

SOCIETY OF  
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## Booklist and Reader's Advisory, February 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at [baopar@syr.edu](mailto:baopar@syr.edu).

**Reader's Advisory:** Updates from news and media

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### February Magazine Picks

This month's selections compiled jointly by Yun Jiang and Pisey Kim, both 4<sup>th</sup> year B.ARCH students at Syracuse University.



Yun (Sally) Jiang



Pisey Kim

**Selections:**

Ahuja, Gaurav; Oliver Greer. "Planning for Southern Auckland's sustainable economic Success". *The Arup Journal*. (Issue 1, 2024). p. 13-17

"It was essential that the plan should align with the New Zealand Government's economic and social objective and the changes it has promised to implement in the country; improving household incomes and housing affordability, creating new jobs with higher value skills and capability and helping New Zealand move up the value chain in term of the industries it attracts." (14)

Ball, Debutanta. "Star Turns". *Wallpaper*. (January 2025). p. 90-93.

"Taking place beneath the striking dome at Louvre Abu Dhabi, 'Art Here 2024', curated by writer and lecturer Simon Njami, showcases the five artworks shortlisted for this year's Richard Mille Art Prize. Now in its fourth year, the show offers a platform for emerging and established contemporary artists from the Gulf Cooperation Council (GCC) region and North Africa, underscoring the museum's dedication to cultural dialogue and innovation via a showcase of the area's rich creative scene.

This year, artists were invited to explore the theme of 'awakenings' for their submissions, with each shortlisted artist's site-specific installation offering a unique interpretation of this concept, their works creating a tangible experience that invites viewers to explore the intricate layers of awareness, openness and vision within the artistic narrative. Meanwhile, the museum's silvery dome, designed by Jean Nouvel, creates a dynamic backdrop of shadows, reflections and permeating light, turning the space into a captivating artistic experience." (90)

Berndtson, Hampus. "House 14a near Copenhagen". *Detail*. (December 2024). p.58-65.

"Red exposed masonry brick, a pitched roof, and symmetrically arranged windows: Compared to its neighbours in the villa district of Hellerup in Copenhagen, the 1950s single family residential structure appears restrained to the degree of simplicity. Pihlmann Architects renovated it and adapted the interior organisation to the needs of the client, Marianne Krogh. The renowned Danish art historian desired, among others, open and flowing transitions between spaces." (60).

Bollaert, Stijn. "Performing Art Centre in Brighton". *Detail*. (December 2024). p.66-77.

"In cooperation with Nicholas Hare Architects, the Amsterdam-based architectural office of Kraft designed a building volume with sculptural appeal supported by a

lightweight steel construction. It replaces multiple successive additions of the past decades that expanded the Gothic Revival style structure designed by Gilbert Scott. On 3000 m<sup>2</sup> of area, the new four storey facility contains a theatre with 400 seats, studios for dance, acting, and music as well as teaching and community rooms for the so-called upper sixth, the graduating class." (68).

Faia, Joann Gonchar. "Fresh Faced". *Architectural Record*. (December 2024). p.65-71.

"The \$175 million project, funded by the city, was conceived as a venue where people would come together and exchange ideas—a role with new relevance in the wake of the eight-year rule of the country's nationalist right-wing Law and Justice party. "We wanted a place for discussion, debate, and the contemplation of art," says Joanna Mytkowska, the museum's director. Toward that end, the ground floor, which houses a café, a bookstore, and a space for experimental and quickly changing exhibitions, will be open to all and accessible without a ticket. It also features an "auditorium"—a perfect square, defined by the eight columns surrounding it and by a recessed floor, though it is otherwise open to the rest of the lobby level." (67).

Heilmeyer, Florian. "Carbon Contradiction"; *The Architectural Review*. (October 2024). p. 28-36

"The pore initiative is a German non-profit organization that promotes global biodiversity. Set up by the Schopflin Foundation, founded by the entrepreneurial Schopflin family, Spore was established in 2020 to support initiative- predominantly in the global south- which document and preserve Indigenous knowledge of nature. With exhibitions, debate and public programs, the organization hopes to bring together different initiatives and present their work to a wider international public. A physical space was therefore required, and the foundation chose to commission a new building in the Neukolln district of Berlin, which opened its doors in late 2023. "(30).

Libby, Brian. "PDX is More Than a Mass Timber Marvel". *Metropolis*. (Winter 2024). p.106-117.

"The roof, made with 3.5 million board feet of Douglas fir, comprises 14 rectangular pieces, or cassettes, that sandwich mechanical, electrical, and plumbing between a mass-plywood roof diaphragm and a latticed timber ceiling, all connected with glulam beams. Some 49 skylights provide about 60 percent of the terminal's illumination. The 18-million-pound roof sits 55 feet above the ground on 34 steel Y-columns." (110).

Mariotti, Walter. "The Evolution we need for a different future" *Domus*. (June 2024). p. 2-3.

"Speaking of ecology today is either senseless or completely instrumental if we continue to see it as an accessory to the world's complexity, or (even worse) as marketing jargon much like the words sustainability, gender and circular economy central, decisive life concepts emptied of meaning by cosmetic journalistic and political use. Only by considering ecology of what it really is- an absolute revolution of our self-identity; an outlook that classifies humans on a par with all other species—will we be able to imagine another future, one that sheds the positivistic myths of endless growth." (2)

Nadu, Tamil. "Made in India, nine forward-thinking studios on a mission to transform their country" *Wallpaper*. (January 2025). p. 68-77

"India's rapid growth since its independence, both in population size and rate of urbanization, has created a series of hurdles for its built environment professionals. Tackling this vast country's architectural landscape goes hand in hand with addressing issues caused by its fast-paced development- social inequalities, tensions between tradition and modernity, contrasts between urban and rural, and India's role in the global climate crisis all playing their part. Yet a new breed of architecture professionals come armed with passion, ideas and tools designed to foster and bolster India's creative growth. From building with natural materials to supporting traditional crafts, and from site-specific approaches to imaginative, collaborative social action." (68).

Petit, Ingrid. "Wool Hall" *Architecture Today*. (November/December 2024). p.50-62.

"Starting with a building that had lost its coherence beneath unsympathetic additions, Tuckey Design Studio has skillfully peeled back the layers to reveal the essence of Wool Hall's history, while upgrading it to meet the needs of modern living. Wool Hall stands as a benchmark for future retrofit and re-use projects, showing that with thoughtful collaboration between architects, clients, and contractors, even the most challenging structures can be transformed into something truly inspiring. What was formerly a neglected hall with poor modern additions has now become not just a functional and sustainable home, but a visually rich experience that highlights the building's evolving story." (60).

StudioSer. "StudioSer, Castle San Pietro, Svizzera" *Casabella*. (October 2024). p. 12-17.

"Monte, a portion of the municipality of Castel San Pietro, is a small village in Valle di Muggio having slightly more than 100 inhabitants. The commission assigned by the administration in 2020 to Studioser-a young firm with offices in Lugano and Zurich

founded in 2019 by Rina Rolli and Tiziano Schurch, both graduates of ETH-had the aim of reinforcing the appeal of the village, improving its quality of life and its inclusion of various generations, with a particular focus on senior citizens, through a reinterpretation of public spaces.” (12)

Villard, Leopoldo. “Branching Out.” *Architectural Record*. (December 2024). p.58-63.

“From an architectural standpoint, like Gio Ponti's nearby addition to the Denver Art Museum, which features eccentric glazing of its own (in the form of slits and elongated hexagons), the hotel takes on an entirely different character, depending on the weather. From afar, on overcast days, it appears as a monolithic prism with stippled fenestration. But Populus really flourishes in full sun, when the daylight animates a scalloped rainscreen with crisp sculptural details, including eyelid-like window surrounds.” (61).

## The Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility

Marlowe, Pasha. [Creating Cultures of Neuroinclusion: A Framework for Peopling and Engaging Neurodiverse Talent](#). N.p.: Neurobelonging, 2024. ISBN: 9798991990905. 118 pages. Paperback. \$14.99.

The Subject is Architecture

### Architects

Martin, David C. [Legacy: David Martin at AC Martin](#). Novato, CA: ORO Editions, 2024. ISBN: 9781957183589. 252 pages. Hardcover: \$51.72.

Wickerham, Jay. [Henry Hobson Richardson: Drawings from the Collection of Houghton Library, Harvard University](#). London: The Monacelli Press, 2024. ISBN: 9781580936590. 336 pages. Hardcover: \$66.32.

### Architecture, Ancient

Dopper, Stephanie. [Landmarks of Identity: Bronze Age Towers of the Oman Peninsula](#). Oxfordshire, UK: Archaeopress, 2024. ISBN: 9781803278193. 238 pages. Paperback: \$68.00.

### **Architecture, Medieval**

Darke, Diana. [Islamesque: The Forgotten Craftsmen Who Built Europe's Medieval Monuments](#). London: Hurst, 2025. ISBN: 9781805260974. 480 pages. Hardcover: \$29.99.

### **Architecture, Modern**

Smith, Jamie McGregor. [Sacred Modernity: The Holy Embrace of Modernist Architecture](#). Berlin: Hatje Cantz, 2024. ISBN: 9783775756464. 200 pages. Hardcover: \$52.48.

### **Architecture – Hong Kong (China)**

Lange, Christian J. [Cities of Repetition: Hong Kong's Private Housing Estates](#). Novato, CA: ORO Editions, 2024. ISBN: 9781939621658. 144 pages. Paperback: \$29.94.

### **Architecture – United States**

Gestalten; Sam Lubell. [American Icons: The Architecture of the United States: Visions and Defiance](#). Berlin: gestalten, 2024. ISBN: 9783967041552. 288 pages. Hardcover: \$60.56.

### **Architectural Design**

Borden, Gail Peter, Michael Meredith. [Assembly: Matter, Lineament, and Aggregated Systems in Architectural Production](#). Oxfordshire: Routledge, 2024. ISBN: 9781032601212. 344 pages. Paperback: \$55.09.

Gezgin, Ulas Basar. [The Psychology of Architecture: On Brains and Spaces](#). Newcastle upon Tyne, England: Cambridge Scholars Publishing, 2025. ISBN: 9781036416904. 131 pages. Hardcover: \$99.95.

Muller, Benjamin J. [Architectures of Security: Design, Control, Mobility](#). Washington DC: Rowman & Littlefield Publishers, 2024. ISBN: 9781786612229. 182 pages. Hardcover: \$125.00.

Raffaelli, Baires. [The Fast Guide to the Fundamentals of Architectural Design: Strategies and Techniques for Creating a Successful Project](#). Amsterdam: BIS Publishers, 2024. ISBN: 9789063696856. 144 pages. Paperback: \$14.99.

### **Architectural History**

Hartoonian, Gevork. [Valences of Historiography: Essays on Architectural History](#). Oxfordshire: Routledge, 2024. ISBN: 9781032558974. 142 pages. Hardcover: \$144.00.

Lara, Fernando Luiz. [Spatial Theories for the Americas: Counterweights to Five Centuries of Eurocentrism](#). Pittsburgh: University of Pittsburgh Press, 2024. ISBN: 9780822948339. 296 pages. Hardcover: \$55.02.

### **Architectural Practice**

Baer, William C. [A History of Homebuilders from Early Modern to Modern Times](#). Lanham, Maryland: Lexington Books, 2024. ISBN: 9781666956894. 266 pages. Hardcover: \$ 115.00.

Hossbach, Benjamin. [Fundamentals of Competition Management: Preparation and Organization of Design Competitions](#). Berlin: DOM Publishers, 2024. ISBN: 9783869223162. 192 pages. Hardcover: \$49.95.

### **Building Construction**

Luorio, Ornella. [From Mass Prefab to Mass Customization: Modern Methods of Constructions from Experimentation to Manufacturing](#). New York: Springer, 2024. ISBN: 9783031733260. 112 pages. Paperback: \$101.02.

### **Building Types**

Augustin, Sally, Nigel Oseland. [The Science of People and Office Design](#). Oxfordshire: Routledge, 2024. ISBN: 9781032478449. 290 pages. Paperback: \$37.56.

### **Interior Design**

Gestalten. [Living in a Dream: Dreamscapes, Imagined Architecture, and Interiors](#). Berlin: gestalten, 2024. ISBN: 9783967041590. 256 pages. Hardcover: \$45.76.

### **Landscape Architecture**

Gowan, Todd Longstaffe. [Lost Gardens of London](#). London: Modern Art Press, 2024. ISBN: 9781738487806. 272 pages. Hardcover: \$35.00. Hardcover: \$45.76.

Handel, Dan. [Designed Forests](#). Oxfordshire: Routledge, 2024. ISBN: 9781032753171. 190 pages. Paperback: \$ 35.99.

### **Masterworks**

Brand, Michael, Iwan Baan, Juhani Pallasmaa. [SANAA in Sydney: The Architecture of Naala Badu at the Art Gallery of New South Wales](#). New South Wales, Australia: Art Gallery New South Wales, 2024. ISBN: 9781741741575. 224 pages. Hardcover: \$84.23.

Kandolkar, Vishvesh Prabhakar. [Goa's Bom Jesus as Visual Culture: The Basilica's Architecture, Image, History and Identity](#). New Delhi: Routledge India, 2024. ISBN: 9781032904412. 186 pages. Paperback: \$43.99.

Payne, Frank, Jeremy Hektor. [Aesthetics of Participation: Atmosphere, Design, and Experience at the Oslo Opera House](#). Oxfordshire: Routledge, 2024. ISBN: 9781032668772. 184 pages. Hardcover: \$180.00.

### **Sustainability**

Hu, Larry Xiancun. [Sustainable Development and Construction in Asia](#). Oxfordshire: Routledge, 2024. ISBN: 9781032065212. 182 pages. Hardcover: \$180.00.

### **Urban Design**

Shieh, Evan. [Autonomous Urbanism: Towards a New Transitopia](#). New York City: Applied Research & Design, 2024. ISBN: 9781957183633. 480 pages. Paperback: \$32.03.