

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Booklist and Reader's Advisory, March 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader's Advisory: Updates from news and media

[The Pritzker Architecture Prize](#)

[Jiakun Architecture](#)

[Ricardo Scofidio Passes Away at 89](#)

March Magazine Picks

This month's selections compiled jointly by Yun Jiang and Pisey Kim, both 4th year B.ARCH students at Syracuse University.



Yun (Sally) Jiang



Pisey Kim

Selections:

Blair, Laurence. "Cultural Surgery": *The Architectural Review*. (February 2025). p.16-23.

"To start with, the project involved more deletion than creation. They knocked down a handful of recent, single-storey outbuildings- formerly used as crash pads by Vysokolan's friends and visiting artists- while retaining Veneroso's living quarters. This opened up a long, wide patio along two levels to the rear of the house, with an empty window in a standing wall framing a burst of greenery and rusted corrugated-iron rooftops." (19).

Celedon, Alejandra, " In and Out": *Log*. (Fall 2025). p.155-166.

"The work of Chilean architects oscillates between two seemingly antagonistic impulses: pushing outward and pulling inward. These opposing forces expand or contract the boundaries of architecture. Between their interior and exterior margins, the local scene is divided between practices that have shrunk the discipline into self-referential exercises- to the point of risking sociocultural insignificance- and those that have stretched and diverted it to serve other agendas, such as the social, the political, or the environmental – allowing architecture to be influenced, even subsumed by other realms. These centrifugal and centripetal movements have written a double story of fiction and friction; they have also created a fertile ground for experimentation and new practices that have deepened and widened disciplinary limits."(155).

Gonchar, Joann FAIA. "Watershed Moment": *Architectural Record*. (February 2025). p.80-85.

"As the TRCA moves into its new home, staff will find reminders everywhere around them-from its exposed timber frame to elements like water-walls—of the broader environment and their stewardship mission. But even before employees settle in, the new building has begun to function as anticipatory, with local universities setting up research studies to monitor aspects like changes in the moisture content of the wood and the indoor air quality." (85).

Hasan, Suha. "Layers of Heritage": *The Architectural Review*. (February 2025). p.24-33.

"The Siyadi complex, built by one of Bahrain's leading pearl merchant families, was one of the sites Ecochard visited and documented; in the report, he used two photographs of it to argue for the acquisition of houses. The oldest building of the complex is its mosque, from 1865; the majlis- a space where men would receive guests and potential trading partners- was built in 1921; and the house a decade later." (27).

Hill, David. "From the Vault" *Architectural Record*. (February 2025). p.54-59.

"Located on the campus of Colorado College, a small liberal-arts college in Colorado Springs, the building—a thin-shell concrete structure from 1963—had sat unused for several years after the construction of a new arena for the school's Division I hockey team. The building, designed by local practice Lusk & Wallace, was dark, dank, and mildewy. The arena's 80-foot-high ceiling vaults had been covered with foil-faced batt insulation. Daylight barely penetrated the rows of narrow, fiber-reinforced plastic windows, which had yellowed with age. No wonder the college had once considered demolishing the building." (54).

Moussavi, Farshid, "Architecture as an Instruction- Based Art. *Harvard Design Magazine*. (Issue 52, 2025). p. 109-125.

"Today, architectural instructions appear as different layers of a complex, computer-aided design drawing, which can be described as a construction coordination drawing. These drawings are different from the sketches, perspectives, diagrams, maquettes, and other images that architects use to convey their ideas for a particular buildings to its patrons and users. They are also different from straightforward construction drawings that, depending on the scale of the building, come in sets of tens or hundreds, with each drawing conveying a partial description on the building to a particular type of builder or tradesperson." (110).

Mozas, Javier, "The Problem OfThe Oblique." *a + t*. (Issue 61, 2025) p. 74-81.

"During the second decade of the twentieth century, the problem of the oblique emerged as a major topic of debate within the artistic vision of Neo-Plasticism. Piet Mondrian and Theo van Doesburg, who had initially shared positions on the diagonal in their two-dimensional representations, ended up in a radical confrontation, that resulted in the loss of their friendship and Mondrian's departure from the De Stijl movement. Mondrian's purist and strict vision proved incompatible with Van Doesburg's more flexible, experimental and multidisciplinary approach." (74).

Oscarson, Elding. "Wisdom Stockholm. *Detail*. (January/February 2025). p.38-49.

"The heart of the Wisdom, the cinema auditorium, is about 11 m tall and enclosed by a hemisphere consisting of 277 triangular cross laminated timber elements. About 100 guests can experience a 360-degree projection of the universe here. The architects placed

a grid shell above the hemisphere, its texture resembling a fabric cover. It provides the building with an asymmetrical roof contour and also defines the interior space." (40).

Poitevien, Jessica. "A Chance to Heal": *Preservation*. (Winter 2025). p.18-27.

"Born and raised in Alabama, the Rev. Shuttlesworth became the pastor at Bethel Baptist Church in 1953, and later founded the Alabama Christian Movement for Human Rights. Despite his noble cause, Shuttlesworth was a controversial figure to some. While Civil Rights leaders in many Southern cities focused on integrating buses, Shuttlesworth fought segregation in all its forms, often harnessing the power of the media by alerting journalists to his protest plans." (22).

Serrazanetti, Francesca. "Stirling's Drawing": *Casabella*. p.46-57.

"As Reyner Banham already pointed out in 1974, at the time of the first exhibition of his drawings at the Royal Institute of British Architects, the Stirling's contribution to modern architecture cannot be measured only in relation to the works he designed and built, but also in relation to his use of drawing. In his text, Banham paid particular attention to the *Zip-A-Tone technique, namely the utilization of adhesive screentones for presentation drawings*: «At a time when the drawing style of his contemporaries tended to be determinedly but boringly neutral, in wishful emulation of a Mies van der Rohe image that never was, Stirling produced drawings that were powerful expressions of himself, and of the intended character of the buildings they represented." (47).

Skovsted, Johansen, "We Believe in an Iterative Process": *a + t*. (Issue 60, 2025) p. 52-53.

"In architectural design, our methodology integrates site-specific considerations with contemporary production methods. Our design approach is influenced by qualities of site, ranging from details to landscape features and atmosphere. Furthermore, our objective is to employ materials, technologies, and methods in unconventional yet precise ways, regardless of scale or context. Throughout the project development, we aim to achieve economical, sustainable, and durable results. We attempt to articulate our design language to be rooted in common materials, that are elevated through arrangement and placement."

Tilt & Shoot, "Onwards and Upwards": *Architectural Record*. February 2025). p.91-99.

"Characterized by its late medieval urban fabric combined with grand 17th-century architecture was once considered an eyesore. Its 'slums' (and the communities who

inhabited them) were earmarked for destruction by the likes of Le Corbusier and his infamous Plan Voisin. Do not be fooled by the chic surroundings, frou-frou and £8-filter coffees, Le Marais meaning the swamp- has historically been a key battleground for the urbanism of Paris. A far cry from the grand destructive gesture of yesteryear, Mir Architects' recent extension project expresses the municipality's political, architectural and ecological vision for the Paris of tomorrow." (92).

The Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility

Israel, Toby. [Designing Women's Lives: Transforming Place and Self](#). Novato, CA.: ORO Editions, 2025 ISBN: 9781954081116. 200 pages. \$20.67.

The Subject is Architecture

Architects

Ashraf, Kazi Khaleed. [Muzharul Islam, An Architect of Tomorrow: Architecture and Nation-Building in Bangladesh](#). Novato, CA: ORO Editions, 2025. ISBN: 9781961856486. 500 pages. Hardcover: \$65.00.

Frisch, Daniel. [Looking Forward to Monday Morning](#). Novato, CA: Oro Editions, 2024. ISBN: 1961856492.

Frommel, Guillaume. [Leonardo Da Vinci and Architecture \(Leonardo Studies\)](#). Leiden, Netherlands: Brill Publishers, 2025. ISBN: 9789004537262. 320 pages. Hardcover: \$187.08.

Geldart, James. [The Round Houses of 1959, Designed by Architect James Strutt](#). Ottawa, CA.: Petra Books, 2025. ISBN: 9781998321230. 128 pages. \$38.00. To order: Petra Books, petrabooks.ca 2025.

Gestalten, Aisslinger Studio, eds. [Spatial Storytelling: Experience Architecture and Collage Design by studio aisslinger](#). New York: Gestalten, 2024. ISBN: 9783967041477. 272 pages. Hardcover: \$70.00.

McCarter, Robert. [Frank Lloyd Wright](#). New York: Phaidon, 2025. ISBN: 9781838668723. 456 pages. \$150.00.

Marcaccio, Roberta, ed. [The Hero of Doubt: Selected Writings by Ernesto Nathan Rogers](#). Cambridge: The MIT Press, 2024. ISBN: 9780262049047. 384 pages. Hardcover: \$50.00.

Pearson, Clifford. [Tips from the Top: Architects Share Their Advice for Success](#). New York: Princeton Architectural Press, 2025. ISBN: 9781797229980. 144 pages. Hardcover: \$16.95.

Postel, Witman. [Dirk Jan Postel: Extended Spaces](#). Rotterdam, Netherlands: nai010 Publishers, 2025. ISBN: 9789462088832. 256 pages. Hardcover: \$65.00.

Scarpa, Carlo. [Carlo Scarpa: The Message of the Structure](#). Milan: Silvana Editoriale Publishers, 2025. ISBN: 9788836656691. 224 pages.

Schlabs, M. Surry. [Notes on Peter Eisenman: The Gradual Vanishing of Architecture](#). New Haven: Yale School of Architecture, 2025. ISBN: 9780300282450. 176 pages. Hardcover: \$50.00.

Architecture – Africa

Pottgiesser, Tostoes. [Modernism in Africa: The Architecture of Angola, Ghana, Mozambique, Nigeria, South Africa, Sudan, Tanzania, Uganda](#). Basel, Switzerland: Birkhäuser, 2025. ISBN: 9783035628333. 400 pages. Hardcover: \$86.99.

Architecture – China

Mu, Pania Yanjie. [From Temples to Garden Estates and Academies: Landscape Transformation of Suzhou During the 13th–16th Centuries and Beyond](#). New York: Routledge, 2025. ISBN: 9781032480572. 352 pages. Hardcover: \$190.00.

Architecture – Costa Rica

Soto, Susan. [Surprising Art Deco Costa Rica: Color Photos of 171 Iconic Buildings](#). n,p: n.p. 2025. ISBN: 9798310729650. 147 pages. Paperback: \$35.00.

Architecture – France

Murgia, Camilla. [Space, Images, And Art Perception In Napoleonic Paris: Setting The Gaze](#). Amsterdam: Amsterdam University Press, 2025. ISBN: 9789463724142. 280 pages. Hardcover: \$144.00.

Architecture – India

Cambon, Claudio. [To Reach the Source: The Stepwells of India](#). Novato, CA: Oro Editions, 2025. ISBN: 9781961856349. 120 pages. Hardcover: \$35.00.

Joseph, Priya. [Brick Architecture Craft In Nineteenth Century South India: Reading Buildings As Archives](#). New York: Routledge, 2025. ISBN: 9781032860183. 180 Pages. Hardcover: \$190.00.

Architecture – Indonesia

Hudalah, Delik [Planning Indonesia's New Capital City: Behind Nusantara](#). New York: Routledge, 2025. ISBN: 9781032868615. 182 pages. Hardcover: \$190.00.

Architecture – Iran

Kakhi, Niloofar. [Nationalism in Architecture of Modern Iran \(Gingko-St Andrews Series\)](#). Berkeley, CA: Gingko Press, 2025. ISBN: 9781914983146. 360 pages. Hardcover: \$70.00.

Architecture – Italy

Heinrichs, Johanna D. [Villa and Palace in the Venetian Renaissance: The Palladian House Between Country and City](#). Cambridge: Cambridge University Press, 2025. ISBN: 9781009492232. 375 pages. Hardcover: \$130.00.

Architecture – Japan

Mostafavi, Ota. [Revitalizing Japan: Architecture, Urbanization, and Degrowth](#). New York: Actar Publishers, 2024. ISBN: 9781638401407. 324 pages. Paperback: \$44.95.

Architecture – Turkey

Magdalino, Paul. [Roman Constantinople in Byzantine Perspective: The Memorial and Aesthetic Rediscovery of Constantine's Beautiful City, from Late Antiquity to the Renaissance](#). Leiden, Netherlands: Brill Publishers, 2024. ISBN: 9789004698895. 184 pages. Paperback: \$84.00.

Architecture – United Kingdom

Dunstone, Denis. [A Church Near You in Wales: An introduction to Medieval Welsh Churches](#). Ceredigion, Wales: Y Lolfa, 2024. ISBN: 1800995989. 192 pages. Hardcover: \$4.25.

Lund, David. [Model Britain: The Architectural Models of Twentieth Century Dreams](#). New York: Routledge Publishers, 2025. ISBN: 9781032715715. 226 pages. Paperback: \$43.50.

Stalder, Laurent. [On Arrows: Essays In British Architecture and Its Environment](#). Cambridge: The MIT Press, 2025. ISBN: 9780262548991. 192 Pages. Hardcover: \$45.00

Architecture – United States

Booker, Colin; Rowland, Lawrence S. [The Shell Builders: Tabby Architecture of Beaufort, South Carolina, and the Sea Islands](#). Athens, GA: University of Georgia, 2025. ISBN: 9780820367705. 256 pages. Paperback: \$29.99.

Hylen, Arnold. [Los Angeles Before the Freeways: Images of an Era 1850–1950](#). Los Angeles: Angel City Press, 2025. ISBN: 9781626401334. 192 pages. Hardcover: \$45.00. (History)

Kansas, Gene. [Civil Sights: Sweet Auburn, a Journey through Atlanta's National Treasure](#). Athens, GA: University of Georgia Press, 2025. ISBN: 9780820367705. 256 pages. Paperback: \$28.56.

Overby, et al. [Buildings of Missouri \(Buildings of the United States\)](#). Charlottesville, VA: University of Virginia Press, 2025. ISBN: 9780813949598. 624 pages. Hardcover: \$75.00.

Architectural Design

Bellin, Eric. [Detailing Worlds: A Conceptual History of Architectural Detail](#). New York: Bloomsbury Visual Arts, 2025. ISBN: 9781350204379. 376 pages. Paperback: \$115.00.

Huang, Jeffrey. [Transcalar Prospects in Climate Crisis: Architectural Research in Re/action](#). Zurich: Lars Müller Publishers, 2025. ISBN: 9783037787656. 384 pages. Paperback: \$50.00.

Kakalis, Christos. [Embodied Awareness of Space: Body, Agency and Current Practice](#). London: Palgrave Macmillan, 2024. ISBN: 9789819742639. 448 pages. Hardcover: \$169.99.

Kanaani, Mitra. [The Routledge Companion to Smart Design Thinking in Architecture & Urbanism for a Sustainable, Living Planet](#). Milton, UK: Routledge, 2025. ISBN: 1003384110. Hardcover: \$236.94.

Klein, Norman M. [The Vatican to Vegas: A History of Special Effects](#). North Dakota: Transcript Publishing, 2025. ISBN: 9783837661699. 520 pages. Hardcover: \$45.00.

Kubišová, Zuzana. [The Architect's Pocket Guide to Portfolio Design](#). New York: Routledge, 2025. ISBN: 9781032704838. 300 pages. Paperback: \$23.19.

Tierney, Andrew. [Between Design and Making: Architecture and Craftsmanship, 1630–1760](#). London: UCL Press, 2025. ISBN: 9781800086951. 368 pages. Paperback: \$50.00.

Trubiano, Franca. [Bio/Matter/Techno/Synthetics: Design Futures for the More than Human](#). New York: Actar, 2025. ISBN: 9783037787656. 304 pages. Paperback: \$44.95.

Architectural Theory

Ballestrem, Matthias. [Constructive Disobedience: An Experimental Methodology in Architecture](#). Belgium, Netherlands: Birkhäuser Publishers, 2025. ISBN: 9783035628296. 296 pages. Paperback: \$57.99.

Centis, Ludovico. [Reyner Banham: A Set of Actual Tracks](#). New York: AA Publications, 2025. ISBN: 9781919624570. 144 pages. Paperback: \$32.00.

Hersberger, Marguerite. [Giving the Space Space: Marguerite Hersberger's Architecture- And Space-Related Work](#). Wien, Austria: Verlag Fur Moderne Kunst Publishers, 2025. ISBN: 9783991530510. 232 pages. Paperback: \$45.00.

Hopkins, Andrew. [Citation and Quotation in Early Modern Architecture: Lost and Found in Translation](#). Boston: De Gruyter Publishers, 2024. ISBN: 9783111472300. 401 pages. Hardcover: \$131.00.

Kurir, Mateja. [On Power in Architecture: From a Materialistic, Phenomenological, and Post-Structuralist Perspective](#). New York: Routledge Publishers, 2024. ISBN: 9781032717562. 234 pages. Paperback: \$39.99.

Marcus, Lars. [Measures and Meanings of Spatial Capital: Contributions to a Theory of Land](#). Cambridge: MIT Press, 2025. ISBN: 978026255130. 520 pages. Paperback: \$75.00.

Samalavičius, Almantas. [Architecture, Well-being and the Built Environment: An Essay in Quest of Cultural Balance](#). Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2025. ISBN: 9781036417918. 193 pages. Hardcover: \$107.95.

The Insight Collective. [50 Myths About Architecture and Buildings: Unveiling the Truth Behind Common Architectural Misconceptions](#). Nevada: Independent Publisher, 2025. ISBN: 9788326917195. 115 pages. Paperback: \$12.99.

Architecture & Society

Chatterjee, Tupur. [Projecting Desire \(Critical Cultural Communication\)](#). New York: NYU Press, 2025. ISBN: 9781479829644. 240 pages. Paperback: \$30.00.

Hui, Vincent, Ryan Scavnicky, Tatina Estrina, eds. [Architecture and Videogames: Intersecting Worlds](#). New York: Routledge. 2025. ISBN: 9781032528854. 374 Pages. Paperback: \$48.99.

Memmott, et al. [Design and the Vernacular: Interpretations for Contemporary Architectural Practice and Theory](#). London: Bloomsbury Visual Arts, 2025. ISBN: 9781350294318. 320 pages. Paperback: \$34.98.

Sauda, Eric. [Architecture in the Age of Human–Computer Interaction](#). New York: Routledge, 2025. ISBN: 1003363393. 171 pages. Paperback: \$39.99.

Sewell, Jessica Ellen. [Exploring Gender in Vernacular Architecture \(Vernacular Architecture Studies\)](#). Knoxville, TN: University of Tennessee Press, 2025. ISBN: 9781621909316. 152 pages. Paperback: \$24.95.

Shepley, Mardelle McCuskey. [Peace by Design](#). New York: Routledge Publishers, 2025. ISBN: 9781032610412. 222 pages. Paperback: \$54.99.

Van Slyck, Abigail A. [Playhouses and Privilege: The Architecture of Elite Childhood](#). Minneapolis: University of Minnesota Press, 2025. ISBN: 9781517916961. 408 pages. Paperback: \$40.00.

Building Materials

Jodidio, Philip. [Contemporary Brick Buildings](#). Köln, DE: Taschen, 2024. ISBN: 9783836592598. 592 Pages. Hardcover: \$80.00.

Building Types

Cleary, Richard Louis. [The Architecture of the Playing Field: Shaping Space in Sport](#). Austin: University of Texas Press, 2025. ISBN: 9781477331293. 192 pages. Hardcover: \$34.95.

Menu, Flavien. [Proto-Habitat](#). Leipzig, Germany: Spectar Books, 2023. ISBN: 3959057903. 192 pages. Paperback: \$13.16.

Pieprzak, Katarzyna. [Poetics Of Repair: Artistic Afterlives Of Colonial-era Mass Housing In The Maghreb](#). Durham, NC: Duke University Press, 2025. ISBN: 9781478028055. 232 pages. Paperback: \$35.00.

Schrader, Niels. [Acid Clouds: Mapping Data Centre Topologies](#). Rotterdam, Netherlands: nai010 Publishers, 2025. ISBN: 9789462087217. 480 pages. Hardcover: \$65.94.

Sorrell, Robert. [Historic Theaters of the Tennessee Tri-Cities](#). Mount Pleasant, SC: Arcadia Publishing, 2025. ISBN: 9781467158053. 192 pages. Paperback: \$24.99.

Historic Preservation

Houbart, Claudine. [Evolution of Urban Heritage Conservation and the Role of Raymond Lemaire](#). New York: Routledge, 2025. ISBN: 9781032588933. 298 pages. Hardcover: \$200.00.

Gilad, et al. [Architecture Repurposed](#). Rotterdam, Netherlands: nai010 Publishers, 2025. ISBN: 9789462088719. 224 pages. Paperback: \$45.00.

Landscape Architecture

Berg, Peter. [Berg-Style: Garden Design Inspired by Pückler](#). London: Prestel, 2024. ISBN: 9783791380261. 240 pages. Hardcover: \$65.00.

Doherty, Gareth, Charles Waldheim, eds. [Landscape Is...!: Essays on the Meaning of Landscape](#). New York: Routledge, 2025. ISBN: 9780367708214. 331 pages. Paperback: \$54.35.

Maloney, Cathy Jean. [Olmsted's Riverside: Stewardship Meets Innovation in a Landmark Village](#). Carbondale, IL: Southern Illinois University Press, 2024. 154 pages. ISBN: 9780809339525. 154 pages. Paperback: \$27.95.

Marcus, Lars. [Measures and Meanings of Spatial Capital: Contributions to a Theory of Land](#). Cambridge: MIT Press, 2025. ISBN: 9780262551304. 520 pages. Paperback: \$75.00.

Van Uffelen, Chris. [Contemporary Landscape Architecture: Masterpieces around the World](#). Salenstein, Switzerland: Braun Publishers, 2025. ISBN: 9783037682951. 432 pages. Hardcover: \$71.56.

Stained Glass

Raguin, Virginia Chieffo. [The Illuminated Window: Stories across Time](#). London: Reaktion Books, 2024. ISBN: 9781789147933. 272 pages. \$38.86.

Sustainability

McLean, Silver. [Sustainable and Regenerative Materials for Architecture: A Sourcebook](#). London: Laurence King Publishing, 2025. ISBN: 9783037787656. 385 pages. Paperback: \$50.00.

Puttock, Robin Z. [Teaching Carbon Neutral Design in North America: Twenty Award-Winning Architectural Design Studio Methodologies](#). New York: Routledge, 2025. ISBN: 9781032692517. 324 pages. Paperback: \$46.74.

Stephen, et al. [Stealth Construction: Integrating Practices for Resilience and Sustainability](#). Leeds, United Kingdom: Emerald Publishing Limited, 2025. 522 pages. Hardcover: \$106.82.

Women in Architecture

Berry, Jolie Carpenter. [Spectacular Women of Architecture & Design Texas: Inspired homes imaged and designed by Texas' leading women architects, interior designers, builders ... architects](#). Dallas, TX: Signature Boutique Books, 2025. ISBN: 9780996424080. 288 pages. Hardcover: \$47.40.

SAH Booklist | March 2025

Hunting, Mary Anne. [Women Architects at Work: Making American Modernism.](#)
Princeton, NJ: Princeton University Press, 2025. ISBN: 9780691206691. 272 pages.
Hardcover: \$57.72.