

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Booklist and Reader's Advisory, January 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader's Advisory: Updates from news and media

[Best articles of 2024](#)

[Best stories behind projects](#)

[Notre Dame](#)

[AIA Gold Medal](#)

[Women in Architecture](#)

January Magazine Picks

This month's selections compiled jointly by Yun Jiang (pictured left) and Pisey Kim (pictured right), both 4th year B.ARCH students at Syracuse University.



Selections:

Kundig, Tom. "Essential Machines: Kinetic Architecture and the Human Experience" *Architectural Design*. (Vol 94, 2024). p.32-39.

"Kinetic architecture can also deepen our personal relationship to a building. Turning a wheel is a shared tactile experience between humans and architecture. Kinetics ask a user to take responsibility for their surroundings and consider the configuration of space, then to do the work of changing and adapting it. That can provoke an emotional response, as well as a sense of mindfulness about how they are occupying that space. It invites you to think about the impact of your decisions not just as a user or inhabitant but as a steward, a partner." (36).

Lubell, Sam. "Dispatch" *The Architect's Newspaper*. (January/February 2024). p.17-19.

"The three firms developed their scheme for the project competition before working with local offices to complete most of the landscaping and engineering. To cross this divide, the team proposed the Village Valley Mall, a recessed canyon that meanders for a half mile between the stadiums and beneath the street. It is dotted with circular, green-roofed pavilions that incorporate shops, restaurants, and cafes. All of this is supplemented with plant-filled outdoor gathering areas. This has become the project's social heart, and the site's divisions have been further linked via snaking pedestrian bridges-two over the roadway and six over the river-that inject a sense of kinetic excitement." (17-18).

Rao, Anjulie. "Is Every Building Worth Preserving?" *Dwell*. (November/December 2024). p.94-97.

"For more than two decades, the Saginaw Chippewa Tribe of Michigan (part of the Great Lakes Anishinaabe peoples) has been healing the wounds inflicted at MIIBS. With architect Christian Nakarado, the tribe is turning the abandoned boarding school buildings into a multifaceted memorial to help people remember what happened and the lives that were lost or profoundly altered there. They're also turning it into a place for cultural reconnection to ensure that the Anishinaabe language and the tribe's crafts, stories, and ancestral bonds remain unbroken despite a decades-long attempt at decimation." (94).

Reiner-Roth, Shane. "A Dynamic Courtyard" *The Architect's Newspaper*. (January/February 2024). p.39.

“Brunson Terrace, a 48-unit affordable housing project recently completed across the street from Santa Monica College, continues this trend by boasting every energy-saving accolade one can reasonably expect. Designed by the Hawthorne, California-based firm Brooks + Scarpa, the LEED Platinum-status building achieves a Predicted Energy Use Intensity (pEUI) score of 6.6 thanks to a net-zero output—a true rarity for the building type.” (39).

Ruhling, Nancy A. “Heavenly Dome.” *Traditional Building*. (December 2024). p.58-60.

“By the time the dome at the Cathedral of Saint John the Divine decided to refurbish it, it had suffered years of deterioration, water infiltration (buckets were put on the floor to catch the drips), and damage from two fires—one in 2001 and another in 2019. The church’s original plan called for merely cleaning the interior tiles, but after extensive research and a comprehensive survey by New York City-based Ennead Architects, it was decided that the cathedral needed a new roof.” (59).

Sokol, David. “Brown is the New Green.” *Dwell*. (November/December 2024). p.70-77.

“D.C.’s regulations favor traditional city forms, which puts some constraints on a specific aesthetic agenda. A materials-driven architecture allows us to pursue our intellectual ambitions within this more conservative framework,” Jack says of what he and Linn call ‘farm-to-shelter’ architecture’s appeal. Of course, the pair had to learn whether farm-to-shelter architecture was even possible. They first did so in the capital city’s Anacostia neighborhood, where they had purchased a Queen Anne-style house for Jack to occupy.” (72).

Semes, Steven W. “New Building in Old Cities.” *Traditional Building*. (December 2024). p.46-51.

“Our book, *New Building in Old Cities: Writings by Gustavo Giovannoni on Architectural and Urban Conservation* (Getty Publications, 2024) contains 30 excerpts from his writings on a range of subjects and from throughout his half-century career, framed by interpretive essays placing him and his work in their historical and international contexts. While his examples and case studies are mostly from Rome and Italy, his principles are truly international. The book is organized into six parts whose titles are Italian terms frequently used by Giovannoni.” (47).

Tschirch, John R. “Designs on Paper.” *Traditional Building*. (December 2024). p.30-32.

“Richard Morris Hunt (1827-1895) worked in this time-honored method; his drawings served as windows onto his evolving aesthetic and how he envisioned and refined architectural schemes. This approach reflected the disciplined training of architects at the Ecole des Beaux Arts, the premier school of the fine arts in Paris during the 19th and early 20th centuries. As the first American to attend the Ecole, Hunt experienced a course of study focused on the rational development of a building's plan and elevations.” (30).

Volner, Ian. “Living Proof.” *Dwell*. (November/December 2024). p.98-101.

“In the meantime, designers and builders are intent on showing how much can be done with the means now available and what might be possible with more and better tools in the future. Architects are expanding the visual language of LIHTC-sponsored housing. Case in point: the Atrium at Sumner, a new 190-unit senior and supportive project in Brooklyn's Bed-Stuy neighborhood. “These building typologies are often very limited,” says architect Daniel Libeskind. “But you can turn them around.” Renowned for his Jewish Museum in Berlin and the master plan for Manhattan's rebuilt World Trade Center, Libeskind is a relative newcomer to the affordability field, having only recently completed his first such project, on Long Island.” (99).

Watson, Victoria. “An Inquiry into the Architectural Identity of Herzog & de Meuron: a study of their Tate Modern, London and the Museum of the Twentieth Century, Berlin, competition events and design strategies.” *Journal of Historic Building & Places*. (Volume 03, 2024). p.145-171.

“This essay looks at what the claim means if we look carefully at a select few of H&M's projects. Just as the exhibition directors had to devise a strategy for demonstrating the diversity and inventiveness of their work within a limited space and timeframe, so it has been necessary to devise a strategy for focusing on H&M's design methods within the limited framework of a journal essay. Hence, to gain the necessary focus, this essay considers just two pairs of architectural competitions, both for museums of modern and contemporary art- in the cities of London and Berlin- and both won by H&dM.” (145).

The Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility

Gorlan, Alexander and Victoria Newhouse. [Housing the Nation: Social Equity, Architecture and the Future of Affordable Housing. New York](#): Rizzoli, 2024. ISBN: 9780847873982. 240 pages. Paperback: \$24.49.

The Subject is Architecture

Architects

Harris, Edmund. [Rogue Goths: R L Roumieu, Joseph Peacock and Bassett Keeling. Historic England](#). London: Historic England. ISBN:1835539610. 168 pages. Paperback: \$54.99.

Hollander, Sophia (Editor), Marc Ricks (Editor), Paul Goldberger (Introduction), Michael Bloomberg(Foreword). [Urbanist: Dan Doctoroff and The Rise of New York](#). New York: Monacelli Press, 2023. ISBN: 9781580936323. 490 pages. Hardcover: \$65.00.

Jodidio, Philip. [Calatrava: Complete Works 1979-Today](#). Taschen, 2024. ISBN: 9783836587099. 688 pages. Hardcover: \$200.00.

Jodidio, Philip. [Shigeru Ban: Complete Works 1985-Today](#). Los Angeles: Taschen America Llc, 2024. ISBN: 9783836589345. 688 pages. Hardcover: \$200.00.

Pfeiffer, Bruce Brooks. [Frank Lloyd Wright](#). Los Angeles: Taschen America LLC, 2024. ISBN: 9783836599672. 512 pages. Hardcover: \$30.00.

Verlag Der Buchhandlung W (Publisher). [Adamo-Faiden](#). Köln, Germany: Walther König. ISBN:3753303895. Paperback. 160 pages. Paperback: \$55.00.

Wickersham, Jay. [Henry Hobson Richardson: Drawings from the Collection of Houghton Library, Harvard University](#). New York: Monacelli Press. ISBN:1580936598. 336 pages. Hardback: \$84.95.

Architecture – Africa

Ofosu-Asare, Yaw. [African Design Futures: Decolonising Minds, Education, Spaces, and Practices](#). Basingstoke, UK: Palgrave Macmillan, 2025. ISBN: 9783031717536. 274 pages. Hardcover: \$139.99.

Architecture – Israel

Weizman, Eyal. [Hollow Land: Israel's Architecture of Occupation](#). New York: Verso, 2024. ISBN: 1804297100. 368 pages. Paperback: \$29.95.

Architecture – Italy

Harris, Lindsay R. [Photography, Architecture, and the Modern Italian Landscape: Primitivism and Progress](#). New York: Routledge. ISBN:1003416179. 232 pages. Hardback: \$180.00.

Architecture – United Kingdom

Davis, Paul. [Dulwich: Mid-Century Oasis](#). London: RIBA Publishing, 2023. ISBN: 9781915722317. 208 pages. Paperback: \$35.42.

Reid, James. [Edinburgh: An Architectural Portrait: Photography by James Reid](#). London: Black Dog Press, 2010-2022. ISBN: 1912165457. 240 pages. Hardcover: \$46.49.

Stamp, Gavin. [Interwar: British Building, 1919-39](#). London: Profile Books. ISBN:1800817398. 592 pages. Hardback: \$55.00.

Architecture – United States

Draus, Paul Joseph. [Forging Identity: The Story of Carlos Nielbock's Detroit](#). East Lansing: Michigan State Univ Press. ISBN:160917772X. 190 pages. Hardback: \$79.95.

Architectural Design

Dennis, Michael. [Venetian Facade](#). Novato, California: Oro Editions. ISBN:1961856352. 160 pages. Hardback: \$40.00.

Dorfler, Kathrin (Editor). [Advances in Architectural Geometry; 2023](#). Berlin: De Gruyter. ISBN:3111160114. 484 pages. Paperback: \$76.99

Architectural Education

Saunt, Deborah. [What About Learning?](#) David Grant. New Haven: Yale School of Architecture. ISBN:1638400822. 156 pages. Paperback: \$20.00.

Architectural Practice

Baillieu, Amanda, Gus Zogolovitch. [How to be An Architect Developer.](#) London: RIBA Publishing, 2023. ISBN: 9781914124938. 176 pages. Paperback: \$48.95.

Architecture & Society

Channon, Ben. [Happy By Design: A Guide to Architecture and Mental Wellbeing.](#) London: RIBA Publishing, 2023. ISBN: 9781915722287. 240 pages. Paperback: \$32.95.

Henni, Samia. [Colonial Toxicity: Rehearsing French Radioactive Architecture and Landscape in The Sahara.](#) Amsterdam: Framer Framed, 2024. ISBN: 9789492139245. 592 pages. Paperback: \$38.50.

Koeck, Richard. [Art of Spatial Illusion: Immersive Encounters Between People, Media.](#) New York: Routledge, 2024. P. ISBN:1351694030 272 pages. Hardcover: \$180.00.

Sioli, Angeliki. [Architectures of Resistance: Negotiating Borders Through Spatial Practices.](#) Leuven, Belgium: Leuven University Press. ISBN:9462704058. 272 pages. Paperback: \$69.83.

Swift, Rob. [The City of Hip-Hop: New York City, The Bronx, and a Peace Meeting.](#) Rasul A. Mowatt. New York: Routledge. ISBN: 1032835516. 316 pages. Hardback: \$180.00.

Art, Contemporary

Butler, Anne-Marie E(Editor). [Queer Contemporary Art of Southwest Asia North Africa.](#) Bristol, UK: Intellect LTD, 2024. ISBN: 9781835950265. 252 pages. Hardcover: \$134.95.

Building Materials

Donahue, Brian. [Slow Wood: Greener Building from Local Forests](#). New Haven: Yale University Press. ISBN:0300280319. 296 pages. Hardback: \$30.00

Hartman, Hattie (Editor), Joe Jack Williams (Editor). [Materials: An Environmental Primer](#). London: RIBA Publishing, 2024. ISBN: 9781915722218. 208 pages. Hardcover: \$59.95.

Building Types

Ge, Lun. [Thoughts on Hospital Design and Construction in China](#). Princeton, New Jersey: Springer. ISBN:9819708184. 208 pages. Hardback: \$169.00.

Jacobson, Clare. [Island Homes: Casual Elegance in Design: Peter Vincent Architects](#). Novato, California: ORO Editions. ISBN:1954081618. 240 pages. Hardback: \$60.00.

Jan van Pelt, Robert. [The Barrack, 1572–1914: Chapters in the History of Emergency Architecture](#). Zürich: Park Books. 528 pages. Paperback: \$50.00.

Laboratory East(Editor), EPFL Lausanne(Editor). [Studies on Assemblies: Mass Made Units: Laboratory East](#). Zurich: Triest Verlag, 2024. ISBN: 9783038630845. 98 pages. Paperback: \$40.83.

Design & Decoration

Shao-Yu, Judy (Editor). [Craft](#). Charlottesville, VA: Applied Research + Design. ISBN:1961856042. 248 pages. Paperback: \$35.00.

Historic Preservation

Fava Thomas, Teresa. [Allied Bombing of Central Italy: The Restoration of The Nine Mosaic and Sanctuary of Fortuna at Palestrina](#). New York: Routledge, 2023. ISBN: 9781032494180. 196 pages. Hardcover: \$180.00.

Jaeger, Falk. [transforming the Mathildenhöhe: A World Heritage Site: The Refurbishment of the Exhibition Hall by Schneider+Schumacher](#). Berlin: JOVIS. ISBN:3986121285. 176 pages. Hardcover: 41.99.

Landscape Architecture

McKee, Bradford (Editor). [The Land is Full: Nelson Byrd Woltz Landscape Architects](#). Andrea Wulf (Foreword), Thomas Woltz (Contributor). New York: The Monacelli Press. ISBN: 1580936601. 240 pages. Hardcover: \$64.95

Masterworks

Flanigan, Theresa. [Ponte Vecchio: Architecture, Politics, and Civic Identity in Late Medieval Florence](#). London: Harvey Miller, 2024. ISBN: 9781912554683. 260 pages. Hardcover: \$188.00.

Maloney, Cathy Jean. [Olmsted's Riverside: Stewardship Meets Innovation in a Landmark Village](#). Carbondale, Illinois: Southern Illinois University Press. ISBN: 0809339528. 154 Pages. Paperback: \$27.95.

Mihaljevich, Michael Paul. [Bird Cage Theater: The Curtain Rises on Tombstone, Arizona's National Treasure](#). Denton, Texas: Univ of North Texas Press. ISBN: 157441948X. 352 pages. Hardback: \$34.95.

Morgan, Jason T. [Notre Dame Reopening: The Rebirth of the Cathedral and Its Historical Significance](#). Independently published. ISBN: 979-8303178441. 77 pages. Paperback: \$11.99.

Ritzenhofen, Ute. [Eltz Castle](#). Berlin: Deutscher Kunstverlag, 2024. ISBN: 9783422802513. 100 pages. Paperback: \$11.19.

Samuel, Flora. [Sacred Concrete: The Churches of Le Corbusier](#). Basel, Swiss: Birkhäuser VA, 2024. ISBN: 9783035628920. 232 pages. Hardcover: \$68.10.

Tessonnière, Didier. [35S. L'atelier de Le Corbusier](#). Paris: Editions Norma. ISBN: 2376660912. 160 pages. Hardcover: \$65.00.

Olympic Games

Perrault, Dominique. [Village and its Double: Urban Planning Manual: Olympic and Paralympic Games, Paris 2024](#). New York: Actar. ISBN: 1638401306. 304 pages. Hardback: \$44.95.

Sustainability

Mcevoy, Mike. [Street-by-Street Retrofit: A Future for Architecture](#). New York: Routledge. ISBN: 1003564992. 174 pages. Hardback: \$180.00.

Sutaria, Kalpana. [Cooling our Environment: An Architect's Vision to Combat Global Warming](#). Austin, Texas: Atmosphere Press. ISBN:9 798891325418. 230 pages. Paperback: \$18.99.

Women in Architecture

Harriss, Harriet. [100 Women: Architects in Practice](#). London: RIBA Publishing, 2023. ISBN: 9781859469637. 328 pages. Hardcover: \$66.95.