone : There are different sorts of architecture design studios. We have hybrids of studio design and reading/discussion work like the work our liberal arts students are already familiar with. Is that the case for other programs? Types of studio course in a liberal arts program might be a good topic for the group.

13:17:09 From Christopher Kirbabas to Everyone : SAH Commons Architectural Studies Group – <https://sah.hcommons.org/groups/sah-architectural-studies-affiliate-group/>

13:17:19 From Shelley Smith to Everyone : Types of studios is a great topic. Traditional architecture programs could learn a few things, too!

13:17:19 From Christina Crawford (she/her) to Everyone : Desire: curriculum sharing for Architectural Studies Minor, Major, Certificate, etc. from an easy to use portal.

13:17:20 From Christopher Kirbabas to Everyone : SAH Architectural Studies Affiliate Group Website – <https://saharchitecturalstudiesaffiliategroup.sah.hcommons.org/>

13:18:06 From Brian Goldstein to Everyone : Agreed, Christina. Seeing curriculum models is very helpful, esp. in art and art history contexts.

13:18:46 From Diana Martinez to Everyone : Diversity in Architectural Studies

13:19:02 From Mari Nakahara to Everyone : I am interested.

13:19:15 From Alice Friedman to Everyone : Recruiting a more diverse student cohort

13:19:29 From Olga Touloumi to Everyone : I also find that teaching architectural history within a liberal arts education can be very different from teaching architectural history to architects (not sure if this concern is shared with anyone else here)

13:19:44 From Brett Tippey to Everyone : Seems like the idea of a list could include curricular foci also. Would be really good to be able to compare curricula across various programs/universities.

13:19:51 From Ann C Huppert to Everyone : Ann Marie Borys and Meredith Clausen are my colleagues here at UW

13:19:52 From Judith Griffin to Everyone : and a pipeline into jobs for those who do not want to go on to graduate school right away.

13:20:04 From Carla Yanni to Everyone : Agree, Diana and Alice! Rutgers is very diverse, and one of the good things about Architectural Studies is that it is more appealing to First Gen students than Art History, which sounds lofty

13:20:08 From Christina Crawford (she/her) to Everyone : I am interested in helping to map the Architectural Studies program landscape (have started this—).

13:20:52 From Alice Friedman to Everyone : Martha and I found that our co-taught history and theory of cities course was a good entry point for environmental studies students and others

13:21:21 From Luke Joyner to Everyone : Very interested in all these ideas. I would also, somewhat more tangentially, be interested if anyone else has experience working with high school students *and* college students on architecture and the built environment, and how you've worked at each of those levels. I find that my experience working with youth often informs my work with college students, and vice versa, and would love to talk more with anyone else who's thought about this.

13:21:48 From Anne Hill Bird to Everyone : Foundational key experiences in K-12 education that have the potential to spark interest and populate Architectural Studies undergraduate programs.

13:21:59 From Carla Yanni to Everyone : Luke - perhaps contact Tim Hayduk at AIA New York

13:22:09 From Luke Joyner to Everyone : Thank you Carla!

13:22:29 From Martha McNamara to Everyone : Same at Wellesley — only about a third are going to March programs

13:22:42 From darcokahle to Everyone : I studied comparative curricula from various German and Central European Universities of Technology between the World Wars. Maybe someone can find this useful.

13:23:26 From darcokahle to Everyone : Architectural Departments of these Universities of Technology.

13:24:20 From Elizabeth Pigou to Everyone : The Studio/Architectural History + Theory relationship is a particular concern of mine

13:24:50 From Carla Yanni to Everyone : didn't the SAH Data project collect data on Architectural Studies? would this mapping build on that?

13:25:27 From Brett Tippey to Everyone : I'm interested in collaborating in the "census"/mapping the terrain of ARCS programs.

13:25:29 From AnnMarie Borys to Everyone : census— I'll join Ann Huppert in this!

13:25:46 From Christina Crawford (she/her) to Everyone : I had a grad student start an excel with some comparable programs that she then plugged into a geolocating software. It was easy, but the data is very limited, as yet.

13:25:47 From Teresa Wingfield to Everyone : Census - count me in to help

13:26:03 From Ann C Huppert to Everyone : Census - I'm interested

13:26:39 From Alice Friedman to Everyone : And money to fund internships so we can offer paid positions

13:26:54 From Luke Joyner to Everyone : I'm interested in the census too.

13:27:02 From Mari Nakahara to Everyone : Library of Congress Summer Junior Fellow also include architectural components: <https://www.loc.gov/item/internships/junior-fellows-program/>

13:27:19 From Christy Anderson to Everyone : Katherine, at University of Toronto we are in the middle of a project to develop a slate of internships/partnerships for our students with organizations across Canada. We started this summer with 7 internships, and are continuing to add to this next year

13:27:52 From Rob Anderson to Everyone : I must depart, but thank you very much for the conversations and discussions. This was great to be a part of and would like to be involved in more and future discussions. Be well. regards, Rob Anderson rob.anderson@the-bac.edu

13:28:12 From Zeinab to Everyone : I was always curious to know if there would be any room for the studies of the so-called Middle East regions in architectural history programs, which have always been regarded as related to Islamic art history. Generally, I mean, what is the relation between architectural history and Islamic art history programs? Sorry if it might be off-topic.

13:28:25 From Victoria Young to Everyone : Thank you for this excellent session!

13:28:34 From Christy Anderson to Everyone : Thanks for organizing this!

13:28:38 From AnnMarie Borys to Everyone : thank you!

13:28:41 From Anna Sokolina to Everyone : Thank you All!

13:28:48 From Olga Touloumi to Everyone : Thank you for organizing

13:28:48 From Lauren OConnell to Everyone : Thanks so much, Abby and Danny!

13:28:49 From darcokahle to Everyone : Thank you all.

13:28:49 From Rob Anderson to Everyone : Thank you everyone

13:28:53 From Sibel Zandi-Sayek (she/her) to Everyone : Thank you everyone!

13:28:55 From Tania Martin to Everyone : Thanks

13:28:57 From Yan Wencheng to Everyone : Thanks for organizing this! This was fantastic.

13:28:57 From Daniel Abramson to Everyone : Thanks, everyone!!! This definitely exceeded our expectations. We'll be back in touch!

13:28:58 From Sophie Read to Everyone : Thank you!

13:28:58 From Joseph Alchermeres to Everyone : Thanks very much, Abby and Danny!

13:29:04 From Luke Joyner to Everyone : Thank you everyone!! This was immensely useful.

13:29:05 From Anna Vallye to Everyone : Thank you! Wonderful start.

13:29:06 From Elizabeth Pigou to Everyone : Thanks, very interesting!

13:29:10 From Christina Crawford (she/her) to Everyone : Huge thanks for organizing this.

13:29:12 From Sean McPherson to Everyone : Thank you to all, especially Abby and Danny, for this excellent session.

13:29:26 From Carla Yanni to Everyone : this was great! I'm happy to help anyone at a big state university who wants to know how I got our program started.

13:29:28 From Brian Goldstein to Everyone : Great idea to have this—thanks so much!

13:29:31 From Judith Griffin to Everyone : Interested in participating in the census sub-section

13:29:46 From Martha McNamara to Everyone : Thanks to Everyone! And particularly to Abby and Danny!

13:29:56 From Ann C Huppert to Everyone : Thanks everyone!

13:29:56 From Mari Nakahara to Everyone : Thank you. Let's continue our conversation!