

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

DECEMBER 1969 VOL. XIII, NO. 6 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 HENRY A. MILLON, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,
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SAH NEWS

1970 Annual Tour. — Santa Fe and Taos, New Mexico (and vicinity), October 6–10, 1970, Bainbridge Bunting, University of New Mexico, Chairman. Tour limited to 75 members. If there is sufficient response to fill one bus (30–40 members), an extension tour will be held October 11–14 under Professor Bunting's direction, starting from Santa Fe and visiting Abiquiu and Mesa Verde National Park and points between. Announcement of the tours will reach the membership about May 1, 1970.

Prize Contest. The \$100 offered by J. D. Forbes in the October *Newsletter* is for a stylistic term to replace the currently mis-used "Queen Anne" and "Eastlake" to be more broadly applicable than "Stick Style" to the turn-of-the-century asymmetrical, decorated domestic architecture of the United States. The deadline for suggestions has been extended to June 15, 1970.

CHAPTERS

Chicago. A tour of the newly-completed Latin School of Chicago, designed by Harry Weese and Associates, was part of the Chicago Chapter meeting on December 2. Members then heard a talk by architect Ben Weese on "Contemporary Architecture and the American Ethic."

Latrobe Chapter of Washington. The Chapter met at Decatur House, the historic headquarters of the National Trust, on December 16 to hear Charles B. Hosmer, Jr. lecture on "Some Research Thoughts on Preservation History 1926–1949." Professor Hosmer is preparing a book on the history of the preservation movement during this period, to follow his earlier *Presence of the Past*, which ends at 1926. Following the lecture a Christmas reception was given by the Chapter. New officers have been elected as follows: Richard H. Howland, Honorary Chairman; James C. Massey, President; Mrs. Terry B. Morton, Vice President and Program Chairman; Worthington Pearre, Secretary; and Neil R. Greene, Treasurer.

New York. Elwood Parry III, Columbia University, spoke on "Thomas Cole as an Architectural Historian" at a meeting of the Chapter held December 9 at the Graduate Center, City University of New York. New officers elected were Henry-Russell Hitchcock, President; Morrison H. Heckscher, Vice President; and Regina M. Kellerman, Secretary-Treasurer.

Northern Pacific Coast. The fall meeting of the Chapter was held at Jacksonville, Oregon, on October 18 under the Chairmanship of Marion Ross. After a business meeting papers were read by Elliot A. P. Evans on "The Mission Revival before 1900;" Philip Dole on "Box Houses in Oregon;" and Peter Cotton on "Craigflower Manor, Victoria, B.C., Restoration." A walking tour of Jacksonville and a visit to the Southern Oregon Historical Society Museum were followed by a buffet supper at the home of Robertson E. Collins.

Philadelphia. On November 23 Chapter members went on a tour of buildings by architect Robert Venturi, AIA. After a meeting in Mr. Venturi's office to review work in

progress, the group proceeded by bus to Guild House, the Mr. and Mrs. F. Otto Haas house and the Mrs. Robert Venturi, Sr. house. A social hour followed at the home of Dr. and Mrs. Guy Lacy Schless in East Falls.

Western Reserve Architectural Historians. The annual business meeting of the Chapter was held December 8 at the Gwinn Estate, Bratenahl, Ohio. Members heard a lecture by Martin Linsey on "Architectural Innovations in Paris and London, 1850–1935."

ORGANIZATIONS

Classical America. A new society has been formed to promote the Classical tradition in American art. Lectures and tours are planned as part of the Society's program, as well as publications. *The Classical American*, of which the first volume is now in preparation, will contain articles, drawings and bibliography on Classical architecture, painting and sculpture. Those interested in this heritage in American art are invited to submit material for publication. Newly-elected officers are John Barrington Bayley, President; James T. Maher, Vice President; David Garrard Lowe, Editor; and Henry Hope Reed, Secretary-Treasurer. Inquiries may be addressed to Classical America, 10–41 51st Avenue, Long Island City, N.Y. 11101.

Landmarks Association of St. Louis, Mo. To celebrate the Association's 10th anniversary, members went on a "literary tour" on September 14. More than twenty buildings and sites were included, all of them associated with authors, such as Mark Twain, T. S. Eliot and Tennessee Williams who have lived in or visited St. Louis. Co-sponsoring the tour was the Associates of St. Louis Libraries, Inc.

SAH–GB. The Annual Conference of the Society of Architectural Historians of Great Britain was held at the University of Lancaster, September 12–14. The sessions included visits to buildings in the city and Duchy, as well as the Annual Dinner, held in the Banqueting Chamber of the Town Hall. Copenhagen has been selected for the third Continental Study Tour, to be held April 9–15, 1970. Reservations for this tour were closed December 1. The Society reports a rewarding tour of Renaissance Architecture in Holland in April 1969.

NEWS OF MEMBERS

ORIN M. BULLOCK, JR., S. ALLEN CHAMBERS, RUSSELL KEUNE, CHARLES E. PETERSON, and JOHN C. POPPELIERS participated in a Workshop for Architectural Preservation sponsored by the American Institute of Architects and the College of Architecture, University of Arizona, at Tucson on November 8. . . CHARLES E. CROOM has been named Acting Dean of Syracuse University's School of Architecture. . . MARGARETTA J. DARNALL and ANDREW R. SEAGER participated in the joint Harvard-Cornell expedition to Sardis this summer. A. HENRY DETWEILER is Associate Director of the project. . . GEOFFREY W. FAIRFAX, has been named as architect for the restoration of Hawaii's Iolani Palace. . . BERND

FOERSTER has been named acting Dean of the School of Architecture, Rensselaer Polytechnic Institute. . . GEORGE E. KASSABAUM, and RICHARD SHARPE, have been made honorary members of the Mexican Society of Architects. . . RICHARD KOCH, and SAMUEL WILSON, JR., received a Citation for Excellence in Community Architecture from the AIA for their design for the Board of Trade Plaza in New Orleans, La. The award was presented by ARCH R. WINTER, . . . HUGH S. MORRISON was honored with an exhibition of Louis Sullivan drawings on the occasion of his retirement from teaching at Dartmouth College. . . HENRY H. SCHNABEL, JR., has been named director of the Wellesley College Museum at the Jewett Arts Center and lecturer in art at the College. . . PHILIP A. SIEBERT is now head of the Art History Division of the Art Department at Western College, Oxford, Ohio. . . H. KENNETH WHITE is on leave of absence from the University of Virginia and is visiting professor at California State Polytechnic College for the year.

BOOKS

Andrews, Wayne (SAH). *Architecture In New York*. New York: Athenaeum, 1969. \$20.

Butler, Joseph; Gowans, Alan W. (SAH); Garrett, Wendell D. (SAH); and Norton, Paul F. (SAH). *The Arts in America: The Nineteenth Century*. New York: Scribners, 1969. \$20. Companion volume to *The Arts In America: The Colonial Period* (1966).

Cox, Philip and John Freeland. *Rude Timber Buildings in Australia*. London: Thames and Hudson, 1969. £4.10s.

Eaton, Leonard K. (SAH). *Two Chicago Architects and Their Clients: Frank Lloyd Wright and Howard Van Doren Shaw*. Cambridge: M.I.T. Press, 1969. \$10.

Gadol, Joan. *Leon Battista Alberti, Universal Man of the Early Renaissance*. Chicago: University of Chicago Press, 1969. \$14.50.

Gambara, Lodovico. *LeVille Parmensi*. Parma: Tipografia La Nazionale, 1966. An inventory of patrician villas, published under the auspices of the Deputazione di Storia Patria par le Province Parmensi and the Ente del Turismo.

Halperin, D. A. *The Ancient Synagogues of the Iberian Peninsula*. Gainesville: University of Florida Press, 1969.

Harris, Robert. *Canals and Their Architecture*. New York: Praeger, 1969. \$12.50.

Hersey, George L. (SAH). *Alfonso II and the Artistic Renewal of Naples 1485-1495*. New Haven: Yale University Press, 1969. \$20.

Hewett, Cecil A. *Development of Carpentry 1200-1700*. Devon: David and Charles, 1969. £2.17s, postpaid.

Joedicke, Jürgen. *Architecture Since 1945*. New York: Praeger, 1969. \$18.50.

Kirker, Harold (SAH). *The Architecture of Charles Bullfinch*. Cambridge: Harvard University Press, 1969. \$11.95.

Lewis, Gene D. *Charles Ellet, Jr. The Engineer as Individualist 1810-1862*. Urbana: University of Illinois Press, 1968. \$7.50.

McDermott, John F. (Ed.). *Frenchmen and French Ways in the Mississippi Valley*. Urbana: University of Illinois Press, 1969. \$10.95. Includes several contributions of architectural history interest, especially "Francois Saucier, Engineer of Fort De Chartres, Illinois," by Walter J. Saucier and Katherine Wagner Seineke; pp. 199-230; "Ignace Francois Broutin," by Samuel Wilson, Jr., (SAH), pp. 231-294; and "Ste. Genevieve, Missouri," by Neil H. Porterfield, pp. 141-178.

The National Register of Historic Places, 1969. Washington: National Park Service, 1969. \$5.25. First

biennial edition of the nation's official list of scheduled historic buildings, per the Historic Preservation Act of 1966, PL89-665. William J. Murtagh (SAH) is Keeper of of the National Register. Available: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Order number I 29.76: 1969.

Palazzi e Ville del Contado Montovano. Florence: Vallecchi, 1966. Published under the sponsorship of the Associazioni Industriali of Mantua and written by a group of local historians.

Perucho, Juan. *Gaudí, An Architecture of Anticipation*. New York: Tudor Publishing Co., 1969. \$25.

Swaan, Wim. The Gothic Cathedral. New York: Doubleday 1969. \$30.

REPRINTS AND NEW EDITIONS

Bridaham, Lester Burbank. *Gargoyles, Chimeries and the Grotesque in French Gothic Sculpture*. New York: Da Capo Press, 1969. \$37.50. Original edition, 1930.

Lowrie, Walter. *Art in the Early Church*. New York: W. W. Norton, 1969. \$2.95. Reprint of the 1947 revised edition, which in turn was based on the 1901 *Monuments of the Early Church*.

Neutra, Richard. *Survival Through Design*. New York: Oxford, 1969. Paperback edition, with pictorial section added. \$2.95.

Pugin, A. W. N. *The True Principles of Pointed or Christian Architecture*. Oxford: St. Barnabas Press, 1969. Reprinted from the 1853 edition; original edition, 1841. Available: Basil Blackwell, 49 Broad St., Oxford, England, 60s plus postage.

Pugin, A. W. N. *The Present State of Ecclesiastical Architecture in England*. Oxford: St. Barnabas Press, 1969. Original edition, 1843. Available: Basil Blackwell, 49 Broad Street, Oxford, England, 65s plus postage.

Pugin, A. W. N. *An Apology for the Revival of Christian Architecture in England*. Oxford: St. Barnabas Press, 1969. Original edition, 1843. Available: Basil Blackwell, 49 Broad St., Oxford, England, 60s plus postage.

Wingler, Hans M. *The Bauhaus: Weimar Dessau Berlin Chicago*. Cambridge: M.I.T. Press, 1969. \$55. Translation, with further material added, of the original German edition of 1962.

Yannai, Yaacov and Moshe Pearlman. *Historical Sites in Isreal*. New York: Simon and Schuster, 1969. Revised Edition. \$14.95.

BOOKLETS AND CATALOGUES

Brown, Charles H. *Van Cortlandt Manor*. Tarrytown: Sleepy Hollow Restorations, 1965. 35 pp., illus. Available: Sleepy Hollow Restorations, Tarrytown, N.Y. 10591, \$50

Butler, Joseph T. *Washington Irving's Sunnyside*. Tarrytown: Sleepy Hollow Restorations, 1968. 32 pp., illus. Available: Sleepy Hollow Restorations, Tarrytown, N.Y. 10591, \$50.

Gebhard, David S. (SAH). *The Rock Art of Dinwoody, Wyoming*. Santa Barbara: University of California at Santa Barbara, 1969. 80 pp., illus. Exhibition Catalogue, Available: Art Galleries, University of California at Santa Barbara, Santa Barbara, California 93106, \$4.50 plus postage.

Johannesen, Eric (SAH). *Ohio College Architecture Before 1870*. Columbus: Ohio Historical Society, 1969. 56 pp., illus. Available: Ohio Historical Society, Columbus, Ohio 43210, \$2.

Historic Architecture of Pensacola. Earle W. Newton, Editor (SAH). Pensacola: Pensacola Historical Restoration and Preservation Commission, 1969. 31 pp., illus., including HABS measured drawings. Available: publisher, 200 E. Zaragoza St., Pensacola, Fla., \$1 postpaid.

Lapsansky, Emma Jones. *Before the Model City: An Historical Exploration of North Philadelphia*. Philadelphia: Philadelphia Historical Commission, 1969. Available from the Commission, City Hall Annex, Philadelphia, Pa. 19107. 69 pp., Illustrated, \$1.00. A study of the history and architecture of a large old neighborhood as it relates to its black community.

Philipsburg Manor. Tarrytown: Sleepy Hollow Restorations, 1969. 56 pp., illus. Available: Sleepy Hollow Restorations, Tarrytown, N.Y. 10591, \$.75.

Shank, William H. *Historic Bridges of Pennsylvania*. N.P., 1966. 56 pp., illus. Available: Historical Society of York County, 250 E. Market Street, York, Pa., \$2.25 postpaid.

Shank, William H. *The Amazing Pennsylvania Canals*. York: Historical Society of York County, 1965. 82 pp., illus. Available: publisher, 250 E. Market St., York, Pa., \$2.25 postpaid.

JOURNALS AND ANNUALS

The American Association of Architectural Bibliographers. Papers, Vol. VI. William B. O'Neal, Editor (SAH). Charlottesville: University Press of Virginia, 1969. This year's volume in the little-heralded but highly significant series is devoted to a bibliography of publications about Thomas Jefferson as an architect, plus an iconography of 19th century prints of the University of Virginia.

Monumentum, Vol. II, 1969. Annual publication of the International Council of Monuments and Sites. Available through Monumentum, Groot Begijnhof, Louvain, Belgium. Annual subscription of \$8 for ICOMOS members and \$12 for non-members. This sum should be transferred to the dollar account n. 46.851 of the "Revue Monumentum, Icomos," at the Societe Generale de Banque, rue Vital Decoster, Louvain, Belgium. The issue comprises: Robert R. Garvey and Terry B. Morton, "The United States Government in Historic Preservation," pp. 3-39; Jacques Pochon, "Biological Factors in the Weathering of Stones," (in French) pp. 40-49; Alois Kieslinger, "The Most Important Factors in Weathering of Natural Building Stones," (in French) pp. 53-73; Nicholas Zvorikine, "The Strengthening of Ancient Monuments by Injection into Masonry," (in French) pp. 74-81; A. Ledyard Smith, "Reconstruction at the Maya Ruins of Seibal," pp. 82-96; Roberto Pane, "Actual Sense and Justification of Old Districts," (in French) pp. 97-102; and a Bibliography, pp. 103-141.

Winterthur Portfolio 5. Charlottesville: University Press of Virginia, 1969. \$10. A Collection of scholarly essays on architecture and the decorative arts, prepared by and for the H. F. du Pont Winterthur Museum. Of architectural interest are Rodris Roth (SAH), "Interior Decoration of City Houses in Baltimore: The Federal Period," pp. 59-86 and Orlando Ridout IV (SAH), "The Indian Queen," pp. 189-204.

ARTICLES

Conron, John P. "Through A Hole in the Curtain. A Trip to the U.S.S.R.," *New Mexico Architecture*, Sept.-Oct. 1969, pp. 12-23. A good discussion of architectural and historic preservation activities in Russia today. Fanelli, Giovanni. "Wright oltre il mito organico," *Necropoli*, I, 1969, pp. 55-74.

Ganschinietz, Suzanne (SAH). "William Drummond: II. Partnership and Obscurity," *Prairie School Review*, Second Quarter, 1969, pp. 5-19. Part I appeared in First Quarter, 1969 issue.

Grady, James H. (SAH). "Hector Guimard," *Apollo Magazine*, April 1969, pp. 284-95.

Johnson, Donald Leslie (SAH). "Adelaide's Incinera-

tors" (Walter Burley Griffin, architect), *Architecture in Australia*, August 1969, pp. 665-7.

Jordy, William (SAH). "The Aftermath of the Bauhaus in America: Gropius, Mies, and Breuer," in *The Intellectual Migration: Europe and America, 1930-1960*. Cambridge: Harvard University Press, 1969.

Maass, John (SAH). "Architecture and Americanism-Pastiches of Independence Hall," *Charette*, September-October 1969, pp. 4-7. A survey of the many copies of Independence Hall that are to be found from Los Angeles (Knott's Berry Farm) to Hanover, N. H. (Dartmouth College's Baker Library).

O'Gorman, James F. (SAH). "Henry Hobson Richardson and Frank Lloyd Wright," *The Art Quarterly*, XXXII, Autumn 1969, pp. 292-315.

"Preservation in Europe, 1969," *Antiques*. Includes "The Grand Béguinage at Louvain, Belgium," pp. 592-4 and "The Quartier des Arts in Brussels," pp. 595-7, both by Jean Tordeur, October 1969 issue, and "The Historic Quarter of Buda," by Miklós Horler, pp. 918-20, December 1969 issue.

Shelby, Lon R. (SAH). "Setting Out the Keystones of Pointed Arches: A Note on Medieval 'Baugeometrie,'" *Technology and Culture*, October 1969, pp. 537-548.

Skramstad, Harold K. (SAH). "The Georgetown Canal Incline," *Technology and Culture*, October 1969, pp. 549-560.

Wodehouse, Lawrence M. (SAH). "Churches in Connecticut and Vermont by Lavius Fillmore," *Vermont History*, Autumn 1969, pp. 239-46.

COURSES AND CONFERENCES

Attingham Park. The 1970 National Trust Summer School on the historic houses of England will be held in association with Attingham Park July 6-27, 1970. During the first week at Attingham Park, Shropshire, there will be lectures and field trips pertaining to houses in that area. These sessions will be followed by four days in Bakewell to visit some of the major houses in Derbyshire. The final week will be spent on houses and other buildings in and around Brighton. Write Secretary, American Friends of Attingham, Inc., 41 E. 56th St., New York, N.Y. 10021; deadline February 13, 1970. A limited number of tuition scholarships are available.

Etruscan Art. This past summer, Alfonz Lengyel, Professor in the Department of Art and Art History at Wayne State University, directed an excavation, courses and research at Spannocchia (near Siena), Italy. The same program will be offered (in English) next summer for undergraduate and graduate students interested in Etruscan art and field work in classical archaeology. For further information write Dr. Alfonz Lengyel, Department of Art and Art History, Wayne State University, Detroit, Mich. 48202.

Planning for Preservation. A second conference on Planning for the Preservation of Historic Buildings, Sites, Districts, and Areas will be held in the State Department of Archives and History Building, Raleigh, N. C., April 6-12, 1970, sponsored by the University of North Carolina. Further information may be obtained from Robert E. Stipe, Institute of Government, University of North Carolina, P.O. Box 990, Chapel Hill, N.C. 27514.

GRANTS

National Trust. The National Trust for Historic Preservation, with the support of a grant from the National Endowment for the Humanities, has announced the establishment of two one-year fellowships, open to students in history, architecture, architectural history, archaeology, city planning, American civilization and culture or environ-

mental studies. Applicants must have completed one year of graduate studies. The grant period will be from June 1, 1970 to May 31, 1971. Deadline for applications is February 27, 1970. Write to Glenn E. Thompson, Director of Education and Training Services, National Trust for Historic Preservation, 748 Jackson Place, N.W., Washington, D.C. 20006.

THE SAH TOUR OF RICHMOND, VIRGINIA, AND VICINITY

About 75 SAH members assembled in Richmond on Wednesday evening, October 15, to begin a highly satisfying four-day visit to buildings dating from the early eighteenth century to the present. Varied types, areas and neighborhoods were seen in a selective panorama of urban and rural architecture. The touring was supplemented with illustrated lectures and social interludes. The Jefferson Hotel (1895; Carrere and Hastings, architects), headquarters for the tour, is a notable example of its period. The Rotunda Club, where we dined the first evening, is now private, but its principal room was once the hotel rotunda, approached from the main lobby by a monumental stair. Here Mary Wingfield Scott told about demolition, preservation and restoration in Richmond since 1935—events which she had observed and in whose successes she had taken an important part. Paul S. Dulaney then discussed some planning aspects of historical areas in the city.

Thursday morning, in two chartered busses, with Dr. and Mrs. Bruce English as guides, we followed the original city boundaries, past commercial streets, tobacco warehouses, a ship canal, rows of houses, churches, and up onto Church Hill, where a historic zone was established in 1957. We walked around Carrington Square, a block where restoration and adaptive conservation have been carried on as a pilot project, and looked at several interiors. This area of two-story brick houses, c. 1814 to c. 1890, is still largely residential but contains some professional offices. The interior of the block has been attractively developed and planted to provide access and parking for automobiles; this, along with the general preservation and restoration, might well serve as a model for other cities.

We were guests of Mrs. John H. Boccock at a picnic lunch, on the lawn of nearby WRVA Radio Studios (Philip Johnson, architect), which overlooks downtown Richmond. After a visit to St. John's Church, the site of Patrick Henry's "Liberty or Death" speech, we rode, with the guidance of Mr. and Mrs. Claiborne Gregory, to "Scotchtown," Henry's plantation home in Hanover County. A one-story wooden manor house built c. 1719, it was recently restored. The plan is an interesting one; on each side of a central hall there are four squarish rooms clustered about a chimney. In effect this provides four independent living suites of two rooms each: one adjoining the hall and a more private bedroom beyond. Service and work rooms fill the elevated basement.

The next stop in Hanover County was at the Fork Church, in St. Martin's Parish, a simple rectangular brick structure built in 1735. After that we visited the gardens of "Hickory Hill," which had been laid out around the existing house in 1820. It was twilight when we reached Hanover Court House, typically located in the country near the jail, tavern and a few stores. The hip-roofed building with an arcaded facade was built in 1735 and was also associated with Patrick Henry. At Hanover Tavern, whose oldest portion dates back to c. 1723, we had dinner and afterward witnessed a performance by the Barksdale Memorial Theatre Group.

Friday morning was devoted to plantation houses. "Wilton," built 1750–1753, is now in the outskirts of Richmond, having been moved from its original site on

the James River, reassembled and restored by the Virginia Society of Colonial Dames in 1933. The busses took us next, guided by Mrs. John H. Guy, Jr., and Mrs. Lewis H. Bosher, Jr., to "Tuckahoe," a two-story house with an H plan, its earliest wing built between 1712 and 1730. On the way to "Sabot Hill" we passed through a beautiful countryside, stopping several times to see eighteenth and early nineteenth-century houses, some of which had been saved by Mrs. William T. Reed, Jr., who had them moved to these secure sites and restored. At "Sabot Hill" we were Mrs. Reed's luncheon guests, again enjoying a superb view from the terrace and lawn.

On returning to Richmond in the afternoon we inspected the Shockhoe Slip area on foot, where we were shown conservation and redevelopment studies by Mr. James Park and Mr. Carlton Moffatt, of the Planning Commission. Here are mid nineteenth-century commercial buildings, warehouses, mills and locks of the James River and Kanaroha Canal of considerable interest, in the anticipated path of new expressway. We then rode to the Capitol Square area, visiting the Governor's Mansion, whose original portions, 1811–1812, were designed by Alexander Parris. The newer rooms, although more sumptuous, are quite compatible. We went on to the former City Hall, a granite building with modified Gothic details, built 1887–1891 (Elijah E. Myers, architect). It has recently been



*The SAH
tour at
recently
restored
"Scotchtown"*

*Photo:
H. J. McKee*

cleaned and, after having been in jeopardy, will be preserved for public use. A small number of hardy souls continued on to St. Paul's Episcopal Church, erected 1843–1845 (Thomas S. Stewart, architect), whose Greek Corinthian portico and tower face Capitol Square, to complete the afternoon program. We dined at the Woman's Club (formerly Bolling Haxall House), after which there was a program arranged by the Virginia Historic Landmarks Commission. Edward S. Alexander, Chairman, James W. Moody, Executive Director, Tucker H. Hill and Calder C. Loth explained the objectives, methods and accomplishments of the Commission more clearly and succinctly than most presentations this observer has heard.

Saturday morning, after riding through the central portion of Richmond, we walked through part of the area to go inside several buildings and examine some of the street architecture. Among the major landmarks were the Monumental Church (1814; Robert Mills, architect), the White House of the Confederacy (1816–1818; Robert Mills architect) and the John Marshall House (1788–1791). Assembling at the Valentine Museum, we were shown pictures which narrated the technical work of restoring the Wickham-Valentine House (1812; Robert Mills, architect), now a constituent part of the Museum, by the Director, Robert B. Mayo. After looking through the building from sub-basement to attic we lunched on the portico and in the gardens.

In the afternoon we rode through Hollywood Cemetery, laid out in 1849 by John Notman, architect, on driveways

probably never before (nor again) traversed by bus. There we glimpsed some notable monuments and obtained fine views of the James River. In the "Fan District" two late nineteenth-century houses were visited: one remodeled inside with contemporary freedom and the other with its original typicalness visible. Along Monument Avenue there are several houses of c. 1915-1927, designed in period styles by William Lawrence Bottomley and others. We entered two: No. 2601 (Georgian) and No. 2501 (resembling Compton Wynyates). Both are fine mansions whose fabric is physically intact but spiritually destroyed, the first by deliberate perversion and the second by corporate insensibility. In the Windsor Farms vicinity we visited two other Bottomley houses which are sympathetically owned: "Canterbury" (1933), by Mrs. Robert Jeffress, and the home of Mrs. Ivor Massey (1928). At the close of the afternoon we were received at the Virginia Museum of Fine Arts by Director Emeritus Leslie Cheek, Jr., and Mrs. Cheek, who were our hosts at a cocktail party, during which we were allowed to see some new displays.

Sunday morning the tour members were breakfast guests of Dr. and Mrs. Lewis Boshier, Jr., and Dr. and Mrs. Douglas P. Rucker, at the Rucker home. This observer had to be on the road early that day and cannot report on what must have been a highly enjoyable climax to the tour.

The Richmond tour presented a view of many practical problems related to the conservation of historic architecture, and demonstrated actions being taken to solve some of them. There was much for preservationists—whose numbers, fortunately, are growing—to observe and reflect upon at Richmond. The tour was characterized by breadth, variety, balance, change of pace, and tight organization. Talks were carefully related by timing and order, as well as by subject, to the unfolding spectacle. The information kits were exceptionally thorough and convenient, containing, in addition to identification of persons assisting with the tour, a chronological list of events and things to be seen, with data and page references to Paul S. Dulaney, *The Architecture of Historic Richmond*, and William B. O'Neal, *Architecture in Virginia*, which were in the packet, as were pamphlets describing other buildings.

It is impossible to name here all whose effort and courtesy contributed to the over-all success. There were a dozen participating organizations, some represented on the Tour Committee: Mrs. Douglas P. Rucker, General Chairman; Mrs. Cabell Mayo Tabb, Co-Chairman; Mrs. Lewis H. Boshier, Jr., Secretary; Mrs. C. Merle Luck, Jr., Treasurer; Mrs. Walter M. Dotts, Jr., Hospitality; Mrs. Ivor Massey, Hostesses; Mrs. Eugene B. Sydnor, Jr., Tour Coordinator. Professionals could not have done better.

TOURS

SPNEA. A spring tour of "Timber Framed Houses and Buildings" in the East, South and West of England will be sponsored for members of the Society for the Preservation of New England Antiquities from March 31 to April 21, 1970. Emphasis will be on the background of early New England architecture. Further information may be obtained from Abbott Cummings, Assistant Director, SPNEA, 141 Cambridge St., Boston, Mass. 02114. Mr. Cummings will accompany the tour group.

Smithsonian Institution. The Smithsonian Institution has provided further information and corrected dates for their Foreign Study Tours for 1970: Mexico and the Yucatan Peninsula, January 9-23; Nepal, East Pakistan, Thailand, Cambodia, Hong Kong, Taiwan and Japan, March 11 to April 3; Classical Greece, July 6-27; Greek Islands and Byzantine Greece, date to be announced; and Northern Italy, beginning September 12 for three weeks. Tours are

also being planned for Asiatic Turkey, Ireland and Africa for 1971. Details may be obtained from Miss Susan Kennedy, Tour Administrator, Smithsonian Institution, Washington, D.C. 20560.

Victorian Society. The fifth Anglo-American Study Tour sponsored by the Victorian Society as an extension of the National Trust Summer School will be held June 6 to July 6, 1970. Concentrated in northern England, the tour will be devoted to the Gothic Revival in late Georgian, Victorian and modern architecture. Detailed information may be obtained from the Secretary, 12 Magnolia Wharf, Strand-on-the-Green, London, W.4.

EXHIBITS

Back Bay Boston. The Boston Museum of Fine Arts has mounted a major exhibit of the architecture and planning of the mid to late nineteenth century Back Bay district. The exhibit's subtitle, "The City as a Work of Art," marks the show's concern with the overall ensemble that is the Back Bay, a rare instance of unified private planning and development virtually completed in a few decades of growth that contains some of the best American architecture of its period. The first event in the Museum's centennial observance, the exhibit will be on view until January 11, 1970. The exhibit traces the Back Bay from the earliest plans for filling the then tidal marsh to the present urban needs for historic preservation and new development which must go forward hand in hand if the area is to survive.

It looks at the Back Bay from three points of view: the first section concentrates on the creation and history of the area, emphasizing the architectural landmarks of the Back Bay past, present and future. A second section is devoted to 15 patron-residents of the Back Bay whose gifts and endowments established or enhanced the Museum's collections. The third section presents photographs, renderings, architectural models, and original works of art of the Back Bay's great artists, architects and landscape architects of the past — Sargent, LaFarge, Saint-Gaudens, Richardson, McKim and Olmsted, and the present — Pei, Johnson, Rudolph and Sasaki, with a brief look into the future as foreseen by the Boston Redevelopment Authority.

The architectural drawings, city plans and old photographs in the exhibit are particularly fine. The design of the exhibit itself, however, reveals a strange dichotomy between the pop art approach to the accent portions of the exhibit and the more formal presentation of most of the documents and illustrations. Also disturbing is the space selected for the exhibit which winds awkwardly around the top of the main stair well from one side of the Museum to the other. A fine and very well illustrated catalogue accompanies the exhibit. *Back Bay Boston: The City as A Work of Art*, contains essays by Lewis Mumford (SAH) and Walter Muir Whitehill, and is available from the Museum, Boston, Mass. 02115, for \$5.95 postpaid.

A symposium was arranged on November 1 to open the exhibit with the theme of "Back Bay Boston and the Urban Challenge," under the chairmanship of Charles W. Eliot, II, Harvard University. The panel, comprising Henry A. Millon (SAH), M.I.T., Frederick A. Stahl (SAH), architect, and John D. Warner, Boston Redevelopment Agency, discussed the future preservation and use of this unique historic district. Later lectures in connection with the exhibit featured Walter Muir Whitehill, Bainbridge Bunting (SAH), Henry-Russell Hitchcock (SAH) and Albert Fein.

Ultimately, because the Museum presents this exhibition both as a tribute and a timely warning, it poses urgent questions about the fate of Back Bay Boston — preservation, development or destruction — in the face of the enormous urban pressures generated by traffic, population and commerce. "The Museum is concerned with the conservation of the great treasures of the city just as

much as it is concerned with the conservation of the great treasures within its galleries," Director Perry T. Rathbone (SAH) said. "A museum should be the aesthetic and artistic conscience of the community." A refreshing and responsible view that many other museums and universities could well emulate!

HISTORIC PRESERVATION

Benjamin H. Latrobe. A house designed by Latrobe in England before coming to America is advertised for sale in *Country Life*, November 6, 1969. The large country mansion is near East Grinstead, Sussex.

Boston City Hall. The Boston Redevelopment Authority has designated the Old City Hall Landmark Corporation, a subsidiary of Architectural Heritage, Inc., as redeveloper of Boston's historic Old City Hall. Arthur Gilman and Gridley J. F. Bryant, architects, 1862-5. Old City Hall Landmark Corporation will restore and rehabilitate this historic second empire building and lease the interior spaces to commercial tenants. The two ground level floors and large forecourt will be the location of restaurant, retail space and historical displays. Improved facilities for the anticipated increased pedestrian traffic through and around this landmark will link School and Tremont Streets more conveniently with Court Square and the new Government Center. The upper floors of the Old City Hall adapt nicely to modern office use and the City Council Chambers provide a ceremonial space for a unique tenant, such as the Boston Stock Exchange and other



Old Boston City Hall will now be preserved.

Photo: Cervin Robinson for HABS

institutions. A letter of commendation sent to Mayor Kevin White of Boston on November 11, 1969, reads in part, "The Board of Directors of this Society . . . asked me to convey to you its highest commendation for the recent decision to preserve Boston's old City Hall . . . The continued existence of the old City Hall in the shadow of the new will stand as a monument to the wisdom of your intelligent decision."

Pittsburgh History and Landmarks Foundation. For the first time in Western Pennsylvania, a preservation organization and a highways department are cooperating in a comprehensive program to both record historically important buildings lying in the path of a proposed highway and to retrieve their architectural artifacts. The Pittsburgh History and Landmarks Foundation recently received a \$45,000 grant from the Pennsylvania Department of Highways, in cooperation with the Federal Bureau of Roads, for a study of buildings which will be demolished for the East Street Expressway. The project was conceived by the Foundation when it became apparent that many fine buildings were going to be demolished for the highway. The Foundation was concerned that a highly interesting segment of the city's building history would vanish without a trace. Arthur P. Ziegler, Jr., (SAH)

Executive Director of the Foundation, said, "The entire area constitutes an important document of Pittsburgh's social and architectural history and we thought it important that everything of any value should be recorded."

The Foundation proposed to the Highway Department that it be granted funds to conduct a thorough photographic survey of the entire district and to measure and draw those buildings of prime importance. Funds were also asked for the purpose of carrying out archaeological work along the route and to pay for the retrieval of architectural elements. The Foundation plans to re-use the architectural artifacts in its restoration programs in other areas of the city, or exhibit them in the Museum of Pittsburgh History they plan to install in the old North Side Post Office. The Post Office building was designed in the Italian Renaissance manner and built in 1896-97. It has been saved from demolition with the help of a grant from the Sarah Mellon Scaife Foundation, the Richard King Mellon Foundation, and several other foundations, as well as contributions from private citizens, corporations, labor unions and community organizations, to which the addition of matching funds from the Commonwealth of Pennsylvania are anticipated.

HUD Preservation Leaflet. A program designed to assist communities in the acquisition and restoration of sites of historic significance is the subject of a pamphlet issued this fall by the U.S. Department of Housing and Urban Development. The pamphlet details the purpose and application of HUD's Historic Preservation program as authorized by Title VII of the Housing Act of 1961. Matching grants are available up to 50 percent of the cost of acquisition, restoration, and improvement of sites, structures or areas of historic or architectural significance in urban areas. Applicants must assure continuing maintenance and permanent use of the property for historic preservation purposes. This may be done, with HUD approval, through arrangements with private groups or individuals for operation of the property assisted by the grant. The pamphlet covers eligibility requirements, criteria considerations, application procedures and statutory provisions. Single copies of the pamphlet may be obtained free from the Community Relations Division, Department of Housing and Urban Development, Washington, D.C. 20410.

GUIDEBOOKS FOR SALE BY SAH

As a service to the SAH membership, the following architectural guides may be purchased through the central office (SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103):

A.I.A. Guide to New York City, by Norval White and Elliot Willensky (hardbound). \$6.95 plus 35¢ postage.

A Guide to the Architecture of Washington, D.C., compiled by the Washington Metropolitan Chapter of the American Institute of Architects (paperback). \$2.95 plus 35¢ postage.

Architecture in Southern California, by David Gebhard and Robert Winter (paperback). \$1.85 plus 35¢ postage.

The Architecture of Historic Richmond, by Paul S. Dulaney (paperback). \$2.65 plus 35¢ postage.

Architecture in Virginia, (an Official Guide to Four Centuries of Building in the Old Dominion), by William B. O'Neal (paperback). \$2.95 plus 35¢ postage.

Chicago's Famous Buildings, Arthur Siegel, Editor; Text by J. Carson Webster (paperback). \$1.95 plus 35¢ postage.

Guide to Cambridge Architecture: Ten Walking Tours, by Robert Bell Rettig (paperback). \$3.95 plus 35¢ postage.